

Graves Maus

54

III. Act.

N^o 10.

N. 10. Intermzzo.

Allegretto.

Handwritten musical score for a symphony orchestra, titled "N. 10. Intermzzo." and marked "Allegretto." The score is written on ten staves, each labeled with an instrument or section:

- Simp. in F.* (Symphony in F major)
- Trombe in F.* (Trumpets in F major)
- Corri in F.* (Cornets in F major)
- Trombone.* (Trombone)
- Piccolo* (Piccolo)
- Flauto* (Flute)
- Oboe* (Oboe)
- Clarinet. B.* (Clarinet in B-flat)
- Fagotti* (Bassoons)
- Violini* (Violins)
- Cello* (Cello)
- Basso* (Bass)

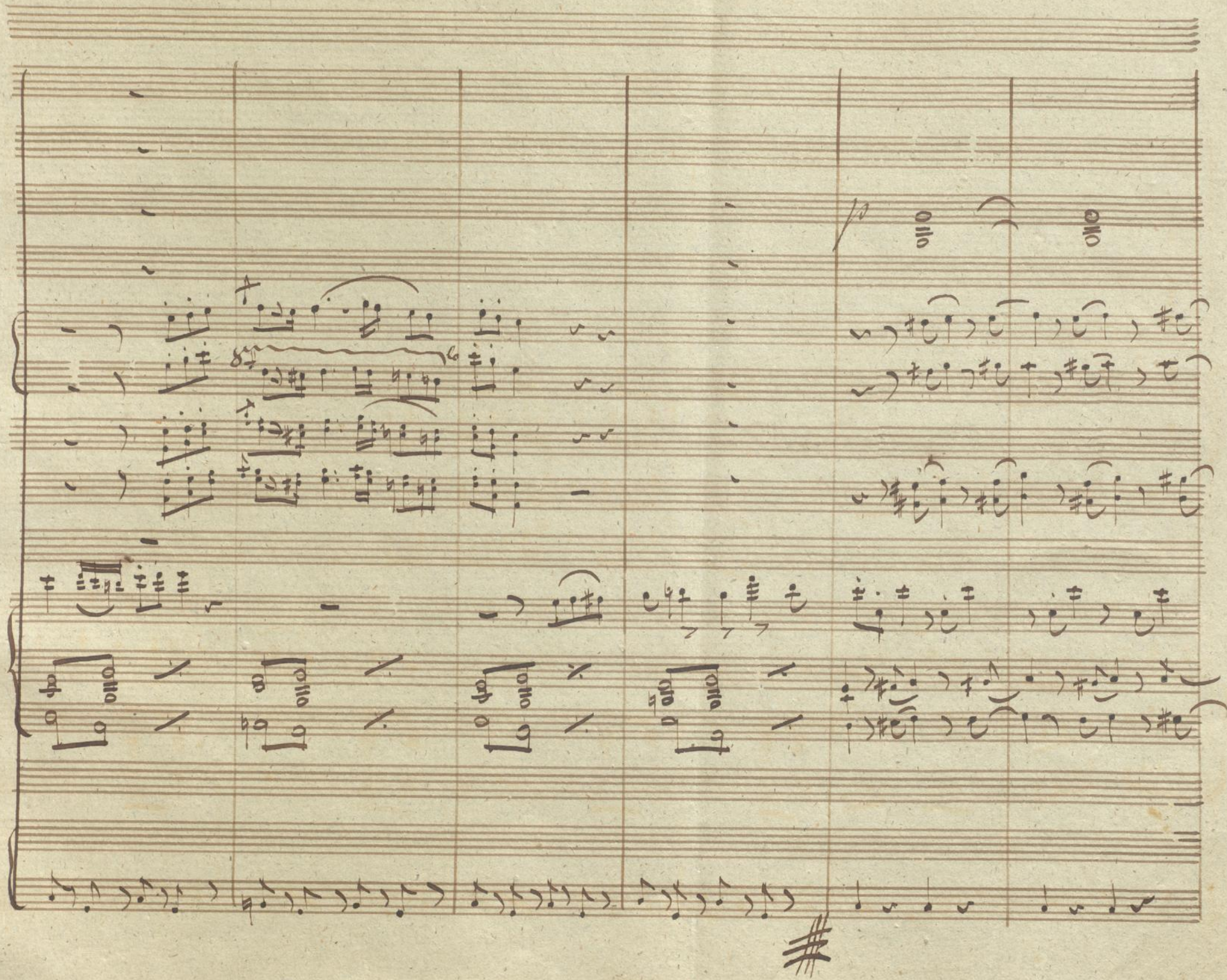
The tempo marking "Allegretto" appears at the top left and bottom left of the page. The score is written in a cursive, handwritten style on aged paper. The bottom of the page features a large, ornate initial "L" or "S" that spans across the staves for the Cello and Bass sections.

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system (staves 1-5) features a melodic line on the top staff, a piano accompaniment on the second and third staves, and a bass line on the bottom staff. The second system (staves 6-10) continues the composition, with a melodic line on the sixth staff, a piano accompaniment on the seventh and eighth staves, and a bass line on the bottom staff. Dynamic markings such as *p*, *cres*, and *fmo* are used throughout the score to indicate changes in volume and intensity. The paper is aged and shows signs of wear, including a tear at the bottom edge.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on 12 staves, arranged in three groups of four. The first group of four staves contains the main melodic and harmonic lines. The second group of four staves contains a section labeled "Divisi" (Divisi) and "Lotto" (Lotto), indicating a change in the musical texture. The third group of four staves contains further musical notation, including notes and rests. The notation is in a historical style, with many notes beamed together and various accidentals.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into systems, with some staves containing rests or specific markings like "ollo". The notation includes various note values, accidentals (sharps, flats), and dynamic markings. A double bar line is visible near the bottom center, followed by a sharp symbol. The paper shows signs of wear and discoloration.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes notes, rests, and dynamic markings.

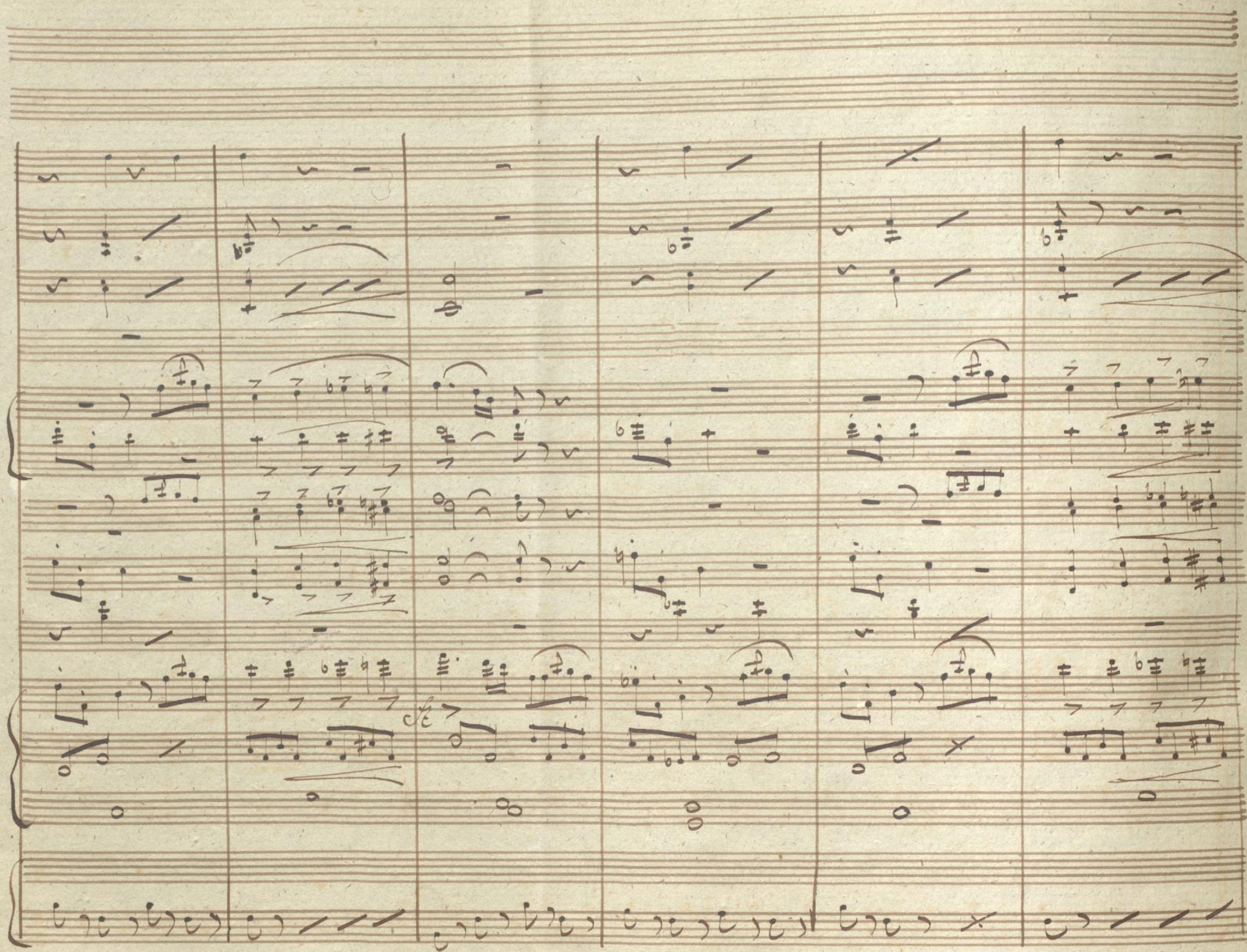
Key markings and features:

- First System:** Includes a bracketed section labeled *prima* and another bracketed section labeled *2da*.
- Second System:** Includes a bracketed section labeled *prima* and another bracketed section labeled *2da*.
- Third System:** Includes a bracketed section labeled *prima* and another bracketed section labeled *2da*.
- Fourth System:** Includes a bracketed section labeled *prima* and another bracketed section labeled *2da*.

The notation is written in black ink on red staves. The paper shows signs of age, including discoloration and wear along the edges.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and accidentals. The first staff is mostly empty, with some notes appearing in the later measures. The second staff begins with a treble clef and contains several measures of music. The third staff has a large bracket on the left side, spanning several measures. The fourth staff continues the musical notation. The fifth staff has a bracket on the left and contains notes with accidentals. The sixth staff has a bracket on the left and contains notes with accidentals. The seventh staff has a bracket on the left and contains notes with accidentals. The eighth staff has a bracket on the left and contains notes with accidentals. The ninth staff has a bracket on the left and contains notes with accidentals. The tenth staff has a bracket on the left and contains notes with accidentals. The paper shows signs of age, including discoloration and some wear along the edges.

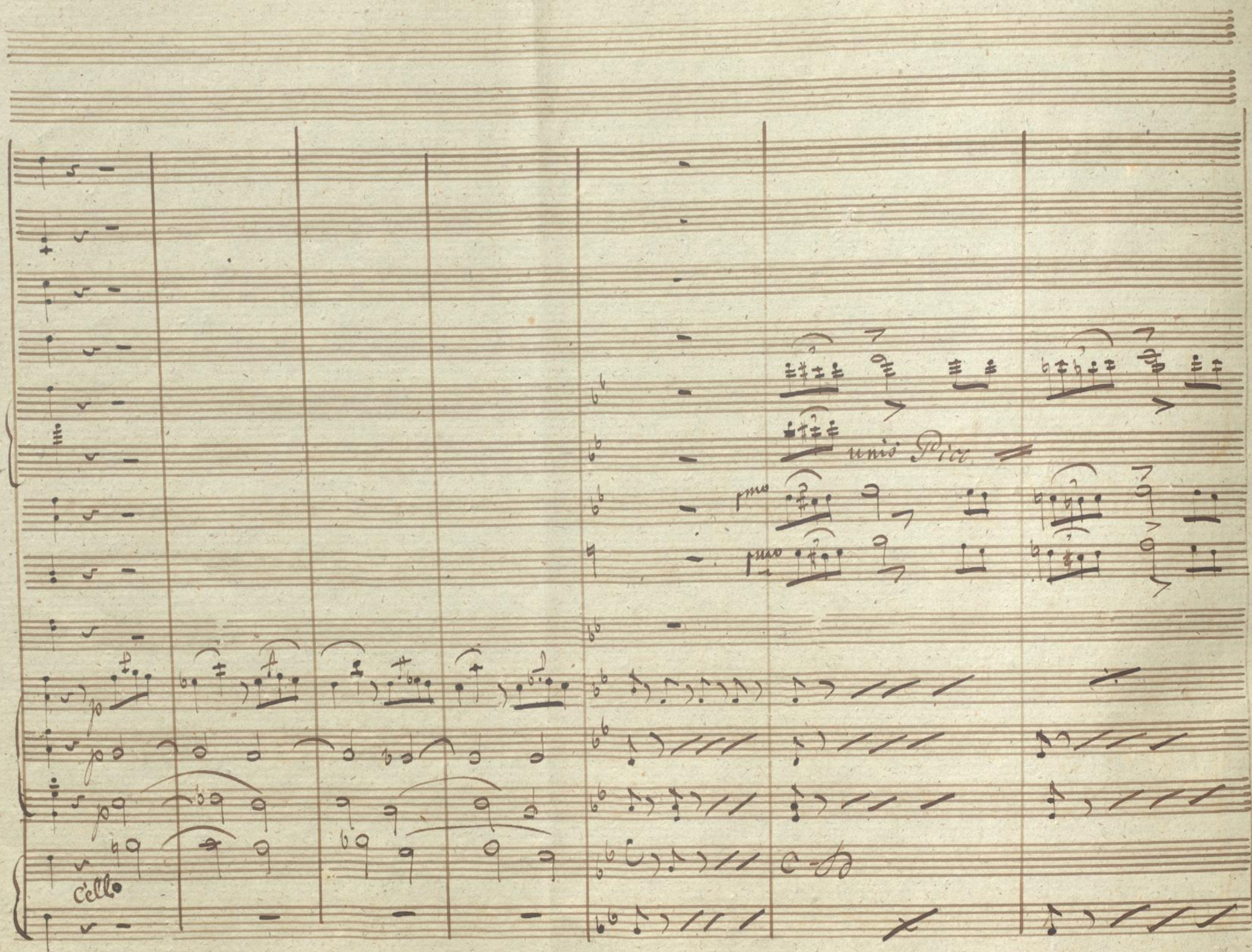
Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of three staves, likely representing different voices or instruments. The notation includes various musical symbols such as notes, rests, and clefs, along with some decorative flourishes. The paper shows signs of wear, including creases and discoloration.



The musical score is written on six systems of staves. Each system contains three staves, which appear to be for different parts of a musical ensemble. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. There are also some decorative flourishes and markings, such as the 'x' symbol in the fifth system. The paper is aged and shows signs of wear, including creases and discoloration.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The paper is aged and shows some staining. The text "col gono pmo" is written in the first staff. The text "due" is written in the sixth staff. The text "col gono pmo" is written in the seventh staff. The text "due" is written in the eighth staff. The text "col gono pmo" is written in the ninth staff. The text "due" is written in the tenth staff.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *unio*. The notation is written in brown ink on ten staves. The bottom staff is labeled *cello*. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main systems, each containing several staves.

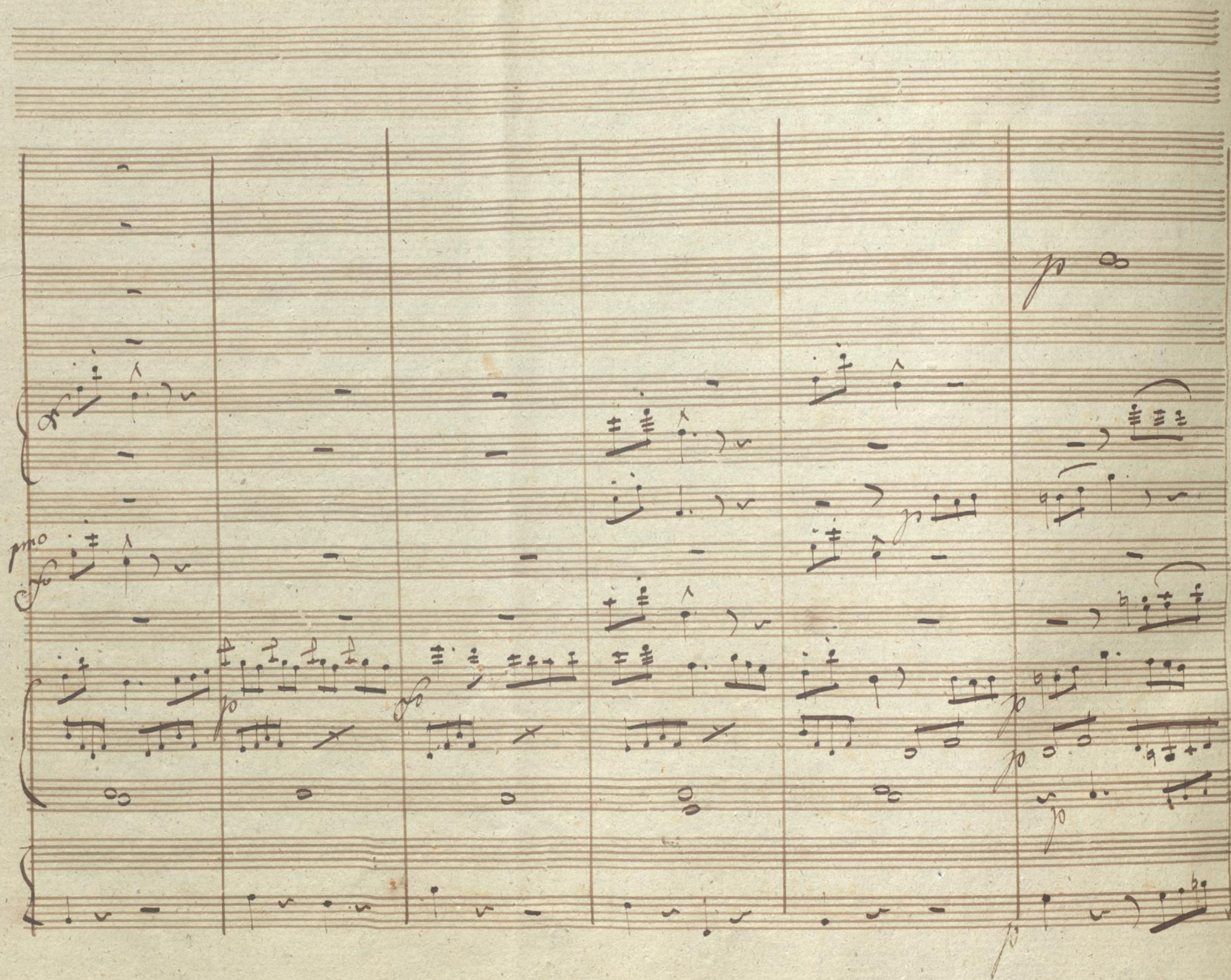
The first system includes staves for Oboe and Bassoon, with handwritten notes indicating the instrument parts: "in 8^{va} col Oboe" and "in 8^{va} col Oboe". The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo).

The second system continues the musical notation, featuring staves with notes, rests, and dynamic markings like *fp* (fortissimo). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo).

The manuscript is written in brown ink on aged, slightly discolored paper. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo).

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The notation includes various note values, rests, and slurs. The score is organized into systems, with some staves grouped by brackets. The text "in 8^{va} col Oboe" is written on some staves, indicating the instrument and register. The paper shows signs of age, including discoloration and wear along the edges.

This image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in dark ink and consists of several systems of staves. The first system at the top has four staves, with the first three containing notes and rests, and the fourth being empty. The second system has four staves, with the first three containing notes and rests, and the fourth being empty. The third system has four staves, with the first three containing notes and rests, and the fourth being empty. The fourth system has four staves, with the first three containing notes and rests, and the fourth being empty. The fifth system has four staves, with the first three containing notes and rests, and the fourth being empty. The sixth system has four staves, with the first three containing notes and rests, and the fourth being empty. The seventh system has four staves, with the first three containing notes and rests, and the fourth being empty. The eighth system has four staves, with the first three containing notes and rests, and the fourth being empty. The ninth system has four staves, with the first three containing notes and rests, and the fourth being empty. The tenth system has four staves, with the first three containing notes and rests, and the fourth being empty. The notation includes various musical symbols such as notes, rests, beams, and clefs. The paper is aged and shows some wear, with a small tear at the bottom edge.



This is a page of handwritten musical notation on aged, slightly stained paper. The page is numbered '66' in the top right corner. The notation is arranged in several systems, each consisting of multiple staves. The top system includes a vocal line with the word 'creo' written above it, and a piano accompaniment. The piano part features a grand staff with treble and bass clefs. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings like 'p' (piano) and 'f' (forte). There are also some markings that appear to be 'Col' and 'fmo'. The handwriting is in dark ink, and the paper shows signs of age, including some foxing and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- C. gmo* (Crescendo) and *C. gmo* (Crescendo) in the first system.
- pmo* (Piano) in the second system.
- col Obol* (Col Obol) in the third system.
- ff* (Fortissimo) in the fourth system.
- ff* (Fortissimo) in the fifth system.

The score is organized into five systems, each containing multiple staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in Hebrew characters below the staves.

The score is organized into systems of staves. The first system consists of four staves. The second system consists of four staves, with a large brace on the left side. The third system consists of four staves. The fourth system consists of four staves. The fifth system consists of four staves. The sixth system consists of four staves. The seventh system consists of four staves. The eighth system consists of four staves. The ninth system consists of four staves. The tenth system consists of four staves. The eleventh system consists of four staves. The twelfth system consists of four staves. The thirteenth system consists of four staves. The fourteenth system consists of four staves. The fifteenth system consists of four staves. The sixteenth system consists of four staves. The seventeenth system consists of four staves. The eighteenth system consists of four staves. The nineteenth system consists of four staves. The twentieth system consists of four staves. The twenty-first system consists of four staves. The twenty-second system consists of four staves. The twenty-third system consists of four staves. The twenty-fourth system consists of four staves. The twenty-fifth system consists of four staves. The twenty-sixth system consists of four staves. The twenty-seventh system consists of four staves. The twenty-eighth system consists of four staves. The twenty-ninth system consists of four staves. The thirtieth system consists of four staves. The thirty-first system consists of four staves. The thirty-second system consists of four staves. The thirty-third system consists of four staves. The thirty-fourth system consists of four staves. The thirty-fifth system consists of four staves. The thirty-sixth system consists of four staves. The thirty-seventh system consists of four staves. The thirty-eighth system consists of four staves. The thirty-ninth system consists of four staves. The fortieth system consists of four staves. The forty-first system consists of four staves. The forty-second system consists of four staves. The forty-third system consists of four staves. The forty-fourth system consists of four staves. The forty-fifth system consists of four staves. The forty-sixth system consists of four staves. The forty-seventh system consists of four staves. The forty-eighth system consists of four staves. The forty-ninth system consists of four staves. The fiftieth system consists of four staves. The fifty-first system consists of four staves. The fifty-second system consists of four staves. The fifty-third system consists of four staves. The fifty-fourth system consists of four staves. The fifty-fifth system consists of four staves. The fifty-sixth system consists of four staves. The fifty-seventh system consists of four staves. The fifty-eighth system consists of four staves. The fifty-ninth system consists of four staves. The sixtieth system consists of four staves. The sixty-first system consists of four staves. The sixty-second system consists of four staves. The sixty-third system consists of four staves. The sixty-fourth system consists of four staves. The sixty-fifth system consists of four staves. The sixty-sixth system consists of four staves. The sixty-seventh system consists of four staves. The sixty-eighth system consists of four staves. The sixty-ninth system consists of four staves. The seventieth system consists of four staves. The seventy-first system consists of four staves. The seventy-second system consists of four staves. The seventy-third system consists of four staves. The seventy-fourth system consists of four staves. The seventy-fifth system consists of four staves. The seventy-sixth system consists of four staves. The seventy-seventh system consists of four staves. The seventy-eighth system consists of four staves. The seventy-ninth system consists of four staves. The eightieth system consists of four staves. The eighty-first system consists of four staves. The eighty-second system consists of four staves. The eighty-third system consists of four staves. The eighty-fourth system consists of four staves. The eighty-fifth system consists of four staves. The eighty-sixth system consists of four staves. The eighty-seventh system consists of four staves. The eighty-eighth system consists of four staves. The eighty-ninth system consists of four staves. The ninetieth system consists of four staves. The ninety-first system consists of four staves. The ninety-second system consists of four staves. The ninety-third system consists of four staves. The ninety-fourth system consists of four staves. The ninety-fifth system consists of four staves. The ninety-sixth system consists of four staves. The ninety-seventh system consists of four staves. The ninety-eighth system consists of four staves. The ninety-ninth system consists of four staves. The hundredth system consists of four staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes notes, rests, and dynamic markings such as *col Picc* and *col zero pmo*. The lyrics are written in Hebrew characters below the notes. The manuscript shows signs of age, including yellowing and wear along the edges.

This is a page of handwritten musical notation on aged, slightly stained paper. The page is numbered '68' in the top right corner. The notation is arranged in several systems, each consisting of multiple staves. The top two systems each have four staves. The third system has five staves, with the first staff of this system containing the handwritten instruction 'col piano' (with 'piano' written below 'col'). The fourth system has four staves. The fifth system has five staves, with the first staff of this system containing a large, dense cluster of notes. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano). The handwriting is in dark ink, and the paper shows signs of age and wear, particularly along the bottom edge.

Come Sopra *al* 
20 ball

de



Cres



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and dynamic markings.

The score is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols, clefs, and dynamic markings.

Key markings and symbols include:

- 1) and 2) indicating first and second endings or variations.
- col. Picc.* (color Piccolo) marking.
- Dynamic markings such as *ff* (fortissimo) and *f* (forte).
- Various musical notes, rests, and accidentals (sharps, flats, naturals).
- Slurs and phrasing marks.

The manuscript shows signs of age, including yellowing and some wear along the edges.

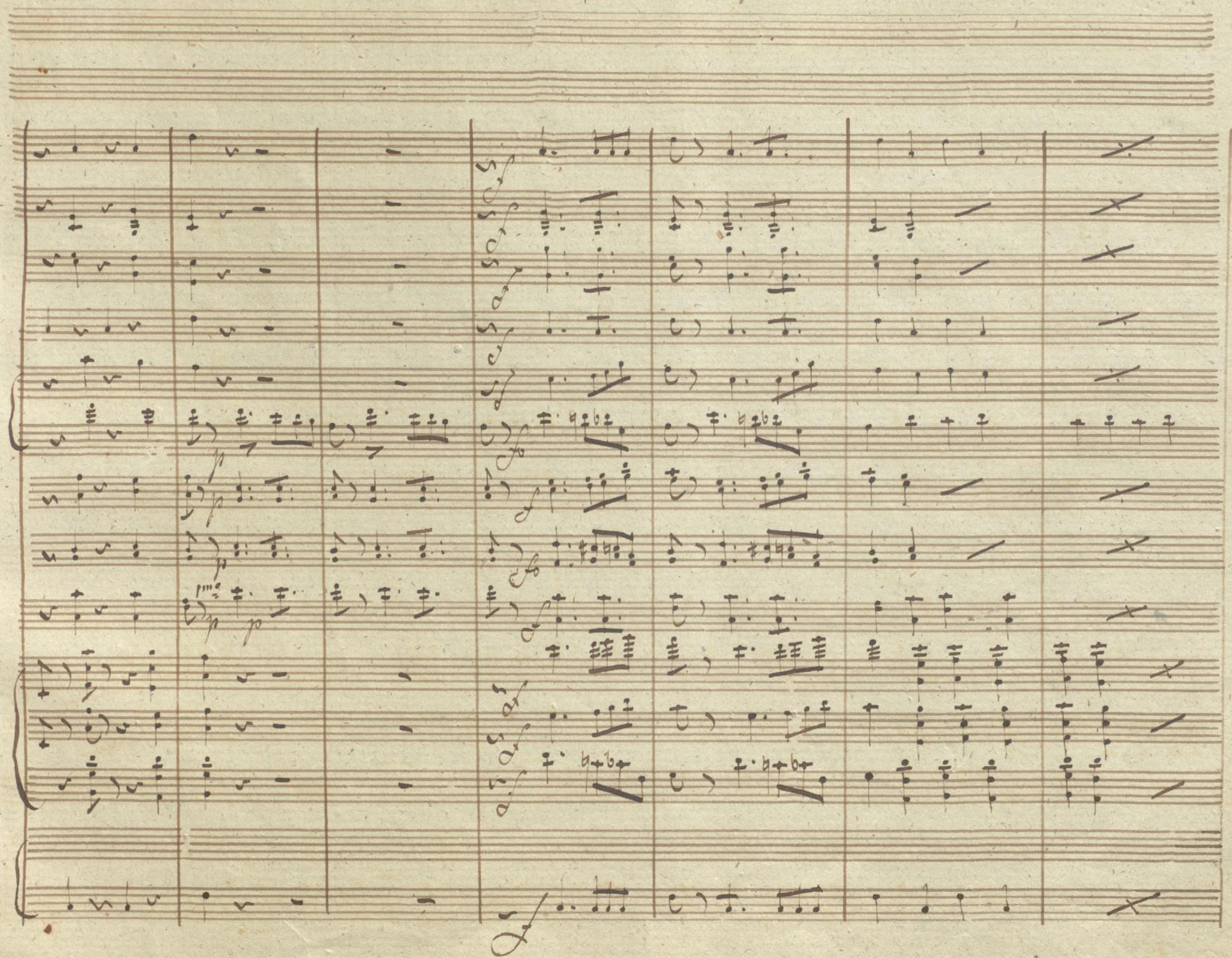
Handwritten musical score on a single page, numbered 70 in the top right corner. The score is written on ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The first system is divided into three measures, with the first measure marked with a large '1' and the second with a large '2'. The second system is divided into two measures, with the first measure marked with a large '1' and the second with a large '2'. The notation includes many accidentals (sharps, flats, naturals) and complex rhythmic patterns, suggesting a piece of music from the 18th or 19th century. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes a large bracketed section on the left side, likely indicating a multi-measure rest or a specific section of the music. The notation is in a historical style, possibly 18th or 19th century, with various notes, rests, and clefs. The paper shows signs of wear, including discoloration and a small tear at the bottom edge.

3)

coe yno pro

Due



A handwritten musical score on aged, yellowed paper. The score is written in a historical style, likely from the 16th or 17th century. It consists of 12 staves, each with a single melodic line. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. A large bracket on the left side groups the first six staves, and another bracket groups the last six staves. The paper shows signs of age, including discoloration and some staining. The handwriting is in dark ink, and the overall layout is typical of a manuscript for a multi-voice setting.

Allegretto

Timp. E.

Trombe E.

Corri E.

Flauti

Oboe

Clar. d.

Fagotti

Violini

Violoncelli

Brigante

Blasius

Allegretto

Cello

Basso

Solo

Solo

Dal

Wir Jesu müssen sein in Gn- den über all in
der Menschen glänzt so lieblich und soll sein

x

Schappan: füll'
Liedes im
minder ind
Gel sein
üggig
galt als wir
Gel
gold
In der Stadt sind man
Schappan: füll'
für
das Galt und Grün sind man

Handwritten musical score on aged paper, featuring three systems of staves. The top two systems are for instruments, and the bottom system is for voice with German lyrics. The notation includes various musical symbols like notes, rests, and clefs.

mus

mus

nun in der Pfalt, wenn wir uns Hoffnung in dem Ab-
 in der Stadt, nicht ab- und nicht spüre in dem Lande, nicht in der Stadt.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The bottom two staves contain German lyrics. The paper shows signs of age, including staining and wear at the edges.

*hies uñen die Wälder, die festlich be-
laubt, nun
die Baum laub, der uns durch die Längst fol
nen ist*

Handwritten musical score for "Morgenröth" by J. B. Schwan. The score is written on ten staves. The first staff is a vocal line with lyrics "Morgenröth" and "Morgenröth". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics "Morgenröth" and "Morgenröth". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics "Morgenröth" and "Morgenröth". The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics "Morgenröth" and "Morgenröth". The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics "Morgenröth" and "Morgenröth". The tenth staff is a piano accompaniment. The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in German, appearing below the staves.

*Geist-herren - mag'n I' Lust
 das ist a' Lust, I' fröhen
 Lagen süß' und
 Morgen auf und
 I' sollt bis zu
 I' Nacht*

1
2
3
4

Ihr Läger sticht frohlich die
 Oelst Sp. witten singe frohlich, wenn
 Läger sin = an und
 witten die World sin

old

5)

6)

7)

8)

5) 6) 7) 8)
 1. System: *knigt auf die Kniebänke und Ansbänke an*
 2. System: *Leitz für die fesselt, den Namen ansetzt*
 3. System: *Mißer als eine Leut*
 4. System: *Ich fühlte mich als eine Leut*
 5. System: *Ich fühlte mich als eine Leut*
 6. System: *Ich fühlte mich als eine Leut*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into measures by vertical bar lines.

Lyrics (German):

in jungen Jahren, pfirsich in den Haid in ein selben Tag, 's ist ja was
 und in der Haid, brausen lach und wir ein Weil nach ein Mann wird was was

Handwritten Annotations:

- Lol* (written above the first staff)
- Lol* (written above the second staff)
- Nach* (written below the staff on the right)
- Ein* (written below the staff on the right)

The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

1.

27

3)

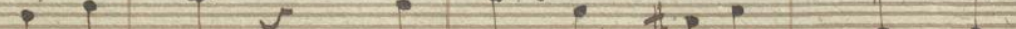
4)

ج)

6)




 muß die Grz. bingelauten
 saget mir wie ich das Ganze


 Herz und uns sehr, wie süßlich in Luffen und
 Lutz in der Hand? ich glaubt gar nicht, daß na war



Handwritten musical score for a church cantata, featuring a vocal melody and a basso continuo line. The score is written on ten staves, with the vocal melody on the upper staves and the basso continuo on the lower staves. The lyrics are in German, and the music is in a simple, folk-like style.

The lyrics are:

7) 8)

Mordala fuf
Süßlied

fol.

Polst Länger, wir
O, das Lenz in das
ist facht in das
benigener Malt, die
pfen ist so
ganz, da ist
sich wie aus
O, das Lenz in das
ist facht in das
benigener Malt, die
pfen ist so
ganz, da ist
sich wie aus

Handwritten musical score on six staves. The top five staves contain instrumental notation, including a piano introduction with a grand staff (treble and bass clefs) and a violin part. The bottom staff contains the vocal melody with German lyrics. The paper is aged and shows some staining.

*Einsteig' in die Längst' feld' die
Grazie mit Aussicht ge-
guckt, so ist
Austand und
Grazie mit
Aussicht ge-*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes parts for Oboe, Cello, and vocalists (Soprano, Alto, Tenor, Bass).

Staff 1 (Soprano): *in 8^{me} col Oboe*

Staff 2 (Alto): *col Oboe*

Staff 3 (Tenor): *la la*

Staff 4 (Bass): *forte. Molto Pump und Herz. Ten. allro) unigraubst*

Staff 5 (Cello): *forst. Cello*

Staff 6 (Vocalist): *forte in neu*

The score is written in a historical style, with various musical symbols and clefs. The paper shows signs of age, including staining and wear along the edges.

A handwritten musical score on aged, slightly torn paper. The score consists of 12 staves arranged in four groups of three. The first three staves of each group are mostly crossed out with diagonal lines. The fourth staff of each group contains musical notation. The notation includes various notes, rests, and accidentals. The lyrics are written in a cursive script below the fourth staff of each group. The paper shows signs of age, including discoloration and wear along the edges.

Measure 1	Measure 2	Measure 3	Measure 4
<i>Liedel ge z</i>	<i>faru - bin - din</i>	<i>and it din</i>	<i>Word, word</i>

The image shows a page from an old handwritten music manuscript. It contains three systems of musical notation, each with five staves. The notation is in brown ink on aged, slightly discolored paper. The first system includes a vocal line with the lyrics "Lob Gott" and a piano accompaniment. The second system continues the melody with the lyrics "Lob". The third system features a more complex arrangement with the lyrics "Lust und Sta-", "Lust al- und", and "ni = zündet". The notation includes various musical symbols such as notes, rests, and clefs, and the handwriting is in a cursive style typical of the 18th or 19th century.

The lyrics are written in German and are distributed across the systems as follows:

- System 1: *Lob Gott*
- System 2: *Lob*
- System 3: *Lust und Sta-*, *Lust al- und*, *ni = zündet*

This page contains a handwritten musical score, likely for a church service, written on four systems of staves. The notation is in brown ink on aged, slightly stained paper. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The lyrics are written in German and are aligned with the vocal line.

System 1: The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Ich in neu". The piano accompaniment consists of a single line of notes.

System 2: The vocal line continues with the lyrics "Liedel zu". The piano accompaniment consists of a single line of notes.

System 3: The vocal line continues with the lyrics "für die bündner". The piano accompaniment consists of a single line of notes.

System 4: The vocal line continues with the lyrics "Ich ist die". The piano accompaniment consists of a single line of notes.

I. Gitornell.

a *b* *c* *d* *e*

Piccolo e Flauto

Landlicher Tanz

Obst.

NS *Linsud Gitornell blüht bei der L. und A. Kropf wog, und wandern*
dafür die Kropfbaum zuwuchst

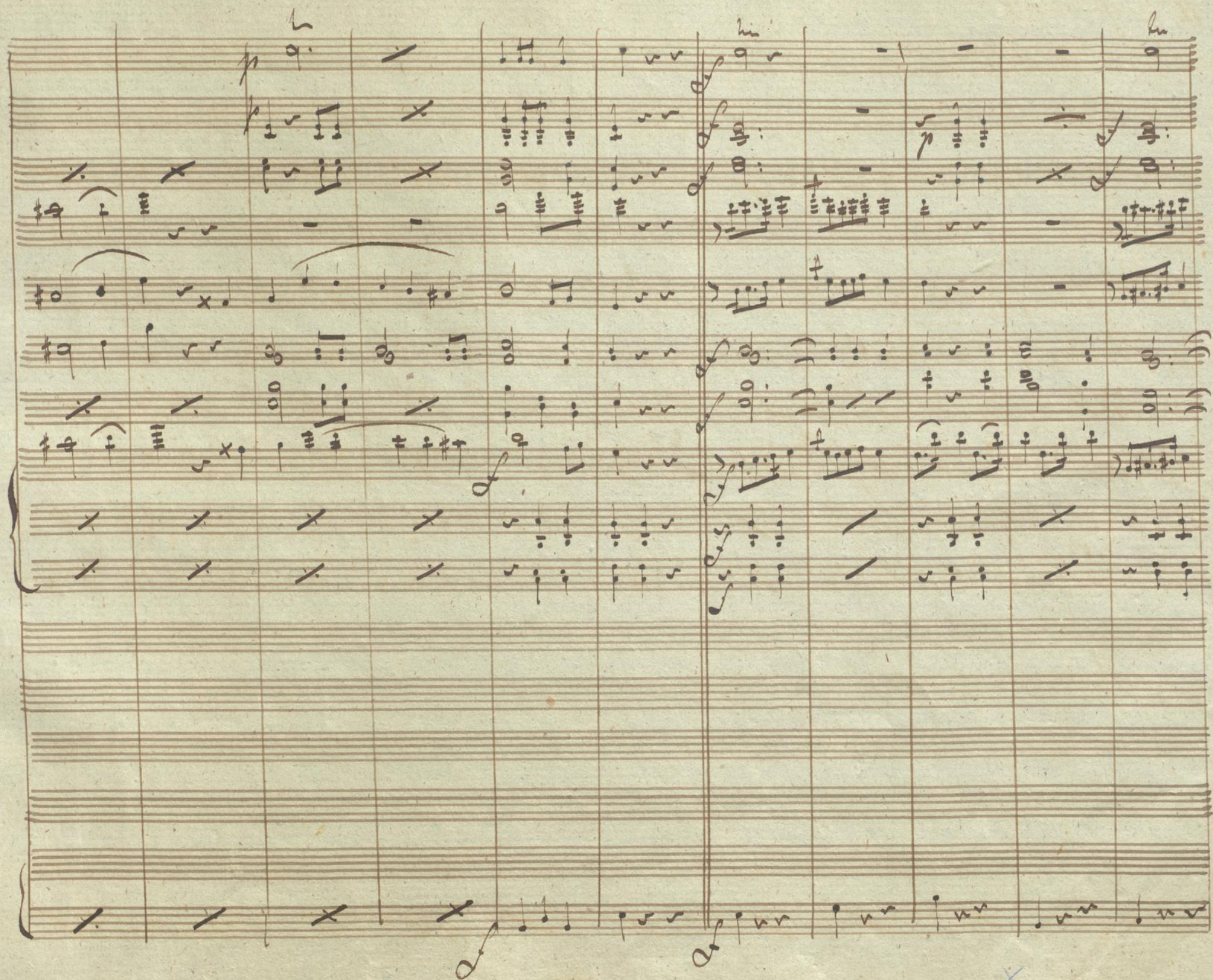
This is a page from a handwritten musical manuscript, numbered 81 and 17 in the top right corner. The page features a complex arrangement of musical staves. The upper section contains several staves with various musical notations, including notes, rests, and dynamic markings. A central section is marked with the letters 'a', 'b', 'c', 'd', and 'e' across five staves. The lower section continues the musical notation, with some staves showing more complex rhythmic patterns and accidentals. The paper is aged and shows signs of wear, including a large tear along the bottom edge.

Dal

Segno

II. Gitornele.

Handwritten musical score for two pieces. The first piece, "Gitornele," is written on ten staves. The first four staves contain vocal parts with lyrics "Sol" and "col" written above them. The next four staves contain instrumental parts, likely for a string quartet, with various musical notations including notes, rests, and slurs. The final two staves are empty. The second piece, "Moderner charihirter Tanz," is written on ten staves. The first four staves contain a single melodic line with notes and rests. The next four staves contain a single melodic line with notes and rests. The final two staves are empty. The paper is aged and shows signs of wear, including a small blue 'x' mark near the bottom right.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line at the top, followed by several staves of instrumental or vocal accompaniment. The notation is in a historical style, with various note values, rests, and bar lines. The paper shows signs of wear, including a large tear at the bottom edge.

Key markings and text visible in the score include:

- li* (top staff)
- otto* (second staff)
- in 8. col primo* (third staff)
- col primo* (fourth staff)
- Quett* (fifth staff)
- Col* (fifth staff)
- Segno* (fifth staff)

III^{tes} Ritornell. zu No. 11.

Handwritten musical score for a Ritornell. The score is written on 12 staves, each with a clef and a time signature. The instruments listed on the left are:

- Timp: 2
- Trum: 2
- Cor: 2
- Trombon: 2
- Piccolo: 2
- Fl.: 2
- Oboe: 2
- Clar.: 2
- Fag.: 2
- Viola: 2
- Violon: 2
- Fag.: 2

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked *allegretto* at the bottom left. The score is written in a historical style, with some annotations in German, such as "in 8^{ter} u. 1^{ter} Viol." and "in 8^{ter} u. 1^{ter} Viol.".

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs.

Key markings and annotations include:

- C. Vcllo 1^o 8^{va}* (Violoncello 1^o 8^{va})
- C. Viol.* (Violoncello)
- col Vcllo 1^o* (col Vcllo 1^o)

The score is organized into measures by vertical bar lines. The notation is written in dark ink on the staves. There are some additional markings, such as a blue 'x' at the bottom right of the page.

This page contains a handwritten musical score with the following components:

- Vocal Part:** A single melodic line with lyrics "Coli" written above the first measure.
- Violin Part:** Labeled "Col Viol" and "in 8^{va} Viol", indicating it is played an octave higher. It features a complex, fast-moving melodic line with many beamed notes.
- Other Instruments:** Multiple staves below the violin part, likely for a string ensemble or other instruments, showing harmonic accompaniment.
- Staff Structure:** The page is organized into systems of staves. The vocal and violin parts are on the top staves, while the other instruments occupy the lower staves.
- Handwriting:** The notation is in brown ink on aged, slightly discolored paper. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

Allegro.

Handwritten musical score for a string ensemble, featuring multiple staves and measures. The tempo is marked *Allegro.* The score is organized into measures, with some measures containing multiple staves (e.g., measures 1-3, 4-6, 7-9, 10-12, 13-15, 16-18, 19-21, 22-24, 25-27, 28-30, 31-33, 34-36, 37-39, 40-42, 43-45, 46-48, 49-51, 52-54, 55-57, 58-60, 61-63, 64-66, 67-69, 70-72, 73-75, 76-78, 79-81, 82-84, 85-87, 88-90, 91-93, 94-96, 97-99, 100-102, 103-105, 106-108, 109-111, 112-114, 115-117, 118-120, 121-123, 124-126, 127-129, 130-132, 133-135, 136-138, 139-141, 142-144, 145-147, 148-150, 151-153, 154-156, 157-159, 160-162, 163-165, 166-168, 169-171, 172-174, 175-177, 178-180, 181-183, 184-186, 187-189, 190-192, 193-195, 196-198, 199-201, 202-204, 205-207, 208-210, 211-213, 214-216, 217-219, 220-222, 223-225, 226-228, 229-231, 232-234, 235-237, 238-240, 241-243, 244-246, 247-249, 250-252, 253-255, 256-258, 259-261, 262-264, 265-267, 268-270, 271-273, 274-276, 277-279, 280-282, 283-285, 286-288, 289-291, 292-294, 295-297, 298-300, 301-303, 304-306, 307-309, 310-312, 313-315, 316-318, 319-321, 322-324, 325-327, 328-330, 331-333, 334-336, 337-339, 340-342, 343-345, 346-348, 349-351, 352-354, 355-357, 358-360, 361-363, 364-366, 367-369, 370-372, 373-375, 376-378, 379-381, 382-384, 385-387, 388-390, 391-393, 394-396, 397-399, 400-402, 403-405, 406-408, 409-411, 412-414, 415-417, 418-420, 421-423, 424-426, 427-429, 430-432, 433-435, 436-438, 439-441, 442-444, 445-447, 448-450, 451-453, 454-456, 457-459, 460-462, 463-465, 466-468, 469-471, 472-474, 475-477, 478-480, 481-483, 484-486, 487-489, 490-492, 493-495, 496-498, 499-501, 502-504, 505-507, 508-510, 511-513, 514-516, 517-519, 520-522, 523-525, 526-528, 529-531, 532-534, 535-537, 538-540, 541-543, 544-546, 547-549, 550-552, 553-555, 556-558, 559-561, 562-564, 565-567, 568-570, 571-573, 574-576, 577-579, 580-582, 583-585, 586-588, 589-591, 592-594, 595-597, 598-600, 601-603, 604-606, 607-609, 610-612, 613-615, 616-618, 619-621, 622-624, 625-627, 628-630, 631-633, 634-636, 637-639, 640-642, 643-645, 646-648, 649-651, 652-654, 655-657, 658-660, 661-663, 664-666, 667-669, 670-672, 673-675, 676-678, 679-681, 682-684, 685-687, 688-690, 691-693, 694-696, 697-699, 700-702, 703-705, 706-708, 709-711, 712-714, 715-717, 718-720, 721-723, 724-726, 727-729, 730-732, 733-735, 736-738, 739-741, 742-744, 745-747, 748-750, 751-753, 754-756, 757-759, 760-762, 763-765, 766-768, 769-771, 772-774, 775-777, 778-780, 781-783, 784-786, 787-789, 790-792, 793-795, 796-798, 799-801, 802-804, 805-807, 808-810, 811-813, 814-816, 817-819, 820-822, 823-825, 826-828, 829-831, 832-834, 835-837, 838-840, 841-843, 844-846, 847-849, 850-852, 853-855, 856-858, 859-861, 862-864, 865-867, 868-870, 871-873, 874-876, 877-879, 880-882, 883-885, 886-888, 889-891, 892-894, 895-897, 898-900, 901-903, 904-906, 907-909, 910-912, 913-915, 916-918, 919-921, 922-924, 925-927, 928-930, 931-933, 934-936, 937-939, 940-942, 943-945, 946-948, 949-951, 952-954, 955-957, 958-960, 961-963, 964-966, 967-969, 970-972, 973-975, 976-978, 979-981, 982-984, 985-987, 988-990, 991-993, 994-996, 997-999, 1000-1002, 1003-1005, 1006-1008, 1009-1011, 1012-1014, 1015-1017, 1018-1020, 1021-1023, 1024-1026, 1027-1029, 1030-1032, 1033-1035, 1036-1038, 1039-1041, 1042-1044, 1045-1047, 1048-1050, 1051-1053, 1054-1056, 1057-1059, 1060-1062, 1063-1065, 1066-1068, 1069-1071, 1072-1074, 1075-1077, 1078-1080, 1081-1083, 1084-1086, 1087-1089, 1090-1092, 1093-1095, 1096-1098, 1099-1101, 1102-1104, 1105-1107, 1108-1110, 1111-1113, 1114-1116, 1117-1119, 1120-1122, 1123-1125, 1126-1128, 1129-1131, 1132-1134, 1135-1137, 1138-1140, 1141-1143, 1144-1146, 1147-1149, 1150-1152, 1153-1155, 1156-1158, 1159-1161, 1162-1164, 1165-1167, 1168-1170, 1171-1173, 1174-1176, 1177-1179, 1180-1182, 1183-1185, 1186-1188, 1189-1191, 1192-1194, 1195-1197, 1198-1200, 1201-1203, 1204-1206, 1207-1209, 1210-1212, 1213-1215, 1216-1218, 1219-1221, 1222-1224, 1225-1227, 1228-1230, 1231-1233, 1234-1236, 1237-1239, 1240-1242, 1243-1245, 1246-1248, 1249-1251, 1252-1254, 1255-1257, 1258-1260, 1261-1263, 1264-1266, 1267-1269, 1270-1272, 1273-1275, 1276-1278, 1279-1281, 1282-1284, 1285-1287, 1288-1290, 1291-1293, 1294-1296, 1297-1299, 1300-1302, 1303-1305, 1306-1308, 1309-1311, 1312-1314, 1315-1317, 1318-1320, 1321-1323, 1324-1326, 1327-1329, 1330-1332, 1333-1335, 1336-1338, 1339-1341, 1342-1344, 1345-1347, 1348-1350, 1351-1353, 1354-1356, 1357-1359, 1360-1362, 1363-1365, 1366-1368, 1369-1371, 1372-1374, 1375-1377, 1378-1380, 1381-1383, 1384-1386, 1387-1389, 1390-1392, 1393-1395, 1396-1398, 1399-1401, 1402-1404, 1405-1407, 1408-1410, 1411-1413, 1414-1416, 1417-1419, 1420-1422, 1423-1425, 1426-1428, 1429-1431, 1432-1434, 1435-1437, 1438-1440, 1441-1443, 1444-1446, 1447-1449, 1450-1452, 1453-1455, 1456-1458, 1459-1461, 1462-1464, 1465-1467, 1468-1470, 1471-1473, 1474-1476, 1477-1479, 1480-1482, 1483-1485, 1486-1488, 1489-1491, 1492-1494, 1495-1497, 1498-1500, 1501-1503, 1504-1506, 1507-1509, 1510-1512, 1513-1515, 1516-1518, 1519-1521, 1522-1524, 1525-1527, 1528-1530, 1531-1533, 1534-1536, 1537-1539, 1540-1542, 1543-1545, 1546-1548, 1549-1551, 1552-1554, 1555-1557, 1558-1560, 1561-1563, 1564-1566, 1567-1569, 1570-1572, 1573-1575, 1576-1578, 1579-1581, 1582-1584, 1585-1587, 1588-1590, 1591-1593, 1594-1596, 1597-1599, 1600-1602, 1603-1605, 1606-1608, 1609-1611, 1612-1614, 1615-1617, 1618-1620, 1621-1623, 1624-1626, 1627-1629, 1630-1632, 1633-1635, 1636-1638, 1639-1641, 1642-1644, 1645-1647, 1648-1650, 1651-1653, 1654-1656, 1657-1659, 1660-1662, 1663-1665, 1666-1668, 1669-1671, 1672-1674, 1675-1677, 1678-1680, 1681-1683, 1684-1686, 1687-1689, 1690-1692, 1693-1695, 1696-1698, 1699-1701, 1702-1704, 1705-1707, 1708-1710, 1711-1713, 1714-1716, 1717-1719, 1720-1722, 1723-1725, 1726-1728, 1729-1731, 1732-1734, 1735-1737, 1738-1740, 1741-1743, 1744-1746, 1747-1749, 1750-1752, 1753-1755, 1756-1758, 1759-1761, 1762-1764, 1765-1767, 1768-1770, 1771-1773, 1774-1776, 1777-1779, 1780-1782, 1783-1785, 1786-1788, 1789-1791, 1792-1794, 1795-1797, 1798-1800, 1801-1803, 1804-1806, 1807-1809, 1810-1812, 1813-1815, 1816-1818, 1819-1821, 1822-1824, 1825-1827, 1828-1830, 1831-1833, 1834-1836, 1837-1839, 1840-1842, 1843-1845, 1846-1848, 1849-1851, 1852-1854, 1855-1857, 1858-1860, 1861-1863, 1864-1866, 1867-1869, 1870-1872, 1873-1875, 1876-1878, 1879-1881, 1882-1884, 1885-1887, 1888-1890, 1891-1893, 1894-1896, 1897-1899, 1900-1902, 1903-1905, 1906-1908, 1909-1911, 1912-1914, 1915-1917, 1918-1920, 1921-1923, 1924-1926, 1927-1929, 1930-1932, 1933-1935, 1936-1938, 1939-1941, 1942-1944, 1945-1947, 1948-1950, 1951-1953, 1954-1956, 1957-1959, 1960-1962, 1963-1965, 1966-1968, 1969-1971, 1972-1974, 1975-1977, 1978-1980, 1981-1983, 1984-1986, 1987-1989, 1990-1992, 1993-1995, 1996-1998, 1999-2001, 2002-2004, 2005-2007, 2008-2010, 2011-2013, 2014-2016, 2017-2019, 2020-2022, 2023-2025, 2026-2028, 2029-2031, 2032-2034, 2035-2037, 2038-2040, 2041-2043, 2044-2046, 2047-2049, 2050-2052, 2053-2055, 2056-2058, 2059-2061, 2062-2064, 2065-2067, 2068-2070, 2071-2073, 2074-2076, 2077-2079, 2080-2082, 2083-2085, 2086-2088, 2089-2091, 2092-2094, 2095-2097, 2098-2100, 2101-2103, 2104-2106, 2107-2109, 2110-2112, 2113-2115, 2116-2118, 2119-2121, 2122-2124, 2125-2127, 2128-2130, 2131-2133, 2134-2136, 2137-2139, 2140-2142, 2143-2145, 2146-2148, 2149-2151, 2152-2154, 2155-2157, 2158-2160, 2161-2163, 2164-2166, 2167-2169, 2170-2172, 2173-2175, 2176-2178, 2179-2181, 2182-2184, 2185-2187, 2188-2190, 2191-2193, 2194-2196, 2197-2199, 2200-2202, 2203-2205, 2206-2208, 2209-2211, 2212-2214, 2215-2217, 2218-2220, 2221-2223, 2224-2226, 2227-2229, 2230-2232, 2233-2235, 2236-2238, 2239-2241, 2242-2244, 2245-2247, 2248-2250, 2251-2253, 2254-2256, 2257-2259, 2260-2262, 2263-2265, 2266-2268, 2269-2271, 2272-2274, 2275-2277, 2278-2280, 2281-2283, 2284-2286, 2287-2289, 2290-2292, 2293-2295, 2296-2298, 2299-2301, 2302-2304, 2305-2307, 2308-2310, 2311-2313, 2314-2316, 2317-2319, 2320-2322, 2323-2325, 2326-2328, 2329-2331, 2332-2334, 2335-2337, 2338-2340, 2341-2343, 2344-2346, 2347-2349, 2350-2352, 2353-2355, 2356-2358, 2359-2361, 2362-2364, 2365-2367, 2368-2370, 2371-2373, 2374-2376, 2377-2379, 2380-2382, 2383-2385, 2386-2388, 2389-2391, 2392-2394, 2395-2397, 2398-2400, 2401-2403, 2404-2406, 2407-2409, 2410-2412, 2413-2415, 2416-2418, 2419-2421, 2422-2424, 2425-2427, 2428-2430, 2431-2433, 2434-2436, 2437-2439, 2440-2442, 2443-2445, 2446-2448, 2449-2451, 2452-2454, 2455-2457, 2458-2460, 2461-2463, 2464-2466, 2467-2469, 2470-2472, 2473-2475, 2476-2478, 2479-2481, 2482-2484, 2485-2487, 2488-2490, 2491-2493, 2494-2496, 2497-2499, 2500-2502, 2503-2505, 2506-2508, 2509-2511, 2512-2514, 2515-2517, 2518-2520, 2521-2523, 2524-2526, 2527-2529, 2530-2532, 2533-2535, 2536-2538, 2539-2541, 2542-2544, 2545-2547, 2548-2550, 2551-2553, 2554-2556, 2557-2559, 2560-2562, 2563-2565, 2566-2568, 2569-2571, 2572-2574, 2575-2577, 2578-2580, 2581-2583, 2584-2586, 2587-2589, 2590-2592, 2593-2595, 2596-2598, 2599-2601, 2602-2604, 2605-2607, 2608-2610, 2611-2613, 2614-2616, 2617-2619, 2620-2622, 2623-2625, 2626-2628, 2629-2631, 2632-2634, 2635-2637, 2638-2640, 2641-2643, 2644-2646, 2647-2649, 2650-2652, 2653-2655, 2656-2658, 2659-2661, 2662-2664, 2665-2667, 2668-2670, 2671-2673, 2674-2676, 2677-2679, 2680-2682, 2683-2685, 2686-2688, 2689-2691, 2692-2694, 2695-2697, 2698-2700, 2701-2703, 2704-2706, 2707-2709, 2710-2712, 2713-2715, 2716-2718, 2719-2721, 2722-2724, 2725-2727, 2728-2730, 2731-2733, 2734-2736, 2737-2739, 2740-2742, 2743-2745, 2746-2748, 2749-2751, 2752-2754, 2755-2757, 2758-2760, 2761-2763, 2764-2766, 2767-2769, 2770-2772, 2773-2775, 2776-2778, 2779-2781, 2782-2784, 2785-2787, 2788-2790, 2791-2793, 2794-2796, 2797-2799, 2800-2802, 2803-2805, 2806-2808, 2809-2811, 2812-2814, 2815-2817, 2818-2820, 2821-2823, 2824-2826, 2827-2829, 2830-2832, 2833-2835, 2836-2838, 2839-2841, 2842-2844, 2845-2847, 2848-2850, 2851-2853, 2854-2856, 2857-2859, 2860-2862, 2863-2865, 2866-2868, 2869-2871, 2872-2874, 2875-2877, 2878-2880, 2881-2883, 2884-2886, 2887-2889, 2890-2892, 2893-2895, 2896-2898, 2899-2901, 2902-2904, 2905-2907, 2908-2910, 2911-2913, 2914-2916, 2917-2919, 2920-2922, 2923-2925, 2926-2928, 2929-2931, 2932-2934, 2935-2937, 2938-2940, 2941-2943, 2944-2946, 2947-2949, 2950-2952, 2953-2955, 2956-2958, 2959-2961, 2962-2964, 2965-2967, 2968-2970, 2971-2973, 2974-2976, 2977-2979, 2980-2982, 2983-2985, 2986-2988, 2989-2991, 2992-2994, 2995-2997, 2998-3000, 3001-3003, 3004-3006, 3007-3009, 3010-3012, 3013-3015, 3016-3018, 3019-3021, 3022-3024, 3025-3027, 3028-3030, 3031-3033, 3034-3036, 3037-3039, 3040-3042, 3043-3045, 3046-3048, 3049-3051, 3052-3054, 3055-3057, 3058-3060, 3061-3063, 3064-3066, 3067-3069, 3070-3072, 3073-3075, 3076-3078, 3079-3081, 3082-3084, 3085-3087, 3088-3090, 3091-3093, 3094-3096, 3097-3099, 3100-3102, 3103-3105, 3106-3108, 3109-3111, 3112-3114, 3115-3117, 3118-3120, 3121-3123, 3124-3126, 3127-3129, 3130-3132, 3133-3135, 3136-3138, 3139-3141, 3142-3144, 3145-3147, 3148-3150, 3151-3153, 3154-3156, 3157-3159, 3160-3162, 3163-3165, 3166-3168, 3169-3171, 3172-3174, 3175-3177, 3178-3180, 3181-3183, 3184-3186, 3187-3189, 3190-3192, 3193-3195, 3196-3198, 3199-3201, 3202-3204, 3205-3207, 3208-3210, 3211-3213, 3214-3216, 3217-3219, 3220-3222, 3223-3225, 3226-3228, 3229-3231, 3232-3234, 3235-3237, 3238-3240, 3241-3243, 3244-3246, 3247-3249, 3250-3252, 3253-3255, 3256-3258, 3259-3261, 3262-3264, 3265-3267, 3268-3270, 3271-3273, 3274-3276, 3277-3279, 3280-3282, 3283-3285, 3286-3288, 3289-3291, 3292-3294, 3295-3297, 3298-3300, 3301-3303, 3304-3306, 3307-3309, 3310-3312, 3313-3315, 3316-3318, 3319-3321, 3322-3324, 3325-3327, 3328-3330, 3331-3333, 3334-3336, 3337-3339, 3340-3342, 3343-3345, 3346-3348, 3349-3351, 3352-3354, 3355-3357, 3358-3360, 3361-3363, 3364-3366, 3367-3369, 3370-3372, 3373-3375, 3376-3378, 3379-3381, 3382-3384, 3385-3387, 3388-3390, 3391-3393, 3394-3396, 3397-3399, 3400-3402, 3403-3405, 3406-3408, 3409-3411, 3412-3414, 3415-3417, 3418-3420, 3421-3423, 3424-3426, 3427-3429, 3430-3432, 3433-3435, 3436-3438, 3439-3441, 3442-3444, 3445-3447, 3448-3450, 3451-3453, 3454-3456, 3457-3459, 3460-3462, 3463-3465, 3466-3468, 3469-3471, 3472-3474, 3475-3477, 3478-3480, 3481-3483, 3484-3486, 3487-3489, 3490-3492, 3493-3495, 3496-3498, 3499-3501, 3502-3504, 3505-3507, 3508-3510, 3511-3513, 3514-3516, 3517-3519, 3520-3522, 3523-3525, 3526-3528, 3529-3531, 3532-3534, 3535-3537, 3538-3540, 3541-3543, 3544-3546, 3

This page contains a handwritten musical score on aged, slightly torn paper. The score is organized into six systems, each consisting of multiple staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and dynamic markings. The first system at the top has five staves. The second system has four staves, with the first staff labeled 'C. Viol.' and the second staff labeled 'Coc Oboe 2do'. The third system has four staves, with the first staff labeled 'ff' and the second staff labeled 'ff'. The fourth system has four staves, with the first staff labeled 'ff' and the second staff labeled 'ff'. The fifth system has four staves, with the first staff labeled 'ff' and the second staff labeled 'ff'. The sixth system at the bottom has four staves. The paper shows signs of age, including discoloration and a small tear at the bottom edge.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured format across the page.

The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured format across the page. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Multiple staves per system, with some staves containing notes and others being empty.
- Use of various note values and rests, including eighth and sixteenth notes.
- Presence of clefs, likely indicating different parts or instruments.
- Handwritten annotations and markings, such as "S." and "6.7", which may refer to specific measures or sections.

Verwandlung
attacca N^o 13.

Wing. Veru: a Harca N^o 13.
Melod.

f: 14. 15. et 16. f

Handwritten musical score for various instruments and voices. The score is written on ten staves, each with a label and musical notation. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Timp: Lt. E.
- Trombe
- Cornu L.
- Trombono
- Flauti
- Oboe
- Clarin L.
- Fagotti
- Violini
- Cello
- Basso

The score is divided into three measures. The first measure contains the initial notation for each instrument. The second measure contains the notation for the instruments, with some instruments having a "Solo" marking. The third measure contains the notation for the instruments, with some instruments having a "Molto" marking. The tempo marking "Andte" is written at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. Some measures contain slanted lines, possibly indicating rests or specific performance instructions. The handwriting is in dark ink, and the paper shows signs of age and wear.

col V^o 1^o

Due col Basso

Molto

Molto

Molto

Molto

Handwritten musical score on page 88, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into four measures, each marked with a measure number (1, 2, 3, 4) at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *And*, *Allegro*, and *Molto*. The paper is aged and shows signs of wear.

The score is written on ten staves, grouped into four systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The first system (measures 1-2) includes a *Molto* marking. The second system (measures 3-4) includes *And* and *Allegro* markings. The third system (measures 5-6) includes a *Molto* marking. The fourth system (measures 7-8) includes a *Molto* marking. The fifth system (measures 9-10) includes a *Molto* marking. The sixth system (measures 11-12) includes a *Molto* marking. The seventh system (measures 13-14) includes a *Molto* marking. The eighth system (measures 15-16) includes a *Molto* marking. The ninth system (measures 17-18) includes a *Molto* marking. The tenth system (measures 19-20) includes a *Molto* marking.

No 14.

Handwritten musical score for No. 14. The score is written on ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the vocal line. The lyrics are written in German and are placed between the piano and vocal staves.

Lyrics:

fort und fort,
in die Luft entzündet
mich sein?

The score includes various musical notations such as notes, rests, and accidentals. There are also some markings in red ink, possibly indicating a specific key signature or tempo.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple staves of music. The handwriting is in ink, and the paper shows signs of age and wear.

The score is divided into three main sections, each containing three measures. The first section (measures 1-3) features a single staff with a treble clef and a key signature of one sharp (F#). The second section (measures 4-6) features a single staff with a treble clef and a key signature of one sharp (F#). The third section (measures 7-9) features a single staff with a treble clef and a key signature of one sharp (F#). Each section is marked with a measure number (1., 2., 3.) in the right margin.

The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink, and the paper shows signs of age and wear.

Grave Haus.

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III^{ter} Act

Intermezzo N^o 15.