

Kaiser Maximilian auf der Martinswand
in Tyrol. 1490.

This is a handwritten musical score for a piece titled "Kaiser Maximilian auf der Martinswand in Tyrol. 1490." The score is written on aged, yellowed paper and consists of eight systems of music. Each system contains two staves, likely representing a lute and a keyboard instrument. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings. There are some ink blots and corrections visible in the lower systems. In the bottom right corner, there is a purple circular stamp that reads "WIENER STADTBIBLIOTHEK".

Aufen in einem Kriegerweide in alten stummen Oeden
 Königs Adelst. feilich Meist bey dem Königen Königs - meister. die
 Opfern bey dem Herkules und alhier. so sprach der König zu dem alten Mann
 alle die Meinen die Götter wie der Kaiser. So um die Götter. Ich will
 kommen gottlich an dem Ort der Welt. die Meinen so auch zu über.

The musical score is written in G major (one sharp) and 3/4 time. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The lyrics are written in German and are integrated with the musical notation. The paper is aged and shows some staining.