

Overture

Handwritten musical score for Overture, featuring the following instruments and parts:

- Timpani**: Cymals, snare drum, and bass drum.
- Trombi**: Trumpets.
- Corni**: Horns.
- Tromboni**: Trombones.
- Flauti**: Flutes (including Piccolo).
- Oboi**: Oboes.
- Clarini**: Clarinets.
- Fagotti**: Bassoons.
- Violini**: Violins (First and Second).
- Viola**: Viola.
- Basso**: Bass.

The score is written in common time (C) and features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo).

Handwritten musical score on page 72, featuring staves for Tr, Cor, Tr, and a large section for Cl and F. The score includes various musical notations such as notes, rests, and dynamic markings like "col. No. 1 a g" and "col. I no.".

The score is organized into four systems, each with four staves. The first system is for Tr, Cor, Tr, and a large section for Cl and F. The second system is for Tr, Cor, Tr, and a large section for Cl and F. The third system is for Tr, Cor, Tr, and a large section for Cl and F. The fourth system is for Tr, Cor, Tr, and a large section for Cl and F.

The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a clear, legible hand, with some corrections and erasures visible.

Handwritten musical score on aged paper, featuring multiple staves and handwritten labels. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Labels on the left side of the staves include:

- Tr
- Cor
- Tr
- cl
- 7

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are marked with a double slash (/) indicating a section break or a specific performance instruction. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

Staffs and Instruments:

- Tr** (Trumpet): Top staff, featuring a long melodic line with a slur.
- Cor** (Cornet): Second staff, mostly containing rests.
- Tr** (Trumpet): Third staff, featuring a long melodic line with a slur.
- Fl.** (Flute): Fourth staff, marked "Fl. 8", featuring a melodic line with a slur.
- Ob.** (Oboe): Fifth staff, featuring a melodic line with a slur.
- Cl.** (Clarinet): Sixth staff, featuring a melodic line with a slur.
- Viol.** (Violin): Seventh staff, featuring a melodic line with a slur.
- Viola:** Eighth staff, featuring a melodic line with a slur.
- Cello:** Ninth staff, featuring a melodic line with a slur.
- Bass:** Tenth staff, featuring a melodic line with a slur.

Handwritten Annotations:

- Fl. 8**: Written on the fourth staff.
- Ob. 1^{mo}**: Written on the fifth staff.
- Cl. 1^{mo}**: Written on the sixth staff.
- Viol. 1^{mo}**: Written on the seventh staff.
- Viola 1^{mo}**: Written on the eighth staff.
- Cello 1^{mo}**: Written on the ninth staff.
- Bass 1^{mo}**: Written on the tenth staff.

Musical Notations:

- Notes, rests, and slurs are present throughout the score.
- Key signatures and time signatures are indicated at the beginning of the staves.
- Dynamic markings (e.g., *pp*, *ff*) are present.

72.

Cor

Trarb

{

Handwritten musical score for a woodwind and string ensemble. The score is written on four systems of staves. The first system includes staves for Cor (Cornet) and Trarb (Trumpet). The second system includes staves for a woodwind section, with notes and rests. The third system includes staves for a string section, with notes and rests. The fourth system includes staves for a woodwind section, with notes and rests. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, beams, and clefs. The paper is aged and yellowed, with some visible wear and tear.

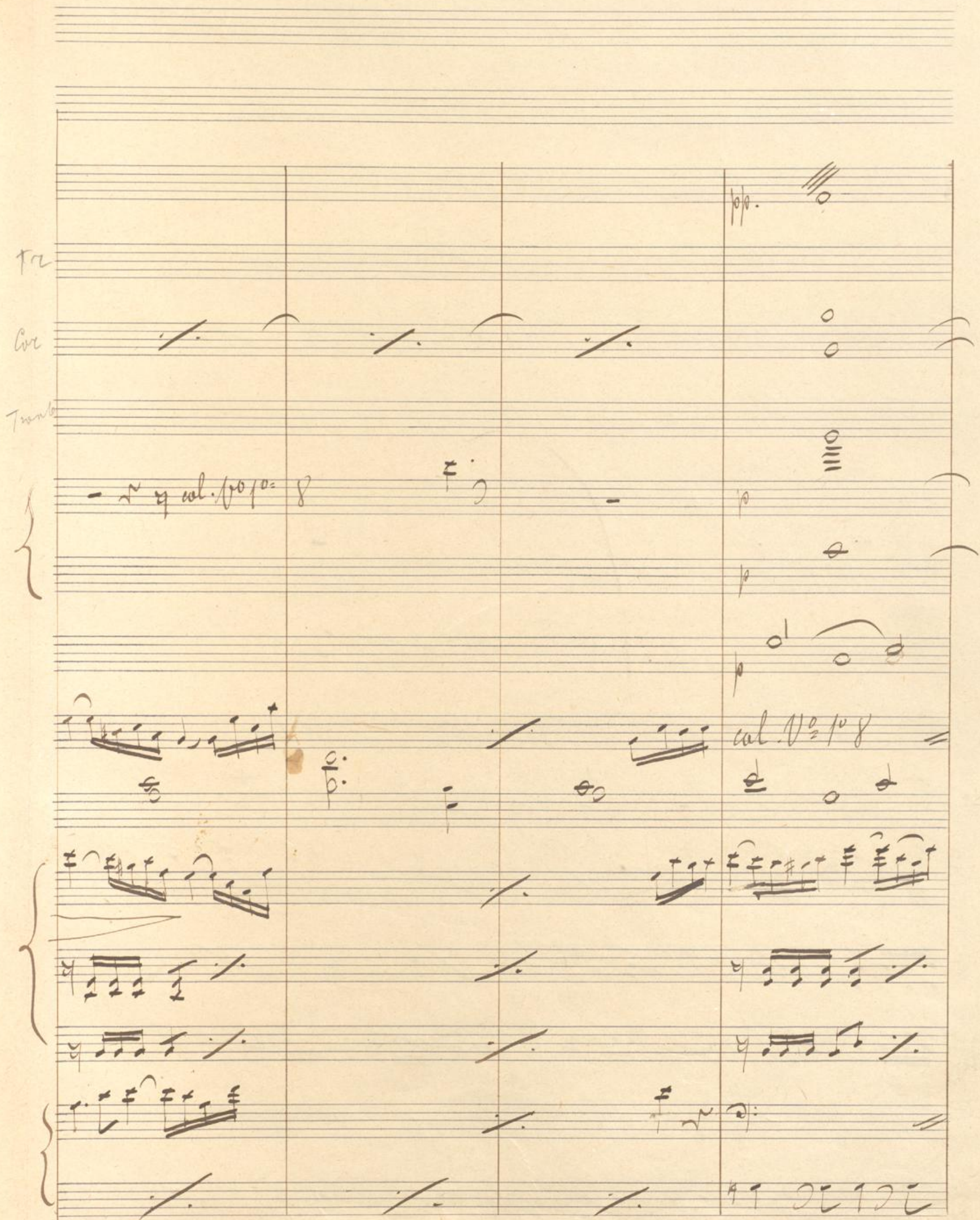
This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system includes staves labeled 'Tr' (Trumpet), 'Cor' (Cor Anglais), and 'Tr.' (Trombone). Below these are staves for 'f' (Flute) and 'gob' (Goblet). The middle section features staves for 'cl' (Clarinet) and 'f.' (Fagotto). The bottom section consists of a large bracketed group of staves, likely for strings, and a final staff with the marking 'rim.' (Rim). The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and handwritten notes. The score is organized into systems, with some staves grouped by brackets.

The staves are labeled on the left side:

- Tra
- Cve
- Trombo

The notation includes various musical symbols, including notes, rests, and dynamic markings. Some staves contain handwritten text, such as "cal. 1/2 1/2 8" and "p/c". The score is written in a cursive, handwritten style.



cresc.

Tr

Cur

Trans

{

cal. vo pmo =

{

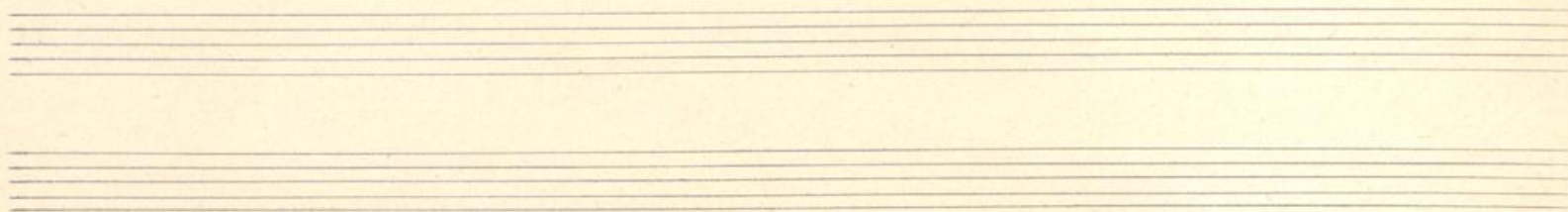
Handwritten musical score on page 6, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

The staves are labeled as follows:

- Tr. (Trumpet)
- Cor. (Cornet)
- Tr. (Trumpet)
- Viol. (Violin)
- Viola
- Cello
- Double Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as p (piano) and ff (fortissimo). The notation is written in a cursive, handwritten style.

The score is organized into measures, with some measures containing multiple notes and rests. The notation is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with some staves grouped by brackets.

Staff Labels:

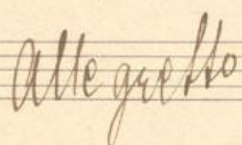
- Tr:** Trumpet (top staff)
- Cor:** Cor Anglais (second staff)
- Tr:** Trumpet (third staff)

Key Features:

- First System:** Includes a large bracketed section with multiple staves, possibly for woodwinds or strings, and a staff with a melodic line.
- Second System:** Continues the melodic line and includes a staff with a complex, possibly chromatic, passage.
- Third System:** Features a staff with a melodic line and a staff with a complex, possibly chromatic, passage.
- Fourth System:** Includes a staff with a melodic line and a staff with a complex, possibly chromatic, passage.

Notations:

- Notes:** Various note values (quarter, eighth, sixteenth notes) and rests are present.
- Accents:** Sharp signs (#) are used to indicate specific notes or chords.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.
- Dynamic Markings:** A 'p' (piano) marking is visible on the first staff.



Allegretto

Tr

Cav

Tr

col. 11 = I no

a

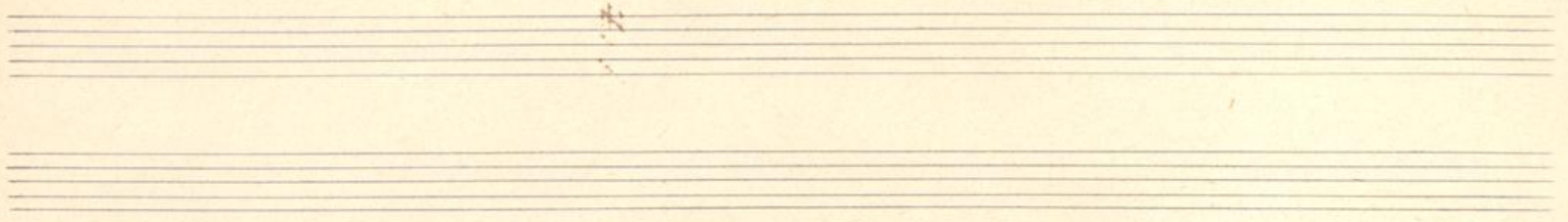
Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first system contains three staves with the labels 'Tr' and 'Cm' on the left. The second system contains two staves. The third system contains three staves. The fourth system contains three staves. The fifth system contains two staves. The notation is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves and instruments. The score is written in brown ink.

Staves and Instruments:

- Tr:** Trumpet part, starting with a *Lento* marking.
- Cor:** Cor Anglais part.
- T₁:** Trombone I part.
- Fl:** Flute part, including a section marked *1^o Fl.*
- Ob:** Oboe part.
- Cl:** Clarinet part.
- Bb:** Bassoon part.
- Drum:** Percussion part, including a section marked *1^o Drum*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The paper shows signs of age, including creases and a small tear at the bottom.



Handwritten musical score on five systems. The notation includes various notes, rests, and dynamic markings.

System 1:

- Staff 1 (labeled *Tr*): Treble clef, contains a melodic line starting with a quarter note and a slur.
- Staff 2 (labeled *Cor*): Treble clef, contains a whole rest.
- Staff 3 (labeled *Tr*): Treble clef, contains a whole rest.
- Staff 4 (labeled *Viol*): Treble clef, contains a half note and a slur.
- Staff 5 (labeled *Viol*): Treble clef, contains a half note and a slur.

System 2:

- Staff 1: Treble clef, contains a half note and a slur.
- Staff 2: Treble clef, contains a half note and a slur.
- Staff 3: Treble clef, contains a half note and a slur.
- Staff 4: Treble clef, contains a half note and a slur.
- Staff 5: Treble clef, contains a half note and a slur.

System 3:

- Staff 1: Treble clef, contains a half note and a slur.
- Staff 2: Treble clef, contains a half note and a slur.
- Staff 3: Treble clef, contains a half note and a slur.
- Staff 4: Treble clef, contains a half note and a slur.
- Staff 5: Treble clef, contains a half note and a slur.

System 4:

- Staff 1: Treble clef, contains a half note and a slur.
- Staff 2: Treble clef, contains a half note and a slur.
- Staff 3: Treble clef, contains a half note and a slur.
- Staff 4: Treble clef, contains a half note and a slur.
- Staff 5: Treble clef, contains a half note and a slur.

System 5:

- Staff 1: Treble clef, contains a half note and a slur.
- Staff 2: Treble clef, contains a half note and a slur.
- Staff 3: Treble clef, contains a half note and a slur.
- Staff 4: Treble clef, contains a half note and a slur.
- Staff 5: Treble clef, contains a half note and a slur.

Handwritten musical score on aged paper, featuring multiple staves and instrumental parts.

Top Section:

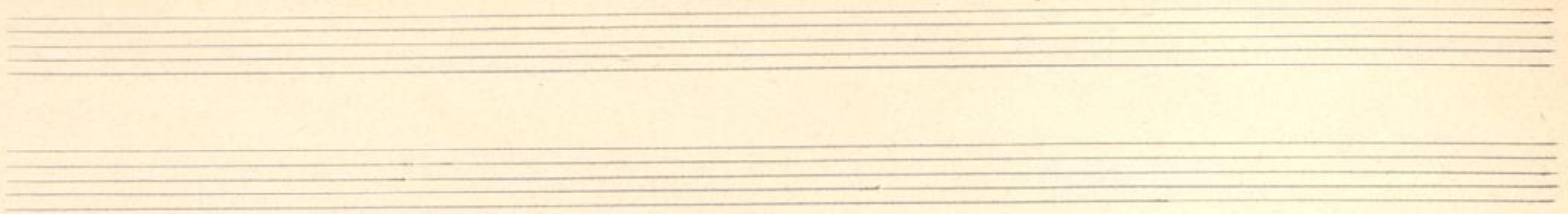
- Two empty staves at the top of the page.
- Staff 1 (Trombone): Labeled "Trom". Contains musical notation with notes and rests.
- Staff 2 (Cornet): Labeled "Cor". Contains musical notation with notes and rests.

Middle Section:

- Staff 3 (Tuba): Labeled "Tr". Contains musical notation with notes and rests.
- Staff 4 (Piano): Labeled "p^{mo}". Contains musical notation with notes and rests.
- Staff 5 (Cello): Labeled "cel. 1^o". Contains musical notation with notes and rests.
- Staff 6 (Violoncello): Labeled "cel. 2^o". Contains musical notation with notes and rests.
- Staff 7 (Double Bass): Labeled "cel. 3^o". Contains musical notation with notes and rests.

Bottom Section:

- Staff 8 (Piano): Labeled "p^{mo}". Contains musical notation with notes and rests.
- Staff 9 (Cello): Labeled "cel. 1^o". Contains musical notation with notes and rests.
- Staff 10 (Violoncello): Labeled "cel. 2^o". Contains musical notation with notes and rests.
- Staff 11 (Double Bass): Labeled "cel. 3^o". Contains musical notation with notes and rests.



Handwritten musical score on aged paper, featuring four systems of staves. The notation is in a historical style, likely 18th or 19th century.

The first system includes staves labeled *Tu*, *Co*, and *Tuo*. The *Tu* staff contains notes with sharp signs (#). The *Co* staff contains notes with flat signs (b). The *Tuo* staff is mostly empty, with a few notes appearing in the later measures.

The second system features a grand staff (two staves joined by a brace) and two single staves. The grand staff contains complex melodic lines with many accidentals (sharps and flats). The single staves below it contain simpler rhythmic patterns, including notes with flat signs.

The third system continues the complex melodic lines in the grand staff and the simpler rhythmic patterns in the single staves.

The fourth system concludes the piece with similar melodic and rhythmic notation.

Handwritten musical score for "The Rose Tree" on ten staves. The score includes vocal parts (Tr, Con, Tr), piano accompaniment (piano), and a basso continuo part (basso continuo). The music is in 4/4 time and features various musical notations including notes, rests, and accidentals. The lyrics "The Rose Tree" are written below the piano part.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, organized into four systems. The first system includes staves for Treble (Tr), Alto (Al), and Bass (Ba) voices, followed by two staves for a piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system features a grand staff for piano (p) with multiple voices, and a bass line. The fourth system concludes the piece with a final piano accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a clear, legible hand.

L. nov

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff is labeled 'p' and the second 'br'. The third staff contains the numbers 5, 6, and 7. The fourth staff is grouped by a brace and contains the numbers 3, 4, 5, 6, and 7. The fifth staff is also grouped by a brace and contains the numbers 3, 4, 5, 6, and 7. The notation is in a cursive, handwritten style.

Handwritten musical score for a 12-part ensemble, likely a string quartet and woodwinds. The score is written on 12 staves, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in ink on aged paper. The score is divided into four measures, with a double bar line after the second measure. The notation is somewhat shorthand, with many notes represented by simple vertical lines and stems. There are some annotations in the margins, including "col. 10" and "10".

Handwritten musical score for 'Die Fledermaus' by Johann Strauss II. The score is written on aged, yellowed paper and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. A section of the score is marked 'Fag.' (Fagotto). The handwriting is in dark ink, and the paper shows signs of wear and discoloration.

Handwritten musical score for "The Rose Tree" on aged paper. The score is written in brown ink and features a variety of musical notations including notes, rests, and bar lines. The music is arranged in a system with multiple staves. The first staff is a single line, while the subsequent staves are grouped by a large curly brace on the left. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on page 13. The score consists of several staves. The top staff has a treble clef and contains notes and rests. Below it, there are staves labeled 'Tr' and 'Cor'. The 'Tr' staff has a treble clef and contains notes and rests. The 'Cor' staff has a treble clef and contains notes and rests. There are also staves with a grand staff (treble and bass clefs) and a single staff with a bass clef. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten annotations and dynamic markings.

The score is organized into systems, with some staves grouped by brackets. Key annotations include:

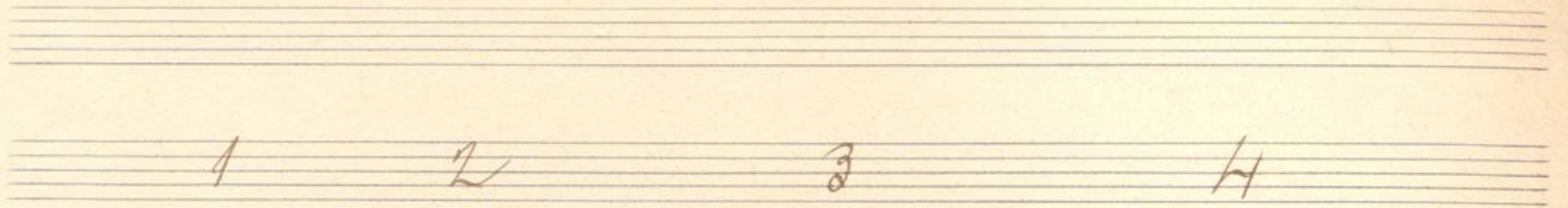
- For* (written vertically on the left margin)
- Wm* (written vertically on the left margin)
- Turn* (written vertically on the left margin)
- gr* (written below the first staff of the third system)
- gr* (written below the second staff of the third system)
- cal* (written below the third staff of the third system)
- mo* (written below the third staff of the third system)
- gr* (written below the fourth staff of the third system)

The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten annotations and dynamic markings.

Handwritten musical score on page 14, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of five staves, with the first three staves labeled 'Tr', 'br', and 'Trio' respectively. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in ink on aged paper.

The score is written in a system of five staves, with the first three staves labeled 'Tr', 'br', and 'Trio' respectively. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in ink on aged paper.

The first staff (Tr) contains a sequence of notes: a quarter note, two eighth notes, a quarter note, a half note, and a quarter note. The second staff (br) contains a sequence of notes: a quarter note, two eighth notes, a quarter note, a half note, and a quarter note. The third staff (Trio) contains a sequence of notes: a quarter note, two eighth notes, a quarter note, a half note, and a quarter note. The fourth staff contains a sequence of notes: a quarter note, two eighth notes, a quarter note, a half note, and a quarter note. The fifth staff contains a sequence of notes: a quarter note, two eighth notes, a quarter note, a half note, and a quarter note.



Handwritten musical score for a brass band, featuring parts for Trumpets (Tr), Cornets (Cm), and Trombones (Tb), along with a large section for the Woodwinds and Strings.

Brass Section:

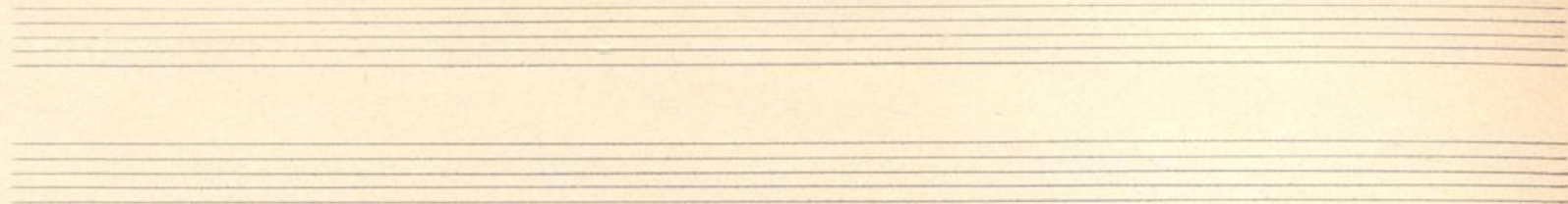
- Tr (Trumpets):** Four staves. The first two staves show melodic lines with various accidentals (sharps, naturals). The last two staves show sustained notes and rests.
- Cm (Cornets):** Two staves. Similar to the trumpets, they play melodic lines in the first two measures and then sustain notes.
- Tb (Trombones):** Two staves. They play sustained notes and rests throughout the measures.

Woodwinds and Strings Section:

- col. No 1:** A single staff with a melodic line in the first measure, followed by rests.
- col. No 2:** A single staff with a melodic line in the first measure, followed by rests.
- col. No 3:** A single staff with a melodic line in the first measure, followed by rests.
- col. No 4:** A single staff with a melodic line in the first measure, followed by rests.
- col. No 5:** A single staff with a melodic line in the first measure, followed by rests.
- col. No 6:** A single staff with a melodic line in the first measure, followed by rests.
- col. No 7:** A single staff with a melodic line in the first measure, followed by rests.
- col. No 8:** A single staff with a melodic line in the first measure, followed by rests.
- col. No 9:** A single staff with a melodic line in the first measure, followed by rests.
- col. No 10:** A single staff with a melodic line in the first measure, followed by rests.
- col. No 11:** A single staff with a melodic line in the first measure, followed by rests.
- col. No 12:** A single staff with a melodic line in the first measure, followed by rests.

The score is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score on aged paper, featuring staves for Treble (Tr.), Alto (Al.), and Piano (Pr.). The score includes various musical notations, including notes, rests, and dynamic markings. The notation is somewhat stylized and appears to be a draft or a personal manuscript. The score is divided into measures by vertical bar lines. The Treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The Alto and Piano staves have a key signature of one sharp (F#) and a time signature of 4/4. The Piano staff includes a large, sweeping curve across the bottom of the page, possibly indicating a long note or a specific performance instruction. The score is written in ink on aged, slightly discolored paper.



Handwritten musical score on a page with five systems of staves. The notation is in a shorthand style, featuring various notes, rests, and bar lines. The first system includes staves labeled 'Tr' and 'Cu'. The second system has a brace grouping two staves. The third system has a single staff. The fourth system has a brace grouping two staves. The fifth system has a brace grouping two staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, along with some handwritten annotations and corrections.

Handwritten musical score on page 16, featuring staves for Tr, Cor, Tromb, and a large section for strings (Violins, Violas, Cellos, and Double Basses). The notation includes various musical symbols, clefs, and dynamic markings.

Tr
Cor
Tromb

Viol.
Viola
Cello
Double Bass

1^o

al. 1^o 2^o 3^o 4^o

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

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681

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves. The first staff is for the Violin (Tr). The second staff is for the Viola (Cv). The third staff is for the Violoncello (Tr). The fourth staff is for the Violoncello (Cv). The fifth staff is for the Violoncello (Tr). The sixth staff is for the Violoncello (Cv). The seventh staff is for the Violoncello (Tr). The eighth staff is for the Violoncello (Cv). The ninth staff is for the Violoncello (Tr). The tenth staff is for the Violoncello (Cv). The score includes various musical notations such as notes, rests, and dynamic markings like "col." and "f".

Handwritten musical score on aged paper, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings. The score is organized into systems, with some parts marked with a large bracket. The handwriting is in ink, and the paper shows signs of age and wear.

Tr
Ln
Tr

Handwritten musical score on a system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket on the left side groups several staves together. The text "col 10" is visible in the middle of the system. The notation is written in a cursive, handwritten style.

col 10

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on ten staves, organized into five systems of two staves each. The parts are labeled on the left: Trueta (Trueta), Cor (Cor), Tromba (Tromba), Flute (Flute), Oboe (Oboe), Bassoon (Bassoon), and Violoncello (Violoncello). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Tr
Cor
Tr

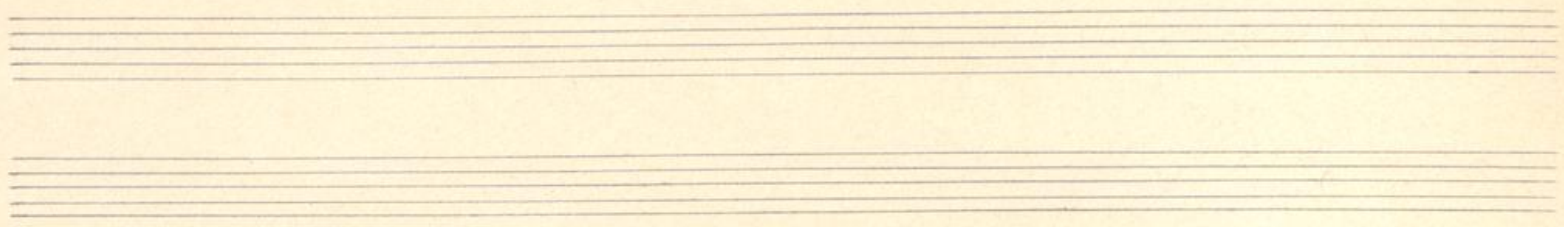
This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. At the top, there are two empty staves. Below them, the first system includes staves for 'Tr' (Trumpet), 'Cor' (Cornet), and another 'Tr'. The 'Tr' and 'Cor' parts have some notes, while the second 'Tr' part has a long, sweeping melodic line. The lower systems contain more complex musical notation, including various note values, rests, and dynamic markings. Some staves are marked with a large 'X' or a diagonal slash, indicating they are not to be played. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on page 20, featuring staves for T2, Cor, and T1. The score is written in a historical style, likely 18th or 19th century, and includes various musical notations such as notes, rests, and slurs.

The staves are labeled as follows:

- T2**: The top staff, showing a series of slurs and some notes in the fourth measure.
- Cor**: The second staff, showing a single note in the fourth measure.
- T1**: The third staff, showing a series of notes and slurs.

The score is divided into measures by vertical bar lines. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and slurs. The key signature is not explicitly shown, but the notes suggest a key with one sharp (F#).



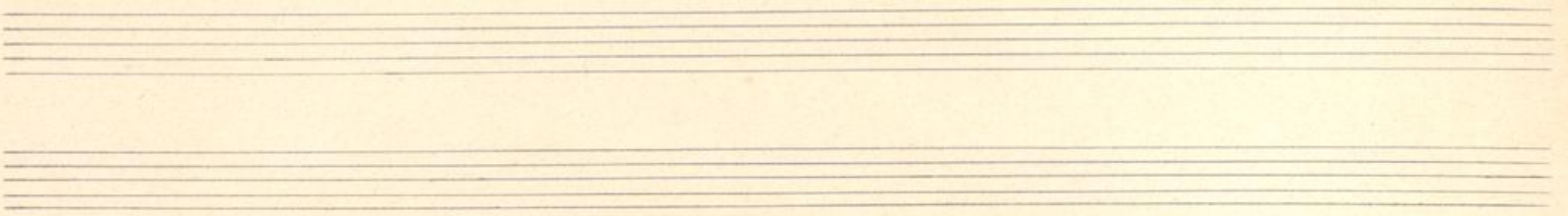
Handwritten musical score on five systems. The notation includes various notes, rests, and slurs, with some parts marked with a double bar line and a slash. The score is written in a historical style, possibly 18th or 19th century.

The systems are labeled on the left:

- Tr
- Con
- Tr
- Viol-
- Viol-

The notation includes various notes, rests, and slurs, with some parts marked with a double bar line and a slash. The score is written in a historical style, possibly 18th or 19th century.

Handwritten musical score on page 21, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is organized into four measures across the page. The first measure includes a treble clef (Tr) and a common time signature (C). The second measure includes a common time signature (C) and a key signature change to one sharp (F#). The third measure includes a common time signature (C) and a key signature change to one sharp (F#). The fourth measure includes a common time signature (C) and a key signature change to one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style.



Handwritten musical score on a page with four systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals.

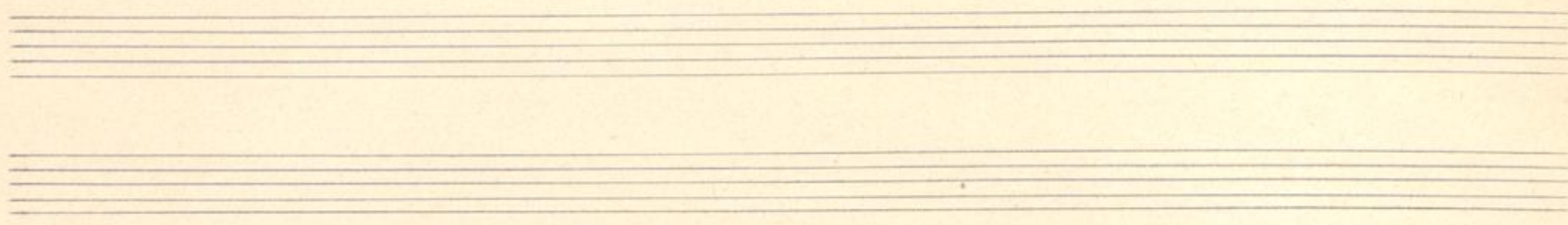
The first system consists of four staves. The second staff is labeled with a handwritten "Tr" (Trumpet) and the third with a handwritten "Cn" (Cornet). The fourth staff is part of a grand staff, indicated by a brace on the left.

The second system also consists of four staves, with the third staff labeled with a handwritten "Tr".

The third system consists of four staves, with the third staff labeled with a handwritten "Tr".

The fourth system consists of four staves, with the third staff labeled with a handwritten "Tr".

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves labeled "Tr", "Cor", "Tr", and a grand staff (treble and bass clefs). The notation is in a historical style, featuring various note values, rests, and accidentals. The music is arranged in a 5-measure format, with each measure containing a staff. The notation includes many slurs, ties, and dynamic markings, suggesting a complex and expressive performance. The paper is aged and yellowed, with some visible wear and tear.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with some staves grouped by brackets.

Staff Labels (Left Margin):

- T2
- Gn
- T

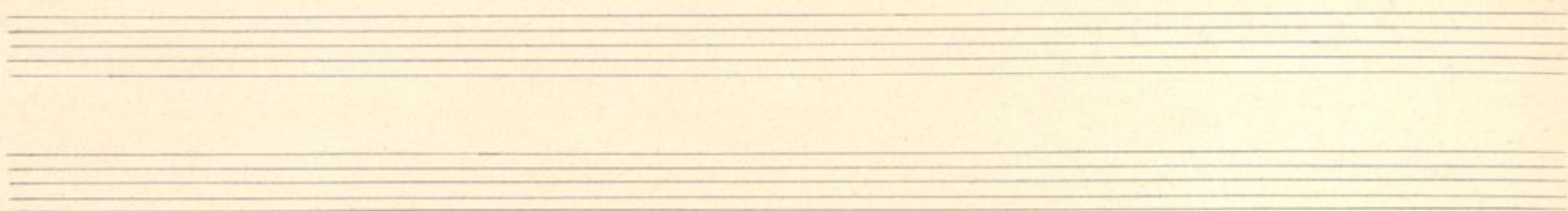
Key Musical Elements:

- Measures:** The score is divided into measures by vertical bar lines. Some measures contain rests, while others contain complex musical notation.
- Notes and Chords:** Various musical notes (quarter, eighth, sixteenth) and chords are present. Some notes are marked with a sharp (#) or a flat (b).
- Dynamic Markings:** The word *p* (piano) is used in several places, indicating soft dynamics. The word *Solo* is written above a staff in the lower right section.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.
- Handwritten Corrections:** There are some corrections or additions in red ink, particularly in the middle section of the score.

Handwritten musical score on page 23, featuring multiple staves and a large section of text written vertically.

The score includes the following elements:

- Staff Labels:** Tr, Cor, Tr, and a large bracketed section.
- Handwritten Text:**
 - Polo* (written above the first staff of the bracketed section)
 - Cor* (written above the second staff of the bracketed section)
 - Tr* (written above the third staff of the bracketed section)
 - come* (written vertically along the left side of the bracketed section)
 - plad* (written vertically along the left side of the bracketed section)
 - al* (written vertically along the left side of the bracketed section)
- Musical Notation:**
 - Notes, rests, and accidentals (sharps, flats) are present throughout the score.
 - A large section of the score is marked with a large 'X' or 'Z' symbol, indicating a section that has been crossed out or is a placeholder.
 - There are several measures with notes and rests, some with dynamic markings like *pp* (pianissimo).



Handwritten musical score on five systems. The notation includes various musical symbols such as notes, rests, and slurs. The first system is labeled with 'Tr' and 'Cu' on the left. The second system includes the instruction 'col. 1^{mo} 4^{to}' and 'col. 1^{mo} 2^{do}'. The third system contains a large bracket on the left side. The fourth system includes a large bracket on the left side. The fifth system includes a large bracket on the left side.

rescudo

Tr

Cor

Tr

rescudo

Handwritten musical score for a piece titled "rescudo". The score is written on ten staves. The first two staves are labeled "Tr" and "Cor". The third staff is labeled "Tr". The fourth and fifth staves are grouped by a brace. The sixth through ninth staves are grouped by a brace. The tenth staff is a single line. The notation includes various musical symbols such as notes, rests, and slurs.

72
Cm
H

This is a handwritten musical score on aged, yellowed paper. The score is organized into five systems, each consisting of multiple staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system has five staves, with the first two containing diagonal slashes and the last three containing musical notation. The second system has five staves, with the first two containing diagonal slashes and the last three containing musical notation. The third system has five staves, with the first two containing diagonal slashes and the last three containing musical notation. The fourth system has five staves, with the first two containing diagonal slashes and the last three containing musical notation. The fifth system has five staves, with the first two containing diagonal slashes and the last three containing musical notation. The notation includes various note values, rests, and accidentals, and is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on page 25, featuring multiple staves and instruments. The notation is in a historical style, likely 18th or 19th century.

The score is organized into systems, with the following instruments and parts labeled on the left:

- Tr** (Trumpet): Two staves, each with a treble clef and a key signature of one sharp (F#).
- Cv** (Cornet): One staff, with a treble clef and a key signature of one sharp (F#).
- Tr** (Trumpet): One staff, with a treble clef and a key signature of one sharp (F#).
- Fl** (Flute): One staff, with a treble clef and a key signature of one sharp (F#).
- Ob** (Oboe): One staff, with a treble clef and a key signature of one sharp (F#).
- Cl** (Clarinet): One staff, with a treble clef and a key signature of one sharp (F#).
- Fg** (Fagott): One staff, with a bass clef and a key signature of one sharp (F#).
- Kb** (Kbass): One staff, with a bass clef and a key signature of one sharp (F#).
- Vi** (Violin): One staff, with a treble clef and a key signature of one sharp (F#).
- Vc** (Violoncello): One staff, with a bass clef and a key signature of one sharp (F#).
- Bc** (Bassoon): One staff, with a bass clef and a key signature of one sharp (F#).
- Tr** (Trumpet): One staff, with a treble clef and a key signature of one sharp (F#).

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a historical style, with some notes and accidentals appearing in a simplified or shorthand manner. The page number 25 is visible in the top right corner.

2 3 4 5 6

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff of each system is marked with a treble clef and a key signature of one sharp (F#). The second staff of each system is marked with a bass clef and a key signature of one sharp (F#). The notation includes many accidentals, particularly sharps and naturals, and some notes are beamed together. The score is written in a cursive, handwritten style. The first system has a treble clef and a key signature of one sharp. The second system has a bass clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The notation is dense and complex, with many accidentals and beamed notes. The first staff of each system is marked with a treble clef and a key signature of one sharp. The second staff of each system is marked with a bass clef and a key signature of one sharp. The notation includes many accidentals, particularly sharps and naturals, and some notes are beamed together. The score is written in a cursive, handwritten style.

Handwritten musical score on page 26, featuring five systems of staves. The staves are labeled on the left: T₂, Cor, T₂, and two systems of staves grouped by a brace. The staves are numbered 7, 8, 9, 10, and 11 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo).

The score is written in a system of five staves, with the following labels on the left:

- T₂
- Cor
- T₂
- (Brace group)
- (Brace group)

The staves are numbered 7, 8, 9, 10, and 11 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo).

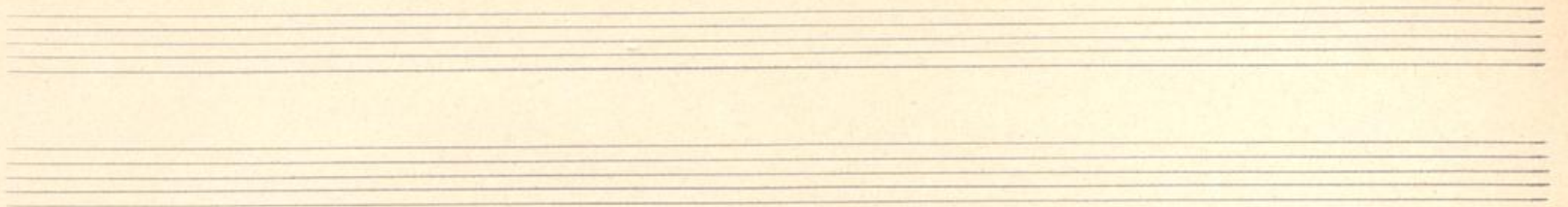
Handwritten musical score for "The Rose Tree" on ten staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The melody is written in a simplified, shorthand notation. The piano part includes chords and arpeggios. The score is divided into four measures, with the first measure containing the main melody and the subsequent measures containing variations or accompaniment.

Handwritten musical score on page 27, featuring five staves and five measures of music.

The notation includes:

- Staff 1 (Top):** Labeled *Tr* on the left. It contains a single note in the first measure.
- Staff 2:** Labeled *Cor* on the left. It contains a single note in the first measure.
- Staff 3:** Labeled *Tr* on the left. It contains the numbers 5, 6, 7, 8, and 9 written across the five measures.
- Staff 4:** A bracketed staff, likely for a piano accompaniment, containing a series of notes in the first four measures.
- Staff 5 (Bottom):** A bracketed staff, likely for a piano accompaniment, containing a series of notes in the first four measures.

The notation is handwritten and appears to be a sketch or a working draft.



Tr

Cor

Tr

10

11

Handwritten musical score for a brass and woodwind ensemble, page 28. The score includes parts for Tr (Trumpet), Cor (Cornet), and a large section for strings and woodwinds. The notation is in a historical style with various clefs, time signatures, and dynamic markings.

Tr (Trumpet): Four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp.

Cor (Cornet): Two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp.

String and Woodwind Section: A large section of the score, including a double bass line, a cello/viola line, and a woodwind line. The notation includes various clefs, time signatures, and dynamic markings such as *mf* (mezzo-forte) and *cal* (crescendo).

The score is written in a historical style, with various clefs, time signatures, and dynamic markings. The notation includes various clefs, time signatures, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into measures, with some measures containing complex chords or rapid passages. The notation includes notes, rests, and dynamic markings.

Labels on the left side of the staves include:

- Tr* (Trombone)
- Cor* (Cornet)
- Tr* (Trombone)

The score is written in a style characteristic of 19th-century musical manuscripts, with clear notation and some decorative elements. The paper shows signs of age, including discoloration and wear along the edges.

Tz
Cor
Tux

Handwritten musical score for Tz, Cor, and Tux. The score is written on 18 staves, organized into three groups of six staves each, each group preceded by a brace. The first group is labeled 'Tz', the second 'Cor', and the third 'Tux'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

T2
Cor
T2

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some parts grouped by brackets. The notation is in a historical style, possibly from the 18th or 19th century.