

Nachholz:

So ist es wohl felt in

N. 8. Lied.

Unstend. Scherz.

12

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instruments and their parts.

- Flöte in Es** (Flute in E-flat): Treble clef, 3/4 time signature.
- Piccolo**: Treble clef, 3/4 time signature, marked *col piano*.
- Flauto** (Flute): Treble clef, 3/4 time signature, marked *col piano*.
- Oboe**: Treble clef, 3/4 time signature.
- Clarinet in Bb** (Clarinet in B-flat): Treble clef, 3/4 time signature.
- Fagott** (Bassoon): Bass clef, 3/4 time signature.
- Violin** (Violin): Treble clef, 3/4 time signature.
- Viola** (Viola): Treble clef, 3/4 time signature.
- Cello** (Cello): Bass clef, 3/4 time signature.
- Bass** (Bass): Bass clef, 3/4 time signature.
- Strich** (Strings): Bass clef, 3/4 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allegro. C^o* at the bottom.

Handwritten musical score for a multi-staff piece, likely a piano or organ setting. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The piece is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns or ornaments. The paper shows signs of age and wear.

So Journalist rührt a Madel mit
 die Anden fast in fern wie die Hand so
 so singt Menschen an, im Glauben so vstans a

A single staff of handwritten musical notation at the bottom of the page. It contains several measures of music with notes and rests. The staff concludes with a sharp sign (#) and a diagonal slash, indicating the end of the piece or a specific section.

Gute, noch der selben Mil-lieu mit a Gropfen ihr füllt, a Geden, der
 schon, was er mit ihr zge-zinn gott, so bleibt alle diese, die ganze Welt
 Lied, und wir so was singt, wird er stark erglan- dist, wenn das fort der singt

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various note values, clefs, and rests. The fifth system contains German lyrics written in cursive script below the notes.

Dieß über - sagt mir br - traust, wie ich singe der Mensch hat nie in - sinniges Glück
 schaut mit Bewunderung für mich, und Alles spricht sich in glücklichem
 No, der Mensch hat glücklich gesagt, hat seinen Unfall der ist allezeit

Handwritten musical notation for the first system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains several measures of music with notes and rests. Below it are two grand staff systems, each with a treble and bass clef. The notation includes various chords, some with slurs, and melodic lines. The handwriting is in dark ink on aged paper.

Handwritten musical notation for the second system, consisting of five staves. The notation continues from the first system, with similar chordal and melodic structures. The handwriting is consistent with the first system.

g'macht
Mann
man,

Loch darf er noch Gold Linnen
Loch sie bringt stark mir, Loth =
Loch starrigt man die Gwand seit

Handwritten musical notation for the third system, consisting of a single staff with a treble clef. It contains several measures of music with notes and rests, ending with a double bar line and a repeat sign.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation for the second system. The top staff features a vocal line with notes and rests, while the bottom staff shows piano accompaniment with chords and rests.

Penitenz zu - nehme, wo das ist ein selbne d'zu - trostend von - zierend für
 die - selbe, das Manne sagt Jesu, er schütet dich nicht, er nicht aber nie, in der
 Gerechtigkeit er, was - nicht man d'grüßend auf man's andend von, er

Handwritten musical notation for the third system, consisting of a single staff with notes and rests.

Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are in German and are written below the voice staff. The music is in a common time signature (C) and features a variety of notes, rests, and dynamic markings.

Das muß ein süßes, ein süßes Lied sein, so ist über all fast ein
 alle-welt Liebeslied, was man hört, so ist " " " " "
 süßes be-scheidenes Lied, was man hört, so ist " " " " "

Handwritten musical score for a piece with lyrics. The score consists of six systems of staves. The first system has six measures. The second system has six measures. The third system has six measures. The fourth system has six measures. The fifth system has six measures. The sixth system has six measures. The lyrics are written below the fifth system.

Umstand da - bei, so ist über - all fast nie Umstand da - bei

Handwritten musical score for a string quartet, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *triumphante* and *triumf.* The score is divided into measures by vertical bar lines, with repeat signs (slashes with dots) indicating repeated rhythmic patterns. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

A single staff of handwritten musical notation at the bottom of the page, featuring a series of rhythmic notes and rests, possibly representing a specific rhythmic exercise or a fragment of a larger piece.

