

Ms. de J. N. 168

Extrait des Deuxième

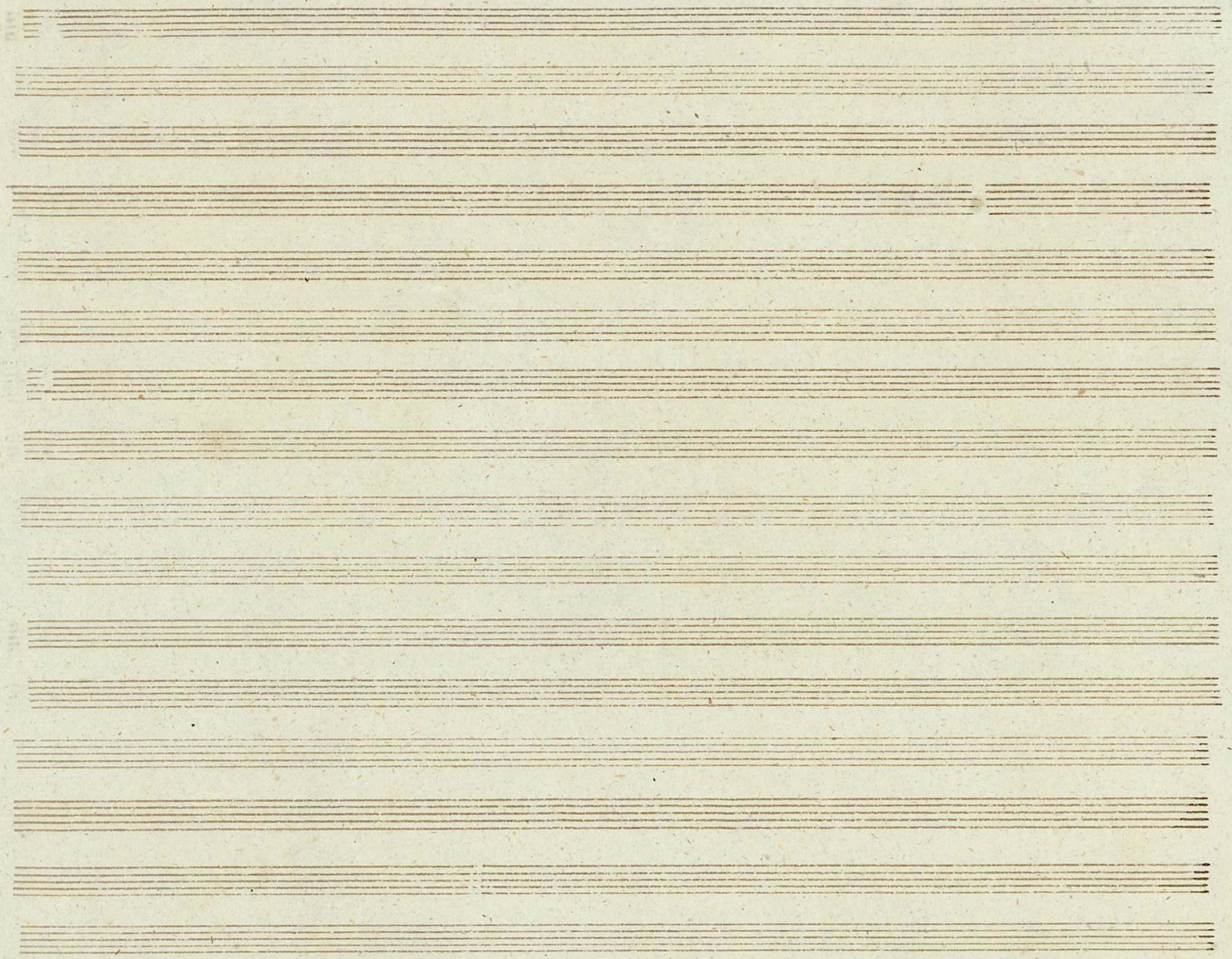
ans: Fier abas, Oubé

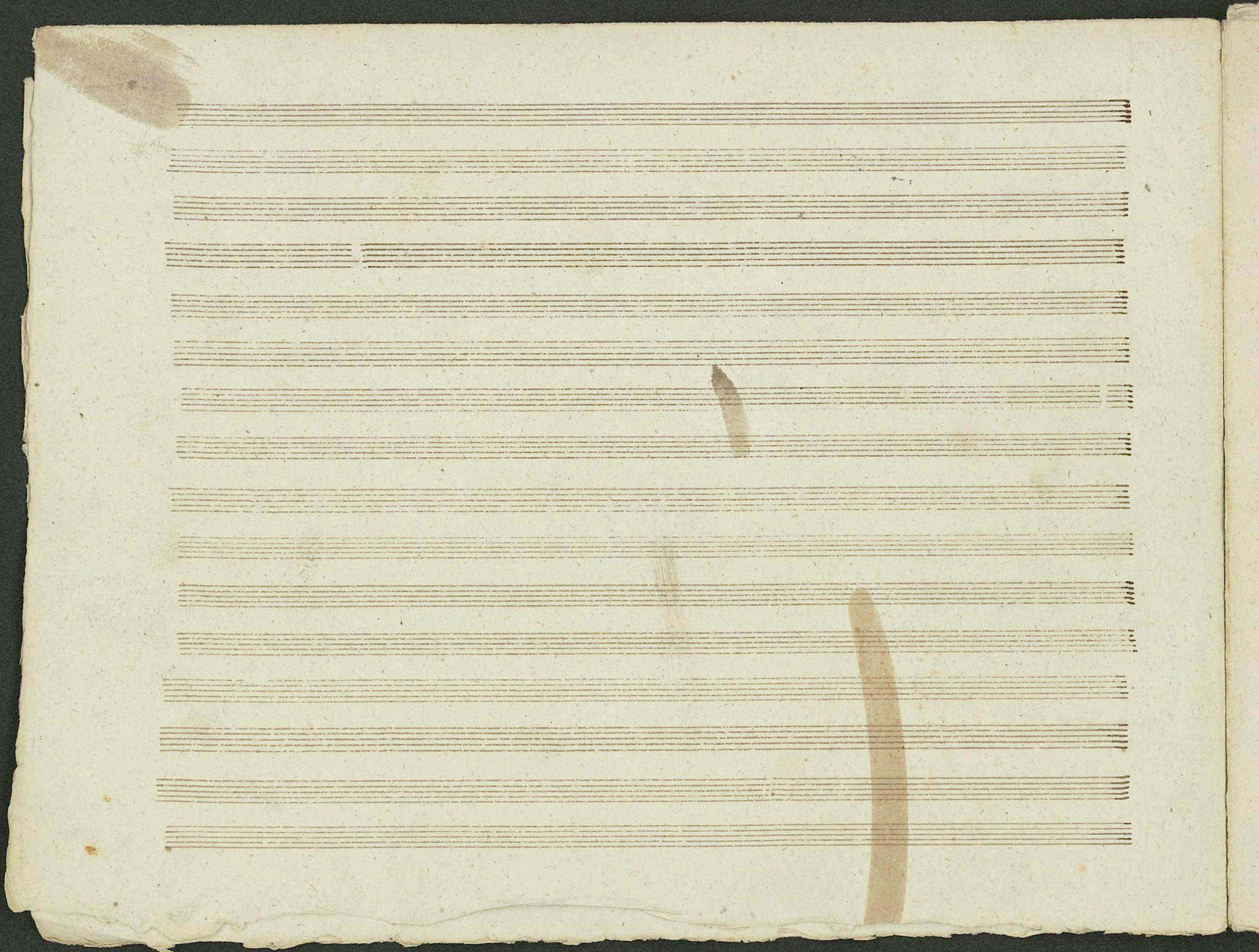
B. N. 130 - 40

The musical score consists of ten staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The music is written in a cursive, handwritten style. There are various annotations and markings throughout the score, including slurs, ties, and dynamic markings like 'p' and 'f'. The paper is aged and shows some staining and wear.

Handwritten musical score on aged paper, featuring several staves with notes, clefs, and some annotations. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.







Handwritten musical notation on a grand staff (treble and bass clefs). Includes a key signature of one sharp (F#) and a time signature of 3/4. The notation consists of several measures with notes and rests.

Opus 32 28 24 8 1 208 - 242

Polari.

Futter

Com. 4. 2.
Alari

Fin.

Handwritten musical notation on a grand staff, including vocal lines with lyrics and piano accompaniment. The lyrics are in German and appear to be a prayer or a religious text.

ip - zu guff!

und hat - na begun *in Zeit - is han* *von ip - ip - y.*

ip - miffip

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, clefs, and other musical symbols. The first system at the top has four staves. The second system has three staves. The third system has four staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. There are some corrections and markings throughout the score, such as crossed-out notes and additional lines.

And. q. Duetto.
 2nd ed. h. 244 - 282
 Fiorinda
 Maragoni


 Die Welt ist mein Glück die Trübsal ist mein
 Vergnügen die Trübsal ist mein Vergnügen die Trübsal ist mein Vergnügen

Ich bin ein armes Kind
 Ich bin ein armes Kind
 Ich bin ein armes Kind
 Ich bin ein armes Kind

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various note values, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

Vocal Line Lyrics:
 Ich will mich nicht
 lassen von dir
 scheiden
 denn du bist
 mein Leben
 und meine
 Freude
 denn du bist
 mein Gott
 und mein
 Herr
 denn du bist
 mein
 Leben
 und meine
 Freude
 denn du bist
 mein Gott
 und mein
 Herr

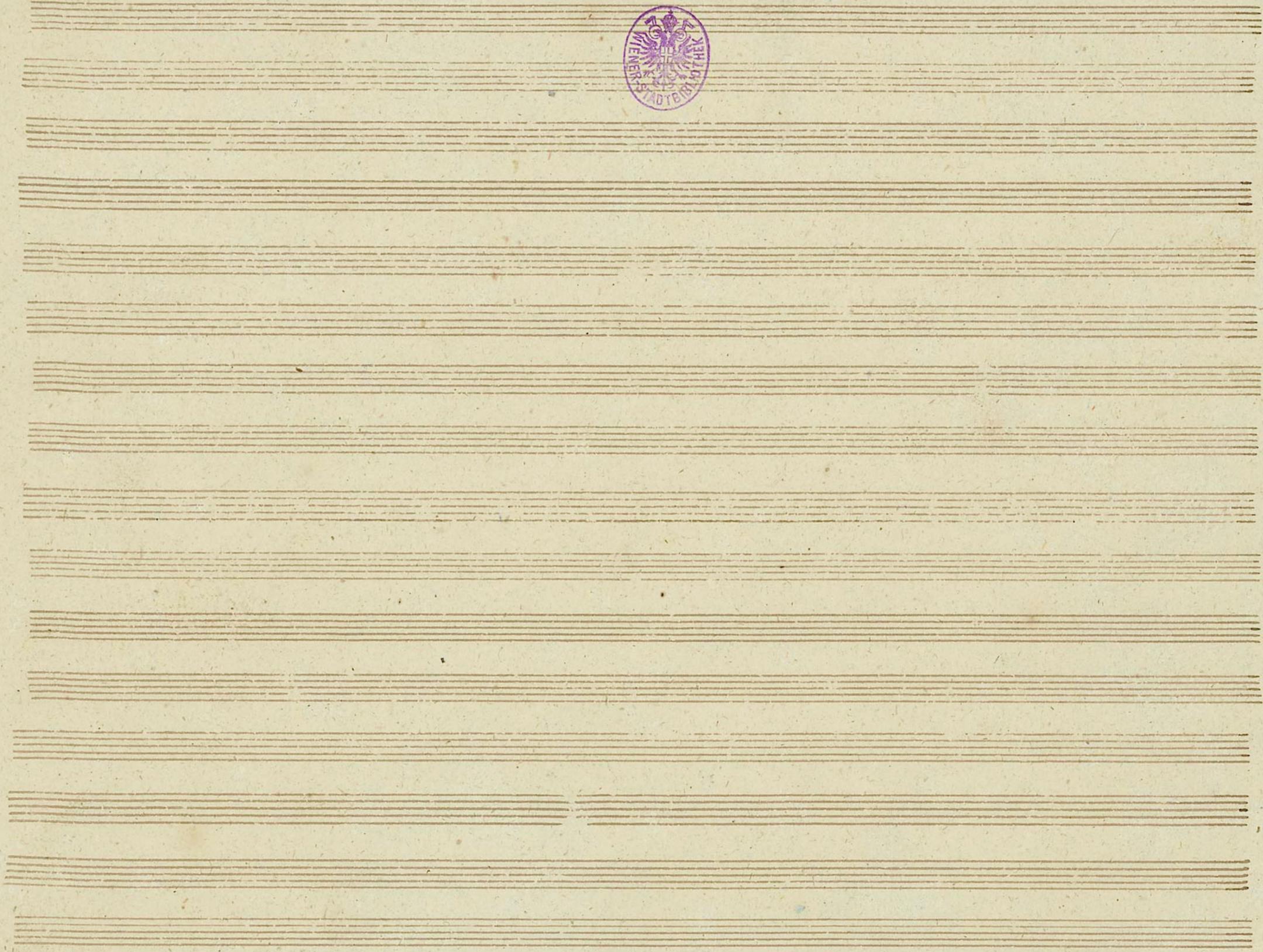
Piano Accompaniment:
 The piano part consists of a single melodic line with a bass clef and a key signature of one flat (B-flat). It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the words: "Herrn", "Gott", "der", "Vater", "in", "der", "Höhe", "der", "Majestät", "Glorie", "und", "Glorie", "des", "Vaters", "Allmächtigen", "Vaters", "Gott", "der", "Vater", "in", "der", "Höhe", "der", "Majestät", "Glorie", "und", "Glorie", "des", "Vaters", "Allmächtigen".



Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals (flats). A large bracket is drawn on the left side, encompassing the first two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The notation is written in brown ink on aged, yellowed paper.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves. These staves are completely empty of any musical notation.



Handwritten text from the adjacent page, including fragments of words such as 'V', 'F', 'O', 'C', 'F', 'C', 'C', 'T', 'F', 'C', 'F', 'F', 'V', and 'D'.

Allegro molto No. 20.

Terzetto.

W.

Viola

Flauti

Oboe

Clarinetto in A

Fagotti

Coro in E

Clarinetto in E

Trombe in E

Tromboni in E

Truppa

Corni in E

Ficrabrad

Violoncello

Basso

Handwritten musical notation on a page with ten staves. The notation is sparse, appearing only at the beginning and end of the page. The first staff contains a treble clef, a sharp sign (F#), and a few notes. The second staff contains a few notes. The third staff contains a few notes. The fourth staff contains a few notes. The fifth staff contains a few notes. The sixth staff contains a few notes. The seventh staff contains a few notes. The eighth staff contains a few notes. The ninth staff contains a few notes. The tenth staff contains a few notes. The page is otherwise blank.



Handwritten musical notation on ten staves, mostly blank with vertical bar lines.



Handwritten musical notation on a single staff with lyrics in German:

Erhöhrung
Gangt wird in dem
Pfeifen, wenn wir uns folgen br.

Andte

The musical score is written on 12 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom eight staves are for instruments. The music is in a key with two flats and a common time signature. The lyrics are written in German below the vocal staves.

The lyrics are:

Ich hab' mich selbst ge-
 sehn in der Hand der
 Götter, die mich ge-
 schenkt, und die mich
 erhalten.

Jan. 20. 1868

Handwritten musical notation on a single staff with German lyrics. The lyrics are: "In dem Wald weilt er - der für mich hoffet - er wird nicht / In dem Wald weilt er - der für mich hoffet - er wird nicht / In dem Wald weilt er - der für mich hoffet - er wird nicht". The notation includes notes, rests, and bar lines.



u r r e e a r b g ~ l e e a -) a g c c e
 In Ophel Wirtt yone für mein huf - für zornfüllt
 u r r e e b g kal p be g ~ l e e c a -) a g c c e
 und Lieb. Sonst für yone huf - ist huf
 u r r e e b g r b g r r g -) a g p e e
 und Ophel Wirtt



35
254
60

I will be a man of prayer and praise,
I will be a man of prayer and praise,
I will be a man of prayer and praise,
I will be a man of prayer and praise.

Ms. A. 1. 168

Ten empty musical staves, each consisting of five horizontal lines. Vertical bar lines are drawn across all staves at regular intervals, creating a grid for musical notation.

Handwritten musical notation on three staves. The notation includes notes, rests, and clefs. Below the notes are German lyrics written in cursive script.

Das Kind ist geboren und hat sich nicht in die Welt winden lassen
Das Kind hat seinen Namen Jesus und hat sich nicht in die Welt winden lassen
Das Kind hat seinen Namen Jesus und hat sich nicht in die Welt winden lassen

Handwritten musical notation on a single staff.

Handwritten musical score with three staves and German lyrics. The lyrics are:
spilles mein Hoffen mein Hoffen zu erfüllen mein Hoffen zu erfüllen
spilles was man nicht zu hoffen was man nicht zu hoffen
zu erfüllen und Ziel zu erfüllen und Ziel zu erfüllen



For M. S. N. 168.

4



O'ftend weind you from main
 Hoffen man Hoffen you filled.
 O'ftend Lieb hab'ne from you

Handwritten musical notation on a single staff with German lyrics. The lyrics are: "Lobpreisen und Lieder ist unser Pflicht in Gottes Hause zu singen. Und wir sind froh und dankbar, wenn wir uns an Gottes Lob und Preis angeschlossen haben." The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on a single staff, consisting of a few notes and a clef.

Handwritten signature or initials at the end of the page.