

Alto ripieno.

Adagio con moto.

Syrie *Syrie* *Syrie* *Syrie* *Syrie*

ei son ei son ei son *Syrie* *Syrie*

Syrie *ei son* *Syrie* *ei son*

son *Christe* *ei son* *Christe* *Christe* *Christe* *ei son*

ei son *Christe* *Christe* *ei son*

Syrie *ei son* *Syrie* *ei son*

Syrie *Syrie* *ei son* *ei son*

Christe *ei son* *Christe* *ei son* *Christe*

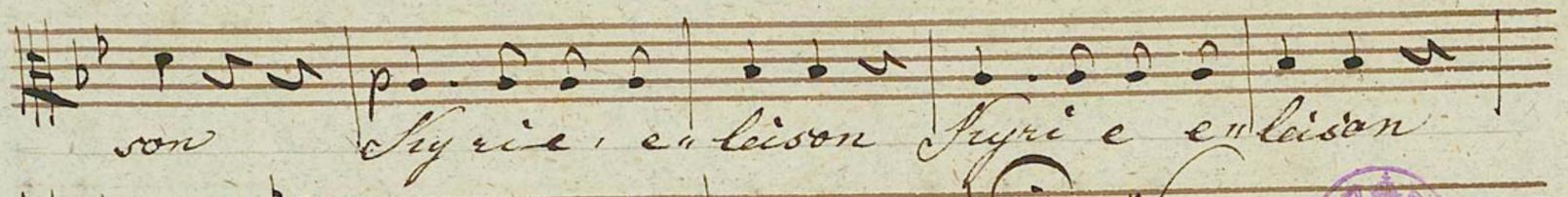
ei son *ei son* *Syrie*

Syrie *Syrie* *ei son* *ei son*

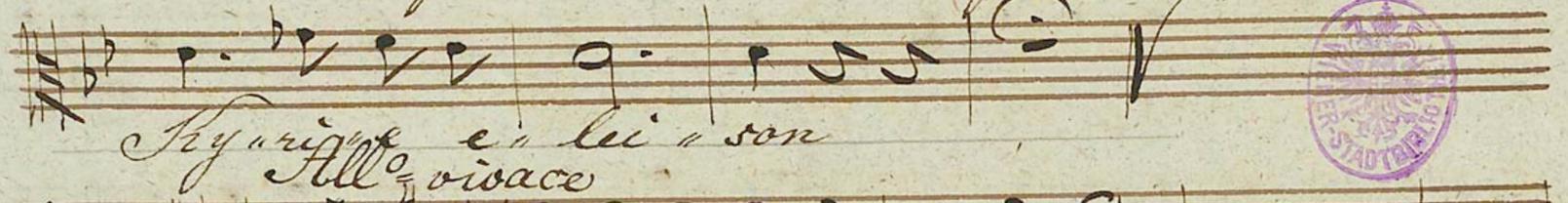
Syrie *ei son* *Syrie* *ei son*

ei son *ei son* *Syrie* *ei son*

son Syrie, en lison Syrie en lison



Syrie en lison
All. vivace

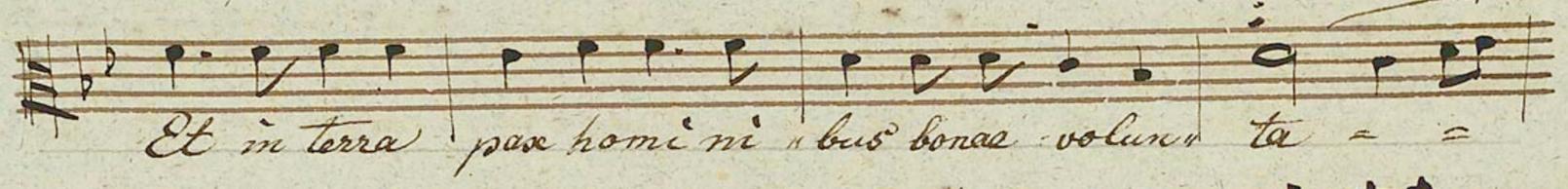


Gloria

Gloria in excelsis Deo



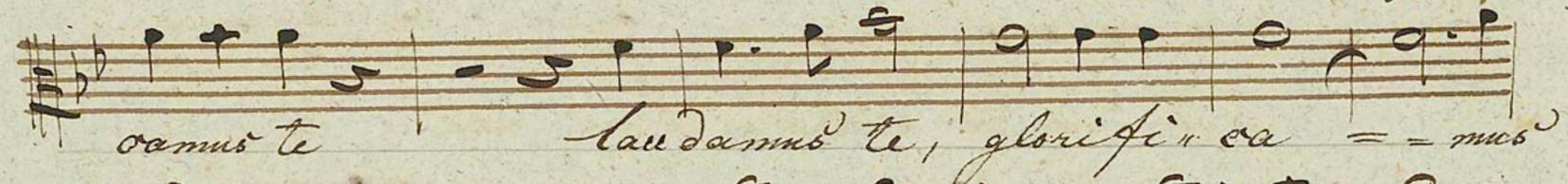
Et in terra pax hominibus bonae voluntatis



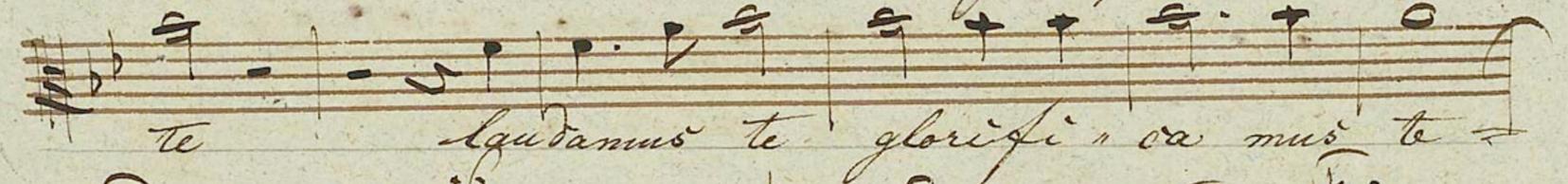
Laudamus te benedicimus te adoramus te glorifi-



camus te laudamus te, glorificamus te



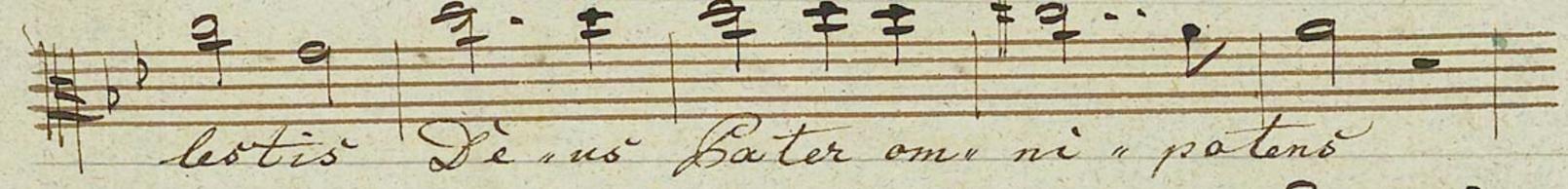
te laudamus te glorificamus te



Domine Deus, Rex cae-



lestis Deus Pater omnipotens



Domine Fili unigenite

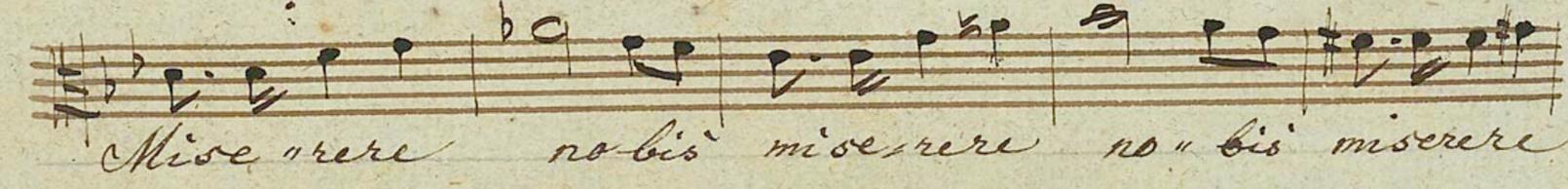


Fili Jesu Christe

Domine Adagio



Misereere nobis misereere nobis misereere




mi-se-re-re-re no-bis

Miserere miserere no-bis miserere

mi-se-re-re-re no-bis

Mise-re-re miserere miserere

no-bis Quoniam tu solus Sanctus

Quoniam tu solus altissimus

quoniam quoniam tu solus Dominus

quoniam quoniam tu solus Iesu Chris

te cum sancto spiritu in gloria Dei

pa-tris cum sancto spiritu in gloria Dei

Pa-tris cum sancto spiritu in gloria Dei

Patris cum sancto spiritu in gloria Dei

Piu moto.

Patris cum sancto Spiritu in gloria Dei
 Pa = tris amen amen amen amen
 a = = men a men a = = men a = = men amen
 a = = men cum sancto spiri = tu in gloria
 Dei in gloria Patris amen amen a =
 = men a = = men amen a = = men a = = men
 amen amen cum sancto
 spiritu in gloria Dei in gloria
 Patris a = = men



Allo vivace.

Credo *fue* "do in unum De = um
 Patrem omnipotentem factorem caeli et terra
 visibilium omni = um et in visi = bili

um filium Dei unigenitum et ex Pa-
 tris natum de Deo lumen de lumine
 genitum non factum per quem omnia facta sunt
 qui propter nos homines et nostram salutem des-

cedit de caelis descendit de caelis

Adagio *Cresc. moto*
 Crucifixus etiam pro nobis sub

Constantino Pilato passus est sepultus est passus
 et sepultus est *Tempo I^{mo}* Et resurrexit tertia

die et ascendit in caelum sedet ad dexteram

Patris et iterum venturus est cum gloria iudic-

are vivos et mortuos eius regni non

erit finis

et vi-vi-fi cantem qui ex Pa-ter et fili-o pro-
 ce-dit, qui cum Pa-ter et fili-o con-glori-fi-
 ca-tur qui lo-cu-tus est per Pro-pheta-sas con-fi-te-
 or unum bap-tis-ma in remi-si-o-nem pec-ca-
 torum mortu-um = = = = = Et vi-tam ven-tu-ris
 sae-cu-lis et vi-tam ven-tu-ris sae-cu-li Amen

Amen amen a-men.

Adagio maestoso

Sanctus *Andante*

Sanctus sanctus sanctus Dominus Sabaoth!

Sanctus Deus Sabaoth! Pleni sunt caeli et terra gloria
 Tua O Sana in caelis O Sana in ca-
 elis O Sana in caelis Deus O Sana in ca-
 elis Deus.

Andante con moto
Benedictus C 40 *tutti*

O Sana in excelsis
O Sana in excelsis *O Sanna in ex-*

celois *O Sanna in excelsis* *De-o.*

And. molto
Agnus Dei C 4 *Misere re no-bis*

tutti
mi-se-re-re mi-se-re-re no-bis $\frac{6}{8}$

Allegretto
Dona $\frac{6}{8}$ *4* *Dona nobis pacem dona nobis pa-cem*

Dona nobis pa-cem dona no-bis pa-cem

Dona nobis pacem pacem pacem

Dona nobis pa-cem. Dona nobis pacem.

Dona nobis pacem Dona nobis pa-cem. Dona

nobis pa-cem Dona no-bis pa-cem

Dona nobis pacem pacem *ys*

Handwritten musical score for four staves. The lyrics are: *donat nobis pacem donat nobis pacem* (top staff), *donat nobis pacem donat nobis pa =* (second staff), *cem donat nobis pa = cem* (third staff), and *donat nobis pa = cem.* (bottom staff). The notation includes treble clefs, a key signature of one flat, and various rhythmic values.

collationist.

Finis



Alto ripieno.

Adagio con moto.

Syrie

Sy-ri-e Syri-e Syrie e-

leison e-leison e-leison Syri-e

e-lei-son Syrie e-lei-

son Christe e-leison *Alte* *Alte* e-

lei-son Christe Christe e-lei-son

Syri-e e-leison Syrie e-leison, Syrie

Sy-ri-e e-leison e-lei-son Christe e-lei-

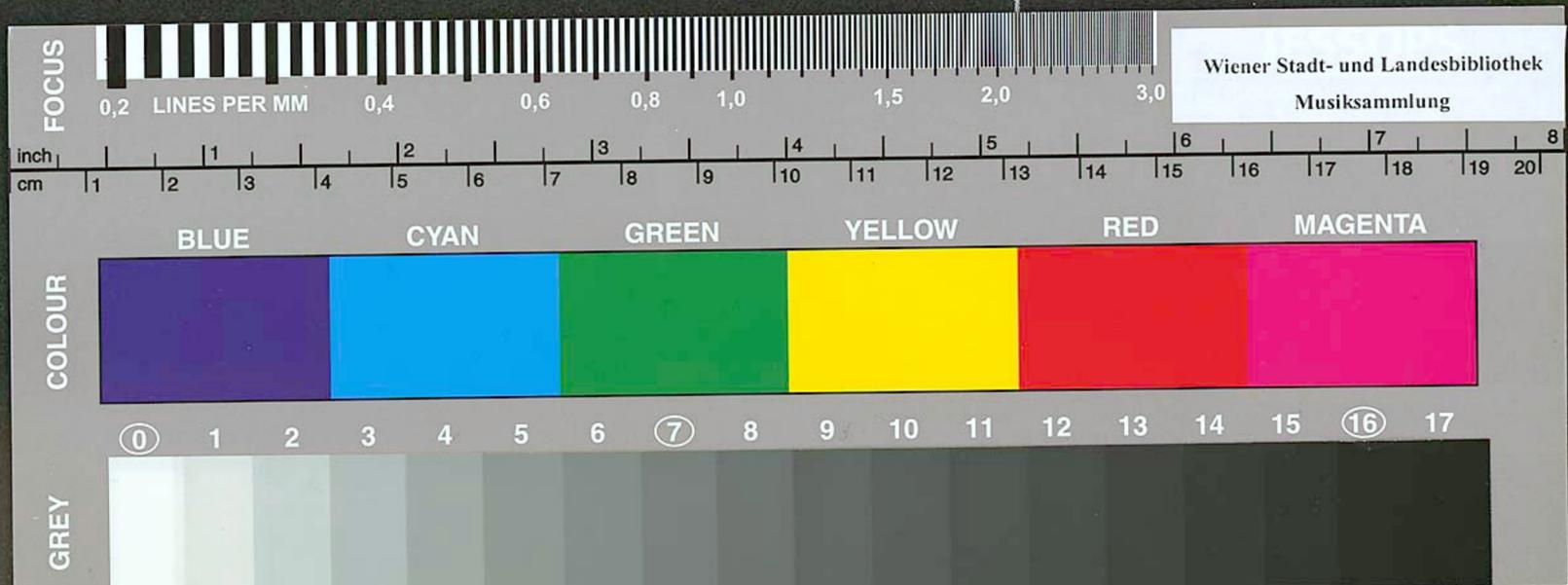
son Christe e-lei-son. Christe, e-leison

e-lei-son. Syrie

leison e-lei-son, Syri-e e-

leison, *Solo* Syri-e e-leison e-

Tutti leison Syrie e-lei-son.



Syri e = leison Syri e leison Syri e =
leison.
All^o vivace.



Gloria

Gloria in ex-cel-sis De-o..

Et in terra pace homini-bus bonae volun-ta- = =

tis Laudamus te bene-dicimus te ado-ramus te glori-fi =

camus te laudamus te glori-fi-ca- = = mus

te laudamus te glori-fi-camus te =

16. Do-mine Deus Rex coe-lestis Deus

Pater omni-potens Domine Fili uni-

geni-te Domine Fili Jesu Christe

te. Adagio ff Misere-re nobis

mi-se-re-re nobis mi-se-re-re mi-se-re-re

no = bis Miserere miserere

nobis miserere mi = se = rere no =

bis Misere = re mise = rere mise =

rere nobis *Tempo I^{mo}* Quoniam tu solus Sanc =

tus Quoniam tu solus altissimus

quoniam quoniam tu solus Domi = nus

Quoniam quoniam tu solus Iesu Chris =

te . cum sancto spiritu in gloria Dei

pa = tris Cum sancto spiritu in gloria Dei

Patris Cum sancto spiritu in glo = ri = a Dei

Patris Cum sancto spiritu in gloria Dei Patris.

WS

amen — a = men a = men —
 a = men a = men — a = men Cum sancto
 spi-ri-tu in glori-a Dei in glori-a Patris
 amen amen a = men a = men amen a =
 men a = men amen — — — cum sancto
 spi-ri-tu in glori-a Dei in glori-a Patris
 a = men.



All: vivace
 Credo in unum De-um. Patrem om-
 nipo- tentem fac- to- rum coeli et terra
 visi- bi- lium omni- um et in visi- bili-
 um fili- um Dei uni- geni- tum et
 Pa- tris na- tum Deum de Deo lumende lumin

3. genitura non factam per quem omnia facta sunt

qui propter nos homines et nostram salutem des

cendit de caelis des cendit de caelis

Adagio *Piu moto*
Crucifixus etiam pro nobis sub

lato crucifixus etiam pro nobis sub

Tempo I^{mo}
latere et sepultus est. Et resurrexit tertia

die et ascendit in caelum sedet ad dexteram

Patris et iterum venturus est cum gloria judi

care vivos et mortuos eius regni non

erit. *3.* *fi-nis.* et vivificans quem en

ter et filio procedit, qui cum patre et

filio conglorificatur qui locutus

est per Prophe-
 tis = ma in remissi-
 o = rum Et vitam ventu-
 ris saeculi Amen a-
 men amen a = men.

Adagio maestoso
 Sanctus Dominus Sabaoth!
 Sanctus Deus Sabaoth! Pleni sunt caeli et terra gloria
 tua O Sana in excelsis O Sana in ex-
 celsis O Sana in excelsis Deo. O Sana in ex-
 celsis Deo.

Andate con moto
 Benedictus O Sana in excelsis
 Sana in excelsis O Sana in excelsis Deo. O

Lanna in ecclesiis Deo.

Agnus Dei *And^{te} molto* Misere-re-re no-bis. mi-se

rere mi-se-re-re no-bis. *all^o mod^{to}* Dona

nobis pacem dona nobis pacem, dona nobis pacem.

dona nobis pa-cem Dona nobis pacem

pacem Dona nobis pacem Dona nobis pacem

Dona nobis pacem Dona nobis pa-cem dona nobis pa-

cem Dona nobis pa-cem dona nobis pacem

pacem. Dona nobis pacem dona nobis pacem.

Dona nobis pacem dona nobis pa

dona nobis pa-cem dona nobis pacem

cem.

Cellat Finis



Alto Solo.

(Kleinere u. größere
Original) *etc.*

Adagio con moto.

Syrie

Syrie = e *Syrie e* *Syrie = e*

lei = son *ei = lison* *e = lison* *Syrie = e* *Syrie*

Syrie e *ei = son* *Syrie e* *ei =*

son *Christe e = lison* *Christe* *Christe e*

lei = son *Christe* *Christe e = lei = son*

Syrie = e *e = lison* *Syrie e* *e = lison* *Syrie*

Syrie e *e = lison* *e = lei = son* *Christe ei =*

son *Christe e lei = son* *Christe e lei = son*

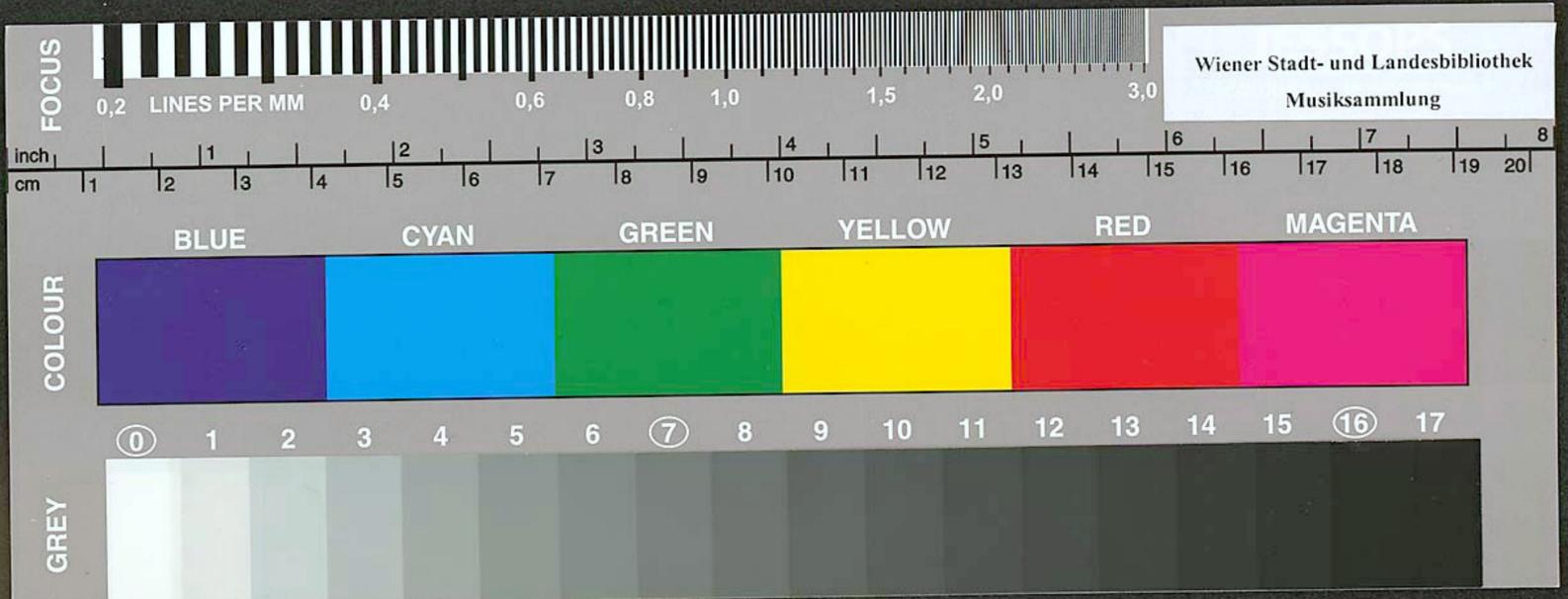
ei = son *Syrie = e* *Syrie e* *Syrie e*

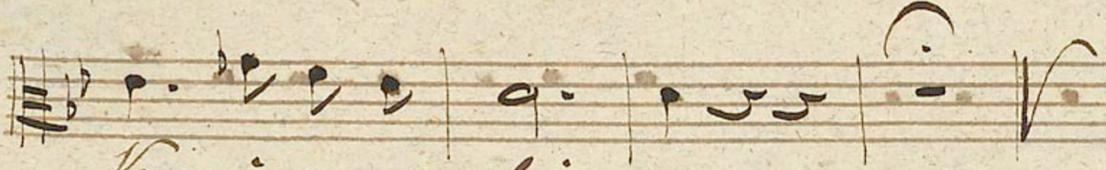
lei son *e lei = son* *Syrie,* *e lison*

Syrie = e *e = lison* *e lei son* *Syrie e*

lei = son *Syrie e = lison* *Syrie e lison*

Joseph Doppler.





*Trinice e = lei = son.
Allo vivace.*

Gloria



Gloria in ex = celis Deo.



Et in terra pax homini = bus bonae volun = ta = =



tu Laudamus te bene, dicimus te ado = ramus te glori fi



camus te lau damus te, glori fi ca = mus

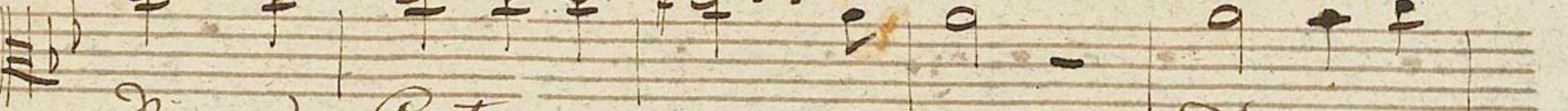


te lau damus te glori fi = camus te

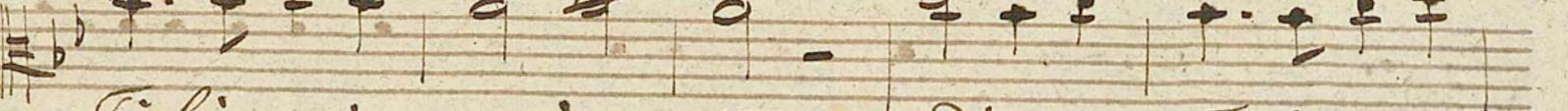


10. Tutti

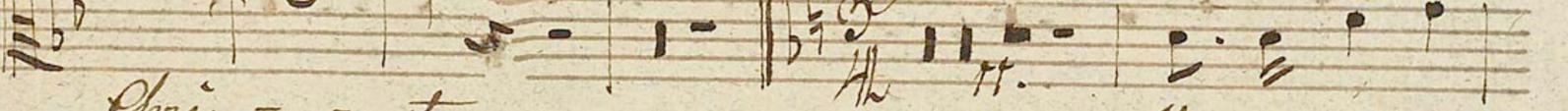
Do = mine Deus, Rex coenlestis,



Deus Pater om = ni potens. Do mine



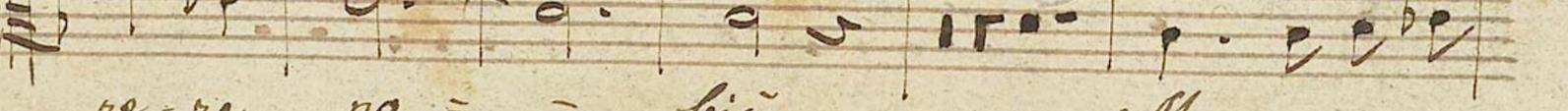
Fili uni = geni = te Adagio. Do mine Fili Jesu



Chri = ste Misere = re = re



no = bis mise = re = re no = bis miserere mi = se =



re = re no = bis Misere = re = re

miserere nobis miserere miserere

no - bis Miserere nobis

re - re miserere no - bis. *Sempre mo*

Quoniam tu solus Sanctus Quoniam tu

solus altissimus Quoniam quoniam tu

so - lus Do - mi - nus quoniam quoniam tu

solus Iesu Chris - te cum sancto

spiritu in gloria Dei pa - tris Cum Sancto

spiri - tu in gloria Dei Pa - tris Cum sancto

spiri - tu in glo - ri - a Dei patris *Cum sancto spiritu*

spiri - tu in gloria Dei patris *Piu moto* cum sancto

spiritu in gloria Dei Pa - tris amen. *V. d.*

a = men a = men a = men a = men
 a - men amen a - men cum sancto
 spi - ri - tu in gloria Dei in gloria Patris
 amen a - men a = men a = men amen
 a = men a - men amen

amen cum sancto spiritu in gloria Dei
 in gloria Patris amen

Credo *Allo vivoce.*
 Cre = do in unum De = um

Patrem omni - potentem factorem caeli et terra
 visi - bilium omni - um et in - visi - bilium
 um filium Dei uni - geni -
 tum & ex Pa - tris na - tum Deum De Deo



lumen de lumi = ne genitum non factum per quem

omni = a facta sunt qui propter nos homi = nes et

nos tram sa lu = tem des cendit de coe =

lis des cendit de coe = lis

Et in carna tus est de Spi ri tu Sa cto

ex Ma ri = a Vir gi ne et ho = mo factus est.

Cruci fixus et i = am pro = no bis sub Pon ti o bi =

la = to Pa tris est se = pul tus est pas sus et se =

pul = tus est. Et resur = rexit ter ti a

Di = e. et as = cendit in coe lum sedet ad =

de a ter ram Pa tris ite = rum ven = tu rus est: cum

glo ri = a ju = di = ca = re. vi = vas et



Adagio

piumoto.

Tempo 1mo

4

R. S.

mortu = os. ejus regni non erit fi =
 nis et vi = vi = fi = cantem qui en
 Pater et fili = o pro = ce = dit, qui cum Patre et
 Fi = li o conglorifi ca = tur, qui lo cu = tus est per Bro.
 phe = tas confi = te = or. unum Baptisma in remissi
 o nem pecca = to = rum mortu = o = = rum. Et
 vi tam ven = turis sae cu = li et vi tam ven
 tu ri sae = cu = li Amen A = men, amen a = men

Adagio maestoso

Sanctus, sanctus, sanctus Dominus Sabaoth!
 Sanctus Deus Sabaoth! pleni sunt caelo et terra,
 gloria tua O Sana in excelsis
 O Sana in excelsis O Sana in ca

celsis Deo. Et sana in excelsis Deo.
And^{te} con moto

Benedictus

Solo
Be-ne-ne dictus qui

venit in nomine Domini, be-ne dictus qui

venit in nomine Domini *Benedictus*

Be-ne-dictus qui venit in nomine Do-minum.

Benedictus qui venit in nomine Domini

ni qui venit in nomine Domini

Bene-dictus qui venit in nomine Domini

Be-ne dictus qui venit in nomine Domini,

Be-ne dictus qui venit in nomine Domini

Bene dictus qui venit in nomine Domini

Bene dic-tus qui venit in nomine Domini



ni qui venit in nomine Domini

benedictus benedictus Tutti qui venit in

no = mine do = mi = ni

O Sanna in excelsis

O Sanna in excelsis O Sanna in excelsis

o Sanna in excelsis De = o
Andante molto.

Agnus Dei

Misere = re no = bis

Solo Agnus De = i qui tollis peccata = ta

mun = di mise = re = re no = bis

Tutti misere = re misere = re no = bis

Donna

Solo Donna nobis pa = cem, dona nobis pa = cem

Tutti dona nobis pacem dona nobis pa = cem.

dona nobis pa = cem dona no = bis pa =

Solo + + + +

cem, dona nobis pacem *Tutti* dones nobis

pa = cem. pa. cem pa = cem. *Solo* + + + + *Tutti* + + + + *Solo* + + + + *Tutti* + + + +

pacem *Solo* + + + + *Tutti* + + + + pacem *Solo* + + + + *Tutti* + + + + pacem

pacem *Solo* + + + + dona nobis pa = cem. *Tutti* + + + + dona nobis

pacem, *Tutti* + + + + dona nobis pacem *Solo* + + + + dona nobis pa = cem.

dona nobis pacem *Tutti* + + + + dona nobis pa = cem.

Solo + + + + dona nobis pa = cem *Tutti* + + + + dona no = bis pa = cem

Tutti + + + + dona nobis pa = cem *Solo* + + + + *Tutti* + + + + *Solo* + + + +

Tutti + + + + dona nobis pacem *Solo* + + + + pacem *Tutti* + + + + pacem *Solo* + + + + pa = cem

Solo + + + + dona nobis pacem *Tutti* + + + + dona nobis pacem *Solo* + + + +

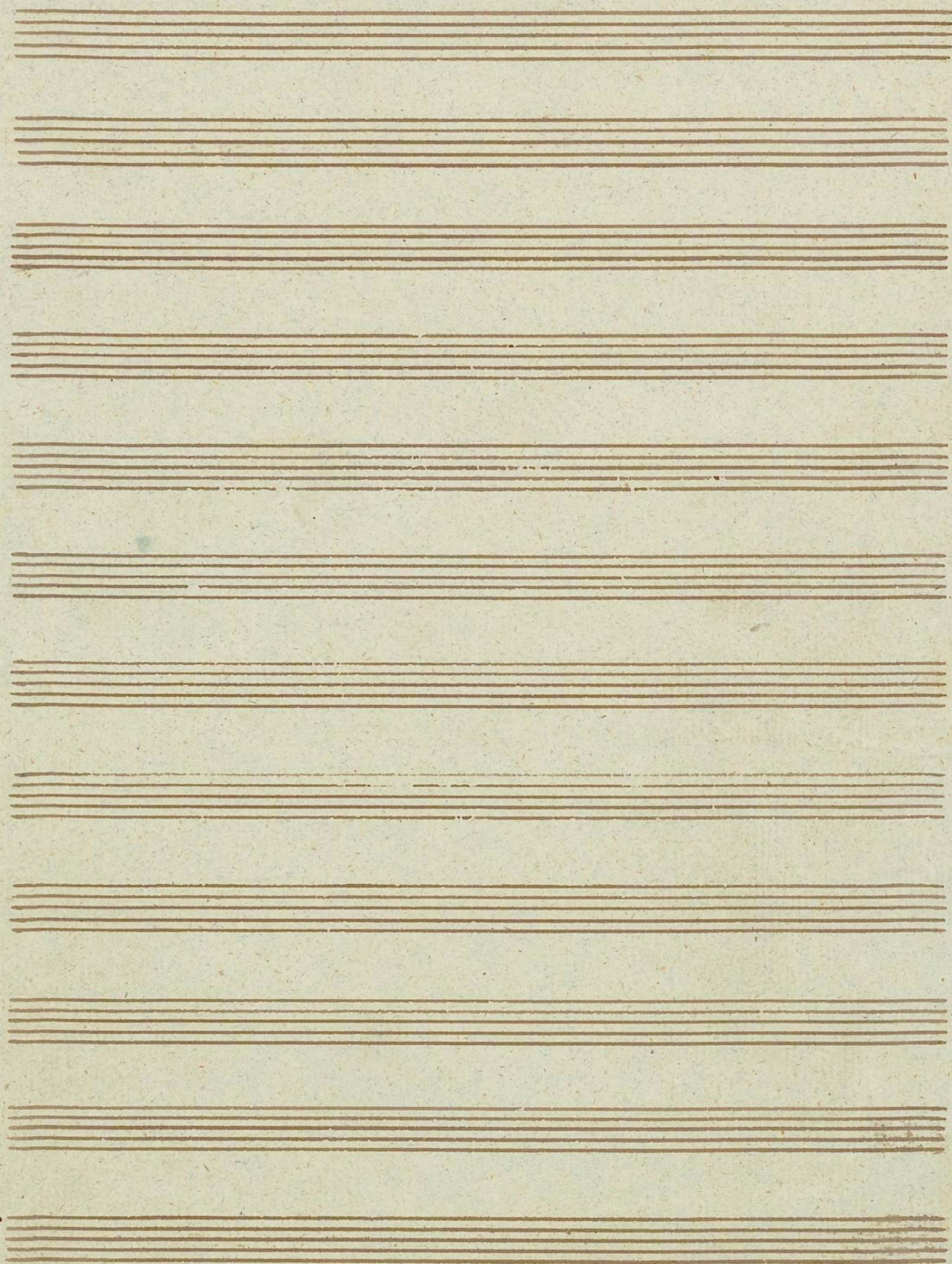
pacem *Tutti* + + + + dona nobis pacem *Solo* + + + + pacem

Tutti + + + + dona nobis pa = cem. *Solo* + + + + Dona

Handwritten musical notation on two staves. The first staff contains the lyrics "nobis pa = cem dona nobis pa =". The second staff contains the lyrics "cem." and ends with a double bar line. Below the second staff, the word "colla" is written in cursive. To the right of "colla", the words "Fine. Collata" are written in a larger, decorative cursive script.







Missa in B.

Organo.

Frz Schubert.

Adagio con moto

Kyrie

Handwritten musical notation for the first system of the Kyrie. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked "Adagio con moto". The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "cresc." (crescendo). Above the staff, there are handwritten numbers: 6, 8, 4, 5, 6, 8, 4, 5, 6, 8.

Handwritten musical notation for the second system. It includes a treble clef and a key signature of one flat. The tempo is marked "Tasto Solo". The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "deces." (decrescendo). Above the staff, there are handwritten numbers: 6, 4, 7, 6, 5, 4, 5, 8, 5, 6, 8.

Handwritten musical notation for the third system. It includes a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "tr" (trill). Above the staff, there are handwritten numbers: 2, 6, 2, 6, 7, 5, 6, 4, 4.

Handwritten musical notation for the fourth system. It includes a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "mp" (mezzo-piano). Above the staff, there are handwritten numbers: 8, 6, 4, 8, 8, 9, 8, 4, 3, 9, 6, 8, 4, 3.

Handwritten musical notation for the fifth system. It includes a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "mp" (mezzo-piano). Above the staff, there are handwritten numbers: 8, 6, 8, 11, 7, 8, 8, 8, 8, 8, 8, 6, 8.

Handwritten musical notation for the sixth system. It includes a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "mp" (mezzo-piano). Above the staff, there are handwritten numbers: 8, 7, 5, 6, 4, 7, 8, 7, 8, 8, 4, 8, 4, 8, 4, 8.

Joseph Doppler.

Handwritten musical notation on two staves. The top staff includes the instruction *deus p. mp*. Above the staves are handwritten numbers: $5 \ 6 \ 5 \ 4$, $4 \ 3 \ 2 \ 1$, 8 , $16 \ 6 \ 4$, 8 , and $16 \ 6 \ 2$.



Section labeled *All. vivace* and *Gloria*. Handwritten musical notation on two staves. Above the staves are handwritten numbers: $6 \ 2 \ 6 \ 5 \ 4 \ 3 \ 8$ and $6 \ 4 \ 5$.

Handwritten musical notation on two staves. Above the staves are handwritten numbers: $6 \ 5 \ 5 \ 4 \ 3 \ 5 \ 4 \ 5 \ 6 \ 5 \ 4 \ 3 \ 8$ and 8 unis: .

Handwritten musical notation on two staves. Above the staves are handwritten numbers: $5 \ 4 \ 3 \ 2 \ 1$, $5 \ 4 \ 3 \ 2 \ 1$, $5 \ 4 \ 3 \ 2 \ 1$, $5 \ 4 \ 3 \ 2 \ 1$, $5 \ 4 \ 3 \ 2 \ 1$, and $5 \ 8$.

Section labeled *Tanto Solo*. Handwritten musical notation on two staves.

Handwritten musical notation on two staves. Above the staves are handwritten numbers: $10 \ 3 \ 4 \ 5 \ 6 \ 7 \ 8$ and $10 \ 3 \ 4 \ 5 \ 6 \ 7 \ 8$.

Handwritten musical notation on two staves. The first staff contains a melodic line with various notes and rests. The second staff contains a bass line with notes and rests. Above the first staff, there are handwritten numbers: 5, 6, 6, 6, 6, 8, 4, 5, 8, 3, 3, 3, 3, 3, 3, 5, 6, 6. Below the second staff, there are handwritten numbers: 6, 8, 4, 5, and the word "unis".

Adagio
tasto solo

Domine

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. Above the first staff, there are handwritten numbers: 5, 6, 7, 6, 5, 5, 5, 5, 5, 5, 5, 6, 6. Below the second staff, there are handwritten numbers: 6, 8, 4, 5, and the word "unis".

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. Above the first staff, there are handwritten numbers: 5, 6, 7, 6, 5, 5, 5, 5, 5, 5, 5, 6, 6. Below the second staff, there are handwritten numbers: 6, 8, 4, 5, and the word "unis".

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. Above the first staff, there are handwritten numbers: 5, 6, 7, 6, 5, 5, 5, 5, 5, 5, 5, 6, 6. Below the second staff, there are handwritten numbers: 6, 8, 4, 5, and the word "unis".

Cay

Tempo I^{mo} *And.*:



Allegro Lolo

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *crus.* Fingerings are indicated by numbers 1-5 above notes. The music is in a common time signature.

Handwritten musical score for the second system, consisting of four staves. The word *Credo* is written at the beginning. The tempo marking *All. vivace* is present. The notation includes slurs, dynamic markings like *mf*, and numerous fingerings. The music continues in the same style as the first system.

Handwritten musical score for the third system, consisting of four staves. The notation includes slurs, dynamic markings like *mf*, and fingerings. The music concludes with a final cadence on the bottom staff.

Handwritten musical score for the first section, consisting of four staves. The notation includes various rhythmic values and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The word "unis:" is written in the second staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *p*.

Adagio maestoso
Sanctus
Andante con moto

Handwritten musical score for the second section, consisting of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The word "Sanctus" is written in large letters. The music is characterized by a slower tempo and includes complex rhythmic patterns, including triplets and sixteenth notes. The word "unis:" appears in the second staff. Performance instructions include *Andante con moto*, *tasto*, *arco*, and *pizzicato*. Dynamic markings include *p* and *mf*.

Andante con moto
Benedictus

Handwritten musical score for the third section, consisting of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The word "Benedictus" is written in large letters. The music is in a slower tempo and features a mix of eighth and sixteenth notes. The word "unis:" is written in the second staff. Dynamic markings include *mf* and *p*.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *arco*, *g*, and *rit.*. The manuscript is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The score concludes with a double bar line on the tenth staff.

Two empty musical staves at the bottom of the page, with a purple circular stamp centered between them. The stamp contains the text "BIBLIOTHEQUE" and "MUSIQUE" around a central emblem.

Andte molto.

Gloria Dei

Handwritten musical notation for the first system of 'Gloria Dei'. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes. The bottom staff continues the melody with similar rhythmic values. There are some handwritten annotations above the staves, including '6', '6 5', and '4 #'. A dynamic marking 'mf' is present below the first staff.

Handwritten musical notation for the second system of 'Gloria Dei'. It consists of two staves. The top staff continues the melody with eighth and sixteenth notes. The bottom staff features a more complex rhythmic pattern with some slurs. There are handwritten annotations above the staves, including '6', '5', '4', '4', and '4 #'. A dynamic marking 'mf' is present below the first staff.

Handwritten musical notation for the third system of 'Gloria Dei'. It consists of two staves. The top staff continues the melody. The bottom staff features a more complex rhythmic pattern with some slurs. There are handwritten annotations above the staves, including '8', '4', '5', '5', '5', and '6'. A dynamic marking 'mf' is present below the first staff.

Allo, modto

Dona

Handwritten musical notation for the first system of 'Dona'. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes. The bottom staff continues the melody with similar rhythmic values. There are some handwritten annotations above the staves, including '5', '5', '5', '5', '6', '5', '6', and '3'. A dynamic marking 'p' is present below the first staff.

Handwritten musical notation for the second system of 'Dona'. It consists of two staves. The top staff continues the melody with eighth and sixteenth notes. The bottom staff features a more complex rhythmic pattern with some slurs. There are handwritten annotations above the staves, including '4', '4', '8', '5', '4', '6', and '6'. A dynamic marking 'p' is present below the first staff.

Handwritten musical notation for the third system of 'Dona'. It consists of two staves. The top staff continues the melody. The bottom staff features a more complex rhythmic pattern with some slurs. There are handwritten annotations above the staves, including '6', '8', and 'tasto'. A dynamic marking 'p' is present below the first staff.

Handwritten musical notation for the fourth system of 'Dona'. It consists of two staves. The top staff continues the melody. The bottom staff features a more complex rhythmic pattern with some slurs. There are handwritten annotations above the staves, including '4', '6', '6', '2', '6', '5', '6', '4 #', and '6'. A dynamic marking 'p' is present below the first staff.

Handwritten musical notation for the fifth system of 'Dona'. It consists of two staves. The top staff continues the melody. The bottom staff features a more complex rhythmic pattern with some slurs. There are handwritten annotations above the staves, including '6', '6', '6', '4 #', '5', 'tasto', 'mf', and 'p'. A dynamic marking 'p' is present below the first staff.

Handwritten musical notation for the sixth system of 'Dona'. It consists of two staves. The top staff continues the melody. The bottom staff features a more complex rhythmic pattern with some slurs. There are handwritten annotations above the staves, including '6', '6', '6', '4 #', '5', 'tasto', 'mf', and 'p'. A dynamic marking 'p' is present below the first staff.

Handwritten musical notation for the seventh system of 'Dona'. It consists of two staves. The top staff continues the melody. The bottom staff features a more complex rhythmic pattern with some slurs. There are handwritten annotations above the staves, including '6', '6', '6', '4 #', '5', 'tasto', 'mf', and 'p'. A dynamic marking 'p' is present below the first staff.

Handwritten signature or initials.

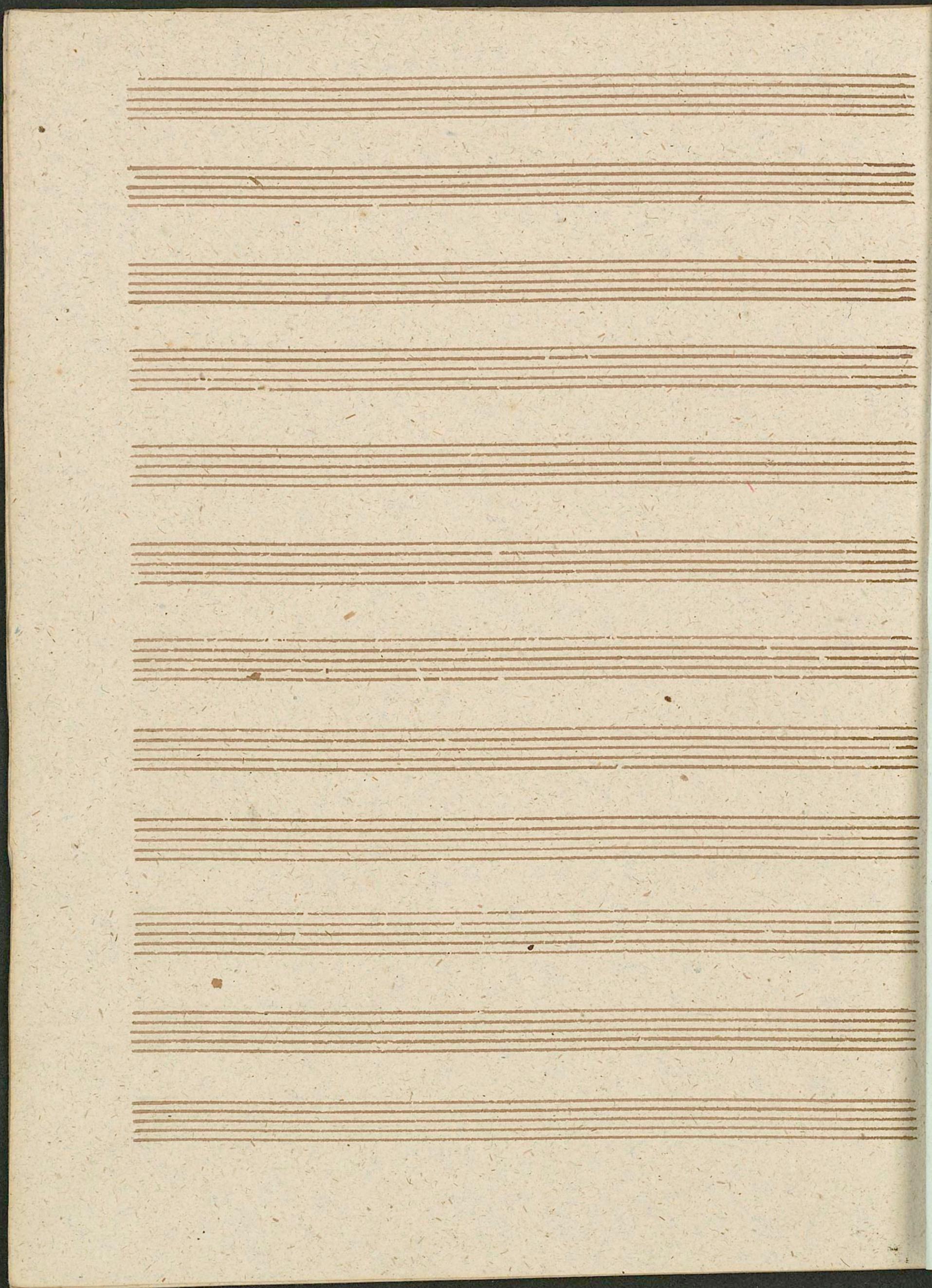
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *Allegro* is written on the third staff, and *Fine* is written on the seventh staff. The score concludes with a double bar line and a fermata on the final note of the seventh staff.

Fine



collat





Im 26. März 837.
Im 25. Okt. 837.
A. B. März 844.
Im 6. Juni 844.

M I S S E

S O L A I M N E

in B.

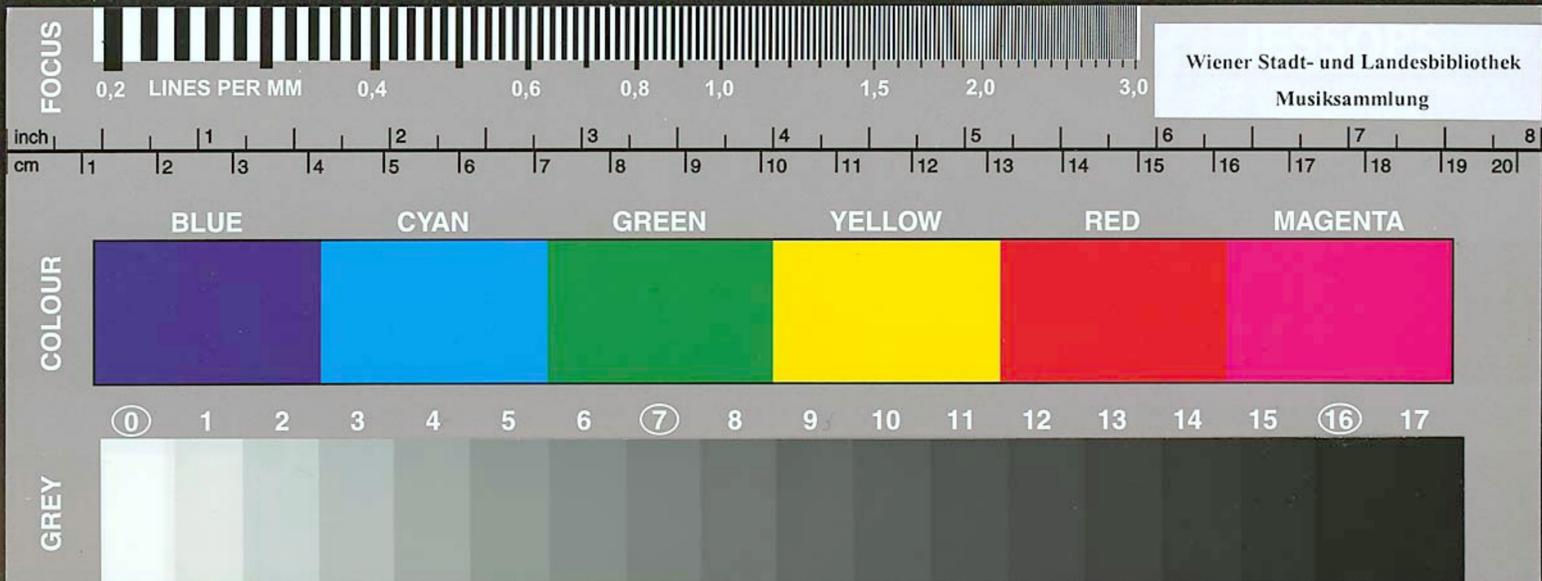
Organo.

Composéé

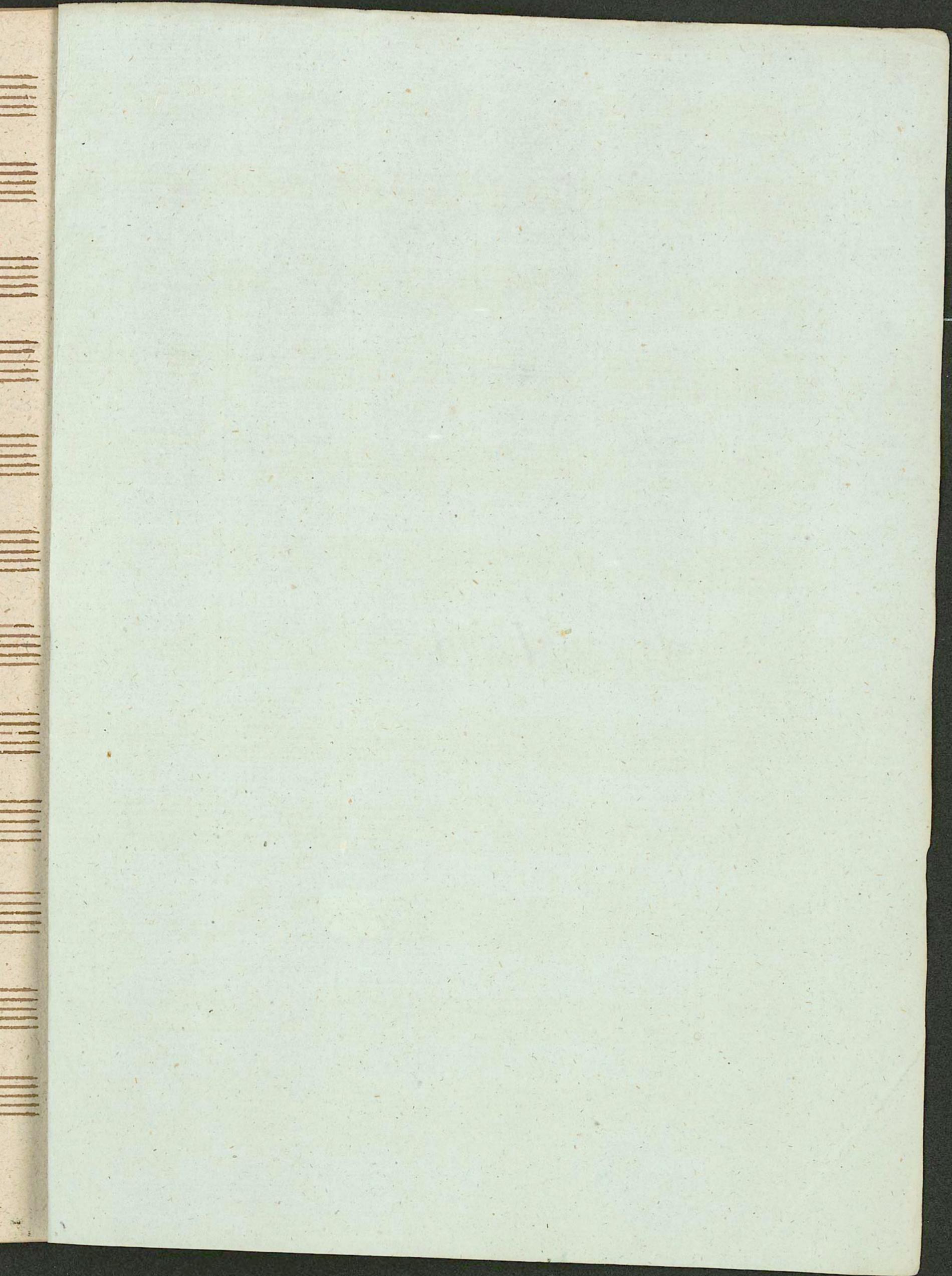
p a r

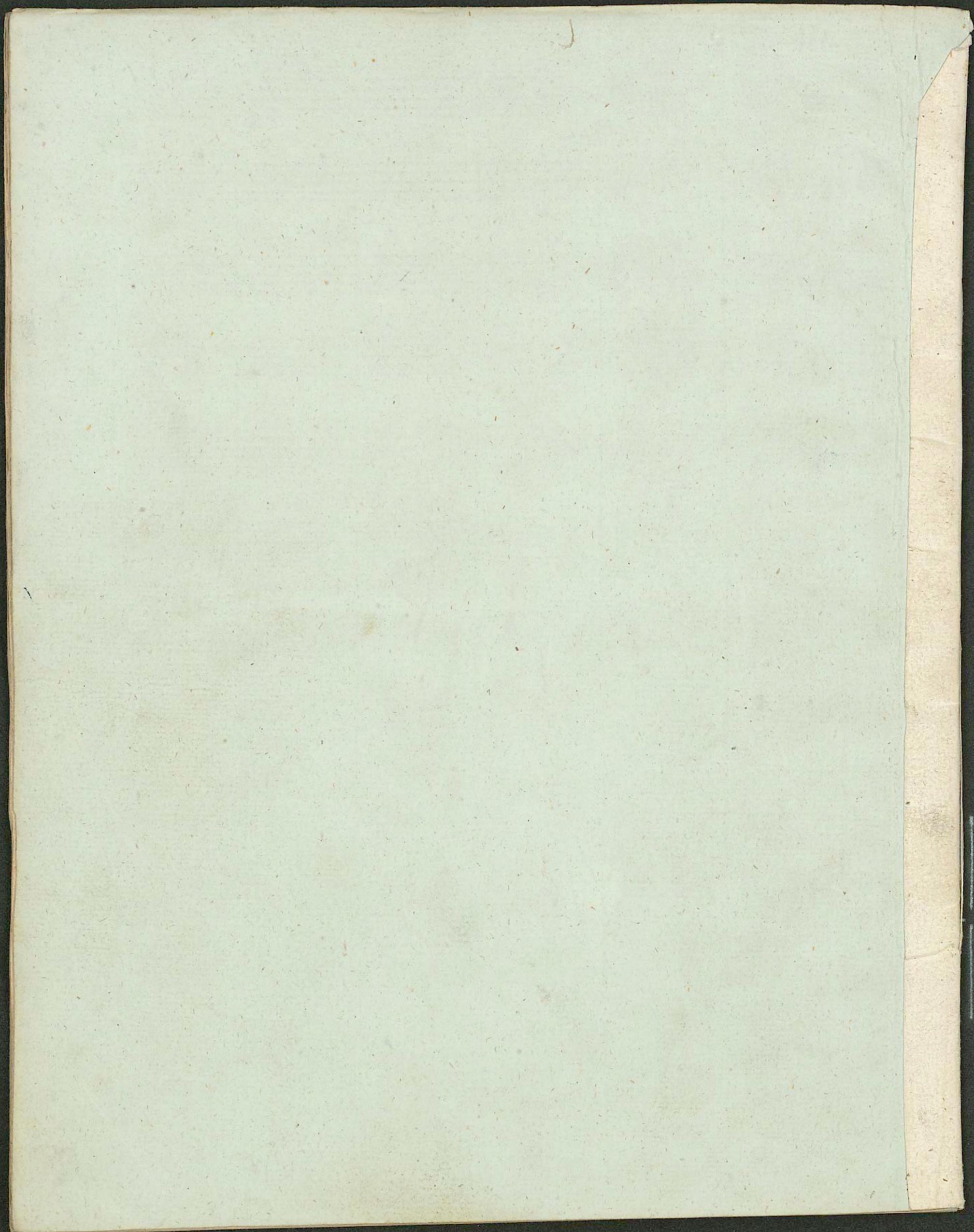
FRANCOIS SCHUBERT.

Appartint Jos. Doppler.









Missa in B.
In. 74. 27. 28. 29. 30.

Soprano ripieno.

Anton Schabert.
(Altenstein in Wopra
Original)

Adagio con moto.

Ryrie

Ryrie e lei-son e-leison Ryrie e
lei-son e-leison e-leison Ryrie e.
Ryrie e Ryrie e e-lei-son
Ryrie e e-lei-son Christe
Christe e-lei-son Christe Christe e-
lei-son Ryrie e-leison
Ryrie e e-leison. Ryrie e-leison e-
lei-son. Christe eleison Christe elei-
son. Christe e-lei-son pp e lei-
son Ryrie e Ryrie
Ryrie e e-lei-son e lei-son Ryrie e
e-lei-son Ryrie e.



FOCUS 0,2 LINES PER MM 0,4 0,6 0,8 1,0 1,5 2,0 3,0

inch 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Wiener Stadt- und Landesbibliothek
Musiksammlung

COLOUR BLUE CYAN GREEN YELLOW RED MAGENTA

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

GREY

Kyrie e- lei- = son. Kyrie e-
 leison Kyrie e- leison. Kyrie e lei-
 son.

Allo vivoce.

Gloria

Glori: a in ex-cel-sis De-o.

Et in terra pax homini-bus bone volun-ta-

tis Lau-damus te bene-di-cimus te ad-o-

ra-mus te glori-fi-camus te laudamus te

glori-fi-camus = = = mus te, lau-

damus te glo-ri-fi-ca-mus te

Domine Deus Rex coe-les-tis

De-us, Pater omnis potens Domine

fi-li uni-ge-ni-te Do-mine

Fili Jesu Christi = = = ste.
Adagio.

mi-serere nobis mi-se-re-re nobis

mi-se-re-re no-bis.

mi-se-re-re nobis



Mi-serere nobis. mi-se-re-re no-bis

Mi-se-re-re mi-se-re-re no-bis.

Tempo ♩
Quoniam tu solus sanctus

Quoniam tu solus altis-si-mus.

Quoni-am Quoniam tu so-lus. Do-mi-ni

mus. Quoni-am quoniam tu solus Jesu

Chris-te. Cum sancto spiritu in

gloria Dei pa-tris Cum sancto-

4
spiri tu in gloria Dei pa = tris Cum sancto

2
spi = ri = tu in glori a Dei patris Cum sancto
Ciu moto

spi = ri = tu in glori a Dei Pa tris Cum sancto

spi ri tu in glori a Dei Pa = tris amen

a = men a = = = men a = men a — — men

a = men a — — men amen a = men

Cum sancto spiri tu in glori a Dei

in Gori a Pa tris amen a = men a

— — — men a — men a — — — men a = men a =

— — — men amen amen amen amen

cum sancto spiri to in glori a Dei

in glori a Dei a = men.

Allo vivace.

Credo



Cre = do in unum De = um

Pa = trem omni po = tentem, fac = torem coe = li & ter = ra

vi = si = bilium omni = um & in vi = si =

bi = li um. Fi = lium De = i uni =

ge ni = tum & ex = Pa = ter na = = tum De = um de

De = o, lu = men de lu = mi = ni

ge ni tum non factum per quem omnia facta sunt

qui propter nos homi = nes & nos = tram sa = lu = tem

des = cendit de coe = = lis dis = cendit de

coe = lis *Adagio più moto* Cru = ci = fi = cus

et i = am pro no = bis sub Pon = ti = o Bi = la = to

pa = sus et se = pul = tus est pa = sus et se = pul = tus. est.

Tempo And^{te} .

Et resur-
rescit ter-ti-a die.

et ascendit in caelum sedet ad dex-
teram Patris et ite-

rum ven-turus est cum gloria judi-
ca-re

vi-
vos et mortu-
os cujus regni non erit

fi-nis et vi-
vi-fi-cantem, qui en-

trae et fili-
o pro-ce-
dit quicum Pa-
ter et filio,

simul ad-
o-rato, qui lo-
cu-tus est per Pro-
phe-tas con-

fi-te-
or. unum bap-tis-
ma in remissi-

o-nem pec-ca-
to-rum mortu-
o-rum.

Et vi-tam ven-
tu-ris sae-cu-
li et

vi-tam ven-
tu-ris sae-cu-
li amen, a-
men amen

a-
men.

pa = cem, dona nobis pacem
 pacem dona nobis pa = cem.
 dona nobis pacem dona nobis
 Pacem dona nobis pa = cem dona nobis
 pa = cem dona nobis pa = cem.
 dona nobis pacem
 dona nobis pacem. dona nobis pacem
 dona nobis pacem dona nobis pa =
 cem dona no = = bis pa = cem do = na
 no = bis pa = cem.



coll.

Finis Callax

Missa in B
Z. 11. 27. 1. 11. 25

Soprano ripieno.

Joseph Schuberth
Kleinere Noten
Original

Adagio con moto.

Kyrie

Kyrie eleison Kyrie eleison

eleison Kyrie eleison

Kyrie eleison Kyrie eleison

Christe eleison Christe eleison

eleison Kyrie eleison

Kyrie eleison Kyrie eleison

eleison Christe eleison Christe elei-

son. Christe eleison eleison.

Kyrie eleison Kyrie eleison

eleison Kyrie eleison

eleison Kyrie eleison

eleison Kyrie



Joseph Doppler.

FOCUS 0,2 LINES PER MM 0,4 0,6 0,8 1,0 1,5 2,0 3,0

W. 11. 27. 1. 11. 25

Wiener Stadt- und Landesbibliothek
Musiksammlung

inch 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

COLOUR BLUE CYAN GREEN YELLOW RED MAGENTA

GREY 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Syrie e = lei = son. Syrie e =
 leison Syrie = e e leison. Syrie e =
 lei = son
All. oivace.

Gloria

Gloria in excelsis Deo
 Et in terra pax ho mi ni = bus bonae volun = ta =
 tis Lau damus te bene = dicimus te ado =
 ramus te glori fi = camus te laudamus te
 glori fi = camus = = = mus te lau
 damus te glori fi = ca = mus te
 Domine Deus Rex coc = les = tis
 Deus Pater om = nis po = tens Domine
 fili uni = ge = ni = te. Do = mi = ne

Fili Jesu Chri = = ste.

Adagio

mise re-re nobis miserere nobis

mise = re = re no = = bis

miserere nobis. Misereere nobis

mise = re = re no = = bis

Miserere miserere nobis

Tempo Imo.

Quoniam tu solus sanctus.

Quoniam tu solus altissimus.

Quoniam Quoniam tu so = = lus Do = mi =

nus. Quoniam quoniam tu solus Jesu

Chris = = ste. Cum sancto spiritu in

glori = a Dei pa = tris Cum sancto.



Handwritten musical score with ten systems of staves. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are in Latin and include phrases like "spiritu in gloria Dei patris", "Cum sancto", and "amen".

4

spiritu in gloria Dei pa = tris Cum sancto

spiritu in glori a Dei patris Cum sancto

spiri - tu in gloria Dei Patris Cum sancto

spiritu in gloria Dei Pa - tris amen

a = men a = — men a = men a — — men

amen men a — — men amen a = men

Cum sancto spi - ritu in gloria Dei

in Glori a Pa - tris amen a = men a =

— — men a — men a — — men a + men a

— — men a men amen amen amen

cum sancto spirita in gloria Dei in gloria

Patris a = men.

Allo vivo.

Credo

Cre-do in unum De-um



Pa-trem omni-po-tentem, factorem caeli et terra

visi-bilium omni-um et in-visi-bi-li-um.

Fi-li-um De-i uni-ge-ni-tum et ex Pa-ter-na = = tum De-um de Deo, lu-men de lu-mi-ni

geni-tum non factum per quem omnia facta sunt

qui propter nos homi-nes et nostram Sa-lu-tem des-cendit de cae-lis

des-cendit de cae-lis des-cendit de cae-lis.

Adagio più moto

Crucifixus et iam pro

no-bis sub Con-ti-o Bi-la-to, pas-sus et se

pul-tus est pas-sus et se pul-tus est.

Tempo Imo.

Et resur- rexit terti-a die
 et as- cen- dit in coelum sedet ad- dex- teram Pa- tris et
 ite- rum ven- tu- rus est cum glo- ri- a ju- di- ca- re
 vi- vos et mor- tu- os cu- jus
 reg- ni non erit fi- nis et vi- vi- fi- can- tem, qui ex Pa- tre et fi- li- o pro- ce- dit qui cum
 Pa- tre et fi- li- o, simul do- ra- tur, qui lo- cu- tus est per Pro-
 pha- tas con- fi- te- re- ur. unum Bap- tis- ma in remissio-
 nem pec- ca- to- rum mor- tu- o- rum Et vitam ven-
 tu- ris sae- cu- li et vitam ven- tu- ris
 sae- cu- li amen, a- men amen a- men.

Adagio maestoso.

Sanctus

Sanctus sanctus Sanctus Dominus
 Sabaoth Sanctus Deus Sabaoth. Pleni sunt caeli et
 terra gloria tua. O Sanna in excelsis
 O Sanna in excelsis O Sanna in excelsis
 O Sanna in excelsis Deo.

Andte con moto.

Benedictus

O Sanna in excelsis
 O Sanna in excelsis
 O Sanna in excelsis Deo.

Andte molto.

Agnus

mi-se-re-re-re no-bis
 mi-se-re-re-re no-bis

Allo modo.

Dona

Dona nobis pa-cem dona nobis
 pa-cem, dona nobis pa-cem dona nobis

Handwritten musical score for the Latin phrase "Donna nobis pacem". The score consists of 11 staves of music, each with a vocal line and a corresponding Latin text line. The lyrics are: "pa = cem, dona nobis pacem, pacem pacem dona nobis pa = cem, dona no = bis pacem, dona nobis pacem, dona nobis pa = cem, dona nobis pacem, dona nobis pacem, dona nobis pa = cem, dona no = bis pacem, dona no = bis pacem, dona no = bis pacem." The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some numerical markings like "2" and "4" above certain notes.

Fine. Collat



Adagio con moto.

Soprano solo.

Syrie

Syrie = ris. Syrie = ri = e. Syrie e =

lei = son e = lison e = lison. Syrie = ri = e.

Syrie = ri = e. Syrie = ri = e e = lei = son.

Syrie = ri = e e = lei = son Christe e =

lei son Christe e = lei son Christe e = lison Christe e =

lei son. Christe e = lison Christe

Christe e = lei = son Christe Christe e =

lei = son. Syrie = ri = e e = lison

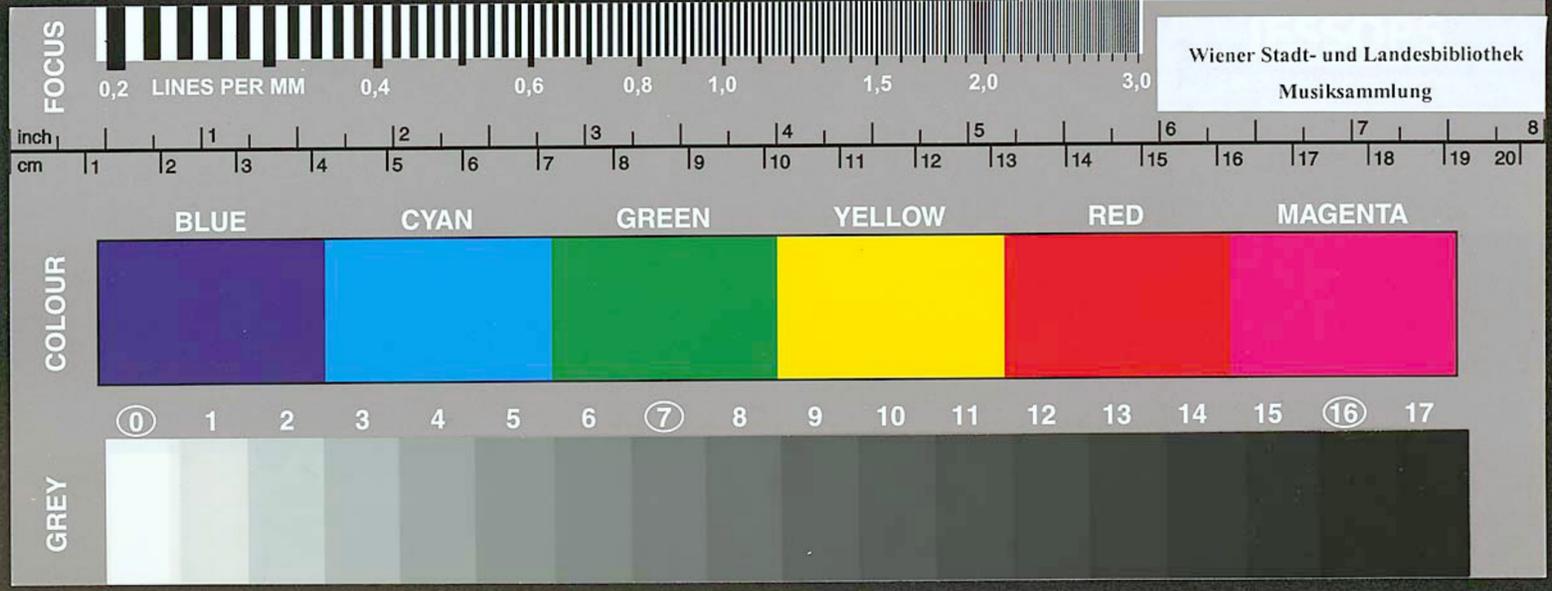
Syrie = ri = e e = lison Syrie = ri = e e = lei son e = lei =

son. Christe e lei = son Christe e lei = son.

Christe e lei = son. e = lei = son.

Syrie = ri = e Syrie = ri = e Syrie = ri = e e = lei = son.

Joseph Doppler.



Wiener Stadt- und Landesbibliothek
Musiksammlung

e = lei = son Syri = e e = lei = son
 Solo
 Syri = e. e lei = son.
 Tutti
 lei = son Syri = e e = lei = son.
 Syri = e e = lei = son Syri = e e = lei = son.
 Syri = e e = lei = son.
 All. vivace.

Gloria

4 Gloria in ex = celis De = o.
 Et in tera pax ho mi = ni = bus bonae volun =
 tis Lau damus te bene dicimus te ado =
 ramus te glorifi = camus te laudamus te
 glorifi = ca = mus te lau =
 damus te glo ri fi = ca mus te
 Solo
 Gra = ti as a = gi mus ti = bi



propter magnam gloriam tu = am

gratias agimus propter magnam gloriam

tu = am. *Tutti* Do mi ne De us Rex coe =

les tis De us Pa ter om nis po tens

Do mi ne fi li uni = ge = ni = te Do mi ne

Fi li Je su Chri = ste *Adagio*

mi se re re no bis mi se re re no bis

mi se = re = re no = = bis

mi se re re no bis. *Mi se re re no bis Solo*

mi se = re re no = bis qui =

sedes ad Dexteram Patris mi se re re no bis. *Tutti*

bis. *Mi se re re mi se re re no bis. Credo*

Tempo Imo.

Quoniam tu solus factus

Quoniam tu solus altissimus.

Quoniam Quoniam tu solus = lus Domini nus

Quoniam quoniam tu solus Jeshu Chri =

ste Cum sancto spiritu in gloria Dei

pa = tris Cum sancto spiritu in gloria Dei

pa = tris Cum sancto spiritu in gloria Dei

patris Cum sancto spiritu in gloria Dei

Patris Cum sancto spiritu in gloria Dei

Pa = tris amen a = men a = men

a = men a — — men a men a — — men

amen a = men cum sancto spiritu.



in gloria Dei in gloria Patris amen

a - men a - - - - - men a - - - - - men a - - - - - men

a - men a - - - - - men a men amen

amen amen cum sancto spirito in gloria

*Dei *Allo vivo* in gloria Patris a - - - - - men.*

Credo

Cre do in unum De - um

Patrem omni po tentem, factorem caeli et terra,

vi si - bili um omni = um et in = vi = si = bili =

um. Filium Dei uni = genis =

tum et ex Pa tre ter na = = tum De um de

Deo, lumende lumi = ni

geni tum non factum per quem omni a facta sunt.

qui propter nos homines et nostram salutem

descendit de caelis descendit de

caelis Et incarnatus est de

Spiritu sancto ex Maria Virgine et

homo factus est crucifixus etiam pro

nobis sub Pontio Pilato, passus et se-

quutus est passus et sepultus est

Et resurrexit tertia die

et ascendit in caelum sedet ad dexteram

Patris, et iterum venturus est cum gloria

judicare vivos et mortuos,

cujus regni non erit finis.



2

et vi = vi = fi = cantem, qui ex Patre et
 fi = li = o pro = ce = dit qui cum Patre et filio.
 simul ado = ratur, qui lo = ou = tus est pro pro
 tas con = fi te = or. unum Bap = tis ma
 in remissio = nem pecca = torum mor tu = o = rum
 Et vitam venturi saeculi et
 vitam venturi saeculi amen Ah = men, amen

a = men.
 Adagio maestoso.

Sanctus

Sanctus Sanctus, Sanctus Do mi nis
 Sabaoth! Sanctus Deus Sa = ba = oth. Pleni sunt
 caeli & ter = ra gloria tu = a
 Sanna in excelsis Sanna in excelsis

o Sanna in ex-celsis Deo o Sanna in excelsis
Deo



Benedictus

Andante con moto.

Solo

Benedictus qui

venit in nomi-ne domi-ni, bene-dictus, qui

venit in nomine domi-ni Benedictus, bene-

dictus qui venit in nomine do-mini bene-

dictus, qui venit in no-mine domi-

ni in no-mine domi-ni qui venit in no-mine

domine bene-dictus, qui ve-nit in

no-mine do-mini. Benedictus qui

venit in nomine domine, be-ne-dictus, qui

venit in nomi-ne domi-ni bene-dictus, qui

ve = nit in no = mine do = mini bene =

dictus qui venit in no = mine do = mi =

ni in no = mine do = mi = qui venit in nomi =

ni = bene = dictus benedic = tus =

qui = venit in nomi = ni do = mi = ni *Tutti*

Sanna in excelsis O Sanna in excelsis

Sanna in excelsis Deo, o Sanna in excelsis

De = *Andante molto. Solo*

Agnus Ag = nus De = i, qui

tolis pec = ca = ta mundi *Tutti* mi = se re = re

no = = tis *Solo* mi = se re = re no =

tis Agnus De = i qui tolis pec = ca = ta

ys'

Tutti
mundis misere-re no-bis



All. mod. to.
Dona *Solo* Dona nobis pa-cem, Dona nobis

Tutti
pa-cem dona nobis pacem dona nobis

pa-cem, dona nobis pa-cem dona nobis

Solo pa-cem, do-na nobis pa-cem do-

na nobis pa-cem pa-cem

Tutti *Solo* *Tutti* dona nobis pacem pa-cem pa-cem

Solo *Tutti* *Solo* *Tutti* pa-cem pa-cem dona nobis

pacem *Tutti* *Solo* dona nobis pacem. Dona nobis

Tutti pacem dona nobis pa-cem dona nobis

pacem dona nobis pa-cem dona nobis *Solo*

pa-cem dona no-bis pa-cem do-

na nobis pa = cem do = na nobis

Tutti

Solo Tutti Solo Tutti

pa = cem pacem pa = cem dona nobis

Solo Tutti

dona nobis pacem

pa = cem dona no = bis pa = cem dona

no = bis pa = cem.

Fine. *Gilly*

