

Singer $\text{C} \text{ } \text{F} \text{ } \text{B} \text{ } \text{b}$
 Piano $\text{C} \text{ } \text{F} \text{ } \text{B} \text{ } \text{b}$
 forte $\text{C} \text{ } \text{F} \text{ } \text{B} \text{ } \text{b}$

auf seinem goldenen Thron er ymnus d'ning stigt,

stürzt in die Luft, ein wolk in Wolken stigt.

Prinz.

Der König nicht ein Herz, in menschl Dingen.

in menschl Dingen. Das

Handwritten musical score on aged paper, featuring multiple systems of staves with vocal lines and piano accompaniment. The lyrics are in German, including phrases like "Sankt Jakob, der Jüngere, der Apostel", "Sankt Willibrodus", "Sankt Ulrich", "Sankt Kunibert", "Sankt Ursula", "Sankt Verena", "Sankt Margareta", "Sankt Katharina", "Sankt Barbara", "Sankt Agathe", "Sankt Lucia", "Sankt Genoveva", "Sankt Margareta", "Sankt Katharina", "Sankt Barbara", "Sankt Agathe", "Sankt Lucia", "Sankt Genoveva".

The score is written in brown ink on aged, yellowed paper. It consists of several systems of staves. The top system includes a vocal line with the lyrics "Sankt Jakob, der Jüngere, der Apostel" and a piano accompaniment. The second system continues the vocal line with "Sankt Willibrodus" and the piano accompaniment. The third system features a vocal line with "Sankt Ulrich" and a piano accompaniment. The fourth system has a vocal line with "Sankt Kunibert" and a piano accompaniment. The fifth system includes a vocal line with "Sankt Ursula" and a piano accompaniment. The sixth system has a vocal line with "Sankt Verena" and a piano accompaniment. The seventh system features a vocal line with "Sankt Margareta" and a piano accompaniment. The eighth system includes a vocal line with "Sankt Katharina" and a piano accompaniment. The ninth system has a vocal line with "Sankt Barbara" and a piano accompaniment. The tenth system features a vocal line with "Sankt Agathe" and a piano accompaniment. The eleventh system includes a vocal line with "Sankt Lucia" and a piano accompaniment. The twelfth system has a vocal line with "Sankt Genoveva" and a piano accompaniment. The score is written in a clear, legible hand, with some corrections and markings. A purple circular stamp is visible in the bottom right corner.

Ami, in auf - der Him - mel zu - rufen die - ses Him - mel - welt zu -
ru - fen. *Das Land der lebendigen ist*
groß mit - jenseit, und die - ses ist die - ses Land
mit dem. *die - ses ist die - ses Land*
Silber - wasser springt und die - ses ist die - ses Land
die - ses ist die - ses Land
die - ses ist die - ses Land

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and lyrics in German. The lyrics include phrases such as "nimme Ansehn", "ist der gewesene Herrscher", "auf dem Ansehn", "mit dem, der pflegt", "zu dem, der mich nicht", "zweifeln zu dem empfindlichen", "in dem, der verblühen", "Morgen wird", "auf dem, der nicht", "aus dem, der nicht", "und aus dem, der nicht", "und aus dem, der nicht", "und aus dem, der nicht".



Handwritten musical score on a page with 11 staves. The notation is in brown ink on aged, yellowed paper. The score includes various musical notations such as notes, rests, and dynamic markings.

- Staff 1:** Melodic line with notes and rests.
- Staff 2:** Accompanying line with notes and rests, including the instruction "decrescendo".
- Staff 3:** Melodic line with notes and rests, including the instruction "poco".
- Staff 4:** Accompanying line with notes and rests, including the instruction "pp".
- Staff 5:** Melodic line with notes and rests, including the instruction "cresc. poco".
- Staff 6:** Accompanying line with notes and rests, including the instruction "diminuendo".
- Staff 7:** Melodic line with notes and rests.
- Staff 8:** Accompanying line with notes and rests.
- Staff 9:** Melodic line with notes and rests, including the instruction "mp".
- Staff 10:** Melodic line with notes and rests, including the instruction "poco".
- Staff 11:** Melodic line with notes and rests, including the instruction "fine".

Other markings include "rit." at the beginning, "rall. stando" at the end, and various dynamic markings like "p", "pp", "mp", "cresc.", and "diminuendo".



W. 11487

Mir ist ein Pfand, mit dem ich
am Hofe empfang, als ich in die Hölle ging. Psalms.

Opus 1816
Luz. Cap. 1816

Pingst

Piano

forte

Wiltz ein Pfand, du bist ein Pfand! Die Dichtung ist ein Gottespfand, ein
- und wer kann jedes Ding ein Pfand, und hat das die Hölle

Wie man sieht. Die Dichtung ist ein Gottespfand, ein Pfand

Handig' Apot-ten fließ: Und ich bin plunden & weissen die für

Musical notation with lyrics: *Müßte, kommt auf mein Lied!*

allegro.

simultaneously

von dem

Musical notation with lyrics: *ganz von der Hand, wo sie den - un knüpf, in der Stil - =*

Musical notation with lyrics: *Mund; so der sein die junge Nord be frucht, wo Ge - lung hin gemühen soll*

Musical notation with lyrics: *Mund; so der sein die junge Nord be frucht, wo Ge - lung hin gemühen soll*



4
a
y

Wegst; aus des Menschen höchstem Verstande, wo der Himmel nicht mehr
Licht hat, zief - er mich die zehnfache Kunde, ziefst mich die Liebe
selbst furcht, ziefst mich die Liebe selbst - furcht. *Maria*
Lange hat in unserm Auge; mit dem Sinne verfluchen ist der Geist. *als*