

Von E. nach D

Bathoven
Abendlied in G-Dur
Op. 105
80 91

(H. Goble)



gymnast zu - nun Hofen, wie zu - nink ind Peter - leum, fin was

zum liffen Sinnen, und hangist inn imen leum. Will nun

ninnen, will nun furben eifern hulle zu nute furben. Ein

ped. cresc.

ist in my ind Ein auf inn Mannen moiff in jagen.

Ob im hohen Himmel loben, sulphur erhebt den Lärm

loft. Gottend blühend in uns aben wehnen Entzerrn in isten

Spont. Linn Stuch Linn in was ynälän, Linn Stuch Linn ist an,

lassen; mit hren, Lüstam Augn = ist schwingt in sich zum Himmel =

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are "Lust" and "Lust".

Lust *Lust*

ped: pp. *sempre*

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are "Führt mich aus jenen Luthen an; lauzn, lauzn nicht mehr".

Führt mich aus jenen Luthen an; lauzn, lauzn nicht mehr

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are "Führt meine Luthen = gilyat = Luthen. Luthen ist das Ziel us =".

Führt meine Luthen = gilyat = Luthen. Luthen ist das Ziel us =

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are "ninyan, bald zu uns mich aufzu. Fröhen, warte".

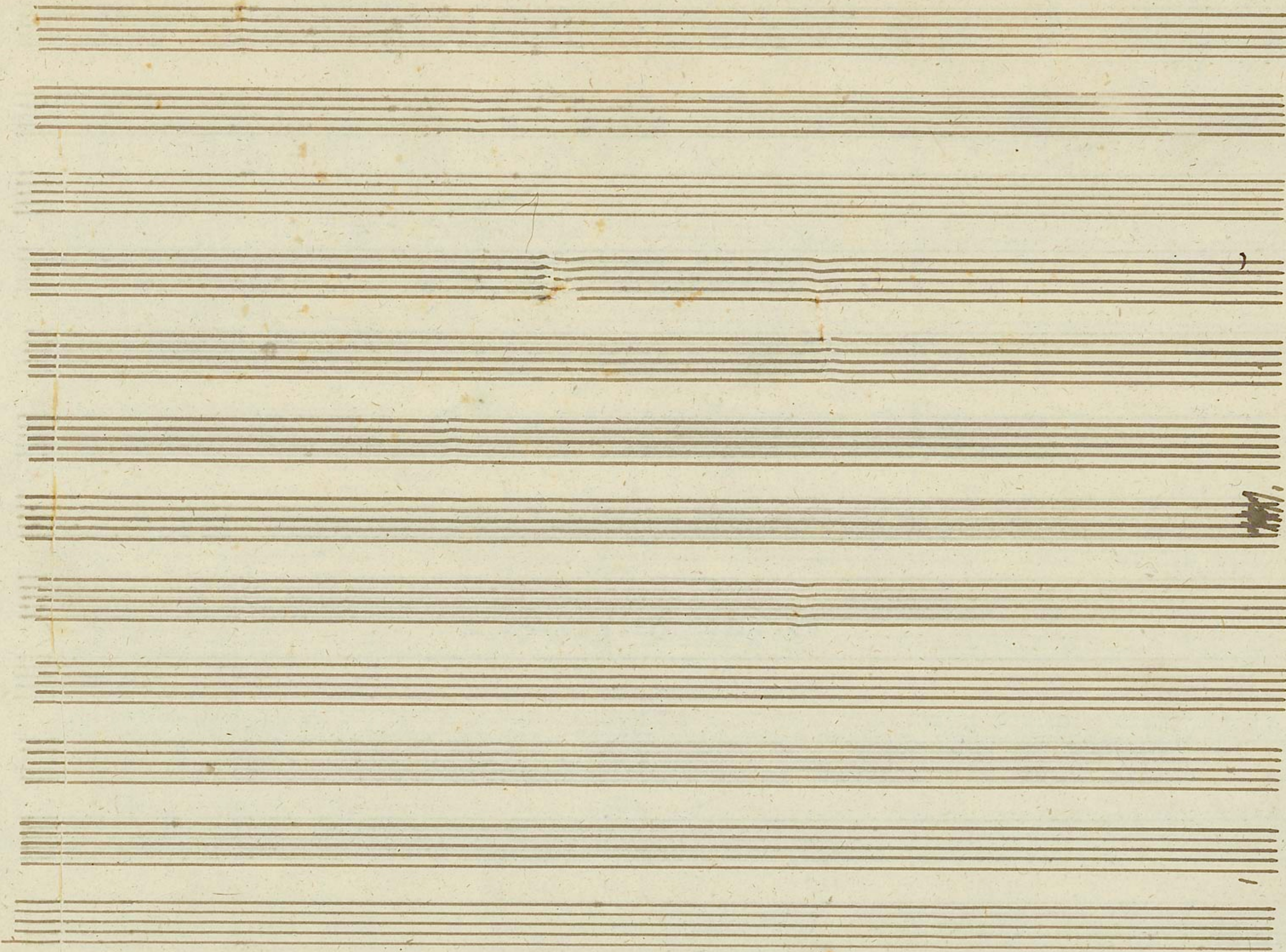
cres. *ninyan, bald zu uns mich aufzu. Fröhen, warte*

V. D.

fz *p. cresc.*
kult en ofottas from minnan Laitnu / jönnan Lofu, ja kult!

kult minnan Laitnu / jönnan Lofu.



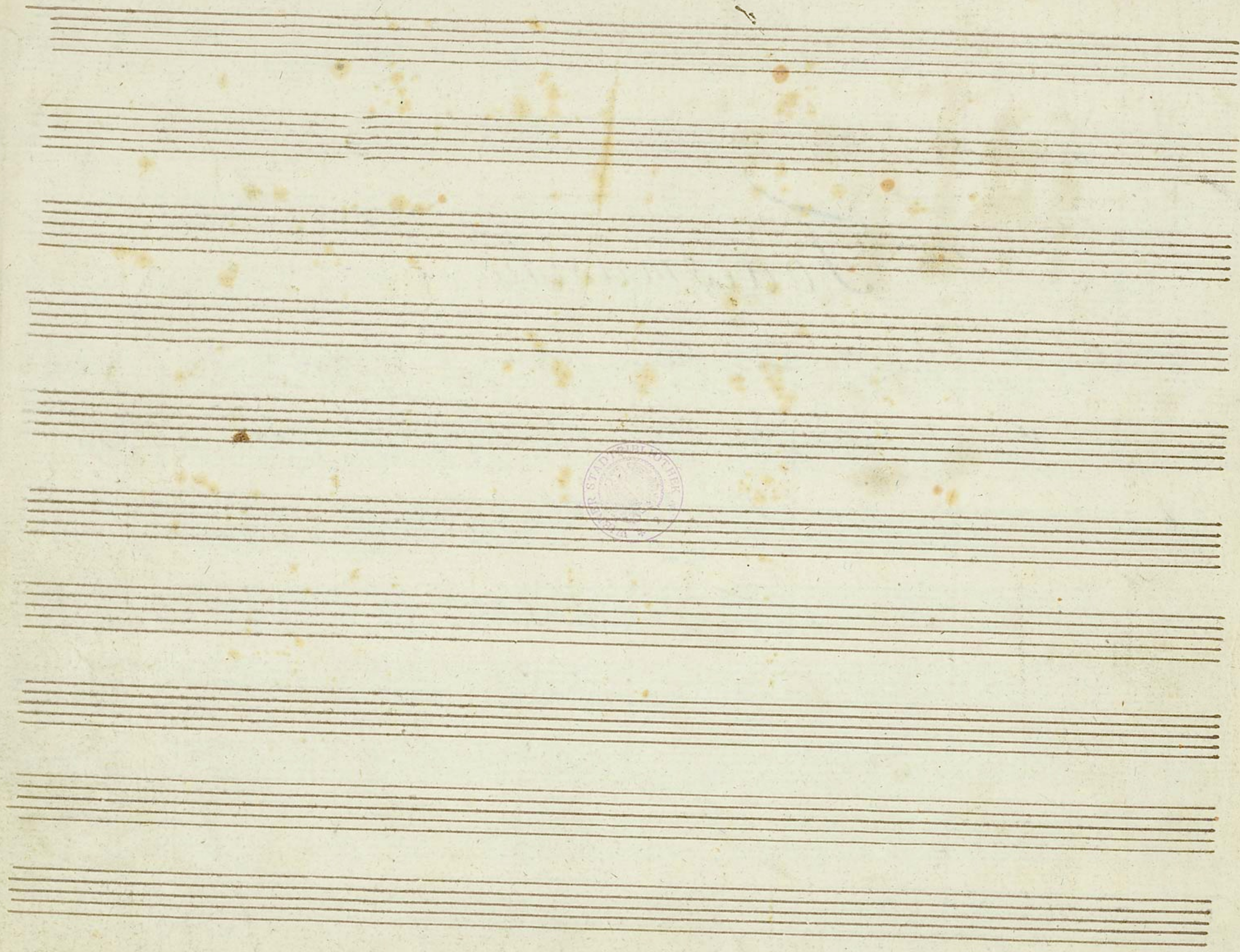


G. H. G. G.

Todesmusik

Opus von Franz Anton v. Hoffner
für eine Orgelstimme mit Begleitung des Cembals
in Moll gesetzt
von

Franz Schubert



frühe zu Ra - mönen noch unmaßlicher stillen Liedern noch

unmaßlicher ruhigen Lön auf die die - se Abjüngers - wunden münden

Lüftung sailand in - den



Gubne vnter den indigen kin - gen die bestrugete wei - ne Tunde

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a piano (p.) dynamic marking.

Tray u fin auf einma Gevinn - gen das sie sich dem Lust war - men - la

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a piano (p.) dynamic marking.

Die wunden in die Dämonen fuß und wundenoll fuß und wundenoll in

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a piano (p.) dynamic marking.

Handwritten musical score, first system. The vocal line (treble clef) contains the lyrics: "we-ßen, und ein Duttan die is yganngn, wunden still und lüft wun-". The piano accompaniment (grand staff) includes dynamic markings: *cresc.*, *ff*, *ff*, *ff*, *pp*, and *pp*.

Handwritten musical score, second system. The vocal line (treble clef) contains the lyrics: "gafan, wunden still und lüft wun- gafan." The piano accompaniment (grand staff) includes dynamic markings: *cresc.* and *ff*.

Handwritten musical score, third system. The vocal line (treble clef) contains the lyrics: "Ollab Gnosswandig gafan, was im Lubnuf by lüftu". The piano accompaniment (grand staff) includes dynamic markings: *ff*, *ff*, *ff*, and *ff*.

Allus Dfönur, iðs mör blüftu *allað Dfönur, iðs mör blüftu, wineð mör*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. Dynamic markings include 'p' (piano) and 'ff' (fortissimo). The lyrics are written in a cursive hand below the vocal line.

sunnið mör mör þafun. Þaðna þannuð mör mör glistu, þann mör

The second system continues the musical piece. The vocal line and piano accompaniment are consistent with the first system. The piano accompaniment features a series of chords, some with a slash through them, possibly indicating a specific voicing or a correction. The lyrics continue in the same cursive hand.

þannuð mör þannuð mör þannuð mör þannuð mör þannuð mör þannuð mör þannuð mör

The third system concludes the musical piece on this page. The vocal line and piano accompaniment maintain the same style and key signature. The piano accompaniment continues with chords and some melodic fragments. The lyrics are written in the same cursive hand.

Sinn-zur Wagn's Blicken, jauch Lelü - un, die ju, sehmückta, jüden

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment in G major and 3/4 time. The piano part includes a 'pp.' dynamic marking.

Hann-ich mir an glüf - tu, wann ich mir die Lo - un

Handwritten musical score for the second system, featuring a vocal line and a piano accompaniment in G major and 3/4 time.

Ami - gun jüdena Hann, ich mir an glüf - tu, jauch Lelü - un, die ju

Handwritten musical score for the third system, featuring a vocal line and a piano accompaniment in G major and 3/4 time.



sehmüthlich, kommen mir die Seelen herein

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in G major, marked *sehmüthlich*. The piano accompaniment consists of chords and moving lines in both hands, with a bass line that includes some rests.

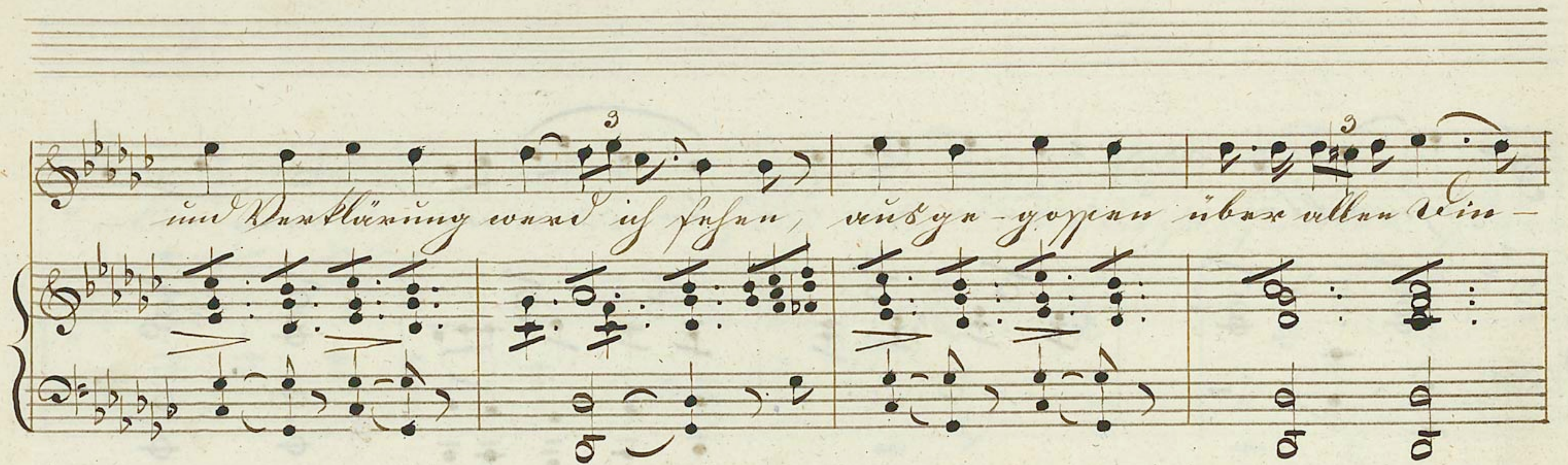
gan. Und sie sehmüthlich bli-iben, wo ich

The second system continues the vocal and piano parts. The vocal line has a longer rest at the beginning, then resumes with the lyrics *Und sie sehmüthlich bli-iben, wo ich*. The piano accompaniment includes a *cresc.* marking and dynamic markings of *f* and *ff*.

sehmüthlich können bli-iben, kommen uns mit Lustmüthigen,

The third system concludes the page with the lyrics *sehmüthlich können bli-iben, kommen uns mit Lustmüthigen,*. The piano accompaniment features a *p* marking and continues with harmonic support for the vocal line.

mit Durckflüßung wasser in fuffen, reißt er geyen über vllten Wein-



gan. *Da in*



Wonnwärdigheit an gassen, süß wasserflüßung von dazwischen flüßan, so in



This image shows a page from an antique music manuscript book, numbered 89 in the top right corner. The page is filled with ten sets of blank musical staves, arranged vertically. Each staff is composed of five horizontal lines, drawn in a dark brown or sepia ink. The paper is aged and shows signs of wear, including some staining and a slightly uneven texture. The left edge of the page is bound, and the right edge shows the worn binding of the book. There is no musical notation or text on the page.

Wiener Stadt-Bibliothek.

9136 M. H.

SCHUBERT

V. Hoff

F. Tremier.