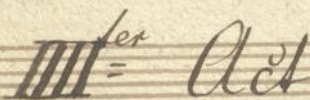


Eulensp.

99

N. 12.

 = Act

Intermezzo.

Allegretto

3 Timpani C.G. 6/8 - - - - -

Tromba 1^{ma} in F 6/8 - - - - -

Trombe 2^{da} in C 6/8 - - - - -

Cori 6/8 - - - - -

Ficcolo 6/8 - - - - -

Flauti 6/8 - - - - -

Oboe 6/8 - - - - -

Clarinet in C 6/8 - - - - -

Fagotti 6/8 - - - - -

Violini 6/8 - - - - -

Viola 6/8 - - - - -

Cello 6/8 - - - - -

Basso 6/8 - - - - -

Col Oboe

Allegretto

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures across the staves. Some staves have additional markings, including a 'p' (piano) dynamic marking and a 'Col Obre' instruction. The handwriting is in dark ink on aged, slightly discolored paper. The staves are numbered 1 through 10 from top to bottom.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and a section labeled "col Viol 1^{re}". The notation includes various musical symbols such as notes, rests, and accidentals, arranged in a structured manner across the staves. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on a system of staves. The top section consists of several empty staves. Below them, a staff contains the handwritten text "col Viol 1^{re}". The bottom section of the page contains a complex musical arrangement with multiple staves, including notes, rests, and accidentals, suggesting a multi-measure rest or a complex rhythmic pattern.

This is a handwritten musical score on aged, slightly stained paper. The score is written in a historical style, likely from the 18th or 19th century. It consists of several staves of music. The top two staves are empty. The third staff begins with a treble clef and contains a series of notes and rests. The fourth staff is labeled "Col Viol i m" and contains a series of notes and rests. The fifth staff is labeled "col Viol i mo" and contains a series of notes and rests. The sixth staff contains a series of notes and rests. The seventh staff contains a series of notes and rests. The eighth staff contains a series of notes and rests. The ninth staff contains a series of notes and rests. The tenth staff contains a series of notes and rests. The eleventh staff contains a series of notes and rests. The twelfth staff contains a series of notes and rests. The thirteenth staff contains a series of notes and rests. The fourteenth staff contains a series of notes and rests. The fifteenth staff contains a series of notes and rests. The sixteenth staff contains a series of notes and rests. The seventeenth staff contains a series of notes and rests. The eighteenth staff contains a series of notes and rests. The nineteenth staff contains a series of notes and rests. The twentieth staff contains a series of notes and rests. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and shows signs of wear, including discoloration and small tears.

Handwritten musical score on aged paper, page 6. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (p, f). The paper shows signs of age, including discoloration and wear along the edges.

The score is divided into five measures by vertical bar lines. The notation is complex, featuring many accidentals and dynamic markings. The first measure contains a large bracketed section on the left side of the staves. The second measure contains a large bracketed section on the right side of the staves. The third measure contains a large bracketed section on the left side of the staves. The fourth measure contains a large bracketed section on the right side of the staves. The fifth measure contains a large bracketed section on the left side of the staves.

Key markings and symbols include:

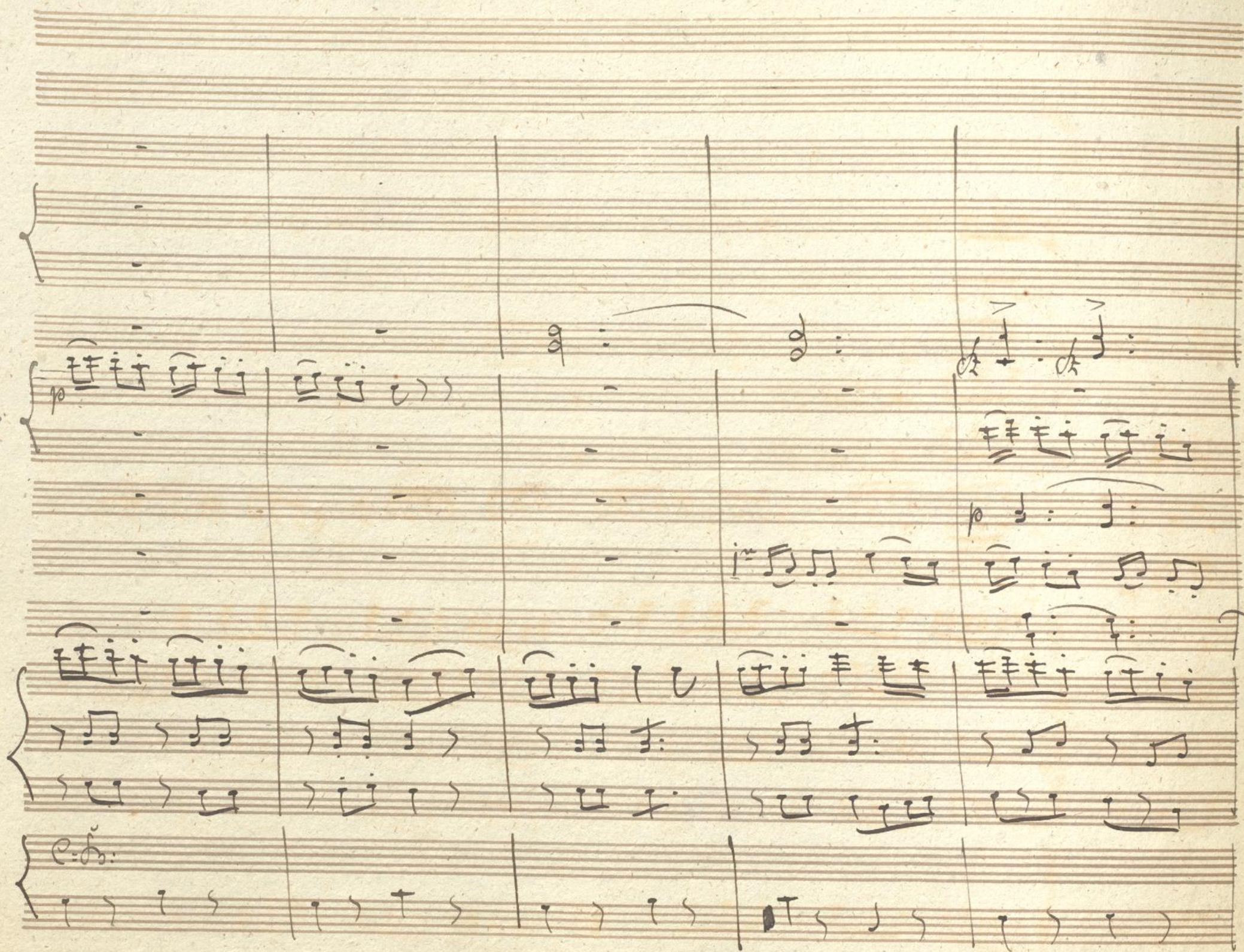
- Dynamic markings: *p* (piano), *f* (forte).
- Accidentals: Sharps (#), naturals (♮).
- Notes: Quarter notes, eighth notes, sixteenth notes.
- Rests: Quarter rests, eighth rests, sixteenth rests.
- Brackets: Large brackets grouping multiple staves.
- Slurs: Curved lines indicating phrasing.
- Bar lines: Vertical lines separating measures.

The notation is dense and intricate, typical of handwritten musical manuscripts from the 18th or 19th century.

2da

2da

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *2da* (second time) and *2da* (second time). The paper shows signs of wear, including creases and discoloration.



This page contains a handwritten musical score for a large ensemble. The notation is spread across approximately 15 staves. The top section includes staves for woodwinds and strings, with some staves containing rests. The middle section features two staves explicitly labeled "Col Viol 1^{re}" and "Col Viol 2^{de}", followed by a staff labeled "Col Oboe". Below these are staves for brass instruments, including what appears to be a tuba or euphonium part with a key signature of three sharps. The bottom section contains staves for a large string ensemble, with many beamed sixteenth or thirty-second notes. The handwriting is in dark ink on aged, slightly discolored paper. The score is divided into measures by vertical bar lines, and some measures contain repeat signs or other performance markings.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a 'dol' (dolce) marking on the first staff of the first system. The second system includes a 'p' (piano) marking on the first staff. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The paper shows signs of age, including creases and discoloration.

This is a handwritten musical score for a Trio section. The score is written on multiple staves. The top section includes staves for strings (violin, viola, and cello) and woodwinds (oboes). The bottom section includes staves for strings (violin, viola, and cello) and a cello. The score is written in a single system, with the Trio section marked at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dol' (dolce) and 'f' (forte). The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and dynamic markings.

Top System: Features a large bracketed section with notes and rests. Above the staff, there are markings for *1^{mo}* and *2^{da}* (first and second endings), with a diagonal line indicating a repeat or continuation.

Middle System: Labeled *Col Oboe 1^{mo}* and *Col Oboe 2^{da}*. It contains several staves with notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation includes various musical symbols, including clefs, notes, rests, and accidentals.

Bottom System: Contains multiple staves with notes, rests, and dynamic markings. It includes a large bracketed section with notes and rests, and a diagonal line indicating a repeat or continuation. The notation includes various musical symbols, including clefs, notes, rests, and accidentals.

The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

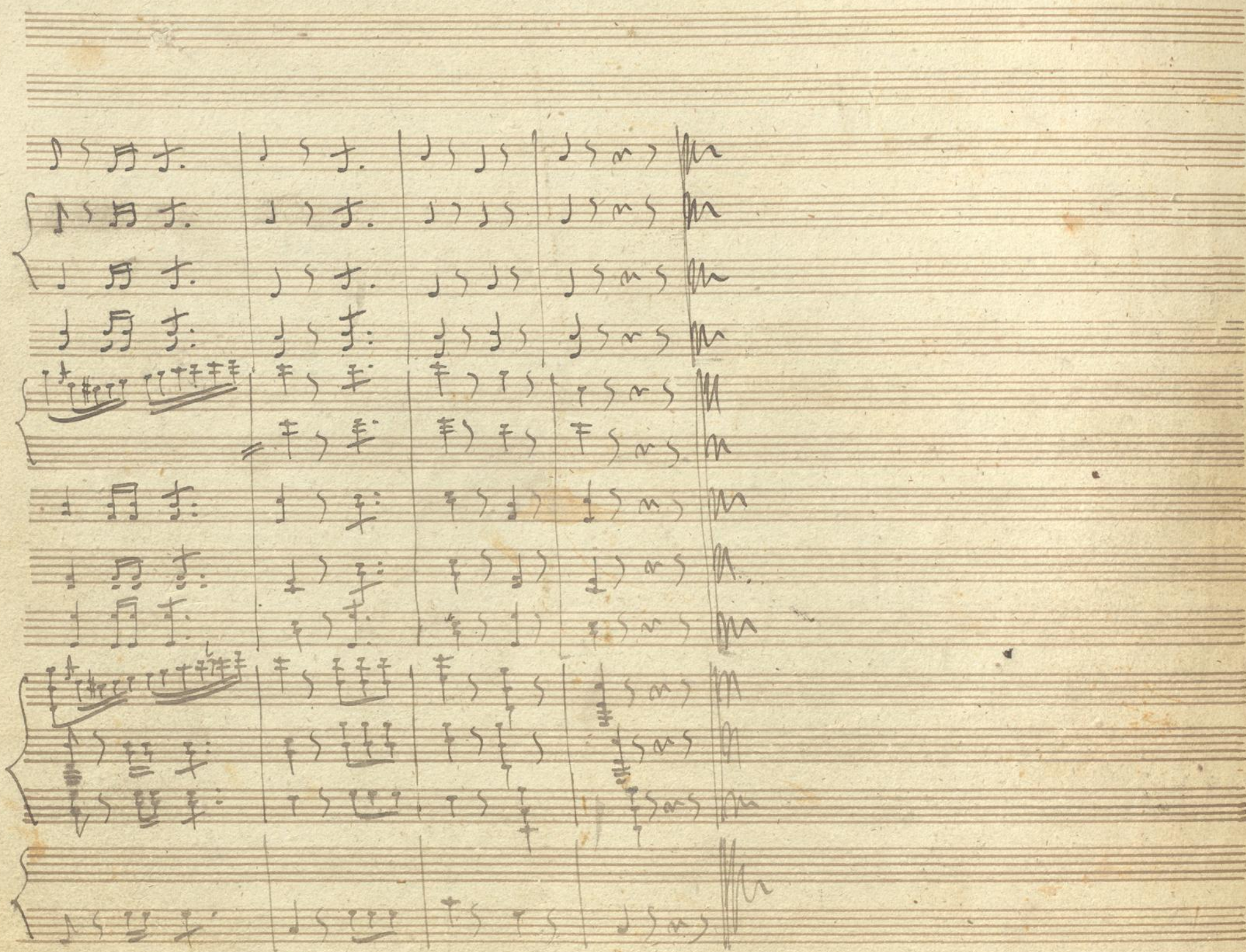
Key markings and text visible on the page include:

- in 8^{va} Col Oboe* (written on a staff with a double bar line and repeat sign)
- Col Oboe* (written on a staff with a double bar line and repeat sign)
- divi* (written above a staff)

The score is organized into systems, with some staves grouped by brackets. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Coda.

La feroce
bisgam Trio, Dan Coda.



X Euler'sche:

N. 13. Quodlibet = Quett.

Brigitte'sche

107

(Schmuck:)

(Verwandlung vorher)

Brigitte'sche

was zu wagen ist

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Nicht möglich

Vorher: Coppel'sche

O. Gellert'sche

Handwritten musical score for various instruments including Timpani, Trombe, Corni, Flauti, Oboe, Clarin, Fagotti, Violini, Doppeltrommel, and Bassi. The score includes musical notation and lyrics in German.

(:Chorus:)

Flaut.

Obo.

Clar.

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The first five staves are for woodwinds: Flaut. (Flute), Obo. (Oboe), Clar. (Clarinet), and two staves for Bassoon (Fagot). The last five staves are for strings: Violin I (Violin I), Violin II (Violin II), Viola, Cello (Cello), and Double Bass (Kontrabaß). The music is in 2/4 time and features various melodic lines and rhythmic patterns. There are some annotations in German, such as "mit der Link" and "mit der Rechten".

Handwritten musical score for strings. The score is written on five staves. The first two staves are for Violin I and Violin II. The last three staves are for Viola, Cello, and Double Bass. The music is in 2/4 time and features various melodic lines and rhythmic patterns. There are some annotations in German, such as "mit der Link" and "mit der Rechten".

Moderato

Flau.

Oboe

Clar.

Handwritten musical score for Flauto, Oboe, and Clarinet. The score consists of three staves. The Flauto staff has a treble clef and a key signature of one sharp (F#). The Oboe and Clarinet staves have a treble clef and a key signature of one sharp (F#). The music is written in a single system with four measures. The first measure has a whole rest for all three instruments. The second measure has a half note G4 for Flauto, a half note G4 for Oboe, and a half note G4 for Clarinet. The third measure has a half note A4 for Flauto, a half note A4 for Oboe, and a half note A4 for Clarinet. The fourth measure has a half note B4 for Flauto, a half note B4 for Oboe, and a half note B4 for Clarinet. There are some additional markings on the Clarinet staff, including a sharp sign and a note with a sharp sign.

Handwritten musical score for a vocal part. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a single system with four measures. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a whole note B4. The fourth measure has a whole note C5. The lyrics are: "Ständel, und für ein Hochzeit ist die zu = ver = chen, ist die fast wie ein, das willst du."

Handwritten musical score for a piano accompaniment. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a single system with four measures. The first measure has a whole note G4 for the right hand and a whole note G3 for the left hand. The second measure has a whole note A4 for the right hand and a whole note A3 for the left hand. The third measure has a whole note B4 for the right hand and a whole note B3 for the left hand. The fourth measure has a whole note C5 for the right hand and a whole note C4 for the left hand. There are some additional markings on the right hand staff, including a sharp sign and a note with a sharp sign.

Flau.

Obs.

Clar.

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The first four staves are for woodwinds: Flauto (Flau.), Oboe (Obs.), Clarinet (Clar.), and Bassoon (Fag.). The bottom six staves are for strings, with the first two staves of the string section marked with a brace. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. A section of the string part is marked 'subponticello'.

subponticello

Mit dem Violoncello und dem Kontrabaß

Handwritten musical score for voice and piano. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The lyrics are written below the voice staff.

Wenn wir uns mit dem Geist = begäben über's Meer zu schiffen.

Handwritten musical score for piano. The score is written on two staves. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

Allegretto

Flau.
Obor.
Clar.

Handwritten musical score for Flauto, Oboe, and Clarinet. The score consists of five systems of staves. The first system has three staves (Flauto, Oboe, Clarinet). The second system has three staves. The third system has three staves. The fourth system has three staves. The fifth system has three staves. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in brown ink on aged paper.

einander zu liegen, gleich im Gange für ein Leben zu sein, wenn das Herz und geist und das Blut auf beides, nicht nur

Or

Ten.
Viol.
Bass.

Handwritten musical score on aged paper. The score includes staves for Tenor (Ten.), Violin (Viol.), and Bass (Bass.). The music is written in a historical style with various notes, rests, and clefs. There are also some handwritten annotations and a large bracketed section at the bottom.

Wird die Stadt umschlossen fragen, Daß der Mann umschlossen frucht nur an der letzten Stunde sein Leben und

Flau
Oboe
Clar.

Handwritten musical score for four woodwind instruments: Flute (Flau), Oboe (Oboe), Clarinet (Clar.), and Bassoon (Fagot). The score is written on multiple staves. The Flute part features melodic lines with various ornaments and trills. The Oboe part has a more sustained, harmonic role. The Clarinet and Bassoon parts provide a rhythmic and harmonic foundation, with the Bassoon often playing a lower, more resonant line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Alles, was in der Welt ist, ist schön, wir müssen nur die Augen offen halten und das Glück finden. Glück.

(Liedbarbarier.)

mein Wunsch Wunschhülle in mich gü - te ist mein Leben fragen in

Motto 15
 Mein Wunsch Wunschhülle in mich gü - te ist mein Leben fragen in 16

Flaut.

Oboe

Clar.

[Kupfert: "Gebt mit Coloratur"]

Richard.

Othello)

112

Flaut.

Col Viol 1^a e 2^{da} in 8

Falla Parla

Natur

Propri

Ritardino.

19

20

Flan
oboe
clar.

Handwritten musical notation for woodwinds. The section consists of five staves. The first three staves are for Flute (Flan), Oboe (oboe), and Clarinet (clar.). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

Handwritten musical notation for voices and piano. The section includes vocal staves with lyrics and piano accompaniment. The lyrics are: "wir, für mich mein, ihr n = wir, wir ihr mich mein, n = wir". There are also piano staves with complex rhythmic patterns and dynamic markings.

Handwritten musical notation for voices and piano. The section includes vocal staves with lyrics and piano accompaniment. The lyrics are: "für mich mein, ihr n = wir, für mich mein, n = wir". There are also piano staves with complex rhythmic patterns and dynamic markings.

Handwritten musical notation for voices and piano. The section includes vocal staves with lyrics and piano accompaniment. The lyrics are: "für mich mein, ihr n = wir, für mich mein, n = wir". There are also piano staves with complex rhythmic patterns and dynamic markings.

Ritard.

4.)

(Diamant.)

113

Handwritten musical score on ten staves. The first seven staves contain rests and time signatures (3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4). The eighth staff begins with a treble clef and contains a melodic line with lyrics: *mein, n = wie mein.* The ninth staff continues the melody with lyrics: *mein n = wie mein.* The tenth staff contains a melodic line with lyrics: *Ich fühle dich sehr - himmelslust - wie Lust - Lust*. The score is written in a historical style with various note values and rests.

23 Allegro

24

Flan

Oboe

Clar.

Handwritten musical score for Flan, Oboe, and Clarinet. The score consists of five staves. The first three staves are for Flan, Oboe, and Clarinet respectively. The last two staves are for a piano accompaniment. The music is written in a single system with various notes, rests, and dynamic markings like 'p' and 'f'.

And living in love, so light my way. nin

Handwritten musical score for a piano accompaniment. It consists of two staves. The music is written in a single system with various notes and rests.

Flan.

Obo.

Clar.

Handwritten musical score for Flan., Obo., and Clar. The score is written on staves with various musical notations including notes, rests, and accidentals. The Flan. part is in the upper register, Obo. in the middle, and Clar. in the lower register. There are also vocal parts with lyrics written below the staves. The lyrics are in German and appear to be a religious or patriotic song. The score is divided into measures by vertical bar lines. There are some corrections and erasures visible in the handwriting.

(Stimme v. Post.)

Flau

Obre

Clar

Handwritten musical score on aged paper. The score is written for four parts: Flau (Flute), Obre (Oboe), Clar (Clarinet), and a vocal part (Stimme v. Post.). The music is written on staves with various notes, rests, and dynamic markings. The Flau part has a key signature of one sharp (F#) and a time signature of 4/4. The Obre part has a key signature of one sharp (F#) and a time signature of 4/4. The Clar part has a key signature of one sharp (F#) and a time signature of 4/4. The vocal part has a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures by vertical bar lines. There are some corrections and erasures in the handwriting.

knirrt

und knirrt

den sanften süßen Schlaf

nur knirrt

nur knirrt

Andte

Handwritten musical score on a single page. The page contains ten staves. The first five staves are for instruments: the first is labeled 'Clav.' (Clavier), followed by three staves for strings (violin, viola, and cello/double bass), and a fifth staff for a keyboard instrument (likely harpsichord or organ). The notation includes various notes, rests, and clefs. The bottom staff is for the vocal line, with lyrics written below it. The lyrics are in German and appear to be a religious or liturgical text. The handwriting is in a cursive style typical of the 18th or 19th century.

Clav. / / / / /

/ / / / /

/ / / / /

/ / / / /

/ / / / /

7
wir = der nicht die = wir die = ym = lin = der, und wir ist nur = wisset die nicht mehr

(Zellmira)

Klar

Obo

Clar

Handwritten musical score for three woodwind instruments: Klar (Clarinet), Obo, and Clar (Clarinet). The score is written on ten staves. The first three staves are for the individual instruments, and the last seven staves are for a piano accompaniment. The music is in 3/4 time and features various melodic lines and harmonic support. The piano part includes chords and arpeggios. The score is written in a cursive, handwritten style.

win = = Am nicht mehr wird mit der gr =

pizz
pizz
pizz

Ala = frot Ann = lig =

31 Allegro. *pizz*

Tempo

46

Handwritten musical score for a choir and piano. The top system consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for piano accompaniment. The music is in a common time signature. The lyrics "Anio" are written under the piano part.

Tempo

Handwritten musical score for a piano solo. The system consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in a common time signature. The lyrics "Anio" are written under the bottom staff.

Anio

10
23

Flau

Clar.

Handwritten musical score for Flute (Flau) and Clarinet (Clar.) parts, with three staves for a string quartet (Violin I, Violin II, Viola). The score is written in a single system across two pages. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for a vocal part. The notation includes a series of notes and rests, with the lyrics "fest wie ein Stein" written below. The score is written in a single system across two pages.

Handwritten musical score for a vocal part. The notation includes a series of notes and rests, with the lyrics "du bist du bist" written below. The score is written in a single system across two pages.

177

Flan

Flan

Handwritten musical score for Flan. The score consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a mix of German and English. The notation includes notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a mix of German and English. The notation includes notes, rests, and bar lines.

Handwritten musical score with lyrics in German and English. The lyrics are written below the notes. The German lyrics are: "Hörst du mich nicht, ~~ich~~ will nicht." The English lyrics are: "will not will not will not". The notation includes notes, rests, and bar lines.

Handwritten musical score with notes and rests. The notation includes notes, rests, and bar lines.

35

36

(Robert.)

Flan

Clar.

Sol

Rebma Ovirby, and four Viol = four m. and 4.

Cello

Andantino

37

38

Flau

Clar.

Handwritten musical score for Flute (Flau) and Clarinet (Clar.). The score is written on ten staves. The Flute part is on the top two staves, and the Clarinet part is on the bottom two staves. The music is in 6/8 time and features various melodic lines, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some performance instructions like *Solo* and *over*.

Handwritten musical score with lyrics. The lyrics are written in German and are: *„ja“ „ja“ „ja“ „Ich will nicht“ „wenn für ein gel. Ding“*. The music is written on ten staves, with the lyrics placed below the notes. The score includes various musical notations such as notes, rests, and dynamic markings.

Flant.

in goa Col Thoe

Allegretto

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top four staves are empty, likely for vocal parts. The fifth staff is labeled 'Oboe' and contains a melodic line. The sixth staff is empty. The seventh staff is a grand staff (treble and bass clef) containing a piano accompaniment. The eighth staff contains the lyrics in German: 'Hört Haupt nicht von mir = gn Lieb, der mir = gn Lieb, der mir = gn'. The ninth staff is empty. The tenth staff is a grand staff containing further piano accompaniment. The score ends with a large 'X' mark on the right side.

(Schmerz)

Flau

Clar.

Handwritten musical score for three instruments: Flau (Flute), Clar. (Clarinet), and Violoncello (Cello). The score is written on ten staves. The Flau part is on the top staff, the Clar. part is on the second staff, and the Violoncello part is on the third staff. The music is in 2/4 time and features various melodic lines and rests. The Flau part includes a key signature change to two sharps (F# and C#) in the middle section. The Violoncello part is written in a lower register with some double and triple notes.

Viol.

Wenn wir uns nicht mehr sehen können

Allegro

43

✓

Handwritten musical score for Clarinet and strings. The Clarinet part is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments and rests. The string part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with a common key signature of one sharp. The strings play a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The score is divided into measures by vertical bar lines.

Handwritten musical score for voice and strings. The voice part is on a single staff with a treble clef and a key signature of one sharp. It contains a vocal line with lyrics written below it. The string part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with a common key signature of one sharp. The strings play a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The score is divided into measures by vertical bar lines.

und der Kette alle angestrichen. angestrichen die wir nicht mehr und fiebern, sollt ihr schon sein. Hatten.

Handwritten notes and markings at the bottom of the page, including a large 'C' and some numbers like '45' and '146'.

Wie die vorhergehenden 7 Takte

Handwritten musical notation on a single staff, featuring notes and rests corresponding to the lyrics below.

(Freyschütz)

Flaut

Clar.

Handwritten musical score for Flute and Clarinet. The Flute part (top) features a melodic line with a trill in the second measure. The Clarinet part (bottom) features a melodic line with a trill in the second measure. The score is written in 11/8 time and includes a key signature of one sharp (F#).

Ich bin geboren sing. ~ Weil ich dich nicht hören fürchte ich zittere mit Angst um dich

Moderato

hazyme durch Laube zu, das unser 17. Gey. zu sein,

Guil = low fixed wire

nr

Klar.

Klar.

eingeb. = val = = = = in Gm.

hören für = der hören, hören für = = = der

Handwritten musical score on ten staves. The first six staves are empty, each beginning with a 'C' and a 'y' symbol. The word *Recit.* is written in the center of the first six staves. The last four staves contain musical notation, including notes, rests, and bar lines.

Handwritten musical score on two staves. The first staff begins with the word *Recit* and contains the lyrics: *Das, werb. Ihn wir um gang. Sifon zu. fragen?* The second staff contains the lyrics: *zueh! wir sollt uns. ein.*

Das ist die Proletio.
Das und Ihn wir um gang. Sifon zu. fragen? zueh! wir sollt uns. ein.

Handwritten musical score for "The Rose Tree" on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is divided into three measures by vertical bar lines. The first measure contains the main melody and accompaniment. The second measure continues the melody and includes a double bar line. The third measure concludes the piece with a final cadence.


 Herrn Jesu Christe, dich zu uns wend,

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'z', 'ss', 'x', and 'z' with stems, and a '9' with a horizontal line, all separated by vertical bar lines.

Modello

54

Flau

Clar.

Handwritten musical score for Flau and Clar. instruments. The score is written on multiple staves. The Flau part is on the top staff, and the Clar. part is on the bottom staff. The music is in 2/4 time and features various notes, rests, and dynamic markings like 'f' and 'p'. The notation is in a historical style, with some notes having stems and flags.

Handwritten musical score for Flau instrument. The score is written on a single staff. It features a series of notes, rests, and dynamic markings like 'f' and 'p'. The notation is in a historical style, with some notes having stems and flags.

Handwritten musical score for Flau instrument. The score is written on a single staff. It features a series of notes, rests, and dynamic markings like 'f' and 'p'. The notation is in a historical style, with some notes having stems and flags.

(Nachklang des)

124

Flaut.

Clar.

Handwritten musical score for Flute and Clarinet. The score consists of two systems of staves. The first system has five staves, with the first two labeled 'Flaut.' and 'Clar.'. The second system has four staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations in the margins, including 'in B' and 'in Bb'.

Handwritten musical score for a single staff. The music is written in a key with two flats and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations in the margins, including 'in B' and 'in Bb'.

Handwritten musical score for a single staff. The music is written in a key with two flats and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations in the margins, including 'in B' and 'in Bb'.

Handwritten musical score on aged paper, page 34. The score is written on ten staves. The first four staves contain musical notation with various notes, rests, and dynamic markings like "ppp" and "f". The fifth staff contains a vocal line with lyrics in German. The last three staves contain more musical notation. The paper is yellowed and shows signs of wear.

Lyrics (German):

Freunden, für die wir sind, die wir nicht um = zu = sein = um, auf, keine

Clar.

Handwritten musical notation for Clarinet and strings. The Clarinet part (labeled 'Clar.') consists of two staves. The first staff has two measures of rests, followed by a melodic line starting with a half note G4, quarter note A4, eighth note B4, and quarter note C5. The second staff has two measures of rests, followed by a melodic line starting with a half note G4, quarter note A4, eighth note B4, and quarter note C5. The string part (indicated by a brace on the left) consists of three staves. Each staff has two measures of rests, followed by a melodic line starting with a half note G4, quarter note A4, eighth note B4, and quarter note C5.

hört man *die Stimmen der Natur, die uns loben - und danken.* *Hein. Op.*

Handwritten musical notation for strings. The string part (indicated by a brace on the left) consists of three staves. Each staff has two measures of rests, followed by a melodic line starting with a half note G4, quarter note A4, eighth note B4, and quarter note C5.

Clar.

Spick voll und fein
Lied - er, der den Himmel und die Erde
Lied - er, der den Himmel und die Erde

Handwritten musical score for Clarinet and strings. The Clarinet part is on a single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music, with the first measure being a whole rest. The string part consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with a common time signature. Each staff contains four measures of music, primarily consisting of eighth and sixteenth notes, with some measures containing rests or slurs.

Handwritten musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music, with the first measure being a whole rest. The piano part consists of two staves (Right and Left Hand) with a common time signature. Each staff contains four measures of music, primarily consisting of eighth and sixteenth notes, with some measures containing rests or slurs.

nicht mehr mich / empfindet / Verloren, in der Liebe, — spürt nicht, ja man — nicht und nicht
nicht — nicht

Handwritten musical score on page 40. The page contains several staves of music. The top staves show rhythmic notation with notes and rests. Below these, there are staves with lyrics in German. The lyrics are: "Herrn in der Linde steht, der ein = mal singt und Herr in der", "mit dem Pfeil - wissst du, ja". The bottom staves show more musical notation, including a large bracketed section. The page is aged and shows some wear.

107

(original)

Flau

Clav

Handwritten musical score for Flute (Flau) and Clavichord (Clav). The score is written on multiple staves. The Flute part is marked with a treble clef and a key signature of two flats (B-flat and E-flat). The Clavichord part is marked with a treble clef and a key signature of two flats. The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some markings that appear to be *And.* and *Allegro*.

Handwritten text: *Allegro modto*

Handwritten musical score for a single staff, likely a continuation of the previous piece. It features a treble clef and a key signature of two flats. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo).

Allegro modto
67

Handwritten musical score for piano accompaniment, consisting of two systems of staves. The first system has five staves, and the second system has four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for vocal melody, consisting of two systems of staves. The first system has four staves, and the second system has two staves. The notation includes notes, rests, and lyrics in German.

Lofnet ist die Waga

in der Hingefuge

wird die Ode zu den

und alt ist geliebt

Flaut.

Clar.

x

Auch die die

wird dem Himmel weihen und zum Quell des Lebens, wird dem Geistes Mangel und ihr Desseus Auge
 von Wonne voll beschauen. Salzig bist mit gesüßet, wie die neuen Göttergötter wie die neuen Göttergötter

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are markings "in" and "2da" with a slur. The lyrics "la ja ja ja" are written below the third staff, and "lob - i - su" is written below the fourth staff.

Genügt nicht die Herrlichkeit des Herrn.

Seht noch sanfter Ansehen = sey, o Geist der Pflichten - sey, o sanfter Beschützer =

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are markings "in" and "2da" with a slur. The lyrics "la ja ja ja" are written below the third staff, and "lob - i - su" is written below the fourth staff.

Clar.

Handwritten musical score for a church service, featuring staves for Clarinet, Piano, and vocal parts with German lyrics.

The score is written on aged, stained paper. It includes a Clarinet part (labeled "Clar."), a Piano part (indicated by a brace on the left), and a vocal part with German lyrics. The lyrics are written in a cursive hand.

The lyrics are:

Ich dank dir, o Herr, für deine Güte und Barmherzigkeit, die du uns täglich erweist. Amen.

The score is divided into measures by vertical bar lines. The Clarinet part is written on a single staff. The Piano part is written on two staves. The vocal part is written on a single staff with lyrics below it.

There are some corrections and markings in the score, including a "Due C: B." marking and a "76" marking at the bottom.

171 29

Handwritten musical score on aged paper. The score consists of several staves with musical notation, including notes, rests, and bar lines. There are several slanted lines (slashes) across the staves, indicating sections or measures. The notation is in a historical style, possibly from the 18th or 19th century.

Annotations and text within the score include:

- Col Trombe* (written above a staff)
- Col Viol* (written above a staff)
- clabn ifa foud* (written below a staff)
- mag. o fufon Ofeimururij.* (written below a staff)

The paper shows signs of age, including discoloration and some staining.

74

78

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests.

Di fass deine Aufgaben gelöst
Lern nun fleißig zu singen
allen Aufträgen zu folgen
Viel zu glücklich sein

Handwritten musical notation at the bottom left of the page, including a wavy line.

Schlafmusik.

Handwritten musical score for "Schlafmusik." The score is written on ten staves, each with a specific instrument or section label. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines, and there are repeat signs (double dots) at the end of several staves. The instruments listed are:

- Tromp in C
- Tromb in C
- horn in C Col Trombe
- Flauti
- Oboe
- Clar in C
- Fagott
- Violini
- Viola
- Cello
- Basso

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows signs of wear, including stains and a small tear on the right edge.

Presto

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, and the word "Fine" is written at the end of the piece. The manuscript shows signs of age, including stains and a large ink blot on the left side.

Fine



[Faint, illegible handwriting at the top of the page]

[Large, dark, scribbled-out handwriting on the left side of the page]

[Faint, illegible handwriting below the large scribble]

[Long, thin, horizontal scribbles across the middle of the page]

Euler's.

N. 14.

Schlussgesang.

Handwritten notes and signatures in the top right corner.

Handwritten musical score for various instruments, including Gran Tamburo, Trompani, Trombe, Fagotti, Flauti, Oboe, Clarin, Violini, Viola, Cello, and Bass.

The score is written on multiple staves, with some parts marked "Col Oboe" or "Col Clarin". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Gran Tamburo. $\frac{2}{4}$ J $\sim$ J $\sim$ J J J $\sim$ J $\sim$ J $\sim$

Trompani in C. $\frac{2}{4}$ J J J J J J J J J J J

Trombe in C. $\frac{2}{4}$ J J J J J J J J J J J

Fagotti in C. $\frac{2}{4}$ J J J J J J J J J J J

Flauti $\frac{2}{4}$ J J J J J J J J J J J

Oboe $\frac{2}{4}$ J J J J J J J J J J J

Clarin in C. $\frac{2}{4}$ J J J J J J J J J J J

Fagotti $\frac{2}{4}$ J J J J J J J J J J J

Violini $\frac{2}{4}$ J J J J J J J J J J J

Viola $\frac{2}{4}$ J J J J J J J J J J J

Cello $\frac{2}{4}$ J J J J J J J J J J J

Basso $\frac{2}{4}$ J J J J J J J J J J J

Allegro

Handwritten musical score for "Lied der Liebenden" by Carl Schubert. The score is written on ten staves, featuring vocal parts and piano accompaniment. The lyrics are in German: "Lied der Liebenden. Ich hab dich lieb, und dich hab ich lieb, und dich hab ich lieb, und dich hab ich lieb." The notation includes various musical symbols such as notes, rests, and bar lines.

This page contains a handwritten musical score for a vocal and piano piece. The score is written on ten staves, organized into three systems. The first system (staves 1-4) consists of a vocal line (staves 1-2) and a piano accompaniment (staves 3-4). The second system (staves 5-8) continues the vocal and piano parts. The third system (staves 9-10) includes the vocal line and a simplified piano accompaniment. The lyrics are written in German and are aligned with the vocal line. The notation includes various musical symbols such as notes, rests, bar lines, and clefs. The paper is aged and shows some wear.

Lin - ba, Lin
Lin - ba, Lin
Haupt der Ring er - raunt, Lin
Lin - ba, Lin
Lin - ba, Lin

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is organized into measures, with some measures containing rests or repeat signs. The notation includes various musical symbols such as notes, rests, and accidentals.

The lyrics, written in German, are:

Stänken Ding gr-
wein, den
Stänken
Ding gr-
wein.

The score is divided into three sections, labeled 1.), 2.), and 3.) at the top right. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including staining and wear along the edges.

4.)

170

This is a handwritten musical score on aged, slightly torn paper. The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. In the upper right corner, the number '170' is written. The score is divided into sections by horizontal lines and includes several measures with multiple staves. Some measures contain complex, dense notation, while others are simpler. There are also some markings that look like '1.)', '2.)', '3.)', and '4.)' which might indicate different parts or variations. The paper shows signs of age, including discoloration and some wear along the edges.



Line