

Sonett. Dante

Handwritten signature and date: *Handwritten signature*
Dec. 1818

73
82

Alto langsam.

Alto *Piano* *Fort.*

Alto *Piano* *Fort.*

Alto *Piano* *Fort.*

Alto *Piano* *Fort.*

Alto *Piano* *Fort.*

Alto *Piano* *Fort.*

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes vocal lines and piano accompaniment with various musical markings and lyrics.

System 1:

- Vocal line: *Bin Klagend* (with a slur over the first part) and *Ring ist mir*.
- Piano accompaniment: *Dimin.* (diminuendo) marking.

System 2:

- Vocal line: *Zu Grunde* and *Gott und Mirs - besagen,*.
- Piano accompaniment: Continues the musical texture.

System 3:

- Vocal line: *Gott und Mirs - besagen*.
- Piano accompaniment: *Dimin.* (diminuendo) marking.

A purple circular library stamp is visible on the right side of the page, partially overlapping the third system.

Handwritten musical score, first system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The lyrics are written below the staves: "wir dank in / wir dank in / wir dank in / wir dank in". The music is written in a cursive, handwritten style.

Handwritten musical score, second system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The lyrics are written below the staves: "wir dank in / wir dank in / wir dank in / wir dank in". The music is written in a cursive, handwritten style.

Handwritten musical score, third system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The lyrics are written below the staves: "wir dank in / wir dank in / wir dank in / wir dank in". The music is written in a cursive, handwritten style.

Handwritten musical notation for the first system, featuring a treble and bass staff with a piano accompaniment. The lyrics are written above the treble staff.

Handwritten lyrics: *Handel'sches Lied mit Orgel* *nißst, des Duf's und Gro-* *und immer ringen*

Handwritten musical notation for the second system, featuring a treble and bass staff with a piano accompaniment. The lyrics are written above the treble staff.

Handwritten lyrics: *Quelle! Ich hab' deine Quelle* *Deine* *Sie* *ist* *die Quelle der Gabe*

Handwritten musical notation for the third system, featuring a treble and bass staff with a piano accompaniment. The lyrics are written above the treble staff.

Handwritten lyrics: *mit n. Wein den, gibt Gabe mit n. Wein den*



Handwritten musical score on aged paper, featuring three systems of staves with notes, rests, and lyrics in German. The notation includes treble and bass clefs, various note values, and dynamic markings.

System 1:

First staff: *umt — ommi Lohu*

Second staff: *und*

System 2:

First staff: *mit ein Ziel — nimmst, storb'igst auf in heylig heiligungst, heiligung*

Second staff: *und*

System 3:

First staff: *und*

Second staff: *mit — heiligungst, heiligung*

Third staff: *und*

Fourth staff: *und*

zu gefunden. Da - - - *Stimmt, wird mich an mich selbst, das ist die in. Lieder*

br, aus einem ringt sich Quell' lobend zum Vater, *deus.*

= folge br. Gaud gibt Heilung mir u. Wunder, gibt Heilung mir - u?

Handwritten musical notation on three staves. The lyrics are written below the first staff:

Wun - der
 der
 gibet Gnade uns in. Wunden.

The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on three staves. The lyrics are written below the first staff:

der
 der
 der

The notation includes various musical symbols such as notes, rests, and bar lines.

