

Offertorium *And^{te} Solo* Soprano Concerto.

M. 22. N. 124

And^{te} Solo
 Clamavi clamavi ad te Domine, in torto corde meo, Domine Domine ex-
 au-di me. Justi-fi-ca-ti-ones jus-ti-fi-ca-ti-ones ne-gus-ti-fi-

Menuetto. Allegretto

Johann Baptist Janda *Erfindung* gewidmet von Joh. Janda
 Wien, am 16. Sept. 1844

ms. 124

Musette.

A handwritten musical score for a piece titled "Musette." The score is written on aged, yellowed paper and consists of 12 staves. The first four staves are grouped by a brace on the left and contain the main melody and accompaniment. The next four staves are also grouped by a brace and appear to be a continuation of the piece. The final four staves are grouped by a brace and contain a section with some scribbled-out notes and a large, illegible signature or scribble. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper shows signs of wear, including a large brown stain on the right side.