

Adagio moto

Au Iris Oemus. Vry.

Junius 181 P.  
Fry. D. P. L. ~~...~~

Sopr. *Domus, dominum deo Walt,*

Alto *Domus, dominum deo Walt,*

Tenore *Domus, dominum deo Walt,*

Basso *Domus, dominum deo Walt,*

Piano

Fortis

Walt *in suspenso, inkleb an bin* *unfallt in listen Muzj-*

*Domus, dominum deo Walt, in suspenso inkleb an bin unfallt* *in listen Muzj-*

Handwritten musical score for the first system, featuring two vocal parts and two piano accompaniment parts. The lyrics are written below the vocal staves.

*Stüt;* *aufgeburt Wunder nimmst heut, die jimm*

*Stüt;* *aufgeburt Wunder nimmst heut, die jimm*

*Stüt;* *aufgeburt Wunder nimmst heut, die jimm jimm - mal*

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are written below the vocal staves.

*himml und ge - heimt* *in. Stimm singe Stüt - in.*

*himml und ge - heimt, in. Stimm singe - Stüt, in. Stimm singe.*

*and - ge heimt, in. Stimm singe Stüt in. Stimm singe - Stüt - in.*

Handwritten musical score for the first system, featuring two vocal staves and two piano accompaniment staves. The lyrics are: "Herrn und Gott ist Jesu Christ in seinem Glanz, Amen". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring two vocal staves and two piano accompaniment staves. The lyrics are: "Lauft in ihrem Schimmerkronen nach Jesus in der Welt. Amen". The notation includes various musical symbols such as notes, rests, and dynamic markings.

*König* *beschreibt* *ganz*, *singt* *Morgen* *mit* *Wort* *im* *Thal*

*König* *beschreibt* *ganz*, *singt* *Morgen* *mit* *Wort* *im* *Thal*

*ist* *ganz*, *singt* *Morgen* *mit* *Wort* *im* *Thal*

*in* *auf* *den* *Fluss* *im* *Thal*, *in* *auf* *den* *Fluss* *im* *Thal*

*in* *auf* *den* *Fluss* *im* *Thal*, *in* *auf* *den* *Fluss* *im* *Thal*



Hand singt mir zu mir bald nicht mehr.  
 Hand singt mir zu mir bald nicht mehr.  
 Hand singt

Handwritten musical score for the first system. It consists of two vocal staves and a piano accompaniment staff. The lyrics are: "Hand singt mir zu mir bald nicht mehr." The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Hand singt mir zu mir bald nicht mehr.  
 Hand singt mir zu mir bald nicht mehr.  
 Hand singt mir zu mir bald nicht mehr.

Handwritten musical score for the second system. It consists of two vocal staves and a piano accompaniment staff. The lyrics are: "Hand singt mir zu mir bald nicht mehr." The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for three voices. The lyrics are: "Herr, der du bist, wir sind dankbar für dich. Du bist unser Gott, der du bist, der du bist." The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as quarter, eighth, and sixteenth notes. The first two staves are for vocal parts, and the third is for a basso continuo or keyboard accompaniment.

Handwritten musical score for three voices. The lyrics are: "Herr, der du bist, wir sind dankbar für dich. Du bist unser Gott, der du bist, der du bist." The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The first two staves are for vocal parts, and the third is for a basso continuo or keyboard accompaniment.

Handwritten musical score for three voices. The lyrics are: "Doubt! Ich fürchte, ich fürchte, ob ich sterblich bin, mein Leben wolle ich gedenken".  
 The score consists of three staves. The top two staves are vocal parts with lyrics written below them. The bottom staff is a basso continuo line with figured bass notation.

Handwritten musical score for three voices. The lyrics are: "Ich will nicht sterben, sondern leben, denn ich bin ein sterblicher Mensch".  
 The score consists of three staves. The top two staves are vocal parts with lyrics written below them. The bottom staff is a basso continuo line with figured bass notation.

nun ruhen wir bald bei dir, o Herr, unsern  
 Gott, denn du bist unser Zuversicht.  
 Denn du bist unser Zuversicht, o Herr, unsern  
 Gott, denn du bist unser Zuversicht.

This system contains five staves of handwritten musical notation. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written in German. The notation includes various note values, rests, and clefs.

wieder in die Welt, o Herr, unsern  
 Gott, denn du bist unser Zuversicht.  
 wieder in die Welt, o Herr, unsern  
 Gott, denn du bist unser Zuversicht.

This system contains five staves of handwritten musical notation. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written in German. The notation includes various note values, rests, and clefs.

Walt, die in dem Himmel Loben, in füllt mit lustigen Weizen - Zeit.

Quintus Königinn der Welt, die in dem Himmel Loben, in füllt mit lustigen Weizen - Zeit.

*Walt*

*Quintus Königinn der Welt*

Hofebund Wunder nicht zu hand, die in dem Himmel andyffernunt,

Hofebund Wunder nicht zu hand, die in dem Himmel andyffernunt,

Wun - der in dem Himmel andyffernunt, und

Handwritten musical score for a vocal ensemble. The score consists of five staves. The top two staves are vocal parts with lyrics: "Herrn singen" and "Herrn singen". The bottom three staves are instrumental accompaniment. The music is written in a cursive hand with various musical notations including notes, rests, and dynamic markings like *mp* and *pp*.

Handwritten musical score for a vocal ensemble, continuing from the previous page. It features five staves. The top two staves are vocal parts with lyrics: "Herrn singen" and "Herrn singen". The bottom three staves are instrumental accompaniment. The notation includes notes, rests, and dynamic markings. A large checkmark is visible on the right side of the page, and the word "fine" is written in the middle of the lower staves.

Alte No. 16000

