

	fl.	kr.
Voltz, F. , Heimziehende Heerde. (C. Post.) H 48.		
B 72	10.	—
Weber, Otto , Greedy calves. [Kinder, Kälber füt- ternd.] (Arth. Turrell.) H 52. B 81	26.	—
Yates Parrington, J. , Artful dodgers. (R. Josey.) H 60 $\frac{1}{2}$. B 40 $\frac{1}{2}$	13.	—

Katzen.

Lambert, E. , Envoi. [Junge Katzen.] (P. Cottin.) H 43. B 36	6.	—
Paton, F. , Wittness my act and deed. (J. B. Pratt.) H 33. B 40	13.	—
— Milksops. (J. B. Pratt.) H 33. B 40	13.	—
— Puss in boots. (J. B. Pratt.) H 36 $\frac{1}{2}$. B 29 $\frac{1}{2}$	9.	—
— Winter Quarters. (J. B. Pratt.) H 36 $\frac{1}{2}$. B 29 $\frac{1}{2}$	9.	—
Ronner, H. , New lodgers. (Downard, E. V.) H 34. B 47	13.	—
— Recreation. (Löwenstamm.) H 35 $\frac{1}{2}$. B 47.	13.	—
Tucker, Ada , Playmates. (A. C. Alais.) H 31. B 45	7.	50
Wilde, E. , Letting the cat out of the bag. (F. Hunter.) H 33 $\frac{1}{2}$. B 26 $\frac{1}{2}$	7.	50

Pferde-Bilder.

Diverse Darstellungen.

	fl.	kr.
Andsell u. Herring , Feeding the horses. [Füttern der Pferde.] (Atkinson u. Ryall.) H 76. B 60	13.	—
— Halt. Die Rast. (Atkinson u. Ryall.) H 76. B 60	13.	—
Andsell, R. , Fight for the standart. (Ryall.) H 76 B 60	9.	—
Barber, C. H. , A scratch pack. (C. Allais.) H 49 B 76	26.	—
— Farewell caress. (Dame nimmt Abschied von ihrem Lieblingspferd.) [Stacpoole.] H 57. B 77	26.	—
Barraud, W. , Off duty. [Pferde vor einem Land- haus.] (W. T. Davey.) H 28 $\frac{1}{2}$. B 77	13.	—

	fl.	kr.
Bonheur, Rosa , Highland ponies. (J. Burnet.)		
H 48. B 61	13.	—
— The horse fair in Paris. (Th. Landseer.)	H 50	
B 106. Nur vor der Schrift, die Platte ist zer-		
stört.	123.	—
— Huntsman taking hounds to cover. (C. G.		
Lewis.) H 50. B 63	13.	—
— Shetland ponies. (C. G. Lewis.)	H 41. B 66	8. —
— Highland ponies. (C. G. Lewis.)	H 21. B 42	5. —
— A noble charger. (Simmons und Pratt.)	H 48	
B 37 ¹ / ₂	13.	—
— A norman sire. (Simmons und Pratt.)	H 48.	
B 37 ¹ / ₂	13.	—
— Coming from the fair. [Rückkehr vom Pferde-		
markt.] (G. Zobel.) H 50. B 95	26.	—
Dieselbe Darstellung. (W. T. Davy.)	H 41.	
B 84	26.	—
— The horse fair in Paris. (C. G. Lewis.)	H 41.	
B 84	26.	—
Beide Darstellungen. (W. H. Simmons.)		
H 21. B 42 à	7.	—
Chialiva , Chevaux dans la prairie. (Girardet.)		
H 52. B 75	20.	—
Claude , Returning from Rotten-Row. (Girardet.)		
H 32. B 54	15.	—
Cooper, A. , Draught horses. (Zwei Schimmel.)		
(W. Giller.) H 30. B 38	6.	—
Davis , Spring. [Ploughing.] (G. Zobel.)	H 52. B 104	39. —
Douglas, E. , Mine host. (A. C. Allais.)	H 73.	
B 50 ¹ / ₂	26.	—
De Dreux, A. , L'automne. (P. Cottin.)	H 62.	
B 81	15.	—
— Le printemps. (P. Cottin.)	H 62. B 81	15. —
— La paix. [Pferd auf der Weide.] (A. Manceau.)		
H 48. B 62	10.	—
— La guerre. [Verlassenes Pferd auf d. Schlacht-		
feld.] (A. Manceau.) H 48. B 62	10.	—
— Seule au Rendez-Vous. (Martinet und Cottin.)		
H 62. B 81	15.	—
— Retour au chateau. (Martinet u. Cottin.)	H 62	
B 81	15.	—

	fl.	kr.
Dreux, A. de, Illusions. (Martinet und Cottin.)		
H 62. B 81	15.	—
— Déception. (Martinet und Cottin.) H 62. B 81	15.	—
— Chevaux de selle et d'attelage. (E. Lassalle u. A.)		
26 Nummern à	2.	50
— colorirt à	5.	—
Earl, G., Welsh peasants. [Bauernmädchen mit Pferd.] (C. A. Tomkins.) H 45. B 60	13.	—
Goubie, Visite aux mères. [In monts poulinières.] (Photogravure.) H 46. B 69	15.	—
— La Jardin zoologique. (Photogravure.) H 46. B 68	15.	—
— Education de fillette. (Photogravure, color.) H 47. B 70	15.	—
— Un coup de sifflet inattendu. (Photogravure, col.) H 45. B 67	15.	—
Grandjean, Haute-école. [Mlle. Éliisa de Vienne.] (Photogravure.) H 45. B 37	10.	—
Hardy, Heywood, The favourite. (Atkinson.) H 45. B 60	13.	—
— Thorough bred. (R. B. Parkes.) H 53. B 38	13.	—
Herring, J. F., Society of friends. (T. L. Atkinson u. A.) H 60. B 60	9.	—
— Friendly mal. (T. A. Atkinson u. A.) H 60. B 60	9.	—
— Pharao's horses. (T. L. Atkinson u. A.) H 60. B 60	9.	—
— Temperance meeting. (T. L. Atkinson u. A.) H 60. B 60	9.	—
— Members of the agriculture society. (T. L. Atkinson u. A.) H 60. B 60	9.	—
Pferdeköpfe. Rund.		
— The frugal meal. [Fressende Pferde.] (J. Burnet.) H 54. B 76	9.	—
— Three members of the temperance society. H 54. B 76	9.	—
— The Strawyard. [Pferde im Bauernhof.] (W. T. Davey.) H 50. B 65	9.	—
— The horse. 12 Blatt. [Eine Collection englischer Racepferde.] (Holl etc.) H 29. B 38 à	1.	20
— Market morning. [Pferde- u. Geflügel in einem Hofraum.] (A. Lucas.) H 57. B 86	26.	—

	fl.	kr.
Herring, J. F. , The smithy. [Zwei Pferde vor der Schmiede.] (A. Lucas.) H 57. B 86	26.	—
— English homestead. (Patterson.) H 56. B 86	13.	—
— English farmyard. (Patterson.) H 56. B 86	13.	—
— The halt. (H. T. Ryall und Atkinson.) H 76. B 60	8.	—
— Feeding the horses. (H. T. Ryall u. Atkinson.) H 76. B 60	8.	—
— Tranquil enjoyment. (Watkins, H. G.) H 29. B 29	2.	75
Hopkins, W. H. , Four seasons. [Frühling, Sommer, Herbst, Winter.] (Giller u. Davey.) H 42. B 71 à	6.	50
Landseer, E. , The favorites. (W. Giller.) H 50. B 64	9.	—
— Favourites. [Schimmel und Hunde.] (Th. Landseer.) H 50. B 64	9.	—
— Pony and Spaniel. [Pferd und Jagdhunde.] H 50. B 64	9.	—
— Hunter and hounds. [Jagdpferd mit Hunden.] (Th. Landseer.) H 48. B 63	26.	—
— Shoeing. [Pferd in der Schmiede.] (C. G. Lewis.) H 58. B 45	10.	—
— Dasselbe. H 60. B 45 ^{1/2}	13.	—
— Return from hawking. (C. G. Lewis.) H 44. B 68	13.	—
— Hunters et grass. (C. G. Lewis.) H 46 ^{1/2} . B 70	10.	—
— The cover hack. [Jagdpferd im Stall.] (C. G. Lewis.) H 69. B 73	13.	—
— Taming the shrew. (Simmons.) H 33 ^{1/2} . B 50	13.	—
— Pensioners. (F. Stacpoole.) H 36. B 58	13.	—
— Taming the shrew. [Dame u. Pferd.] (Stephenson.) H 53. B 87	39.	—
— The cover hack. (J. C. Webb.) H 36 ^{1/2} . B 45	13.	—
— Time of peace. (G. Zobel.) H 33. B 50	13.	—
— Time of war. (G. Zobel.) H 33. B 50	13.	—
Machold, J. , k. k. Professor, Zehn Tafeln zur Anatomie des Pferdes. Quer Folio. Mit Text	8.	—
Hierzu plastisch-anatomisches Modell	30.	—
Noble, J. S. , Forgotten. [Pferde im Schnee wartend.] (Ch. Mottram.) H 45. B 60	13.	—

	fl.	kr.
Schreyer, A. , Abandoned. [Verlassenes Militär-Gespann.] (Ch. Mottram.) H 29. B 54	7.	50
— In danger. [Wallachische Post im Schnee.] (Ch. Mottram.) H 29. B 54	7.	50
— Engagement de cavalerie. [Tunisie.] (Photogravure.) H 51. B 88	25.	—
— Courrier impérial. [Sibérie.] (Photogravure.) H 51. B 88	25.	—
— Cheik arabe en voyage. (Photogravure.) H 51. B 72	20.	—
— Avant-poste arabe. (Photogravure.) H 51. B 72	20.	—
— L'Arabe. (Photogravure.) H 61. B 49	15.	—
— Le Kabyle. (Photogravure.) H 61. B 49	15.	—
Thoren, O. V. , Corn treshing in Hungary. (Ch. Mottram.) H 28. B 54	7.	50

Pferde-Portraits.

	fl.	kr.
Machold, Josef , k. k. Professor, Zehn Tafeln zur Anatomie des Pferdes. Mit Text	8.	—
Plastisch-anatomisches Modell hierzu	30.	—

Berühmte Renn-Pferde.

Colorirte Kupferstiche nach verschiedenen Malern.

a. Mit Jockey.

H 49. B 65.

	fl.	kr.
Andover, Beadsman, Bend'Or, Sir Bevis, St. Blaize, Blue Gown, Blink Bonny, Canczon, Chamant, Confidence, Cremorne, Daniel O'Rouske, Doncaster, Ellington, Formosa, Hermit, Irish Birdcatcher, Iroquois, Isonomy, Kincsem, Kisber, Melbourne, Nancy, Rataplan, Robert the Devil, Sefton, Shotoever, Stockwell, Teddington, Thebais, Virago, Voltigeur, West Australian, Harvister 1884, St. Gatien 1884. Monarque, Gladiateur.	à	13. —

b. Im Stall.

H 38. B 50.

fl. kr.

- Alarm, St. Albans, Alice Hawthorn, The Baron, Beeswing, Charles XII, Cossack, Cotherstone, Emperor, Flying Dutchman, Foig-a-ballagh, Foxhall, Gladiator, The Hero, Iroquois, Kincsem, Kisber, Mendicant, Merry Monarch, Nutwith, Orlando, Princess, Poison, Pyrrhus I, Shotoever, Slane, Surplice, Sweetmeat, Sir Tatton Sykes, Thormanby, Van Tromp, Voltigeur. — Laura, Boiard, Bois-Roussell, Patricien, Wermouth, Black-Prince, Etoile du Nord, Fille de l'air, Gladiateur, Jongleur, La Toucques, Monarque, Mademoiselle de Chantilly, Montargis, Ventre-Saint-Gris, Affidavit. à 13.—
- Harry Hall**, Jongleur. [Rennpferd.] (G. Herter, col.) H 46. B 83 15.—
- Maud, S.**, Der berühmte amerikanische Traber . 13.—

Rennbilder.

fl. kr.

- Alken, H.**, The start. (J. Harris.) H 41 $\frac{1}{2}$. B 62 13.—
- Coming In. (J. Harris.) H 41 $\frac{1}{2}$. B 62 . . . 13.—
- Fores's steeple chase-scenes. (J. Harris.) H 27. B 37. 1. The starting field. 2. Wattle fence with a deep drop. 3. In an out of the lane. 4. The warren wall. 5. Thee brook. 6. The run in. Zusammen 39.—
- The night steeple chase. (J. Harris.) H 27. B 37. 4 Blatt 15.—
- Tattenham corner. (W. Summers) H 44. B 77 20.—
- The winning post. (W. Summers.) H 44. B 77 20.—
- The start. (W. Summers.) H 44. B 77 . . . 20.—
- The finish. (W. Summers.) H 44. B 77 . . . 20.—
- Delamarre, H.**, Grand Prix de Paris 1864. (J. Harris.) H 53. B 106 30.—
- Douglas, E. A. S.**, Sporting triplets. 1. Hunting. 2. Couching. 3. Steeple Chasing. 4. Racing. (C. R. Stock.) H 15. B 48 26.—

F. Paterno's Nachfolger

	fl.	kr.
Douglas, E. A., Racings. — The favorite. [before the race.] — The favorite. [after the race.] — Left-behind. Too Fast. 4 Blatt. (C. R. Stock.)		
H 31 ¹ / ₂ . B 57	à	13. —
— Racing: 1. A false start, 2. Going to weigh.		
— Steeple chasing: 1. The brook, 2. The stone-wall. (In Farben colorirte Autotypien.)		
H 68 ¹ / ₂ . B 85	à	39. —
Grandjean, Le pesage à Longchamps. (Photogravure.)		
H 51. B 79		12. 50
Herbault, L., Course de Bade. (J. Harris.)		
H 53. B 106		39. —
Herring, B., Silks and satins of the field. (W. Summers.)		
H 50 ¹ / ₂ . B 108		39. —
— Silks and satins of the turf. (W. Summers.)		
H 50 ¹ / ₂ . B 108		39. —
— Steeple Chasings: 1. Restieve at the post. 2. Flying a brook. 3. Over a fence in a good style. 4. The run in. (C. Hunt.)		
H 35. B 60. 4 Blatt zusammen		39. —
Einzeln	à	13. —
— Greensleeves leads the way. (C. Hunt.)		
H 43. B 76		20. —
— Here they come. (C. Hunt.)		
H 46. B 76		20. —
— J. F., Return from Derby. (J. Harris.)		
H 53. B 106		39. —
— Fores National Sport. 1. The start for the Derby. 2. Steeple chase cracks. 3. The meet. 4. The find. 5. The run. 6. The kill. 7. Saddling. 8. A false start. 9. The run in. 10. Returning to weigh. (J. Harris & W. Summers.)		
H 52. B 105. 10 Blatt		325. —
Einzeln à Blatt		39. —
— Fores' National Sports. 1. Saddling. 2. A false start. 3. The run in. 4. Returning to weigh. (J. Harris & Summers.)		
4 Blatt zusammen		63. —
Einzeln à Blatt		20. —
Heyrault, Steeple-Chase de Dieppe. (Harris.)		
H 53. B 106		30. —

	fl.	kr.
Hunt, C., The paddock. The stone wall. The first fence. The last fence. The brook. An exciting finish. (C. Hunt.) 6 Blatt	à	6. —
— The great match for 1000 Guineas between Galopine und Lowlander 13. October 1875. (C. Hunt.) H 40 ¹ / ₂ . B 60		9. —
— Race for the Middle Park plate Newmarket 1869. (C. Hunt.) H 31. B 48		9. —
— Melton Derby 1885. (Hunt.) H 49. B 65		13. —
Lami, E., Société de Chasse de Rambouillet. (P. Girardet.) H 52. B 100		20. —
— Courses de Chantilly en 1835. (Photogravure.) H 39. B 61		15. —
Neville, G., The first flight. (W. Summers.) H 44. B 77		20. —
— The last ditch. (W. Summers.) H 44. B 77		20. —
Pollard, J., Doncaster races. [Race for the Great St. Leger Stakes 1836.] (J. Harris.) 4 Blatt. H 38. B 63		26. —
Shayer, W. J., Steeple chase incidents. (E. G. Hester.) H 35. B 55		15. —
— Racing incidents. (E. G. Hester.) H 35. B 55		15. —
Sturgess, J., Restieve at the post. (C. Hunt.) H 36. B 49		9. —
— Now they are off. (C. Hunt.) H 36. B 49		9. —
— A match. (C. Hunt.) H 40. B 35		9. —
— Impending danger. (C. Hunt.) H 40. B 35		9. —
Turner, F. C., Leamington Grand Steeple Chase. (Ch. Hunt.) 4 Blätter. H 36 ¹ / ₂ . B 60		52. —
Einzeln		13. —
Veal, G., Our leading Jockeys of the day. (E. G. Hester.) H 51. B 91		39. —

Fuchsjagden.

	fl.	kr.
Alken, H., Fores's Hunting accomplishments. (E. Duncan.) 6 Blatt. H 20. B 28		15. —
— Fores's Hunting casualties. (E. Duncan.) 6 Blatt. H 20. B 28		15. —

F. Paterno's Nachfolger