

MA 15.803k

Joseph und Maria über den Waffstein

Lebn. 1821 für Joseph Haydn
142. 2. Aufl.

3

Adagio molto

4 Tenori
4 Bassi
2 Vielle
2 Violoncelli
Basso

Eigentümer der Verlagsbuchhandlung
C. A. Schwan

anf. *pp* *mp*

Die Menschen sind gleich dem Waffstein

Leipziger Partitur Stimmen
ausgegeben 1821

26. 18509

von Schwaner 2.

piu forte

Mausen Ochs *grüß dem Kaiser* *dem*

zum Himmel *zum Himmel* *zum Himmel* *zum Himmel*

etc.

f *acc* *p*

Himmel steigt zum Himmel steigt
 steigt zum Himmel steigt
 Himmel steigt zum Himmel steigt
 steigt zum Himmel steigt

winde mich
 winde mich
 winde mich

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

wie
 wie
 wie
 wie
 wie
 wie
 wie
 wie
 wie
 wie

sol
 sol
 sol
 sol
 sol
 sol
 sol
 sol
 sol
 sol



7

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are written in German.

glatten Feld

den Hüften lieblich in

Abmilt von der Lagen *weilten* *schönheit der* *meiner Hand*

Handwritten musical score for the second system, including a section that has been crossed out with a red 'X'.

Wolken - wollen zum glatten Feld zum glatten Feld

qui - läßt uns formen, weilt

läßt uns formen, weilt

mp *pp*



Sehr *Alto*

na Hauptstromen, laßt mich zu dir hin mich
laßt mich Hauptstromen zu dir hin mich

Sehr *Alto*

na Hauptstromen, laßt mich zu dir hin mich
laßt mich Hauptstromen zu dir hin mich



Dimin.

laßt mich Hauptstromen zu dir hin mich
laßt mich Hauptstromen zu dir hin mich

Dimin.

laßt mich Hauptstromen zu dir hin mich
laßt mich Hauptstromen zu dir hin mich



un poco
piu moto.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, with lyrics written below them: "Larghetto" and "Larghetto". The bottom three staves are piano accompaniment. The notation includes various note values, rests, and dynamic markings. There are some corrections and scribbles in the lower part of the system.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts, with lyrics: "Larghetto" and "Larghetto". The bottom three staves are piano accompaniment. The notation includes various note values, rests, and dynamic markings. There are some corrections and scribbles in the lower part of the system.



beginnen liegen und stehn auf liegen

stehn es immer steh, anfangen

beginnen liegen

stehn es immer steh, anfangen

Agro

stehn es immer steh, anfangen

stehn es immer steh, anfangen

beginnen liegen und stehn auf

Violoncelli
oder Bassviolen

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The score is divided into three measures by vertical bar lines. The vocal line is written in a cursive hand with lyrics in German. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Hörnt es unndt frey / In der fernen / zum ab / In dem, wryen Liggem dem Olymnd =".



Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The score is divided into three measures by vertical bar lines. The vocal line is written in a cursive hand with lyrics in German. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Hörnt es unndt frey / In der fernen / zum ab / In dem, wryen Liggem dem Olymnd =".

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The score is divided into three measures by vertical bar lines. The vocal line is written in a cursive hand with lyrics in German. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "In dem, wryen Liggem dem Olymnd = / Hörnt es unndt frey / In der fernen / Hörnt es unndt frey".



Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The score is divided into three measures by vertical bar lines. The vocal line is written in a cursive hand with lyrics in German. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "In dem, wryen Liggem dem Olymnd = / Hörnt es unndt frey / In der fernen / Hörnt es unndt frey".

fließt an des Wiesenthal *fließt* *in* *demselben* *fließt*

in *demselben* *fließt* *an des Wiesenthal* *fließt*

Adagio

This system contains the first two systems of handwritten musical notation. It includes vocal staves with lyrics and piano accompaniment. The notation is in a historical style, likely from the 18th or 19th century. A large red 'X' is drawn over the entire system, indicating it is crossed out or corrected.

fließt an des Wiesenthal *fließt* *in* *demselben* *fließt*

in *demselben* *fließt* *an des Wiesenthal* *fließt*

This system contains the third and fourth systems of handwritten musical notation. It continues the vocal and piano parts from the first system. A large red 'X' is drawn over the entire system, indicating it is crossed out or corrected.

in dem glocken
sonnen ift antlitz
allr guffin
allr guffin
guffin

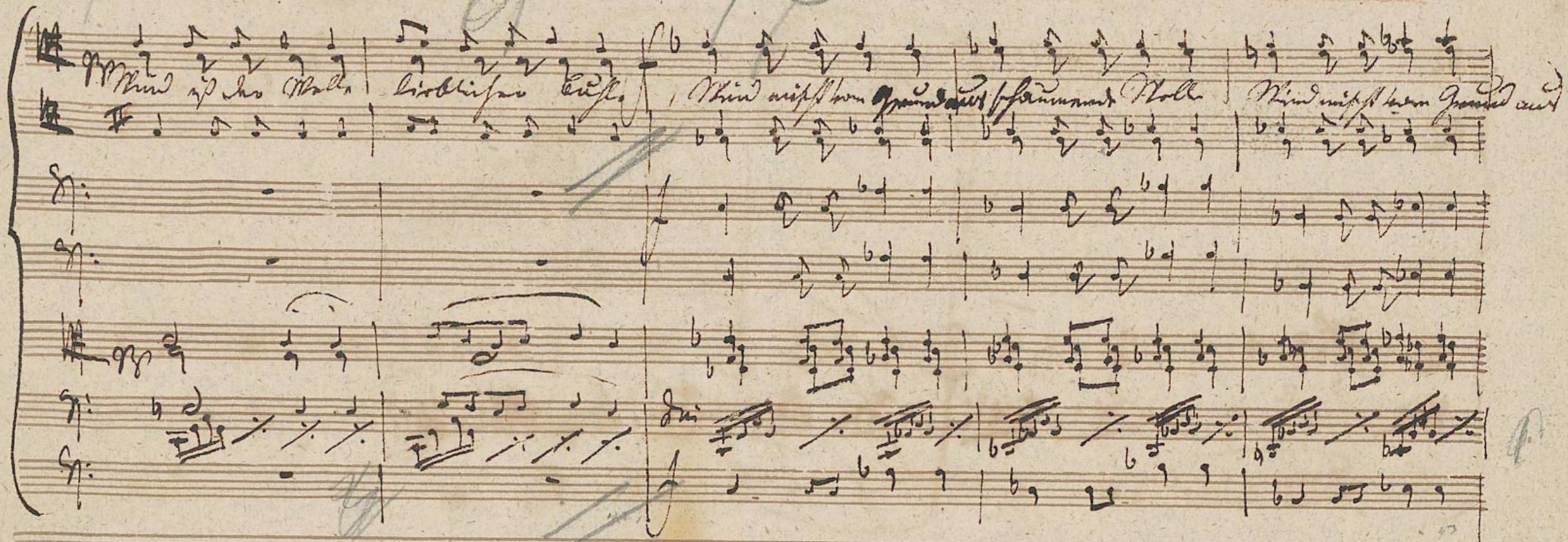
allr guffin
in dem glocken
sonnen ift antlitz
allr guffin
in dem glocken
sonnen ift antlitz
allr guffin

molto
piu

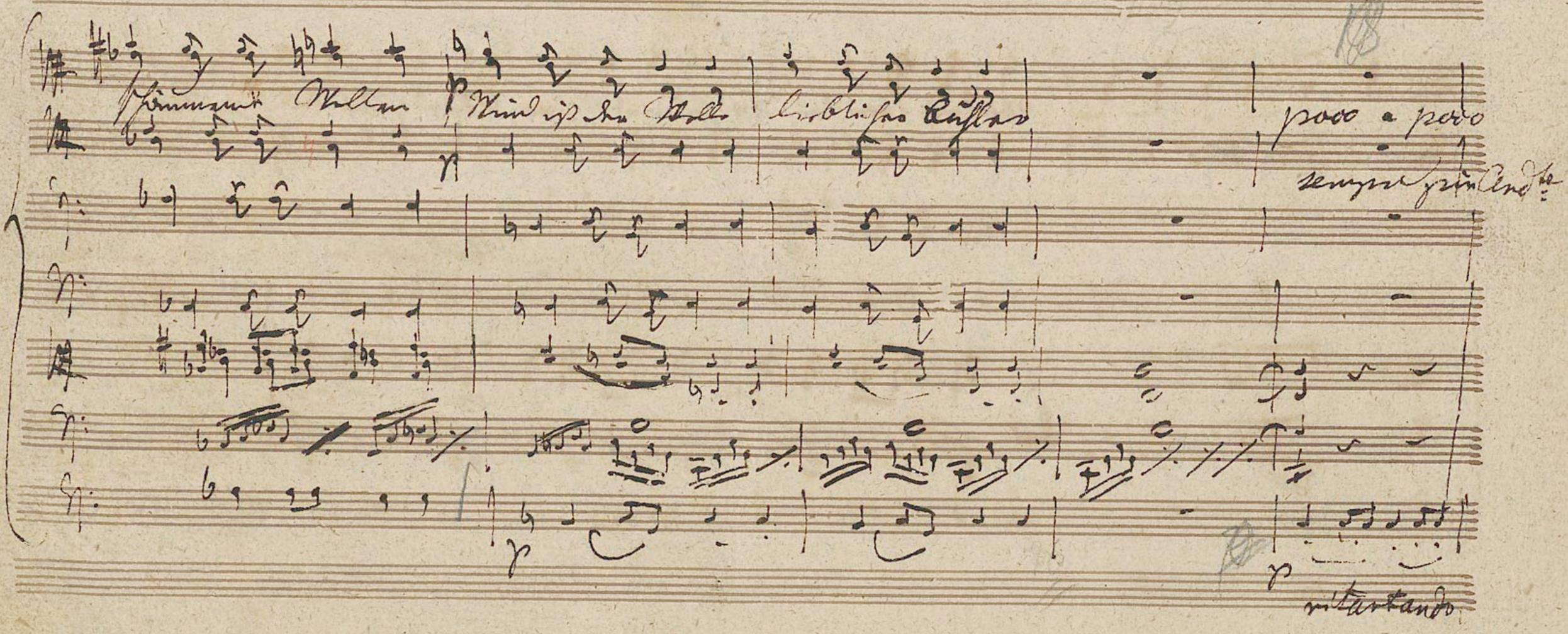
The first system of the handwritten musical score consists of five staves. The top two staves are mostly empty, with some faint markings. The bottom three staves contain musical notation, including notes, rests, and clefs. A large, dense scribble of dark ink completely obscures the notation in the middle of the system, spanning across all five staves. To the right of this scribble, there is a small section of musical notation on the top two staves, with the word "Wind" written above it.

The second system of the handwritten musical score consists of five staves. The top two staves contain German lyrics written in cursive: "Lieblings Lusten Wind weiff von Grund aus fennwand Kellen, Wind ist das Melod liebliches Lusten". Below the lyrics, the musical notation is written on the bottom three staves. The notation includes notes, rests, and clefs, with some markings like "cresc" and "f".

Mit der heil'gen Wollust
lieblichen Lust, Kind nicht von Grund aus
gesammlet, Wollust Kind nicht von Grund aus



gesammlet Wollust Kind ist der heil'gen
lieblichen Lust, poco a poco
sempre più lento
ritardando



Tempo primo 18

17

Tempo primo

Carlo ed Emanuele con gli spiriti in un Oltorano

The first system of the manuscript contains five staves. The top staff is a vocal line with lyrics written above it. The second and third staves are also vocal lines. The fourth and fifth staves appear to be a basso continuo line, with some notes written in a shorthand style. The music is written in a historical style with various note values and clefs.

Carlo ed Emanuele con gli spiriti in un Oltorano

Carlo ed Emanuele con gli spiriti in un Oltorano

Carlo ed Emanuele con gli spiriti in un Oltorano

The second system continues the musical piece with five staves. It features similar notation to the first system, with vocal lines and a basso continuo line. A large 'aca' marking is present above the top staff in the latter part of the system. The handwriting is consistent with the first system.

uen

glaufft den Christen / Diecksel zu Manne / bin / glouffst den Christen / Diecksel zu Manne / bin

Manne bin / glaufft den Christen / Diecksel zu Manne / bin

uen

uen

This system contains a handwritten musical score with four staves. The top staff is a vocal line with lyrics in German. The second staff is another vocal line. The bottom two staves are piano accompaniment. The word 'uen' is written above the first staff. There is a large blue scribble on the right side of the system.

uen

Diecksel zu Manne bin / glaufft den Christen / Diecksel zu Manne bin

Diecksel zu Manne bin / glaufft den Christen / Diecksel zu Manne bin

uen

uen

This system contains a handwritten musical score, similar to the first system, but enclosed in a red rectangular border. It features two vocal lines and piano accompaniment. The lyrics are repeated from the first system. The word 'uen' is written above the first staff. There are some red markings and scribbles on the page.

Finis

Handwritten musical score with lyrics:
 Ich schrey wie schrey In dem Thier
 Auf dem Fel der Mumpfen bin
 Ich schrey wie schrey In dem Thier
 Auf dem Fel der Mumpfen bin

Handwritten musical notation on five staves, including notes, rests, and clefs. The score is heavily crossed out with red ink.

Handwritten musical score with lyrics:
 Ich schrey wie schrey In dem Thier
 Auf dem Fel der Mumpfen bin

Handwritten musical notation on five staves, including notes, rests, and clefs. A large rectangular box is drawn around the middle section of the score.

Handwritten text: **Handwritten**

Handwritten text: **Finis**

16509



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