

	fl.	kr.
Hunt, C., The paddock. The stone wall. The first fence. The last fence. The brook. An exciting finish. (C. Hunt.) 6 Blatt . . .	à	6. —
— The great match for 1000 Guineas between Galopine und Lowlander 13. October 1875. (C. Hunt.) H 40 ¹ / ₂ . B 60		9. —
— Race for the Middle Park plate Newmarket 1869. (C. Hunt.) H 31. B 48		9. —
— Melton Derby 1885. (Hunt.) H 49. B 65 . . .		13. —
Lami, E., Société de Chasse de Rambouillet. (P. Girardet.) H 52. B 100		20. —
— Courses de Chantilly en 1835. (Photogravure.) H 39. B 61		15. —
Neville, G., The first flight. (W. Summers.) H 44. B 77		20. —
— The last ditch. (W. Summers.) H 44. B 77 .		20. —
Pollard, J., Doncaster races. [Race for the Great St. Leger Stakes 1836.] (J. Harris.) 4 Blatt. H 38. B 63		26. —
Shayer, W. J., Steeple chase incidents. (E. G. Hester.) H 35. B 55		15. —
— Racing incidents. (E. G. Hester.) H 35. B 55		15. —
Sturgess, J., Restieve at the post. (C. Hunt.) H 36. B 49		9. —
— Now they are off. (C. Hunt.) H 36. B 49 .		9. —
— A match. (C. Hunt.) H 40. B 35		9. —
— Impending danger. (C. Hunt.) H 40. B 35 .		9. —
Turner, F. C., Leamington Grand Steeple Chase. (Ch. Hunt.) 4 Blätter. H 36 ¹ / ₂ . B 60 . . .		52. —
Einzeln		13. —
Veal, G., Our leading Jockeys of the day. (E. G. Hester.) H 51. B 91		39. —

Fuchs Jagden.

	fl.	kr.
Alken, H., Fores's Hunting accomplishments. (E. Duncan.) 6 Blatt. H 20. B 28		15. —
— Fores's Hunting casualties. (E. Duncan.) 6 Blatt. H 20. B 28		15. —

F. Paterno's Nachfolger

	fl.	kr
Alken, H., Fox hunting. 1. The meet. 2. Away.		
3. The brook. 4. Whoo-hoop. (J. Harris.) H 42.		
B 62. 4 Blatt zusammen	52.	—
Einzeln	13.	—
— Fores's Hunting Sketches. [The Right and Wrong Scent.] 1. Headsup and sterns down. 2. A good hold of his head. 3. A cut at the brook. 4. Clerical and Lay. 5. A customer. 6. The farmer's field of glory. (J. Harris.) 6 Blatt zusammen	39.	—
— The Quorn Hunt. (F. C. Lewis.) 8 Blatt. H 31 ¹ / ₂ . B 51 ¹ / ₂	39.	—
Barber, C. B., First at the fence. [Dame zu Pferd.] — Taking the lead. [Dame zu Pferd. (E. G. Hester.) H 57. B 40	à	13. —
Blaas, J. v., Die Gödinger Parforcejagd. (Color. Photograph.) H 37. B 74	30.	—
Blinks, Th., Here they come. (Col. Stich.) H 66. B 40	39.	—
— The kill. (Col. Stich.) H 66. B 40	39.	—
Boult, Cecil, A View Halloe. H 35. B 63	39.	—
— Throwing them in. H 35. B 63	39.	—
— The last honors of the chase. H 38. B 64	39.	—
— Gone away. (Lithogr.) H 62 ¹ / ₂ . B 65	13.	—
— Run to earth. (Lithogr.) H 62 ¹ / ₂ . B 51 ¹ / ₂	13.	—
Charlton, J., Gone away. — Going to the meet. — Viewed away. — The death. (Photogravure.) 4 Blatt. H 36 ¹ / ₂ . B 63	à	13. —
Davis, R. D., Left at home. (J. Harris.) H 57. B 74	20.	—
Douglas, E. A. S., Hunting. 1. Starting from the kennel. 2. A check. 3. A Halloa forward. 4. After a good run. (E. G. Hester.) H 35 ¹ / ₂ . B 70. 4 Blatt zusammen	63.	—
Einzeln	à	20. —
— Morning; going to cover. (E. G. Hester.) H 50. B 40	13.	—
— Evening; returning to the kennels. (E. G. Hester.) H 50. B 40	13.	—
— A doubtful scent. (C. R. Stock.) H 26. B 56	13.	—
— After a good run. (C. R. Stock.) H 26. B 26	13.	—

	fl. kr.
Douglas, E. A. S., A day with a south country pack. (C. R. Stock.) H 33. B 42	13. —
— A sure find, } (In Oelfarben colorirt. Auto-	
— Run to ground, } typien.) H 31. B 56	63. —
— Hunting. 1. Snow. 2. Rein. H 52. B 40	à 39. —
Ferneley, A., Hunting recollections. 10 Blatt. (E. Duncan.) H 27. B 35	18. —
Harry Hall, Drawn Blank. (T. W. Huffam.) H 49. B 67	20. —
— Gone away. (T. W. Huffam.) H 49. B 67	20. —
Herring, F., Fox hunting scenes. 1. The meet. 2. Breaking cover. 3. Full cry. 4. The death. (J. Harris.) 4 Blatt zusammen	52. —
Einzeln	13. —
— Fores National Sport. Herring's Fox-Huntings. (S. Harris u. W. Summer.) Grosse Ausgabe. 4 Blatt. H 52. B 105. The meet; The find; The run; The kill. Zusammen	126. —
Einzeln	39. —
— Fox Hunting. (C. R. Stock.) H 20. B 33 ¹ / ₂ . The meet. The breaking cover. The full cry. The death. 4 Blatt zusammen	26. —
Einzeln	6. 50
Hopkins, W. G., Fores Hunting incidents. (E. G. Hester.) 1. A Viewed Halloo. 2. A check. 3. A Halloo forward. 4. Killed in the open. 4 Blatt. H 43. B 63	76. —
Einzeln	à 20. —
— Hunting. 1. Whoo-Woop. H 68 ¹ / ₂ . B 25. 2. Forward-Away. H 68 ¹ / ₂ . B 25	à 39. —
Landseer, E., Hunter and Cob. (A. C. Allais.) H 63. B 75	39. —
Machold, J., k. k. Professor. Zehn Tafeln zur Anatomie des Pferdes. Quer-Folio. Mit Text col. fl. 8.—. Hierzu plastisch anatomisches Modell	30. —
Mowbray, M., Hunting Scraps. (W. Summers.) H 8. B 53	18. —
Paton, F., The start for the meet. (Photogravure.) H 45. B 68	20. —

	fl.	kr.
Shayer, W. J., Fox Hunting. (J. Harris.) H 27 ¹ / ₂ .		
B 40. 1. Drawing cover. 2. Full cry. 3. Gone away. Dead beat. 4 Blatt zusammen	26.	—
— Fox Hunting. [Rund.] (E. G. Hester.) H 30.		
B 30. 6 Blatt zusammen	26.	—
Einzeln	à	4. 50
— Hunting incidents. (E. G. Hester.) H 35. B 55	15.	—
— Fox Hunting. (C. R. Stock.) H 37 ¹ / ₂ . B 59 ¹ / ₂ .		
1. The meet. 2. The full cry. 3. The death.		
4. Returning from the hunt. 4 Blatt zusammen	42.	—
Einzeln	à	13. —
Sheldon-Williams, Hunting Subjects. (J. Hester.)		
H 35. B 59. 1. Time's up., Thrown in. 2. Gone Away. 3. A fast twenty minutes. 4. Returning to kennel. 4 Blatt zusammen	39.	—
Einzeln	à	13. —
— A hunting morning. (E. G. Hester.) H 30 ¹ / ₂ .		
B 45	13.	—
— Gone away. (E. G. Hester.) H 30 ¹ / ₂ . B 45	13.	—
— Hunting incidents. (W. Summers.) H 40. B 30.		
4 Blatt	à	9. —
Sturgess, J., Amateur and Professional. (C. Hunt.)		
H 36 ¹ / ₂ . B 49 ¹ / ₂	9.	—
— Patricien and Plebeien. (C. Hunt.) H 36 ¹ / ₂ .		
B 49 ¹ / ₂	9.	—
— 1. A favorite fixture. 2. Gone away. 3. Over-a stiff-country. 4. The end of a good run. (W. Summers.) 4 Blatt. H 50. B 108	126.	—
Einzeln	à	39. —
Tuck, W. H., Shooting. (E. G. Hester.) H 59.		
B 40 ¹ / ₂	26.	—
— Coaching. (E. G. Hester.) H 59. B 40 ¹ / ₂	26.	—
— A day with the Harriers. (E. G. Hester.) H 59.		
B 40 ¹ / ₂	26.	—
— A day with the Fox Hounds. (E. G. Hester.)		
H 59. B 40 ¹ / ₂	26.	—
Walsh, Dodsons hunting incidents. (E. G. Hester.)		
1. A cheek. 2. Get away Forrard. 3. Drawn blank. 4. Pleasant ride home. 4 Blatt. H 30.		
B 45	à	7. 50

	fl.	kr.
Walsh, Dodson's hunting incidents. (C. R. Stock.)		
The check. The brook. The fence. The kill.		
4 Blatt. H 24 ¹ / ₂ . B 35	à	7. 50
— Hunting subjects. (W. Summers.) 4 Blatt.		
H 21. B 31	à	3. —

Wagen und Gespanne.

	fl.	kr.
Alken, H., Tandem. (E. G. Hester.) H 35. B 30	9.	—
— Four in Hand. (E. G. Hester.) H 35. B 30 .	9.	—
— Changing horses of the plough. (C. R. Stock.)		
H 29 ¹ / ₂ . B 59 ¹ / ₂	13.	—
— The halt at the Black Swan. (C. R. Stock.)		
H 29 ¹ / ₂ . B 59 ¹ / ₂	13.	—
— Going to the Derby. (W. Summers.) H 40. B 35 ¹ / ₂	13.	—
— Returning from the Derby. (W. Summers.) H 40.		
B 35 ¹ / ₂	13.	—
Bodoy, E., La Place de la Concorde. (C. Manigaud.)		
H 40. B 60	12.	—
— Le quai d'Orsay. (C. Manigaud.) H 40. B 60	12.	—
— Pelouse d'Auteuil. (C. Manigaud.) H 40. B 60	12.	—
— Retour des courses. (C. Manigaud.) H 40. B 60	12.	—
Bonheur, Rosa, Attelage nivernais. (Soalange- Teissier.) H 36. B 71	6.	—
Henderson, C. C., Fores's Road Scenes. (J. Harris.)		
H 22 ¹ / ₂ . B 60. 2 Blatt	à	9. —
— Fores's coaching recollections. (J. Harris.) H 45.		
B 67. 5 Blatt zusammen	63.	—
Einzel	à	13. —
— Fores's coaching incidents. (J. Harris.) H 32 ¹ / ₂ .		
B 59 ¹ / ₂ . 6 Blatt zusammen	55.	—
Einzel	à	13. —
— Going to the meet. (Hunt & Son.) H 32 ¹ / ₂ .		
B 60 ¹ / ₂	9.	—
— Fores's Sporting Traps. (C. R. Stock.) 2 Blatt à	13.	—
Herring, J. F., Fores's Stables Scenes. (J. Harris.)		
H 44. B 67. 4 Blatt zusammen	52.	—
Einzel	à	13. —
— Going to Lincoln fair. (C. Hunt.) H 29. B 50.		
2 Blatt	à	9. —