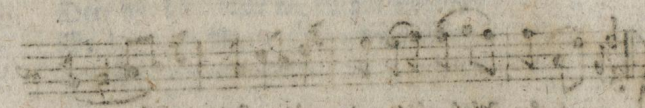
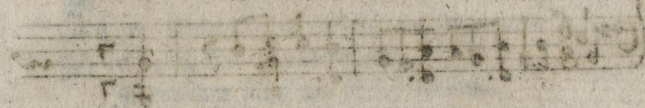
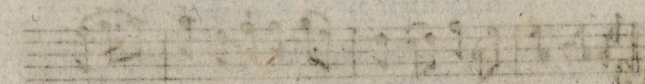


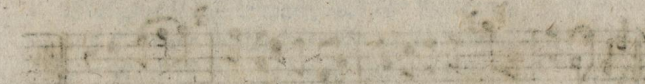
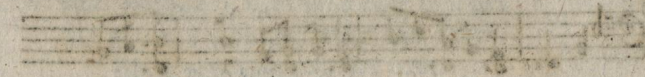
Einmal, wenn ich die Welt sehe, so ist sie so schön



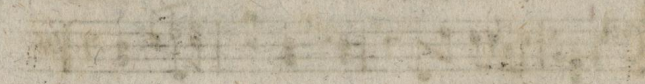
Und ich, ich bin so glücklich, so glücklich, so glücklich



Und ich, ich bin so glücklich, so glücklich, so glücklich



Und ich, ich bin so glücklich, so glücklich, so glücklich



an Doris.

Rausch

First system of musical notation. The vocal line (treble clef) is in 6/8 time, featuring a key signature of one flat (B-flat) and a common time signature of 6/8. The piano accompaniment (bass clef) is in 6/8 time, also with a key signature of one flat. The lyrics are written below the vocal line.

Komm Doris mit vorzüglichen Schrittchen ich rühn

Second system of musical notation. The vocal line continues with the same key signature and time signature. The piano accompaniment continues with the same key signature and time signature. The lyrics are written below the vocal line.

nach der Pfaffenstücken, in welchen sich am besten

Third system of musical notation. The vocal line continues with the same key signature and time signature. The piano accompaniment continues with the same key signature and time signature. The lyrics are written below the vocal line.

wohnt: Dort wirst du nicht die Stadt vonniggen, wo die mein

Fourth system of musical notation. The vocal line continues with the same key signature and time signature. The piano accompaniment continues with the same key signature and time signature. The lyrics are written below the vocal line.

Mund mit vollen Lippen du unvernünftigen Thier belosst.