

*Traulich sanft.*

Ritter, treue Schwester liebe, wid - met euch dieß Herz, fördert keine andre Liebe denn

es macht mir Schmerz. Ruhig mag ich euch erscheinen, ruhig gehen - sehn, Euer Augen stilles

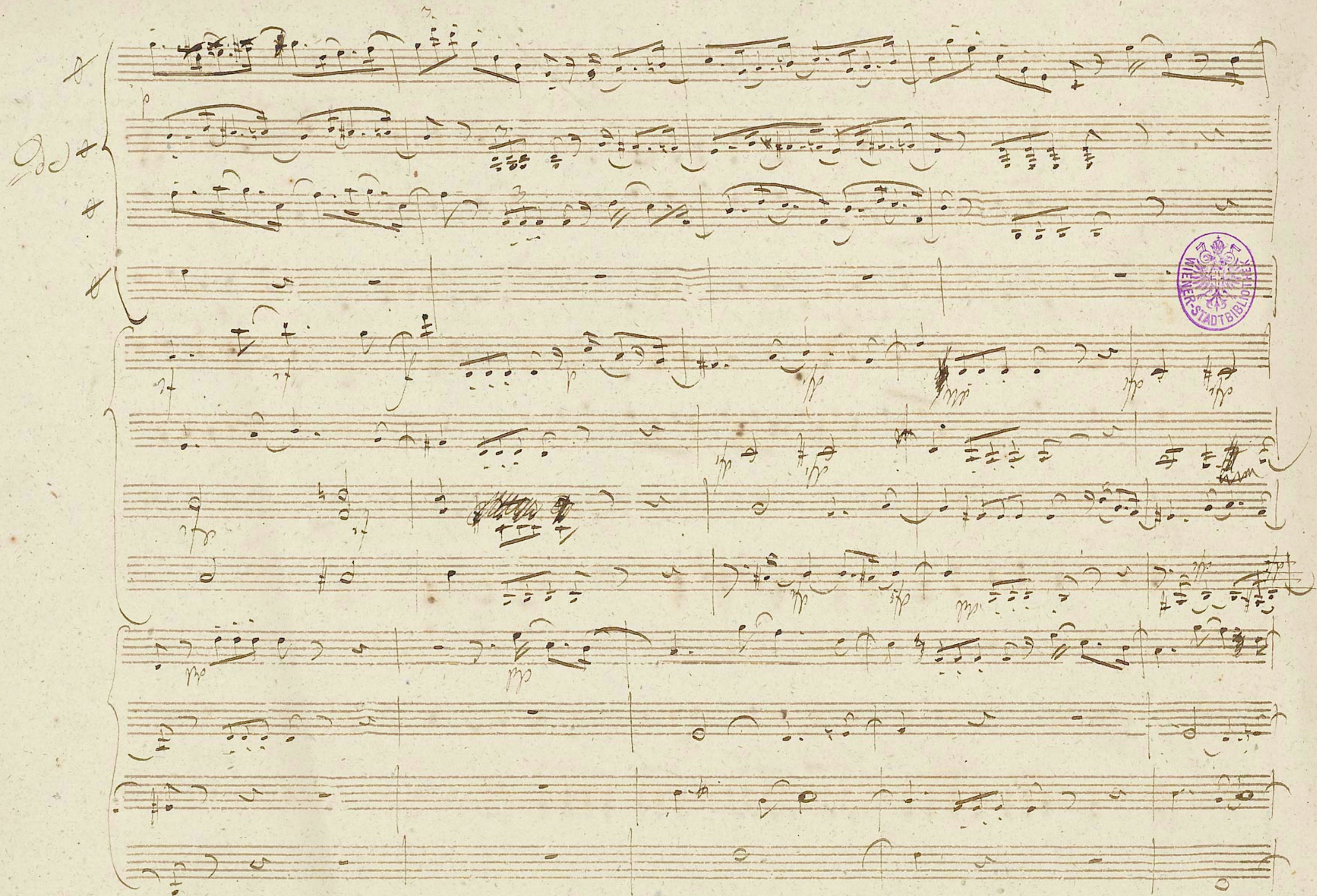
Weinen kann - ich nicht verstehn Und er hörts mit stummen Arme, reißt sich

*Schneller*  
blutend los. preßt sie heftig in die Arme, schwingt sich auf sein Ross schickt zu seinen Mannen

Nicolaus Zumbach



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *mp*, and *mf*. The score is organized into systems, with some staves grouped by brackets. A purple circular stamp is visible on the right side of the page, containing the text "WIENER STADTBIBLIOTHEK".





Handwritten musical notation on four staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *rit:*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The first three staves are grouped by a large left-facing curly brace. The fourth staff has a sharp sign at the end of the line.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically in the lower half of the page. The staves are empty, with no musical notation or markings.

Nicolaus Pumbas



