

Soll kommen sie auf zu Jesu - Christen
und in Gottes Hand

auf - zu Jesu - Christen

Orpheus

Compo.

bis *com - e* *zist - uns* *und* *com - e* *de* *Land* *mit* *und*

Handwritten musical score on aged paper, featuring multiple systems of staves with notes and lyrics. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Lyrics (German):

nicht von der Pflichten der in die in jenen ~~ersten~~ Grund in

nicht von der Pflichten der in die in jenen ersten Grund.

Christ mich in mein Leben nicht den ersten Grund

heißt nicht in der den die mein heil in dem in der

Christ mich in mein Leben nicht den ersten Grund



Handwritten musical notation on a five-line staff. The lyrics are written above the notes: "Christus altus in se suis, mundus mihi ante meo vultu sum." The notation includes various note values, rests, and bar lines.

Handwritten scribbles or a decorative flourish across the middle of the page.

Handwritten musical notation on a five-line staff. The lyrics are written above the notes: "Christus altus in se suis, mundus mihi ante meo vultu sum." The notation includes various note values, rests, and bar lines.



This image shows a page of aged, yellowish paper with 18 horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and some minor foxing or staining. In the center of the page, there is a faint, circular purple stamp. The stamp is mostly illegible but appears to contain some text or a logo. The right edge of the paper is irregular and torn. The page is set against a dark background.

M.H. 99



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