

Nº 86 Lied

minne kindheit den jell noch lugen

Moderato.

Flauto *sol* *pp*

Oboe *pp*

Clarinet B *sol* *pp*

Corn E *pp*

Fagotti *sol* *pp*

Violini

Wabi

1. Ich bin nicht noch
 2.) Und wir zu sich
 3.) Ich bin nicht noch

Cello

Basso

freyten son = nu gat nou = lins, nou Monneu bis Mittag und bis Abend
 aben nicht abenisan laßt, bnu Gwöbssor d'rauß, bis man muß fortzisa, auf =
 diltan nicht rinfesthanu laßt, mit zibnneidun sou frugt ob man isu rooff

Handwritten musical notation for the first system. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a slur over the first two measures. The second measure is marked 'Solo' with a fermata. The bottom staff shows a piano accompaniment with chords and a bass line.

Handwritten musical notation for the second system, showing a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The notation includes a melody line with a slur, followed by several measures of chords and a final measure with a repeat sign.

wird, wenn du die Sonnenschein mit Lächeln so fröhlich, das Herz immer
 geseh, u. wenn du sagst: o du liebe Mädchen mein, du bist unier
 lustig, wenn du eine nachfolgt bis ich zu einer Freundin und bittet und

Handwritten musical notation for the third system, featuring a single staff with a treble clef and a 2/4 time signature. The notation consists of a simple melody line with several measures of notes.

Handwritten musical notation for piano accompaniment. The score is written on five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes chords, melodic lines, and dynamic markings such as *mf* and *f*.

Handwritten musical notation for a three-part vocal or instrumental setting. It consists of three staves with notes and rests. Dynamic markings *mf* and *f* are present.

glücklich wird, und wir es sind, dich denn unser glücklich wird, u. wir es
 kauft - aber nicht muß die für du bist unser kauft - aber nicht muß die
 behalt daß wir sind in die - und bist und behalt daß wir sind in

Handwritten musical notation for a single melodic line, likely a vocal line. It consists of one staff with notes and rests. Dynamic markings *mf* and *p* are present.

Handwritten musical score for the upper part of the page, featuring five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'. There are also some decorative flourishes and a 'Dolce' marking above the rightmost staff.

Handwritten musical score for the middle part of the page, showing a grand staff with piano accompaniment. It includes dynamic markings such as 'pizz' and 'arco'.

fob. Voll man da nicht sonst son'n, und ihu seinu Blut nicht farnuchst zu = winden und
 fua. Voll man da nicht jubeln noch fröhlich u. noch Lust vom ewigigen fuhre soll
 Hru. Man na nicht küfere rind u. gar zum Pflanz mir sonder unlangt als nie

Handwritten musical score for the lower part of the page, featuring a grand staff with piano accompaniment. It includes dynamic markings such as 'p' and 'pp'.

P
Tosa zur I Stroffe

Wabi Ma^r ist wa^rer?

Frau. Wo wa^rer ist je^u. =

Musical notation for the first section, consisting of five staves. The notation includes rhythmic markings and some notes, with a double bar line at the end.

zur II Stroffe.

Wabi Ma^r wo ab^{er} ist je^u?

Frau. Wo je^u ist ma^r zu Hil^f.! =

Musical notation for the second section, including piano (pizz) markings and a 'pizz' instruction. It features three staves with rhythmic markings and notes.

zur III Stroffe.

Wabi. Ma^r wo ist je^u ab^{er} die^r Sa^{ch}e?
je^u be^willigt ja?

Frau. Ja - wa^rer ist die^r er bost?

Gystel. =

ad libitum

Musical notation for the third section, including lyrics in German. The lyrics are: 'gaben zu - nicht - du sprachlichst du bist ist gaben zu. nicht. Lieb an die Brust, non sprachlichst du bist ist gaben zu. nicht. neunzigem Brust, nie sprachlichst du bist ist gaben zu. nicht.'

Musical notation for the fourth section, including piano (pizz) markings. It features two staves with rhythmic markings and notes.

Handwritten musical notation for five staves. The first four staves appear to be instrumental parts with notes and rests. The fifth staff contains notes and rests, possibly representing a vocal line or a specific instrument part.

Handwritten musical notation for three staves, labeled "arco" on the left. The notation includes notes, rests, and dynamic markings, likely representing a string section.

Hin, jifou soll dief jain wau mau fuf yew fo jgröd - no ja - no weifnuob - no, ad lau jifou jifou
 Dieu Gild soll mau jifriiu wail au ijfugf fat: unie' bueit - no ja - no weifnuob - no, mau jifriiu weif zu
 Also boe is dief Gupnuol, no uf. Daut waidnu fo - no ja - no weifnuob dief Gupnuol kreu

Handwritten musical notation for two staves, labeled "arco" on the left. The notation includes notes, rests, and dynamic markings, likely representing a string section.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, consisting of three staves. The notation includes various rhythmic values and accidentals.

fñe, abnu yan so, fñou unt, fñou fñou, fñou fñou, abnu yan so fñou unt, fñou
 hilf- abnu unt yan so laut, zu hilf- zu hilf- abnu unt yan so laut, zu
 böð fñe, abnu gut öð fult do, böð fñou - böð fñou, abnu gut öð fult do, böð

Handwritten musical notation for the third system, consisting of a single staff with rhythmic notation.

Handwritten musical notation for five staves. The top staff is a vocal line with lyrics. The four staves below are accompaniment for piano and organ. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for three staves, likely a piano accompaniment. It features chords and melodic lines with dynamic markings.

Hilf, hilf! aber nicht zu laut.
 Hilf! zu Hilf! aber nicht zu laut.
 Hilf, hilf! aber nicht zu laut.

Handwritten musical notation for a single staff with lyrics. The notes are simple, corresponding to the syllables of the text.

Handwritten musical notation for a single staff, possibly a bass line or accompaniment. It consists of a series of notes and rests.

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