

No. 44786

160

NOTTEN-BIBLIOTHEK

zu

Emanuel Aloys

FÖRSTER'S

Anleitung zum General-Bass

gehörig.

Dritte, neu durchgesehene und vermehrte Auflage.

WIEN

bei Artaria & Comp.

(Eigenthum des Verlegers.)



N^o.2.

N^o.3.

N^o.4.

N^o.5.

N^o.6. a. b. c. d.

N^o.7. a. b. c.

N^o.8. a. b. c.

N^o.9.

N^o.10. a. b. c. d.

N^o.11. a. b. c.

N^o.12. a. b. c.

N^o.13.

N^o.14. a. b.

N^o.15. a. b.

N^o.16.

N^o.17. a. b. c.

N^o.18. a. oder b. oder c. oder

N^o.19. N^o.20. N^o.21. N^o.22. a. b. c. d.

e. N^o.23. N^o.24. a. b. c. d.

N^o.25. a. b. c. N^o.26. a. b. N^o.27. N^o.28. a. b.

c. d. e. f. g. h. i. N^o.29. a. b. c. d. e. f.

N^o.30. a. b. c. d. e. f. N^o.31. N^o.32.

N^o 33.

N^o 33. Musical notation for exercise N° 33, consisting of two staves. The upper staff contains chords with various accidentals (sharps and naturals). The lower staff contains a bass line with notes and fingerings: 3, 0, 5, 0, 5, 0, 0, 3, 0, 5, 0, 5.

N^o 34.

N^o 35. a.

b.

c.

N^o 36.

N^o 36. Musical notation for exercise N° 36, consisting of two staves. The upper staff contains chords. The lower staff contains a bass line with notes and fingerings: 1, 4, 7, 3, 0, 2, 7, 5, 1, 5, 3, 1, 5.

a.

N^o 37.

N^o 38.

N^o 39.

N^o 40.

N^o 40. Musical notation for exercise N° 40, consisting of two staves. The upper staff contains chords. The lower staff contains a bass line with notes and fingerings: 1, 4, 2, 5, 1, 5, 1, 3, 3, 4, 4, 3, 3, 3, 3, 1, 4, 3, 5, 1, 3, 5, 1, 4, 5, 1.

N^o 41.

N^o 42.

N^o 43.

N^o 43. Musical notation for exercise N° 43, consisting of two staves. The upper staff contains chords. The lower staff contains a bass line with notes and fingerings: 1, 5, 6, 2, 5, 1, 4, 7, 5, 5, 0, 5, 5, 6, 2, 5, 1, 5, 3, 6, 4, 1, 5, 6, 3, 5, 3, 1, 4, 3, 5, 1, 3, 5, 1, 4, 5, 1.

N^o 44.

N^o 44. Musical notation for exercise N° 44, consisting of two staves. The upper staff contains chords. The lower staff contains a bass line with notes and fingerings: 4, 5.

a.

b.

c.

N^o 45. a.

b.

c.

N^o 46. *a.* *b.* *c.* N^o 47. *a.* *b.* *c.* N^o 48. *a.* *b.* *c.*

N^o 49. *a.* *b.* N^o 50. *a.* *b.* N^o 51. *a.*

N^o 52. *a.*

N^o 53. *a.* *b.* *c.* N^o 54. *a.* N^o 55. *a.*

N^o 56. *a.* *b.* *c.*

N^o 70. *oder* N^o 71.

7 6 6 6 3 4 2 7 *oder* 7 b. 6 2 3 b7 2 b6 *oder* 7 7 7 7 7 1 2 3 N^o 71. 7 6 4 3 2 6

5 7 7 2 2 4 4 5 5 2 7 4 2 3 4 7 5 5 5 5 5 1 2 3 3 2 7 4 2 5 4 7

und N^o 72. N^o 73. *a.* *b.* *b7* *c.* *d.*

7 b6 6 4 2 b7 N^o 72. b7 a. b. b7 c. d. N^o 73. a. b. b7 c.

5 2 7 4 2 6 4 7 7 6 4 4 2 7 1 7 1 2

N^o 74. *a.* *b.* *oder*

d. b6 c. f. a. b. N^o 74. a. b. *oder*

1 2 1 4 3 4 3 6 5 5 - #0 #0

N^o 75. *a.* *b.* *c.* *d.* N^o 76. *a.*

a. b. c. d. N^o 76. a.

7 1 2 1 2 3 4 3 6 5 6 5 6 5 7 5 7 4 7 2 7 4 3 2 7 2 6

c. *d.*

c. d.

2 4 2 2 7 4 2 4 7 4 3 4 6 2 6 4 6 2 6 7 6 7 4

N^o 79

First system of exercise N° 79. Treble staff contains chords with fingerings: 1 2, 1, 1 4, 3, 1 6, 5 7 5, 1, 1 7, 1, 2 3 4 5, 1 4 3, 1 6 5, 1 7 1. Bass staff contains chords with fingerings: 1 2, 1, 1 4, 3, 1 6, 5 7 5, 1, 1 7, 1, 2 3 4 5, 1 4 3, 1 6 5, 1 7 1.

Second system of exercise N° 79. Treble staff contains chords with fingerings: 1 2 3, 1 4 3, 1 6 5, 1 7 1, 1 2 3 4, 5, 1, 1 4 3, 1 6 5, 1 7 1, 1 2 3, 1 4 3. Bass staff contains chords with fingerings: 1 2 3, 1 4 3, 1 6 5, 1 7 1, 1 2 3 4, 5, 1, 1 4 3, 1 6 5, 1 7 1, 1 2 3, 1 4 3.

Third system of exercise N° 79. Treble staff contains chords with fingerings: 1 6 5 4, 3 4 5, 1, 1 7 1 2, 3 6 5, 1, 1, 2 2 1, 1, 4 3, 1, 6 5 1. Bass staff contains chords with fingerings: 1 6 5 4, 3 4 5, 1, 1 7 1 2, 3 6 5, 1, 1, 2 2 1, 1, 4 3, 1, 6 5 1.

N^o 80

First system of exercise N° 80. Treble staff contains chords with fingerings: 1 7, 1, 1 2 1, 1 4 3, 1, 6 5 1, 1, 7 1, 1 2 1, 1 4 3. Bass staff contains chords with fingerings: 1 7, 1, 1 2 1, 1 4 3, 1, 6 5 1, 1, 7 1, 1 2 1, 1 4 3.

N^o 81

N^o 82

Bottom section of the page containing exercises N° 83, N° 84, N° 85, N° 86, and N° 87a. Treble staff contains chords with fingerings: 1 5, 5 2 1, 1 5 2 1, 1 5 2 1, 1 5 4 3, 1 5 4 3, 1 4 5 5. Bass staff contains chords with fingerings: 1 5, 5 2 1, 1 5 2 1, 1 5 2 1, 1 5 4 3, 1 5 4 3, 1 4 5 5.

N^o 83

N^o 84

N^o 85

N^o 86

N^o 87a. b. c. d. 7

N^o88. *a. b. c.* N^o89. *a. b. c.* N^o90. *a. b. c. d.* N^o91.

N^o92. N^o93.

N^o94.

N^o95.

d. d. a. d. d. a. c. c. c. d. b. d. b.

N^o96. *a. d.* N^o97. N^o98.

N^o99. N^o100. N^o101.

N^o102. *a. b.* N^o103. *a.*

N^o104. *a. b. a. b. a. b. a. b.*

N^o 119. N^o 120. *oder* N^o 121.

Fingerings for N^o 120: 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1. Fingerings for N^o 121: 1, 2, 3, 4.

N^o 122. N^o 123. a. b. a. b. a.

Fingerings for N^o 122: 1, 2, 3, 4. Fingerings for N^o 123: 1, 7, 1, 1, 7, 4, 5, 7, 1, 1, 7, 4, 3, 7, 1, 1, 7.

Fingerings for N^o 124: 6, 5, 4, 5, 1, 1, 7, 6, 5, 4, 5, 1, 5, 6, 5, 6.

N^o 124. a. b. N^o 125. a.

Fingerings for N^o 124: 3, 5, 2, 4, 1, 5, 3, 5, 2, 4, 1, 5. Fingerings for N^o 125: 5.

N^o 126.

Fingerings for N^o 126: 1, 4, 5, 1.

N^o 127. N^o 128. *al.*

1 4 5 1 1 5 4 3 4 3 4 5 1 5 6 5 5 6 5

N^o 129. *a. b. d. c. g. d.* N^o 130. N^o 131.

4 1 2 5 7 5

N^o 132.

1 4 5 3 3

N^o 133. *a.* *b.* N^o 134.

5 7 5 5 7 5 1 4 5 7 1 6 5 6 5 7 5

N^o 135. N^o 136.

5 7 5 5 7 5

N^o 137. N^o 138.

N^o 139. N^o 140.

N^o 141. N^o 142. N^o 143. N^o 144. *d.*

b. N^o 145. N^o 146. *Dur.*

Moll.

N^o147.

N^o148.

N^o149.

Musical notation for exercises N. 147, 148, and 149. N. 147 is in G major, N. 148 in F major, and N. 149 in E major. Each exercise consists of a treble and bass staff with chords and fingerings.

N^o150.

N^o151.

N^o152.

Musical notation for exercises N. 150, 151, and 152. N. 150 is in D major, N. 151 in C major, and N. 152 in B major. Each exercise consists of a treble and bass staff with chords and fingerings.

N^o153.

N^o154.

N^o155.

Musical notation for exercises N. 153, 154, and 155. N. 153 is in A major, N. 154 in G major, and N. 155 in F major. Each exercise consists of a treble and bass staff with chords and fingerings.

N^o156.

N^o157.

N^o158. a.

N^o159.

Musical notation for exercises N. 156, 157, 158, and 159. N. 156 is in D major, N. 157 in C major, N. 158 in B major, and N. 159 in A major. Each exercise consists of a treble and bass staff with chords and fingerings.

N^o160.

Musical notation for exercise N. 160 in G major, consisting of a treble and bass staff with chords and fingerings.

