

Leichtigkeit.

Alto II^{do}

Nº 4 *Ante-Liee*

Leicht wie ein Schmetterling
So leicht wie ein Igel, wie ein Fuchs
Da ist. Maierwurm, sein altes Loblied

1.)

2.)

3.)

4.)

Corn in F
Flauti
Oboe
Flauti in 8^{te} basso
Fagotti
Violini
Violen
Celli
Basso

Allegro

Anfang.

Handwritten musical score for a multi-measure rest exercise. The score is written on a system of five staves. The first staff contains a multi-measure rest for 8 measures. The second staff contains a multi-measure rest for 8 measures, followed by a first ending (1.) and a second ending (2.). The third staff contains a multi-measure rest for 8 measures, followed by a first ending (1.) and a second ending (2.). The fourth staff contains a multi-measure rest for 8 measures, followed by a first ending (1.) and a second ending (2.). The fifth staff contains a multi-measure rest for 8 measures, followed by a first ending (1.) and a second ending (2.).

Handwritten musical score for a multi-measure rest exercise. The score is written on a system of two staves. The first staff contains a multi-measure rest for 8 measures. The second staff contains a multi-measure rest for 8 measures.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and bar lines, with some measures containing the numbers 3.) and 4.) written above them. The notation is written in a historical style, possibly from a 17th or 18th-century manuscript.

Handwritten musical notation on a system of staves, continuing the piece. It includes notes, rests, and bar lines, with some measures containing the numbers 3 and 4 written below them.

in C^c

Do oft ist mir Mausbild mir so muß ich lafien, die Mausbildens
Ihin schon waren die Mäurer in faden - brennt, n wir fadenf ge

Um d' Lieb ist was g'fegert, das nicht immer nitz, n für ginnigt und

haben jetzt so
brut in dem
Liedern - Sol - last,
bleibt auf der
Quallen Tod
glückt,

in

Alte Lied

Handwritten musical score on aged paper. The score consists of five systems of staves. The first system has two staves. The second system has two staves. The third system has three staves. The fourth system has two staves with lyrics written below. The fifth system has two staves. The notation includes various musical symbols such as notes, rests, and bar lines.

muß ich mir lassen, die Mausbildung haben jetzt so
 fadenbe- nalt, u. wir furchtbar in der Enden-

nicht mehr, u. für geringe u. ist das die Quelle der

Handwritten musical notation on staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and a 'Sol.' marking. The music is written in a cursive, handwritten style.

Handwritten musical notation on staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and a 'Sol.' marking. The music is written in a cursive, handwritten style.

Versen. O Meru auß der Wonnit der stalt facht zu Long, is lüz nist, woff
lüt j. jüht, flun für fuf in d' Carbo - nari ein - füll'n, da - mit für fuf

Handwritten musical notation on staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and a 'Sol.' marking. The music is written in a cursive, handwritten style.

gleibb, du ofun d' Lieb ^{neig} ~~neig~~ wurd bei Herzstolzen ^{sich} ~~sich~~ fühl zueinander

A

Tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German. The tempo marking "Tempo" is written above the first staff. The instruction "ad libitum" is written above the fourth staff. The instruction "Colla Parte" is written above the fifth staff. The lyrics are: "Küsse auf nimmst du Lieb. la", "ja mir nicht d' Lächeln von Lippen. la", and "manchmal in stimmungst. Geist.".

Colla parte

manchmal in stimmungst. Geist.

in Es transponieren.

B
O

Handwritten musical score on page 49, featuring multiple staves and musical notation. The score includes various notes, rests, and dynamic markings. A large bracket groups several staves in the middle section. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on page 49, featuring multiple staves and musical notation. The score includes various notes, rests, and dynamic markings. A large bracket groups several staves in the middle section. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes grouped by beams and others marked with accents or slurs. The first staff contains a series of notes and rests, followed by a measure with a slur over two notes. The second staff is mostly empty. The third staff contains a series of notes and rests, with some notes grouped by beams. The fourth staff contains a series of notes and rests, with some notes grouped by beams. The fifth staff contains a series of notes and rests, with some notes grouped by beams.

Handwritten musical notation on a single staff. The notation includes various notes and rests, with some notes grouped by beams. The staff is divided into four measures by vertical bar lines.

Handwritten musical notation on a single staff. The notation includes various notes and rests, with some notes grouped by beams. The staff is divided into four measures by vertical bar lines.

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The word "Tempo" is written above the first staff, and "ad libitum" is written below the first and third staves. The word "Come Sopra" is written across the middle of the staves, and "A B" is written at the end of the third staff. The score is written in a cursive, handwritten style.

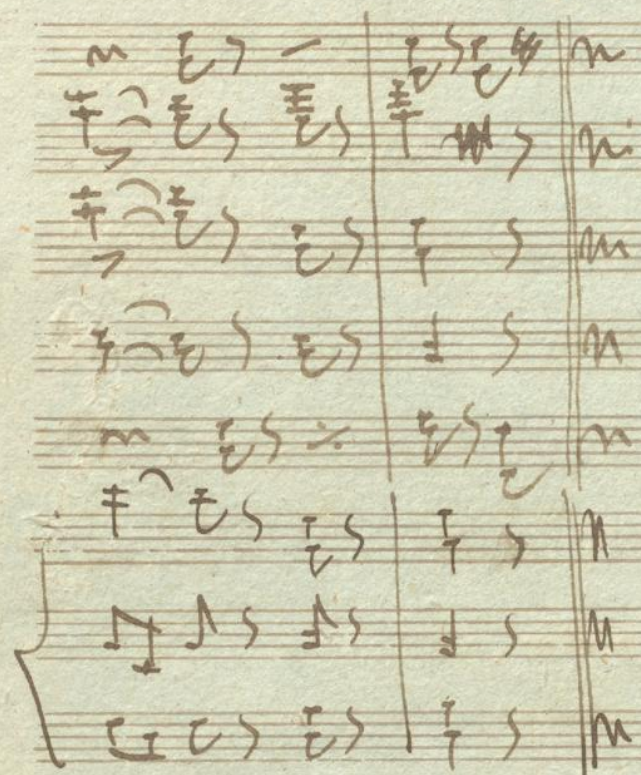
Handwritten musical score on aged paper, featuring multiple staves and a large bracketed section.

The score is written on ten staves. The top two staves are empty. The third staff contains a large bracketed section spanning five measures. The fourth staff contains a large bracketed section spanning five measures. The fifth staff contains a large bracketed section spanning five measures. The sixth staff contains a large bracketed section spanning five measures. The seventh staff contains a large bracketed section spanning five measures. The eighth staff contains a large bracketed section spanning five measures. The ninth staff contains a large bracketed section spanning five measures. The tenth staff contains a large bracketed section spanning five measures.

The notation includes various musical symbols, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A red ink mark is visible in the upper right corner of the page.

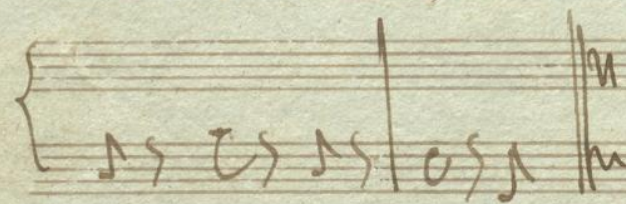
Handwritten musical score on page 51. The score consists of several staves. The top staff has a treble clef and contains a melody with notes and rests. The second staff has a vocal line with lyrics: "Cal Ogal". The third staff has a vocal line with lyrics: "Cal Ogal". The fourth staff has a vocal line with lyrics: "Cal Ogal". The fifth staff has a vocal line with lyrics: "Cal Ogal". The sixth staff has a vocal line with lyrics: "Cal Ogal". The seventh staff has a vocal line with lyrics: "Cal Ogal". The eighth staff has a vocal line with lyrics: "Cal Ogal". The ninth staff has a vocal line with lyrics: "Cal Ogal". The tenth staff has a vocal line with lyrics: "Cal Ogal". The eleventh staff has a vocal line with lyrics: "Cal Ogal". The twelfth staff has a vocal line with lyrics: "Cal Ogal". The thirteenth staff has a vocal line with lyrics: "Cal Ogal". The fourteenth staff has a vocal line with lyrics: "Cal Ogal". The fifteenth staff has a vocal line with lyrics: "Cal Ogal". The sixteenth staff has a vocal line with lyrics: "Cal Ogal". The seventeenth staff has a vocal line with lyrics: "Cal Ogal". The eighteenth staff has a vocal line with lyrics: "Cal Ogal". The nineteenth staff has a vocal line with lyrics: "Cal Ogal". The twentieth staff has a vocal line with lyrics: "Cal Ogal".

Handwritten musical score on page 51, featuring a single staff with notes and rests. The staff contains a sequence of notes and rests, possibly representing a vocal line or a specific musical motif. The notes are written in a stylized, handwritten manner, and the rests are indicated by horizontal lines.



- | m > M Sallegro

Nº 8: Cötilons auf dem Theater



Vergangenheit

No. 9

Melodram

Ich wünscht gute Nacht es: alle ab bis auf Policans
Simplicius, Eulalie u. gegenwart. es es:
Ihm blieb ist dabei, die Vergangenheit war
sich, die Gegenwart ist abgehandelt.

Groß Trompete
Trompete militäre
Trompete in D

Trombe in F

Trombe in D

Trombone basso

Forn in D

Flauti

Oboe

Flautin in A

Fagotti

Violini

Cello
Basso

Fort bis die für fortbeweist.

pp
pp
pp
pp

Ihr Götter, die ihr wagt die Gegenwart zu schmähn,
Zur Strafe sollt ihr die Vergangnezeit nicht schen.

Ihr stehet in dem Lufte - Kyranten Loth,

Die ihr immer noch in Stürmen lebet,

Auf uns belahet mit einer mächtig Hand,

Auf daß ihr dem das Bild der Mergel gebt.

Fortissimo Allegro



This image shows a page from a handwritten musical manuscript, numbered 53 in the top right corner. The page contains ten staves, organized into two systems of five staves each. The first seven staves are empty. The bottom two staves of each system contain handwritten musical notation across three measures, separated by vertical bar lines. The notation is written in brown ink on aged, slightly stained paper.

The notation in the bottom staves includes:

- Staff 8 (top of the bottom system):** Contains a complex melodic line with many beamed notes. Below this line, there are several symbols: a clef-like symbol, a double bar line, and a single bar line.
- Staff 9 (bottom of the bottom system):** Contains a few notes and rests. Below this line, there are several symbols: a clef-like symbol, a double bar line, and a single bar line.

The notation is somewhat stylized and appears to be a personal or working draft.

Allegro

Allegro Ein Hymn des christlichen Glaubens

Handwritten musical score on page 54. The score is written on ten staves. The first five staves are grouped by a brace on the left and contain various musical notations, including notes, rests, and slurs. The sixth staff is labeled "Col Viol 1^{ra}" and contains a single note. The seventh and eighth staves are grouped by a brace on the left and contain musical notations. The ninth and tenth staves are grouped by a brace on the left and contain musical notations. The score is divided into two measures by a vertical line. The notation is in a historical style, possibly 18th or 19th century.

Attacca

Attacca Marcia

Marcia

Gran Tamb

Tamb: mil

The musical score is written on 15 staves. The first two staves are for percussion: 'Gran Tamb' and 'Tamb: mil'. The next six staves are for woodwinds, with a brace on the left. The last seven staves are for brass instruments, with a brace on the left. The music is in common time (C) and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. The score is divided into measures by vertical bar lines. The paper is aged and shows some staining.

This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation marks. The score is organized into measures by vertical bar lines. The notation is somewhat dense and includes many slurs and ties. There are some markings that look like 'a', 'b', 'c', and 'd' at the bottom of the page, possibly indicating measures or sections. The paper shows signs of age, including discoloration and some foxing.

a

b

c

d

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'. The score is written in brown ink on aged paper. It includes various musical notations such as clefs, time signatures, and articulation marks. The text 'uniso' is visible on one of the staves, and 'in 8^{va} Col Oboe' is written above a section of the score. The score is divided into measures by vertical bar lines, and there are several slanted lines indicating cuts or continuations. The overall style is that of a personal manuscript or a working draft.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first seven staves are mostly crossed out with diagonal lines. The eighth staff contains the text "in 8 Col Viol". The bottom two staves contain rhythmic notation with vertical strokes and flags.

Handwritten markings at the bottom of the page: *h*, *i*, *h*, *L*

Handwritten musical score on aged paper, featuring multiple staves and sections. The score is written in brown ink.

Sections and Markings:

- 1^{re}**: First section, marked with a bracket and "1^{re}".
- 2^{da}**: Second section, marked with a bracket and "2^{da}".
- Trio**: Third section, marked with a bracket and "Trio".
- Viol 1^{re}**: Violin I part, marked with "Viol 1^{re}".
- Viol 2^{da}**: Violin II part, marked with "Viol 2^{da}".
- Fac:**: Forte marking, appearing below the Viol 2^{da} staff.
- 3^{da}**: Third section, marked with a bracket and "3^{da}".

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

NB

Es giebt keine Beschränkungen mehr; oftmals wohl in dem
Littnerzeit
~~wohl, aber jetzt nicht. Segue Allegro.~~

aber jetzt nicht

Allegro

Handwritten musical notation on a page with five systems of staves. The first system has five empty staves. The second system has five staves with musical notation: the top staff has a treble clef and a series of notes with accidentals; the next three staves have single notes with slurs; the bottom staff has a bass clef and notes. The third system has five empty staves. The fourth system has five staves with musical notation: the top staff has a treble clef and notes; the next three staves have single notes with slurs; the bottom staff has a bass clef and notes. The fifth system has five empty staves.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections, each marked with a bracket and the number 1. The first section is labeled "1." and the second section is labeled "2da". The notation is written in brown ink.

Da Capo 2^a Teil vom Marsch.

Allegro.

58

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Violin 1

Violin 2

Viola

Cello/Double Bass

Allegro

Da capo

Fin

Handwritten musical score on ten staves. The first five staves contain mostly rests, with some notes in the fifth staff. The last five staves contain more active musical notation, including eighth and sixteenth notes. The manuscript is written in brown ink on aged, slightly stained paper.

(:Lied:)

Sollam hymn, alle Kerkelien u. Liederigen
sind gesammelt es es:

Ist wiß wiß mase, sab is min
Loef, om sab is min. —
Ist wend vällig Iun. —

Vergangenheit.

N. 10

Finale 2^{do}

59

Gran Tamburo
Tamburo militare

D:

C 3 m

1.)

2.)

3.)

Tringani in D

D:

C 3 m

f

J J J J

J

J J m J

J

J J J J

Trombe in D

D:

C 3 m

f

J J J J

J

J J m J

J

J J J J

Trombe in D

D:

C 3 m

f

J J J J

J

J J m J

J

J J J J

Tromboni basso

D:

C 3 m

f

J J J J

J

J J m J

J

J J J J

Corni in D

D:

C 3 m

f

J J J J

J

J J m J

J

J J J J

Flauto e Piccolo

D:

C 3 m

f

J J J J

J

J J m J

J

J J J J

Oboe

D:

C 3 m

f

J J J J

J

J J m J

J

J J J J

Clarinet in A

D:

C 3 m

f

J J J J

J

J J m J

J

J J J J

Fagotti

D:

C 3 m

f

J J J J

J

J J m J

J

J J J J

Violini

D:

C 3 m

f

J J J J

J

J J m J

J

J J J J

Coro Soprano e Tenore

D:

C 3 m

f

J J J J

J

J J m J

J

J J J J

Bassi

D:

C 3 m

f

J J J J

J

J J m J

J

J J J J

Basso

D:

C 3 m

f

J J J J

J

J J m J

J

J J J J

Allegro vivace

D:

C 3 m

f

J J J J

J

J J m J

J

J J J J

1.)

2.)

3.)

4.)

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures, each labeled with a number in parentheses: 1.), 2.), 3.), and 4.).

- Measure 1:** The first staff has a single dash. The second staff contains a complex rhythmic figure with a brace on the left. The third staff has a few notes. The fourth staff has a few notes.
- Measure 2:** The first staff has a few notes. The second staff has a few notes. The third staff has a few notes. The fourth staff has a few notes.
- Measure 3:** The first staff has a few notes. The second staff has a few notes. The third staff has a few notes. The fourth staff has a few notes.
- Measure 4:** The first staff has a few notes. The second staff has a few notes. The third staff has a few notes. The fourth staff has a few notes.

The notation includes various musical symbols such as notes, rests, and rhythmic markings. There are also some decorative flourishes and a large, sweeping line that spans across the measures.

A handwritten musical score on aged, slightly stained paper. The score is organized into four measures, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. In the second measure, the word "unison" is written in cursive. In the third measure, the word "in 8th Obs" is written. The right side of the page features a large, stylized bracket and the word "attaca" written in cursive. The paper shows signs of age, including foxing and some staining.

attaca

Vivace. 1.)
2.)

Col Viol 1^{re} due

Col Oboe

Soprano e Tenor

Quintus fono labo

Loch, Quint

niola fono

Piu Vivace.

Handwritten musical score on aged paper, featuring three systems of music labeled a.), b.), and c.) at the top and bottom.

The notation includes various musical symbols such as notes, rests, and bar lines, arranged in staves. The first system (a.) is divided into two parts, 1.) and 2.), each with a corresponding label above the staff. The second system (b.) is also divided into two parts, 1.) and 2.), with labels above the staff. The third system (c.) is divided into two parts, 1.) and 2.), with labels above the staff.

The bottom of the page contains three systems of music labeled a.), b.), and c.) at the bottom, corresponding to the systems above. These systems include lyrics written below the staves:

- a.) *hinter Gärten*
- b.) *hinter Gärten*
- c.) *hinter Gärten*

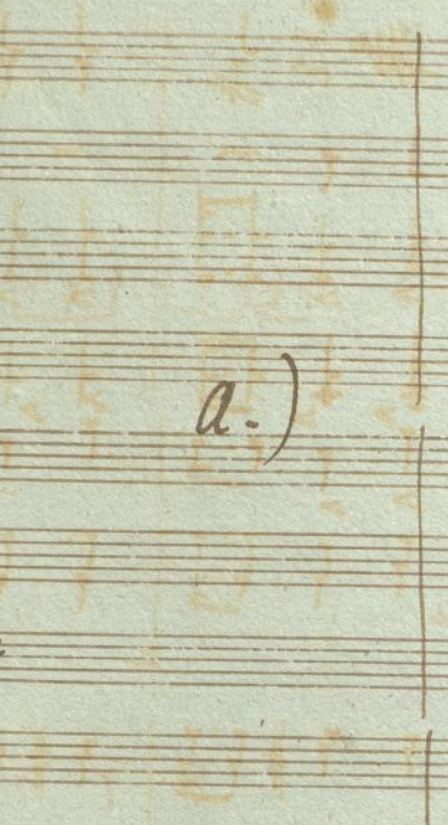
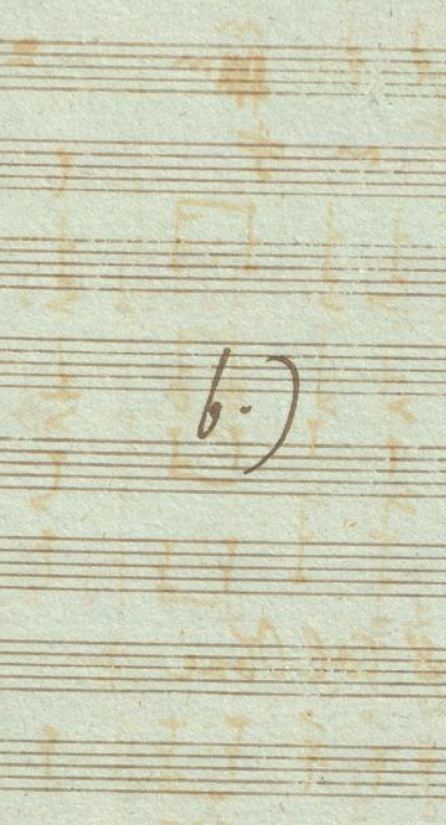
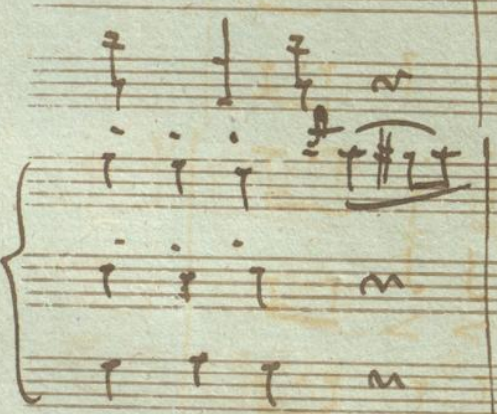
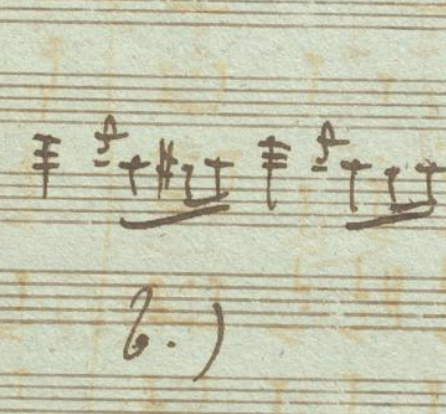
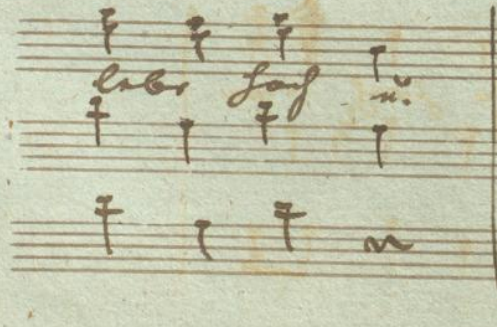
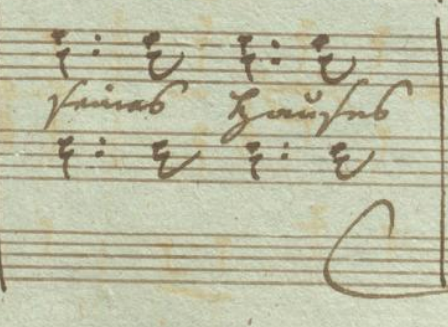
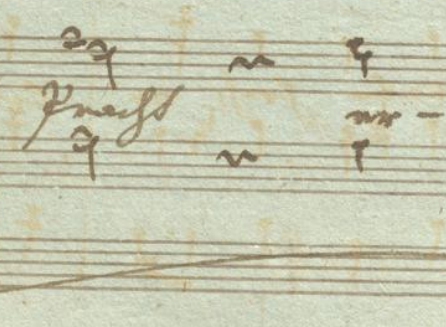
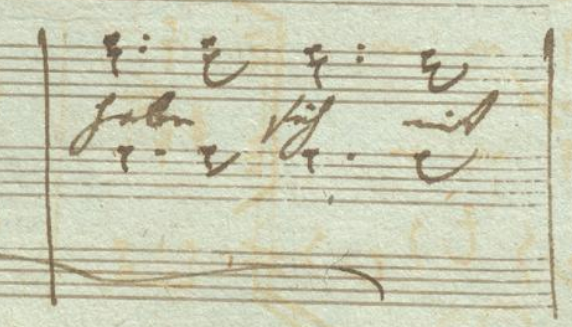
The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Piccolo* (written above a staff in the middle section)
- Col Oboe* (written below a staff in the middle section)
- due* (written above a staff in the lower middle section)
- Musical* (written below a staff in the bottom left section)
- erba foy, nu* (written below a staff in the bottom right section)

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The paper shows signs of age, including yellowing and some staining.

			
a.)	b.)	c.)	
			
a.)	b.)	c.)	
			
der Lauf	himel	Freud	haben
der Lauf	himel	Freud	haben
der Lauf	himel	Freud	haben

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections, each marked with a bracket and the number "1." and "2da".

The first section (1.) includes staves for various instruments, including a section labeled "Piccolo in 8^{va} Col Oboe". The notation includes notes, rests, and dynamic markings such as "Moult." and "Moult. for labr".

The second section (2da) continues the musical composition with similar notation and dynamic markings. The score concludes with a final measure marked with a double bar line.

This page contains a handwritten musical score on 15 staves. The notation is in brown ink on aged, slightly discolored paper. The score is organized into two systems of seven staves each, with a single staff at the bottom. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *coll* (collato) and *uniso* (unisono). There are also some handwritten annotations, including "Tanto in 8" and "Tanto in 8". The staves are connected by vertical lines, and some staves have brackets indicating groupings. The overall style is that of a historical manuscript, with some ink bleed-through visible from the reverse side.

Handwritten musical score on aged paper. The score consists of 11 staves. The first two staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in brown ink. The paper shows signs of age and wear.

Fine Tell' Otto 2^{do} 3