

cruce filii
 E-
 nec ad le suppirant gementes et flentes in Rio lacrymarum

sind nun isum alle
 E-
 mit dem großen Furchen in sich

val e le.
 E-
 ergo ad vocata nostra a illos tuos mi

Alys - barke sind nun isum alle
 E-
 mit dem großen Furchen



Joh. Mat. 18
2. v.

no no condes acin los ad nos conucl... et... et... et...

frum in ius mit San fructu frum... nra nra

sum bene dictum fructum ventris tui no - bis post hoc ex-

niliu arden Deo o - mendu nobis post hoc exiliu. O





Andte con espressione

W.

Viola

Flauti

Oboi

~~Trumpet~~
Fagotti

Chor.

~~Basso~~

Basso

pia o clementis dulcis virgo Ma.
 pia o clementis dulcis virgo Mariae
 Non servas quiescentem somnum in throno
 o clementis Virgo Mariae in Mo dulcis

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system includes a vocal line with the lyrics "Kings Nari" and a note with the letter "a" written below it. Below this are several empty staves. The second system features a vocal line with the lyrics "wilt wilt die / an from - man Constan, die die hoch in to - se / sefn." and a corresponding piano accompaniment line. The rest of the page contains several more empty staves. The handwriting is cursive and somewhat faded, characteristic of an older manuscript.

Handwritten musical score on aged paper. The score consists of 14 staves. The first two staves are empty. The third staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The text is: "Was mit ißman muß man - kochen, muß wir für man Ofnung haben." The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and a small tear on the left edge.

