

M. H. N. 56.

# Solo cantato.

# Terzetto

Finny 281 C. Opus 101. No. 1.

68.

*Violini*  
*Viola*  
*Basso*  
*Piano forte*

The first system of the score features four staves. The top two staves are for Violini (Violins), the third for Viola, and the bottom for Piano forte. The piano part includes dynamic markings like *pp* and *ppp*. The vocal line is partially visible with lyrics: "Gib mir das, gib mir das, gib mir das, gib mir das".

The second system continues the vocal and piano parts. The vocal line has lyrics: "O langst in Himmeln fahr, in an der Himmeln hoch, sing". The piano accompaniment consists of two staves with dense chordal textures.

The third system continues the composition. The vocal line has lyrics: "Singst du gauerst, das kumpt mir kummt". The piano accompaniment continues with complex harmonic structures.



*Es longus spiritus factus in duobus spiritibus factus*

*brigitte qui prout, et prout mis brigitte,*

*brigitte qui prout, et prout mis brigitte. Githybra githybra, Githybra githybra*

*brigitte qui prout, et prout mis brigitte. Githybra githybra githybra githybra*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The top staff of each system contains a vocal line with lyrics written in cursive. The bottom staff of each system contains a keyboard accompaniment, featuring dense, rapid sixteenth-note passages. The lyrics are: 'Es longus spiritus factus in duobus spiritibus factus', 'brigitte qui prout, et prout mis brigitte,', 'brigitte qui prout, et prout mis brigitte. Githybra githybra, Githybra githybra', and 'brigitte qui prout, et prout mis brigitte. Githybra githybra githybra githybra'. The handwriting is fluid and characteristic of the 17th or 18th century. The paper shows signs of age, including some staining and uneven coloring.

Handwritten musical score for the first system, consisting of five staves with notes and rests.

Cho yach Grah. Young 1816

Christum und  
 Christum und  
 Christum und

Handwritten musical score for the second system, consisting of five staves with notes and rests.



*Stehet nun so fest und stehet nun so fest, in brüderlicher Einigkeit, um Christus, den König, zu*

*Schon abendend. So fest muß auch mit lieblicher Zuversinnung, um*

*Christen kann der Engel stellen in heiligerm Opfern kann er würdevoll, ist.*



*speisende Gottes Wohl. Auf dem er uns durch seinen Heilgen Erbschaft uns die Kraft*

*haben wird, will, in nicht fürchten, uns zu. Dinsten gibt dieses heilige Wort, das*