

Leipzig, Dresden:
(: Februar)

54.

II. Ad.

36

~~N. 18~~ 9

Coro

7.)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef, key signature, and time signature. The instruments listed are:

- Trombe** (Trumpets): 2 staves, G-clef, D major, 2/4 time.
- Cori** (Cornets): 2 staves, F-clef, D major, 2/4 time.
- Flauto** (Flute): 1 staff, C-clef, D major, 2/4 time. Includes the instruction "in 8 Col. Viol.".
- Oboe**: 1 staff, C-clef, D major, 2/4 time.
- Clar. A** (Clarinet in A): 1 staff, F-clef, D major, 2/4 time.
- Fag.** (Bassoon): 1 staff, F-clef, D major, 2/4 time.
- Violini** (Violins): 2 staves, G-clef, D major, 2/4 time.
- Coro** (Cello/Double Bass): 2 staves, F-clef, D major, 2/4 time.
- Fello** (Cello): 1 staff, F-clef, D major, 2/4 time.
- Basso** (Double Bass): 1 staff, F-clef, D major, 2/4 time.

The score consists of four measures of music. The notation includes various note values, rests, and dynamic markings. A large 'X' is drawn over the first measure of the Trombe and Cori staves. The word "Coro" is written above the Cello/Double Bass staves.

Allegro molto

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several staves. At the top left, there is a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. In the center of the page, there is a large, stylized handwritten title: "Lame Sopra al #". Below this title, there are two staves of music with lyrics written underneath. The lyrics are: "filial", "niford fup u.", "Gineed, fuff wim", and "fint ja bald zu". The paper shows signs of age, including some staining and wear at the edges.

Lame Sopra al #
 #

filial

niford fup u.

Gineed, fuff wim

fint ja bald zu

Gud, duket dir Jemid som yndigau Grom uer wim fo zirkel forlig

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first four staves containing a melodic line and the fifth staff containing rhythmic notation. The second system features a grand staff with two staves, where the upper staff has a melodic line and the lower staff has rhythmic notation. The third system consists of three staves, with the top staff having a melodic line and the two lower staves having rhythmic notation. The fourth system consists of two staves, with the top staff having a melodic line and the bottom staff having rhythmic notation. The notation includes various symbols such as notes, rests, and dynamic markings like 'p' and 'm'. There are also some handwritten annotations and a large, sweeping line across the first two systems.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

p d

p d

in 8^{ten} Cel Viol 1^{ten}

C. Ob. Due

ffon in Finnen

Liborgnu, winder

nu zum Ruchfann

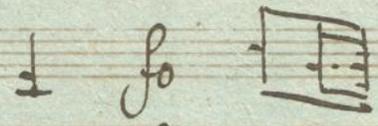
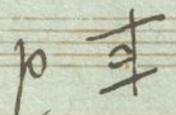
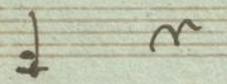
hagow: Gafn unar

The score consists of several systems of staves. The top two staves are for strings, marked *p d*. The third system is for the first violin, marked *in 8^{ten} Cel Viol 1^{ten}*. The fourth system is for the oboe, marked *C. Ob. Due*. The fifth system is for the flute, marked with a treble clef and a sharp sign. The sixth system is for the vocal line, with lyrics in German. The seventh system is for the bass line, marked with a bass clef. The eighth system is for the cello and double bass, marked with a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1.)

2.)

3.)

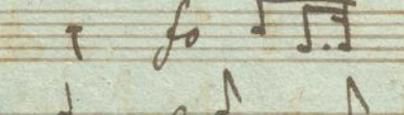
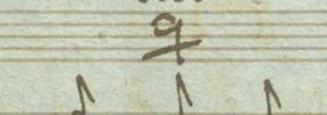
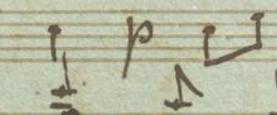
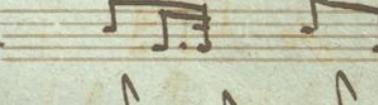
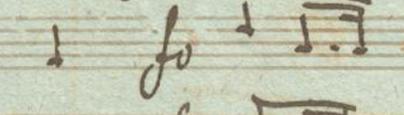
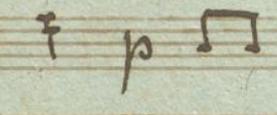
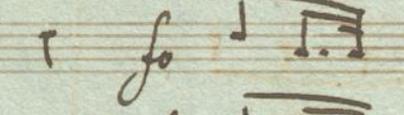
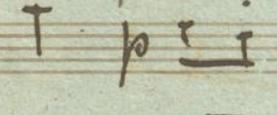
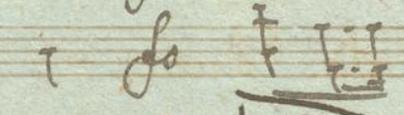
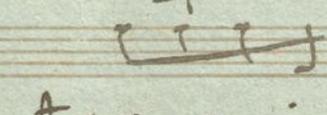
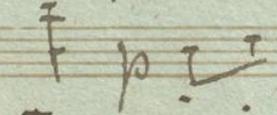
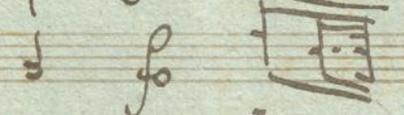
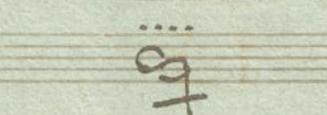
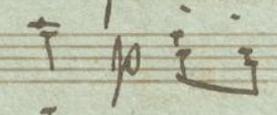
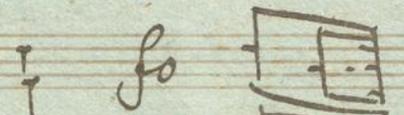
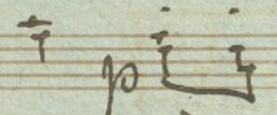


Col Trombe

p f

f f anise

in 8 Col Viol 1/3

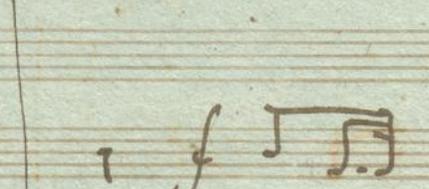
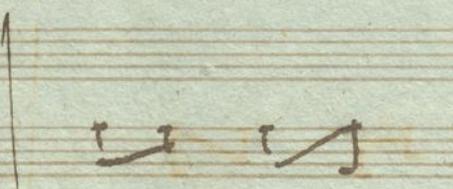
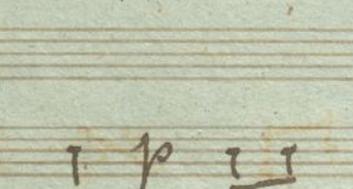
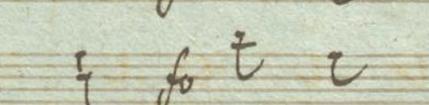
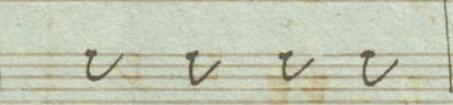
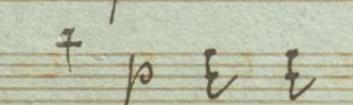
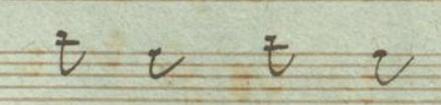


Dissonanz fusa rum

zu, am die

Lieb leidet um die

stuf, fusa rum



1.)

2.)

3.)

The musical score consists of ten staves. The first measure (leftmost) contains several staves that are mostly crossed out with diagonal lines. The second and third measures contain rhythmic notation, represented by vertical lines with stems, and some notes. The fourth measure (rightmost) contains more complex notation, including notes with stems and beams. At the bottom of the page, there are two staves with lyrics in German:

Sinnlich, die wir sind ja bald am Ende, ja bald am Ende.

Handwritten musical score on aged paper, featuring multiple staves and sections labeled 4.), 5.), and 6.).

The score is organized into several systems:

- System 1:** Labeled 4.), 5.), 6.) at the top. It contains five staves. The first two staves have clefs and some notes. The third staff has a treble clef and a key signature of one sharp (F#). The fourth and fifth staves contain rhythmic patterns and notes.
- System 2:** Labeled 4.), 5.), 6.) in the middle. It contains five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves contain rhythmic patterns and notes.
- System 3:** Labeled 4.), 5.), 6.) at the bottom. It contains five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves contain rhythmic patterns and notes.

The notation includes various clefs (treble and alto), key signatures (one sharp), and rhythmic markings. There are also some decorative flourishes and a large wavy line in the middle of the page.

Febr.

(Dem Jung ab.)

41

No. 10

Lied.

wird längerer notenraum.

7

8

Handwritten musical score for a symphony orchestra. The score is written on seven staves. The instruments listed are:

- Flauto (Flute)
- Clarin (Clarinet)
- Fagotti (Bassoons)
- Violini (Violins)
- Violen (Violas)
- Violen (Cellos)
- Fagott (Bassoon)

The score includes various musical notations such as clefs, time signatures, and notes. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is marked with 'Allegro' at the bottom.

Handwritten musical score for the strings. The score is written on two staves. The instruments listed are:

- Violen (Violins)
- Violen (Violas)

The score includes various musical notations such as clefs, time signatures, and notes. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is marked with 'Allegro' at the bottom.

A.

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of five staves. The top four staves are for the piano, and the fifth is for the voice. The piano part includes chords and a bass line. The voice part has a melody with lyrics in German. The lyrics are: "nagel und wunde pfunckt u. wunden d' Moltens mus schreib, u. ist pfeil odern schiib, mi Ensch'."

Handwritten musical notation for a bass line, consisting of a single staff with notes and rests.

A^{po}

B.

aller-wil d' Lieb. Das ist a wilder Ouf kommt mir so Lang für Lang

B.

Handwritten musical notation on five staves. The top four staves contain rests, while the fifth staff contains a series of chords and notes.

Handwritten musical notation with lyrics in German. It includes a treble clef, a key signature of one sharp (F#), and a series of notes and chords.

allweil
 Amickm Güt
 da wird nice
 last nit güt,
 wenn i n
 Mittel weißt

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation for piano accompaniment. The top two staves show chords with some accidentals. The bottom two staves show a melodic line with notes and rests, and a bass line with rests.

Laß mich Lamm Gottes singen, mit allerseil
 lobest dich, dich, auf Gnadigen

Handwritten musical notation for a single staff, possibly a vocal line, consisting of several measures with notes and rests.



Prosa

Come *Sopra* *dal A al B.*

gab i sum. Prosa *Strenua* *regit* *ius* *raus* *ffinit* *ie.* *vernat* *Mollus* *um* *trist* *ie.* *is*



Prosa.

Handwritten musical score for violin and piano. The score is written on five staves. The first two staves are for the violin, and the last three are for the piano. The lyrics are written below the piano part.

Violin

Piano

Es ist ein
 Lieb, wie ein
 Rosenzweig
 der dich

Handwritten musical notation on a single staff, consisting of several measures of music with notes and rests.

Menuetto Attacca N.º 1

Vanilli

Sallegna

Februar.

(Es wird in die Märsche gewandelt)

45

N II. No. 10. M. Lied

Mit der Bekanntheit
ist es ein herrliches Stück.

9.)

Violin I in E

Flauto

Clarin in A

Fagott

Violon

Pulverhorn

~~ix~~ ~~Ex~~

Cello

Baß

Allegretto

Ich hab mir A. man, dir mir kann es, daß gahst, bei
 zu dem Wohl sein, wenn dich das Ding was dem Miß wohl, füllt auf

Ich bin ein Jüngling hellmutholl und schon bin

Contra Altus

Einmal bringe Langen, was ich auf d' Land,
 ich hab das Ding

möcht ich zu dem Herrn gehen, ich will ja den

Handwritten musical score for organ and voice. The score consists of five systems. The first system has three staves: a grand staff (treble and bass clefs) and a single bass staff. The second system has two staves: a grand staff and a single bass staff. The third system has two staves: a grand staff and a single bass staff with German lyrics written below it. The fourth system has two staves: a grand staff and a single bass staff. The fifth system has two staves: a grand staff and a single bass staff. The music is written in brown ink on aged paper.

Organ. Ich dankte dir, O Jesus, wann ich dein Geiſt nicht, mo

Capriccio

Handwritten musical score for Capriccio. The score consists of several staves. The top two staves appear to be for a string quartet, with notes and rests. The middle section features a piano accompaniment with a treble clef and a bass clef, containing notes and rests. Dynamic markings such as 'p' and 'pp' are visible. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*Quantität bey ihm.
 auf lob und führung:*

*Im gottes reich und
 Ob zu geben sein*

A single staff of handwritten musical notation at the bottom of the page, featuring notes and rests.

Ich bin

Wahr.

Im

für jetzt nicht

wirft uns über's Ängeln, dir die Pfand, für so ein Robe-
 wäschnung du bist is dir
 Lohesfium, wirft uns' a aus der Hand, aus vom ein Robe-
 wäschnung, o Jugal, dir

länger uns' d' Glühwürmchen hang, er wird Tenorist is wannach ihm sein

Hand, für so ein Vater - wäsung der Lüße ist ein Grund.
 Befand, das war ein Vater - wäsung, o Freund ein Befand.

Gefang, ein wird Tenorist, ist etwas ist ein Gefang. So

Handwritten musical score for a vocal and piano piece. The score consists of five staves. The top staff is for the vocal line, with lyrics "Dane" and "Dane" written above it. The lower four staves are for the piano accompaniment. The music is in a common time signature and features various rhythmic values and chordal textures. There are some markings like "27" and "28" under the piano part.

(lung)

gib mir Lieb und
 pflege, die Welt
 werden wird sein.

A single staff of handwritten musical notation, likely a continuation of the piano part from the previous section. It shows a few measures of music with rhythmic notation.

Composé Zaubere H: 19 1/2
 attacca Schiffbruch H: 4



No. 12

Quetto

Corni in G

 Flauti

 Oboe

 Clarin in C

 Fagotti

 Violini

 Violoncelli

 Contrabbasso

 Basso

Solo *Madama* *früher um Cu-pido ist gefahren, von*
der Madama, Lyra Madama sein Coustifor so länger, ist

A

Handwritten musical score for piano and voice. The score consists of several staves. The top two staves are empty. The third staff has a 'p' dynamic marking and contains rhythmic notation. The fourth and fifth staves contain vocal notation with lyrics. The sixth and seventh staves contain piano accompaniment notation.

Ich so viel z'föhrn ißst, u. so viel z'laßn; er ißst wobl er großder er mächtigor Mann, Er
 ißst wobl er großder er mächtigor Mann, Er ißst wobl er großder er mächtigor Mann, Er

Handwritten musical notation on a single staff, consisting of rhythmic patterns.

Handwritten musical notation on five staves. The top two staves contain rhythmic patterns using numbers 1-7. The middle two staves contain rhythmic patterns using letters A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The bottom staff contains rhythmic patterns using numbers 1-7.

So viel Segelstachel u. Kugeln hat man.
 Blind fingen, u. blind fingen und spinnen daben.
 So Christel das fust ich schnelllich wird fallen, wenn
 Ja Christel das ist gar ein freundtlich Stachel, so

Handwritten musical notation on a single staff with lyrics written below it.

pu
 B.

The first system of the manuscript features a grand staff with treble and bass clefs. The upper two staves contain a piano accompaniment with chords and melodic lines. The lower staff contains a vocal line with lyrics. The lyrics are written in a cursive hand and are partially obscured by the musical notation.

The second system of the manuscript continues the musical composition. It features a grand staff with treble and bass clefs. The upper two staves contain a piano accompaniment. The lower staff contains a vocal line with lyrics. The lyrics are written in a cursive hand and are partially obscured by the musical notation.

von dem Cupido zu Männern nicht zählen, er ist von mir blinder ^{ganz} unversündigt blind, jetzt
 bisset in die Lyra von schmerzlichen Gräuel, er misst sich an Madel von ihm mit in Luft, so

Handwritten musical notation on four staves. The first two staves use treble clefs, and the last two use bass clefs. The notation includes various note values, rests, and bar lines, organized into four measures.

Handwritten musical notation on two staves, forming a grand staff. The upper staff uses a treble clef and the lower staff uses a bass clef. The notation includes various note values and rests, organized into four measures.

Handwritten musical notation on two staves with German lyrics written below the notes. The lyrics are:

 für ißst you in blind you in unmindigst Lied, just
 and nicht jaf a Madel von ifu nit in Luft, so
 flügeln, dan jinfan u. iß dabuy blind, no iß you in blind you in
 jinfest no kniffel b'gray und dan jinfet yub' Nacht, and nicht jaf a Madel von

Flügeln, dem schinden u. ist dabnig blind, das flügeln, dem schinden u. ist dabnig blind.
 schindet nur schiffen hängen u. dem schiffen gute Nacht, so schindet nur schiffen hängen u. dem schiffen gute Nacht.
 flügeln

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. A large handwritten note "Come Sopra A - B." is written across the middle staves. At the bottom, there is a line of lyrics in German: "Ihr Munde o Löwe, wie das ist von Nutzen, wie".

Come Sopra A - B.
 47
 Schattlin

Ihr Munde o Löwe, wie das ist von Nutzen, wie

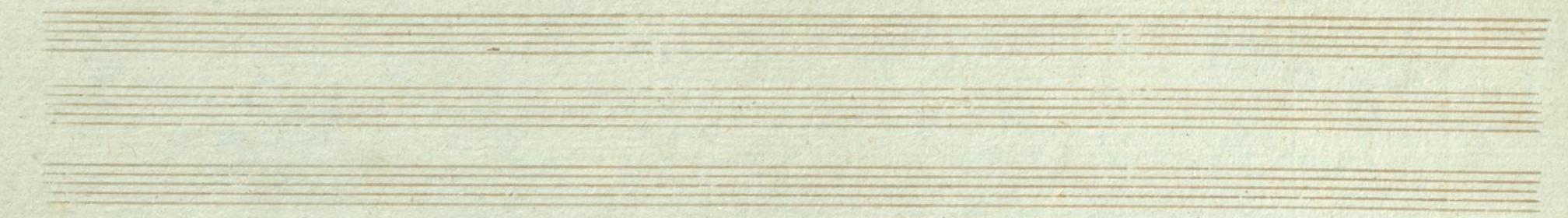
wollt dem Lichte die Flügel sein schenken, sonst flieg' ich sein Lichte wie d' Farnen im Gange, kund

Handwritten musical score for Violin I and other instruments. The score consists of five staves. The top staff is for Violin I, labeled "Col Viol I". Below it are four staves for other instruments, possibly strings. The notation includes various rhythmic values and accidentals.

Handwritten lyrics in German: *Nachher ins Gurgel der Lunge bringt man, sonst fliegt nicht ein Lagen wie d' Bspalten ins Lunge, herud Nachher ins Gurgel der*

Handwritten lyrics in German: *so fliegt nicht ein Lagen wie d' Bspalten ins Lunge, herud Nachher ins Gurgel, der*

Handwritten musical notation on a single staff, consisting of rhythmic patterns and notes.



Handwritten musical score for Violin and Piano. The Violin part is on the top staff, and the Piano part is on the bottom three staves. The score consists of several measures of music with various notes, rests, and dynamic markings.

C. Violin

due!

ff

g

lo

Handwritten musical notation on a single staff, likely for a cello or double bass.

Violoncello

Handwritten musical notation on a single staff, likely for a cello or double bass.

Violoncello

Handwritten musical notation on a single staff, likely for a cello or double bass.

Violoncello

Tamburo milit. C 2/4 *Tacet.*

Trupani C 2/4 *Tacet.*

Trombe C 2/4 *Tacet.*

Corri C 2/4 f f f f f f f f f f f

Piccolo C 2/4 f *col Viol 1^o* f f f f f f f f f f

Flauto C 2/4 f *col Viol 1^o* f f f f f f f f f f

Oboe C 2/4 f f f

Clarinet C 2/4 f f f

Fagotto C 2/4 f f f

Violini C 2/4 f f f

Violoncelli C 2/4 f f f

Christl C 2/4 f f f

Pulverhörnel C 2/4 f f f

Basso C 2/4 f f f

Allegretto f

1.)

2.)

3.)

4.)

5.)

Handwritten musical score for five voices. The score is organized into five systems, each corresponding to a voice part. The lyrics are written below the vocal lines.

tu
pica
Sal

Also Lamborn biß zuu ffraywand i ifu mi *Handeln* zuu.
 Sünd mir a helffer *Handeln* nu, mit Elonten *Handeln* leb und beroff.

da bin ja i Oni
 da fang uns glück zu

1.)

2.)

3.)

4.)

5.)

6.)

7.)

Piccolo - - - - -

Corn - - - - -

col Viol. =

For - mid wird mirum Gerüchwald fult
 auf, lüft unzufroet. Pfanzelung unmit

Romantisch, weil i dir's Krautle lorn.
 Krautle an, pflanz ihn du triff - manst.

6.)

7.)

3.) 4.) 5.) 6.) 7.)

auf dem Trübsalsthal.
my wird, P. besta. Thub.

Jehesays Trübsalsthal. / so mich Paul. der / so mich Paul. der / so mich Paul. der

Piolo
de

Col Viol in

Handwritten musical notation for strings and piano accompaniment. The top two staves are for strings, with the first staff labeled 'Col Viol in'. The bottom two staves are for piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

Ich pfleg' für's Noth zum Gebild, da - mit ihm glücklich fügen,
 Mann um in Schwärze mich selbst. der Pützgen fruchtbar Dissonanz,

gall. E
 Lieb. Lied
da

Handwritten musical notation for a single staff, likely a basso continuo line. It consists of a series of rhythmic patterns and notes, possibly representing a figured bass or a specific rhythmic accompaniment.

Handwritten musical score for a multi-staff piece, likely a piano accompaniment. It features several systems of staves with various musical notations including notes, rests, and dynamic markings.

Auf was ich lieb und
 was mich nicht mehr stehet

i fall wachet zum Hochzeit gast, glai in den glanzen mir.
 schlagt du bist so wachet mit allen Gwaltt allan.

pizis
 do 2

Handwritten musical notation for the first system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the second system, featuring a grand staff with two staves and various rhythmic markings.

zweilich d'ist mir - z'fangt ihm L'ornal - f'fall,
 Lieb und Lust, dan fällt der Strikel mir

Handwritten musical notation for the third system, including notes and rests, with the word "arco" written below.

Du wir die Graver - Diamantst' gut, ist
 da flingst also L'ornal mir wie d'ist und

arco

Da wir der Gornu...
 Ich hing als Laub...
 bin die Gornu...
 stellt das Laub...

Handwritten musical notation for the first system. The top staff is a treble clef with notes and rests. The bottom two staves are a grand staff with piano accompaniment, including chords and rhythmic markings.

Handwritten musical notation for the second system. The top staff is a treble clef with notes. Below the staff, the text "Li Col Basses" is written in cursive.

Handwritten musical notation for the third system, consisting of a grand staff with piano accompaniment, showing chords and melodic lines in both hands.

Handwritten musical notation for the fourth system. The top staff is a treble clef with notes and lyrics: "Dui dui dui dui de - sulidi - e sulidi - e dui dui". The bottom staff shows piano accompaniment.

Handwritten musical notation for the fifth system. The top staff is a treble clef with notes and lyrics: "rum, rum rum rum reidididi dum rum rum rum rum, reidididi dum, rum rum". The bottom staff shows piano accompaniment.

Handwritten musical notation for the sixth system, featuring a treble clef staff with notes and rests.

Handwritten musical score for a multi-voice setting. The score includes vocal staves with lyrics and piano accompaniment. The lyrics are: *de - sulidi - e sulidi dui dui de*. The music is written in a historical style with various clefs and ornaments.

Handwritten musical staff with lyrics: *num, reidi didi dum rum rum rum mundididum.*

Handwritten musical staff with notes and clefs, likely a continuation of the piece.

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line with notes and rests, including a fermata over the first measure. The second and third staves are piano accompaniment for the right and left hands, respectively, showing chords and melodic lines. The fourth and fifth staves are additional piano accompaniment parts. The system concludes with a double bar line and repeat signs.

The second system of the handwritten musical score continues the piano accompaniment from the first system. It features two staves for the right and left hands, with various chordal textures and melodic fragments. The system ends with a double bar line and repeat signs.

The third system of the handwritten musical score consists of three empty staves, indicating a section where the music is not written or is a placeholder.

The fourth system of the handwritten musical score consists of a single staff with a melodic line. It begins with a treble clef and contains several notes and rests, ending with a fermata.

