

N. 1 Introduction

Timpani in Es

Trombe in Es

Corni in Es

Trombone

Flauti

Oboe

Clarineti in B.

Fagotti

Violini

Viola

Chor

Violoncello

All. non troppo

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves. The second staff from the top has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The third staff from the top has a treble clef and a key signature of one sharp, with the text *in 3^{mo} Oboe 1^o* written above it. The fourth staff from the top has a treble clef and a key signature of one sharp, with the text *in 2^{da} Oboe* written above it. The fifth staff from the top has a treble clef and a key signature of one sharp. The bottom system consists of two staves. The first staff of the bottom system has a treble clef and a key signature of one sharp. The second staff of the bottom system has a treble clef and a key signature of one sharp. The paper shows signs of age, including foxing and some staining.

The image shows a page of handwritten musical notation on aged paper. The score is organized into several systems of staves. The top system consists of five staves, likely for woodwinds and strings. The second system includes a staff for two oboes, labeled "2ue col Oboe", and a staff for violins, labeled "Volo". The third system contains staves for violas and cellos. The fourth system features a vocal line with German lyrics: "Timba. Ich ist die furcht'ge Wund' von dem Null, man gemuldet die Kungeln zu, yngst". The bottom system consists of two staves, likely for basses and double basses. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains a handwritten musical score for a symphony or opera. The score is written on ten staves. The top two staves appear to be for woodwinds, with a 'Solo' marking in the second measure of the second staff. The middle four staves are for strings, with various rhythmic patterns and dynamics. The bottom two staves are for the vocal line, with German lyrics written below the notes. The lyrics are: 'für, vor, in, yfill, im, mit, köstlich, in, möglichen, ma, ya, son, nach, Fund, und, luf'. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with German lyrics and an instrumental line for Oboe. The lyrics are: *bin ich nicht zu dir, bin ich nicht zu dir.* The notation includes various musical symbols such as notes, rests, and clefs. There are several double bar lines and slanted lines indicating section breaks or measures. The paper shows signs of age, including yellowing and some staining.

in 8^{ve} Oboe

bin ich nicht zu dir, bin ich nicht zu dir.
bin ich nicht zu dir, bin ich nicht zu dir.

Handwritten musical score on aged paper, featuring five systems of staves. The score is organized into five measures, each marked with a circled number (1, 2, 3, 4, 5) at the top and bottom. The instruments and parts include:

- Violino I & II:** Violin parts at the top of each system.
- col Oboe mix:** Oboe and mixed woodwind parts, indicated by a double bar line and the label "col Oboe mix".
- Vocal:** A vocal line with German lyrics: "yafan kommt uns wie yafan nituj mit ganz, lout uns wie yafan, kommt uns wie yafan, kommt uns wie".
- Other parts:** Additional staves for other instruments or voices, some containing rests or specific musical notations.

The notation is in a historical style, with various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

6.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in a cursive script and include the words: "ynsam", "sittig", "weg", "zum", "Johannes", "sitten", "die", "Zeit", "mit", "einem", "Lied", "und", "Liedern", "Lied".

The score is organized into measures by vertical bar lines. Some staves have double bar lines indicating section breaks. The notation includes various note values, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of seven staves, with the first three containing rhythmic notation and the last four containing more complex musical notation, including some double bar lines. The second system also has seven staves, with the first three containing rhythmic notation and the last four containing complex musical notation. The third system features a vocal line with lyrics written in a cursive script, with rhythmic notation below it. The lyrics are: "Abend ³ und ² ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ 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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, separated by a double bar line. Each system consists of multiple staves. The notation includes various note values, stems, and beams, characteristic of early manuscript notation. The first system contains approximately 12 staves, while the second system contains approximately 10 staves. The paper shows signs of age, including some staining and wear at the edges. The handwriting is in dark ink, and the overall appearance is that of an antique musical manuscript.

Grave Haus.

Allegro. N.º 2. Lied.

Allegretto.

Handwritten musical score for woodwinds and strings. The instruments listed are:

- Cornu Es
- Flauti (with *solo* and *col yno pmo* markings)
- Oboe
- Clar. in B
- Fagotti
- Saxofoni (Saxophones)
- Violini (Violins)
- Violoncelli (Violoncellos)
- Bassi (Basses)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Allegretto

Handwritten musical score for Cello and Bass. The instruments listed are:

- Cello
- Basso

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- in 8^{va} col Oboe* (written above the second staff)
- col Oboe* (written below the second staff)
- c. d.* (written above the bottom staff)

The score is divided into measures by vertical bar lines. The music is written in a system of staves, with some staves grouped by brackets. The paper shows signs of age, including discoloration and some staining.

x



Solo

The first system of music consists of several staves. The top staff is marked 'Solo' and contains a melodic line. Below it are several staves with rhythmic accompaniment, including what appears to be a keyboard part with chords and a bass line. The notation is in a historical style with various note values and rests.

Ich hab auf fünf fünf Alogen copirt, in Pfändung fünften - Lieder, selbst
 mich herausgeholt oft wegen meines G'schickts, das ich jetz d'jetz war, u
 Abrieth man die Fankelweid für die G', rüchgehet für Lieder und Lobu, u

The second system of music is primarily a bass line, consisting of a single staff with rhythmic notation. It includes various note values and rests, continuing the piece from the first system.

Wollustthum la- gelisirt, zuni Lauffkuntwakt ab- yffrirbu, zuni Lauffkuntwakt ab- yffrirbu
 Unigfuumel zuni Aufstanzwakt, sirtumel zuni Morig- kurt, sirtu
 Guldruuffwakt id' d' Augstnort, wad niu dir Lunt in yabu, wad



The musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The score is divided into four measures. The first measure contains the beginning of the vocal line and the piano accompaniment. The second measure continues the vocal line and piano accompaniment. The third measure continues the vocal line and piano accompaniment. The fourth measure contains the end of the vocal line and the piano accompaniment. The vocal line is written in a cursive hand, and the piano accompaniment is written in a more formal hand. The lyrics are written below the vocal line.

Le = gnusna sab' uf niyabrayn, unu-dint u Cefoi-on, j'ahst
 Kluf zu d'Franken zu j'ndem Klud, und 't'angtuz, 't'ib fu-ter, d'au
 Hun d'au, ronn'el' g'ann g'offind'na w'aru, und unu bringt et zu d'au, du

X



Handwritten musical score with six systems of staves. The first system has five staves. The second system has four staves. The third system has three staves. The fourth system has two staves. The fifth system has one staff. The sixth system has one staff. The music is in a historical style with various note values and clefs.

sein für alle diese Plagen, Sonst, Könige Mühe, mein Tadel, jehz sein für alle diese Plagen, Sonst, das wo wird für: außsprich Lüt, der gott der Könige: golt, dann der, wo wird für: außsprich Lüt, der Danks nie yanz: rot die hennu, nie juchz yanz in die hennu, der Danks nie yanz: rot die hennu, alle

Due
 ad yno pmo
 ad obae
 Due
 Amizus Müiz uniu Lufu.
 gott der Princi: gal.
 Lufy'gna in die hruud.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The music is organized into measures by vertical bar lines. There are several double bar lines indicating section breaks. The notation includes notes with stems, beams, and various clefs. The paper shows signs of age, including foxing and some staining. The overall appearance is that of an antique manuscript.

D. S.

grauc. Flaut.

Quartetto

And. Lento

Handwritten musical score for a symphony orchestra, page 30. The score is written in brown ink on aged, yellowed paper. It features ten staves with the following instruments and parts:

- Cornu in D**: First staff, with a treble clef and a key signature of one sharp (F#).
- Piccolo**: Second staff, with a treble clef and a key signature of one sharp (F#). Includes the instruction "col oboe primo".
- Flauto**: Third staff, with a treble clef and a key signature of one sharp (F#). Includes the instruction "col oboe primo".
- Oboe**: Fourth staff, with a treble clef and a key signature of one sharp (F#).
- Clarinett in D**: Fifth staff, with a treble clef and a key signature of one sharp (F#).
- Fagotti**: Sixth staff, with a bass clef and a key signature of one sharp (F#).
- Violini**: Seventh staff, with a treble clef and a key signature of one sharp (F#).
- Viola**: Eighth staff, with a treble clef and a key signature of one sharp (F#).
- Trochus**: Ninth staff, with a bass clef and a key signature of one sharp (F#).
- Cello**: Tenth staff, with a bass clef and a key signature of one sharp (F#). Includes the instruction "Moderato".
- Basso**: Eleventh staff, with a bass clef and a key signature of one sharp (F#).

The score contains various musical notations including notes, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. Below this, there are two systems of three staves each, likely representing a piano accompaniment. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges. A small blue 'X' mark is visible near the bottom center of the page.

X

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves, likely for a multi-measure rest or a specific instrumental part, with many notes and rests. Below this, there are several staves of music, some with lyrics written underneath. The lyrics are in a cursive script and appear to be: "In conu mite tu mif riu hult p' q' m'". The bottom section of the page shows more musical notation, including a large multi-measure rest on the left and a few notes on the right. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves and a vocal line. The score is divided into two main sections, labeled 1. and 2. The first section (1.) begins with a treble clef and a key signature of one sharp (F#). The second section (2.) begins with a treble clef and a key signature of one flat (Bb). The score includes a vocal line with lyrics in German, and several instrumental staves, likely for a keyboard instrument. The paper shows signs of age, including discoloration and wear at the edges.

1. 2. 2.

Lolo

Es sey dir in dem Himmel und auf Erden alle Ehre und Lob und Herrlichkeit und Dank und Preisung und Anbetung und Herrschaft in alle Ewigkeit Amen

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one sharp (F#). The fifth and sixth staves are grouped by a brace on the left. The seventh staff contains the lyrics: *zählst du die Tugenden in* *hast dich nicht von der Ehre geirret* *in glücklichem* *Wahl.* The eighth and ninth staves are empty. The tenth staff contains a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are three measures labeled '1.', '2.', and '3.' in the middle of the page. The paper is yellowed and shows signs of age.

1. 2. 3.

zählst du die Tugenden in hast dich nicht von der Ehre geirret in glücklichem Wahl.

x

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics in German. Below the lyrics are several staves of accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ppp' and 'Solo'. The paper shows signs of age, including foxing and some staining.

*da Jungfrauen im rithen
Der gulle girt frist am fin der*

X

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are empty. The third and fourth staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth staff contains handwritten lyrics in a cursive script. The tenth and eleventh staves are grouped by a brace. The twelfth staff is also grouped by a brace. The music is written in a historical style, featuring various note values, rests, and bar lines. There are some ink smudges and corrections throughout the score.

by is an *Opfer* für die *Welt* ist das die *Leistung* der *göttlichen* *Macht* und

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are for a vocal line, with a treble clef and a common time signature. The lyrics are written below the vocal line. The remaining staves are for a keyboard accompaniment, with a grand staff (treble and bass clefs). The notation includes various note values, rests, and bar lines. There are some ink smudges and a large 'X' mark at the bottom center of the page.

Das cord v. eme. In der hellen Welt. In der fin. der Welt. In der Welt. In der Welt. In der Welt. In der Welt.

X

X

Handwritten musical score for *Col Viol 1st*. The score is written on multiple staves. The first staff has a clef and a key signature of one sharp (F#). The score is divided into measures, with some measures containing handwritten numbers: 2., 3., 4., 1., 2., 3., 4. The notation includes various musical symbols such as notes, rests, and slurs. The paper is aged and shows some wear.

This image shows a page from an antique music manuscript book. The page is filled with ten horizontal musical staves. The notation is handwritten in dark ink. The first two staves on the left contain rhythmic notation, with notes represented by small black dots and stems. The third staff begins with a large, ornate initial 'C' followed by a series of notes. The remaining staves are mostly empty, with some faint markings and a few notes at the bottom left. The paper is aged and yellowed, with some wear and tear visible at the edges.

No 4 Polonois auf dem Hammer

Viol. ma *col. fmo*

Viola

Baß

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense and includes many slurs and ties. The second measure is marked with a double bar line and contains several diagonal lines, possibly indicating a section break or a specific performance instruction. The third measure continues the notation with more notes and slurs.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and a large decorative flourish. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense and includes many slurs and ties. The second measure is marked with a double bar line and contains several diagonal lines, possibly indicating a section break or a specific performance instruction. The third measure continues the notation with more notes and slurs.

A series of empty five-line musical staves, arranged vertically. The staves are blank, with no notation or markings.

No. 5. Corillon auf dem Fautas

Viol: 1^{ma}

2^{da}

Viola

Basso

The musical score is written on four systems of staves. The first system includes the instrument labels: Viol: 1^{ma}, 2^{da}, Viola, and Basso. The music is in a key with one sharp (F#) and a 3/4 time signature. The score contains various musical notations including notes, rests, and slurs. There are several red markings: a 'p' in the second system, a 'p' in the third system, and a 'p' in the fourth system. The paper shows signs of age and wear.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and slurs. The top staff features a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on a four-staff system. This system includes a double bar line and a large, sweeping flourish that extends across the remaining staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation. There are some handwritten annotations above the first few measures, possibly indicating performance instructions or corrections.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely blank, suggesting they were either unused or the notation was removed.

No 6 Walzer auf dem Quatro

Symp:
Trombe
Corni
Trombona
Picolo
Flauto
Oboe
Clarinett C

Tacet.

Fagotti

Violini

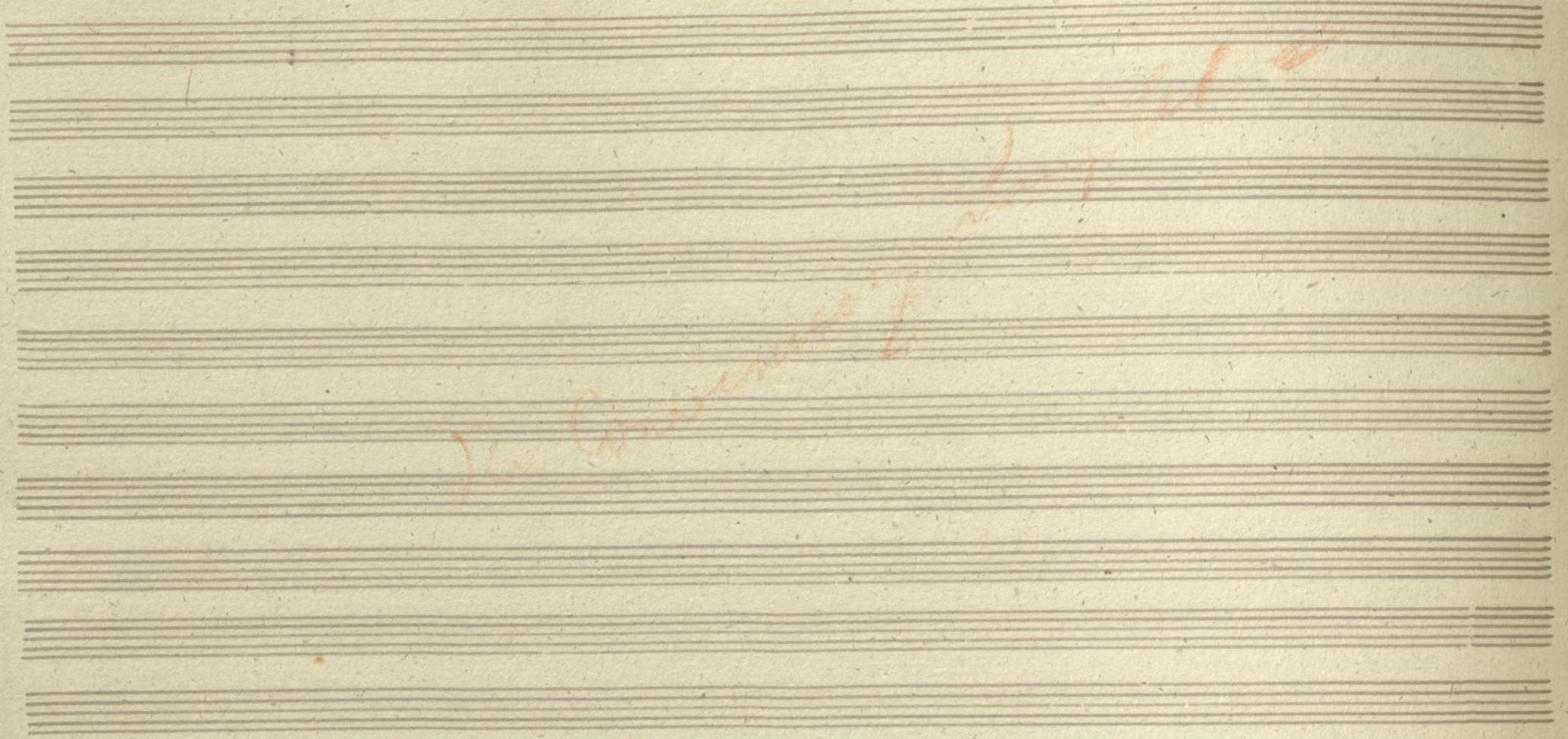
Viola

Cello

Basso.

This image shows a page from an antique music manuscript. The page is filled with ten horizontal musical staves, each consisting of five lines. The top seven staves are mostly blank, with a few faint markings. The bottom three staves contain handwritten musical notation. The notation is organized into four measures, separated by vertical bar lines. The first measure contains a complex melodic line on the top staff, with a diagonal slash through it, and a few notes on the middle and bottom staves. The second measure continues this melodic line, also with a diagonal slash. The third measure shows a similar melodic line with a slash. The fourth measure contains a melodic line with a slash and a few notes. Below the bottom staff, there are four handwritten numbers: 1, 2, 3, and 4, each positioned under a measure. The paper is aged and shows some wear, particularly at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '38' in the top right corner. The notation is organized into several systems of staves. The top two systems consist of two staves each, but they are mostly blank. The third system consists of four staves, also mostly blank. The bottom section of the page contains a more detailed musical score, consisting of four staves. The first staff of this section has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second and third staves appear to be accompaniment or figured bass, with notes and rests. The fourth staff contains a series of numbers: 1, 2, 2, 4, which likely represent figured bass or fingering. The paper shows signs of age, including some staining and wear at the edges.



This section contains handwritten musical notation for a piano accompaniment, consisting of four staves. The notation is organized into five measures. The first measure shows a treble clef and a key signature of one sharp (F#). The second measure contains a fermata over a chord. The third and fourth measures contain chords with some melodic lines. The fifth measure is a final chord with a fermata. The word "piano" is written in the first measure, and "piano" is written below the first and fourth measures. There are also some handwritten notes and markings, including a large curved line on the right side of the staves.

N^o 5 Finale 1^{mo}

Gr. Cassa
 Symf. C
 Trombe C
 Corni C col Trombe
 Tromboni
 Piccolo
 Flauto col Piccolo
 Oboe
 Clarinetto
 Fagotti
 Violini
 Viola
 Bassi
 Cero
 Basso

The musical score is written on twelve staves. The instruments listed are: Gr. Cassa, Symf. C, Trombe C, Corni C col Trombe, Tromboni, Piccolo, Flauto col Piccolo, Oboe, Clarinetto, Fagotti, Violini, Viola, Bassi, Cero, and Basso. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line (Cero) has lyrics written below it.

Ille superis in superis in superis in superis

Vivace

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text includes the following phrases:

- son* (written below the first staff of the first system)
- Gift a Milloa* (written below the second staff of the first system)
- min* (written below the second staff of the second system)
- col Obve* (written below the second staff of the third system)
- find lora miss a non bu* (written below the second staff of the fourth system)

The paper shows signs of age, including some staining and wear at the edges. The handwriting is clear but somewhat faded in places.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features several staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *f*. Some staves are crossed out with diagonal lines. The bottom section contains a vocal line with lyrics written in a cursive hand. The lyrics include: "In dem", "Ich bin ein eingebildeter Narr", "Ich bin ein eingebildeter Narr", "Ich bin ein eingebildeter Narr". There are also some red markings on the bottom staff.

In dem

Ich bin ein eingebildeter Narr

f

Ich bin ein eingebildeter Narr

Ich bin ein eingebildeter Narr

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into five systems, each consisting of multiple staves. The top four staves of each system appear to be for a string ensemble or orchestra, with various notes and rests. The fifth staff in each system contains the vocal line with handwritten lyrics in German. The lyrics are: "Herrn zu loben in dem heiligen Geiste", and "Herrn zu loben in dem heiligen Geiste". There are also some additional markings and notes on the staves, including "in 8^{ten} col Viol 2. u.", "Cello", and "Viol 2. u.". The paper shows signs of age, including foxing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves appear to be vocal parts, with the second staff containing the lyrics "Iohanna". The middle section contains several staves of instrumental or accompaniment music, including a grand staff (treble and bass clefs) and other individual staves. The bottom section features a vocal line with lyrics in a cursive script, including phrases like "Iesu in mundum", "Iesu in mundum", "Iesu in mundum", "Iesu in mundum", and "Iesu in mundum". The notation includes various musical symbols such as notes, rests, clefs, and bar lines. There are some diagonal slashes across certain staves, possibly indicating where the music was cut or where a page break occurred. The paper shows signs of age, including foxing and some staining.

Gran Tamburo

This page contains a handwritten musical score for a drum part, titled "Gran Tamburo". The score is written on 14 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are several instances of double slashes (//) across the staves, indicating where the music is to be played on a drum. The paper is aged and shows some wear, particularly at the edges.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are five staves with musical notation, including notes, rests, and dynamic markings like *pp*. Below these are two systems of grand staves, each consisting of a treble and bass clef staff. The first grand staff system includes a violin part with the annotation *Viol: 1^{mo}* and a cello part with *2^{da}*. The second grand staff system includes a piano part with *p* and a cello part with *3^{da}*. The notation is dense, with many notes and rests. There are several diagonal slashes across the staves, indicating where the music has been crossed out or is to be omitted. A large red scribble is visible at the top right of the page. The paper shows signs of age, including foxing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. In the first four systems, several staves are marked with a diagonal slash, indicating that the music for those parts is either crossed out or not present in this version. The notation is written in a historical style, with some notes and clefs that are characteristic of 17th or 18th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Fine del Otto jmo