

No. 1 Lied *mit Verwunderung.*

Handwritten musical score for a symphony, page 3. The score includes staves for Timp., Tromb., Corni, Flauto, Oboe, Clarinet, Fagotti, Violini, Violoncello, and Bassi. The tempo is marked "Allegretto".

Instrumentation:

- Timp. (Timpani)
- Tromb. (Trumpets)
- Corni (Horns)
- Flauto (Flute)
- Oboe
- Clarinet
- Fagotti (Bassoons)
- Violini (Violins)
- Violoncello (Cello)
- Bassi (Basses)

Tempo: Allegretto

Col Viol

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass). The next four staves are for piano accompaniment (Right and Left Hand). The bottom staff is for the vocal line. The music is in G major and 4/4 time. The lyrics are written below the bottom staff.

Lehnen traurigen Einblicks auf mich ist barmherzig, den mich als Resourcée auf alle

Handwritten musical score for a piano. The score consists of 1 staff. The music is in G major and 4/4 time. The lyrics are written below the staff.

Handwritten musical score on aged paper, page 6. The score consists of ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in German. The fifth staff is a piano accompaniment for the right hand. The sixth and seventh staves are for the left hand. The eighth staff is a continuation of the piano accompaniment. The ninth and tenth staves are for the right hand. The lyrics are: "Habt nun Dank, ihr frommen Leute, die ihr Gott lobt und preist, und die ihr seine Güte, die er uns thut, nicht vergesst."

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *pp* (pianissimo) and *f* (forte). There are also some markings that look like *in* and *pp*. The lyrics are written in a cursive script below the staves. The first line of lyrics is "liow mii, in du sui gen you." and the second line is "Ihau jingel sin, sin ia I'm fugu". The score is divided into measures by vertical bar lines. There are some corrections or additions in the notation, such as a bracketed section in the third staff and a bracketed section in the fourth staff. The paper shows signs of age, including some staining and wear at the edges.

liow mii, in du sui gen you. - Ihau jingel sin, sin ia I'm fugu

Handwritten musical score on aged paper. The score consists of seven staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last three are for piano accompaniment. The lyrics are written in German below the piano part.

guck zu fassne, seif glöcklich von wandeln in unser Stornu, mündelau bechelu bei

The musical score is written in brown ink on aged paper. It consists of several systems of staves. The top system has five staves, with the first three containing vocal parts and the last two containing piano accompaniment. The middle system has four staves, with the first two containing vocal parts and the last two containing piano accompaniment. The bottom system has two staves, both containing piano accompaniment. The notation includes various note values, rests, and accidentals. The lyrics are written in a cursive script below the piano part of the middle system.

min im a Jernat, im n alto, das is waf im Chi meere, aber auf im brennfeld, das is

vost um Chimere, aben auf uatnfulde.

Jome Lapna

Jome Lapna

J. H.