

crudo filii
E-
pae, ad le suppiranum gementes et flentes in Rio lacrymarum

Ind un ifum alle
Spiri
mit den feynen feynen in sich

val le.
Eja ergo ad vocata nostra
illos tuos mi

aleys - barkeus Ind un ifum alle
Spiri
mit den feynen feynen



Int. 18
2. v.

no nr condes acin los ad nos conucl... et...
 Musical notation for the first system, including a vocal line and two piano accompaniment staves.

frum in ius, mit San fructu frum...
 Musical notation for the second system, including a vocal line and two piano accompaniment staves.

sum bene dictum fructum ventris tui... no = bis post hoc en =
 Musical notation for the third system, including a vocal line and two piano accompaniment staves.

Musical notation for the fourth system, including a vocal line and two piano accompaniment staves.

niliu arden... De... nobis post hoc exiliu...
 Musical notation for the fifth system, including a vocal line and two piano accompaniment staves.





Andte con espressione

W.

Viola

Flauti

Oboi

~~Trumpet~~
Euphonium

Chor.

~~Basso~~

Basso

Handwritten musical score for various instruments and voices. The score includes the following parts and lyrics:

- W. (Woodwinds):** Flute, Clarinet, Bassoon, and Euphonium parts.
- Viola**
- Flauti**
- Oboi**
- Chor. (Chorus):** Soprano, Alto, Tenor, and Bass parts.
- Basso (Bass):** Solo part.

Lyrics in Italian: *mi-a o clemens, o Dulcis virgo Ma-*

Lyrics in German: *Woh nimmst du mich auf / in deinem Arm / und nimmst mich mit dir*

Lyrics in Latin: *o clemens Virgo Maria / in Mo Dulcis*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system includes a vocal line with the lyrics "Kings Nari" and a note with the letter "a" written below it. Below this are several empty staves. The middle system contains a vocal line with the lyrics "wilt mit die an fuen-man Contin, die die hoo in to = 8. refn." and a corresponding piano accompaniment line. The bottom system consists of several empty staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some checkmarks and other markings on the staves, possibly indicating performance instructions or corrections.

Handwritten musical score on aged paper. The score consists of 15 staves. The first two staves are empty. The third staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in German below the notes. The text is: "Was mit ihm / muß man - künden, / muß wir / für den / Öfening sein."

