

No. 2. Lied.

Corni in F $\text{♩} \frac{2}{4}$ | | | | | |
 Flauto $\text{♩} \frac{2}{4}$ *Viol. in* | | | | | |
 Oboe $\text{♩} \frac{2}{4}$ | | | | | |
 Clarinet in C $\text{♩} \frac{2}{4}$ | | | | | |
 Fagotti $\text{♩} \frac{2}{4}$ | | | | | |
 Violini $\text{♩} \frac{2}{4}$ | | | | | |
 Violoncelli $\text{♩} \frac{2}{4}$ | | | | | |
 Contrabbassi $\text{♩} \frac{2}{4}$ | | | | | |
 Tamburi $\text{♩} \frac{2}{4}$ | | | | | |

Fello $\text{♩} \frac{2}{4}$
 Bassi $\text{♩} \frac{2}{4}$ | | | | | |
 Moderato



Handwritten musical score on a single page, consisting of six systems of staves. The first system includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The second system features a treble clef and a common time signature. The third system contains a treble clef and a common time signature. The fourth system includes a treble clef and a common time signature. The fifth system features a treble clef and a common time signature. The sixth system includes a treble clef and a common time signature.

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Hay

Handwritten musical score on aged paper. The score consists of several staves. The top four staves appear to be for a string quartet or similar ensemble, with notes and rests. The fifth and sixth staves are for a piano accompaniment, with a grand staff bracket and dynamic markings like *p* and *ff*. The seventh staff contains the vocal line with lyrics in German. The lyrics are: "Alles unsinnig ist, ist gute Kraft da. Ist man nicht gibt ein Quack salber weilt, so stark als ein Fels". The bottom two staves are for a bass line or another instrument, with notes and rests. The paper is yellowed and shows signs of age.

Alles unsinnig ist, ist gute Kraft da. Ist man nicht
 gibt ein Quack salber weilt, so stark als ein Fels

Four empty musical staves at the top of the page, with some faint markings and a small 'p' with a sharp sign on the right side.

Handwritten musical notation for piano accompaniment, consisting of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. The notation is in a historical style with various clefs and accidentals.

Jamit, die Menschen befinden die man weiß, auf selbst hat man die Befund. Die alten Menschen
 ganz, und von der Menschen in der Welt sind wie mein Liebesbegriff. Die Lieb ist die weis

Handwritten musical notation at the bottom of the page, consisting of a single staff with a few notes and rests.

Handwritten initials or signature in the top right corner.



The first system of music consists of six staves. The top two staves are vocal lines with notes and rests. The middle two staves are piano accompaniment, featuring chords and melodic lines. The bottom two staves are bass lines with notes and rests.

u u t t | h e e e | t t | i t e e | e t e e | ~~e t e e~~
 künig mit, wenn schickts sich frisch gelinnet, al-lein ein alter Muschenschein ist mit zu rüch-
 nicht ab mich, in zfall soll Einem mehr, u. das blot mit dem Grund weil es in's alte Geisne

The second system of music consists of six staves, all of which appear to be bass lines with notes and rests, continuing the musical piece.

*Come avanti.
al*

minn, vil- linn min vltant Mastonffind is nit zi vntionissan.
 g'forn, u. dat blot met dem gmeind vnt. is in 't vltan lifand g'forn.

11
11

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into ten horizontal staves. The top four staves are mostly empty, with a large, sweeping line drawn across them. The fifth staff contains dense handwritten notation, including notes, stems, and accidentals. The bottom six staves are mostly empty, with a few vertical lines and some scribbles at the end.

