

ms. 3791/a

Finale Sinf. 9. 4. a b -

24.

ms. 3791/a

1.

2. 6 = 12

6

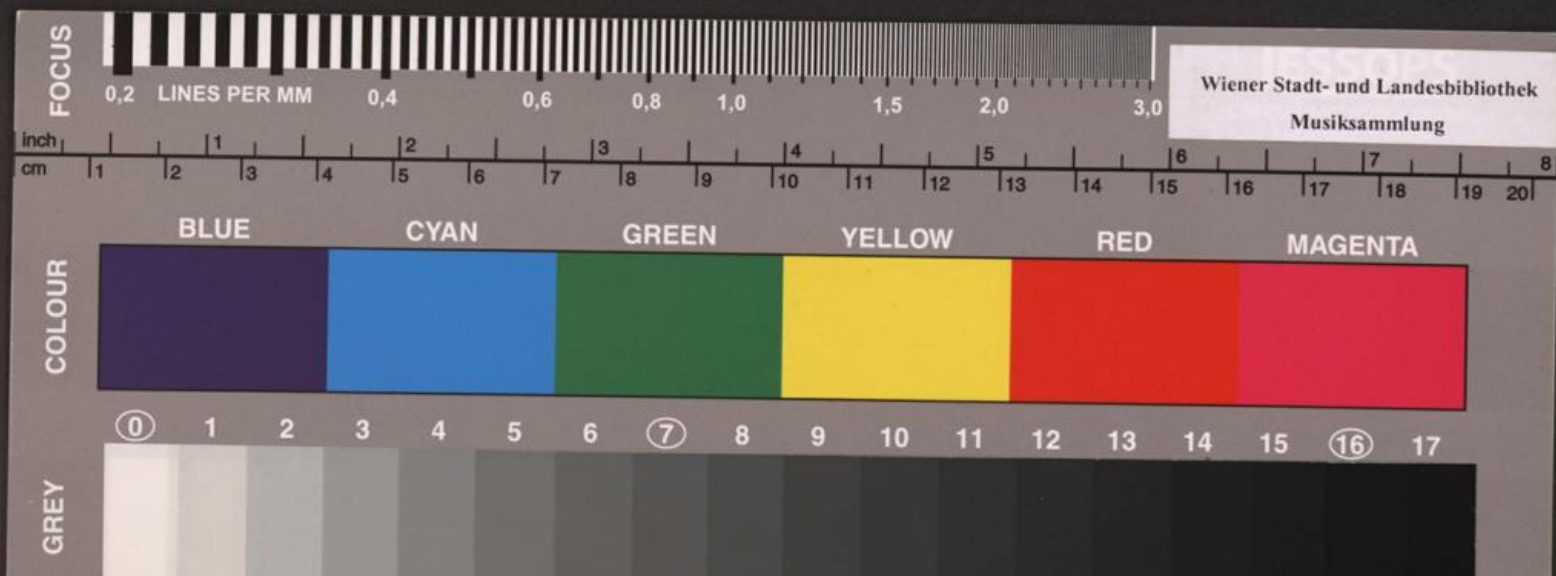
Handwritten musical score for a symphony, titled "Finale Sinf. 9. 4. a b -". The score is written on 18 staves, organized into three systems of six staves each. The instruments listed on the left are:

- Fl. 1. (Flute 1)
- = 2. 3. (Flute 2 and 3)
- Ob. 1. (Oboe 1)
- = 2. 3. (Oboe 2 and 3)
- Clar. 1. (Clarinet 1)
- = 2. 3. (Clarinet 2 and 3)
- Fag. 1. (Bassoon 1)
- = 2. 3. (Bassoon 2 and 3)
- C. 1. 2. 3. (Cornet 1, 2, 3)
- = 3. 4. (Cornet 3 and 4)
- Tr. 1. 2. 3. (Trumpet 1, 2, 3)
- B. Ten. (Bass Trombone)
- F. Basso (Fagotto Basso)
- Tr. 1. 2. 3. (Trumpet 1, 2, 3)
- = 2. 3. (Trumpet 2 and 3)
- Tymp. (Tympani)
- Tromboni a. B. (Trombone a. B.)
- = B. (Bass)
- C. B. F. (Corno Basso Fagotto)

The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.



Nº 8.
24 linig.



2 3 2

no. 10

no. 10

6
(12)

Fl. 1.
= 2. 3.

Ob. 1.
= 2. 2.

Clar. 1.
B.
= 2. 3.

Fag. 1.
= 2. 3.

C. 1. 2.
F.
= 3. 4.

Tb. 1. 2.
B. Ten.
= 3. 4.
F. basso

Tr. 1.
F.
= 2. 3.

Tymp.

Tombois
A. S.
= B.

C. B. F.

I.

II.

III.

C.

B.

1 2 3 4 5 6 7 8
7 8 9 10 11 12

2. Part

Fl.
=

Ob.
=

Clar.
=

Fag.
=

C.
F.

Tb.
B.

Tr.
F.

Trom.
a.

C.

Fe. 1. 
= 2. 3. 
Ob. 1. 
= 2. 3. 
Clar. 1. 
= 2. 3. 
Fag. 1. 
= 2. 3. 
C. 1. 2. 
= 3. 4. 
Tr. 1. 2. 
= 3. 4. 
T. basso 
= 3. 4. 
Tr. 1. 
= 2. 3. 
Tymp. 
Tromboni 
a. F. 
= B. 
C. B. F. 
I. 
II. 
III. 
C. 
B. 

$$\frac{8}{20}$$

17. f.

16

719
 b.
 ges
 e

(3. Paris)



1	2	3	4	5	6	7	8
13	14	15	16	17	18	19	20



4. Parts

+

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing multiple parts (e.g., 1. 2., 2. 3., 3. 4.). The instruments listed include:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- C. (Cello)
- Vi. (Violin)
- B. Ten. (Bass Trombone)
- B. basso. (Bass)
- Tr. (Trumpet)
- Tymp. (Tympani)
- Tronboni (Trombones)
- B. C. B. (Bass Contrabass)
- I. (I)
- II. (II)
- III. (III)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Forisi

1

2

3

4

5

6

6

3 4 1 2 3 4 2

Fl. 1.

= 2. 3.

Ob. 1.

= 2. 3.

Clar. 1.

= 2. 3.

Fag. 1.

= 2. 3.

C. 1. 2.

= 3. 4.

Tb. 1. 2.

B. Ten.

F. basso

Tr. 1.

= 2. 3.

Tymp.

Tromboni

A. S.

= B.

C. B. S.

I.

II.

III.

C.

B.

e 1 fis
auto

auto
e fis
acc
gmb

acc
b c des
(e f)

auto

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is written in a system of 10 measures, numbered 5 through 14 at the bottom.

Instruments and Parts:

- Fl. 1.** (Flute 1)
- = 2. 3.** (Flute 2 and 3)
- Ob. 1.** (Oboe 1)
- = 2. 3.** (Oboe 2 and 3)
- Clar. 1.** (Clarinet 1)
- B.** (Bassoon)
- = 2. 3.** (Bassoon 2 and 3)
- Fag. 1.** (Bassoon 1)
- = 2. 3.** (Bassoon 2 and 3)
- C. 1. 2.** (Cornet 1 and 2)
- F.** (Trumpet)
- = 3. 4.** (Trumpet 3 and 4)
- Trb. 1. 2.** (Trombone 1 and 2)
- B. Ten.** (Baritone Tenor)
- = 3. 4.** (Baritone Tenor 3 and 4)
- F. basso.** (Bassoon)
- Tr. 1.** (Trombone 1)
- F.** (Trumpet)
- = 2. 3.** (Trumpet 2 and 3)
- Tymp.** (Tympani)
- Stromboli** (Stromboli)
- B. G.** (Bassoon)
- = B.** (Bassoon)
- C. B. G.** (Cello/Bassoon)
- I.** (Violin I)
- II.** (Violin II)
- III.** (Violin III)
- C.** (Cello)
- B.** (Bass)

Measure Numbers: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

3 4 5 6 7 8

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. The instruments listed on the left are: Fl. (Flute), = 2. 3. (Second and Third Flutes), Ob. (Oboe), = 2. 3. (Second and Third Oboes), Clar. B. (Clarinet in B-flat), = 2. 3. (Second and Third Clarinets in B-flat), Trg. (Trumpet), = 2. 3. (Second and Third Trumpets), C. 1. 2. (Cornet 1 and 2), = 3. 4. (Third and Fourth Cornets), Trb. 1. 2. (Trombone 1 and 2), B. Trb. (Baritone Trombone), = 3. 4. (Third and Fourth Trombones), Tr. Basso (Trombone Bass), = 2. 3. (Second and Third Trombone Basses), Timp. (Timpani), Tromboni A. B. (Trombones A and B), = B. (Bass Trombone), C. B. T. (Cymbal Bass Trombone), I. (I), II. (II), III. (III), C. (C), B. (B).

The score is written on multiple staves, with measures numbered 3 through 8 at the top and bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are listed on the left side of the page, and the corresponding staves are numbered 3 through 8 at the bottom.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Flute 1:** Fl. 1. = 2. 3.
- Oboe 1:** Ob. 1. = 2. 3.
- Clarinet 1:** Clar. 1. = 2. 3.
- Bassoon 1:** B. 1. = 2. 3.
- Trumpet 1:** Tr. 1. = 2. 3.
- Trombone 1:** Tb. 1. = 2. 3.
- Baritone:** B. Ten.
- Bass:** F. basso.
- Timpani:** Timp.
- Drum:** Dr.
- Cymbal:** C. B. P.

Vocal Parts:

- I.**
- II.**
- III.**
- C.**
- B.**

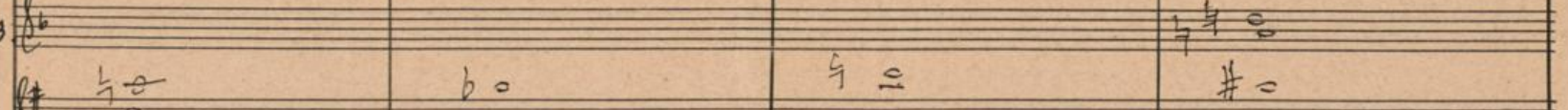
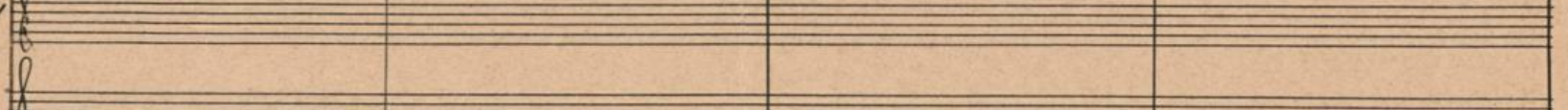
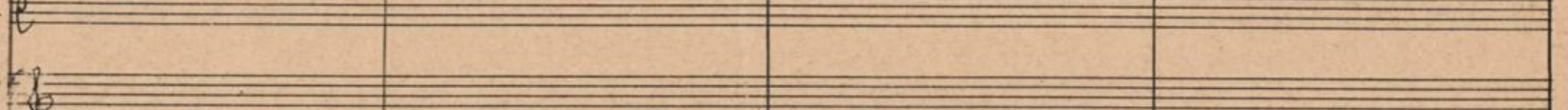
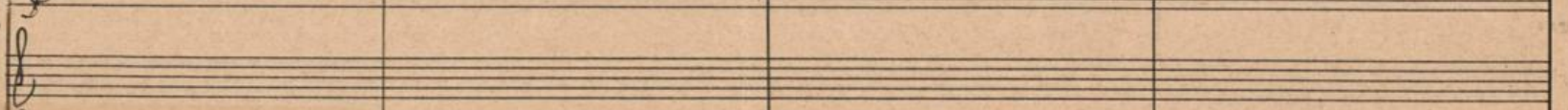
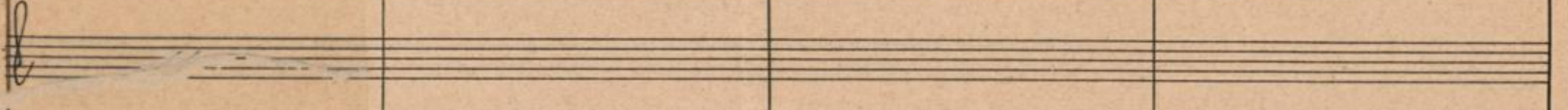
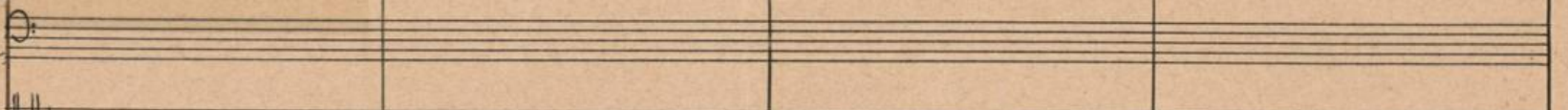
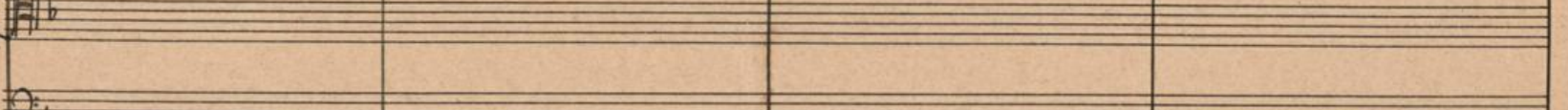
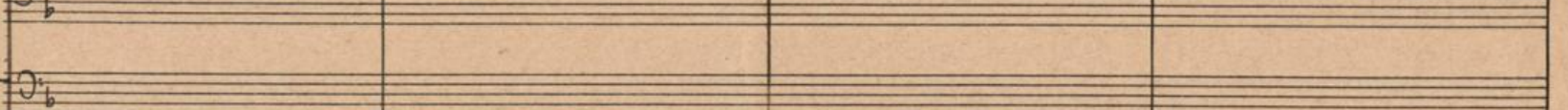
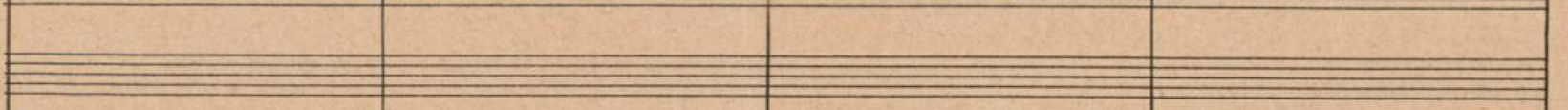
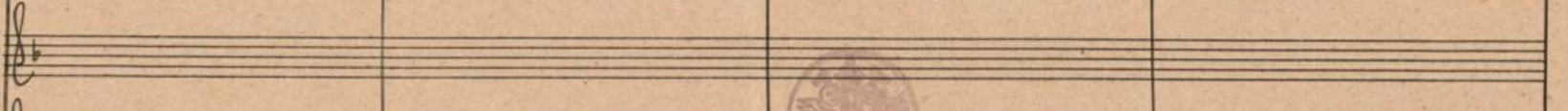
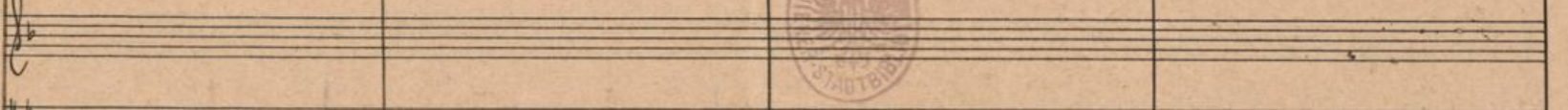
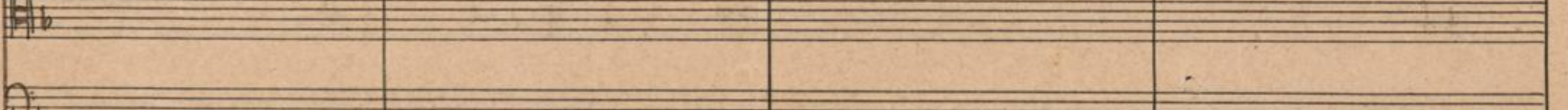
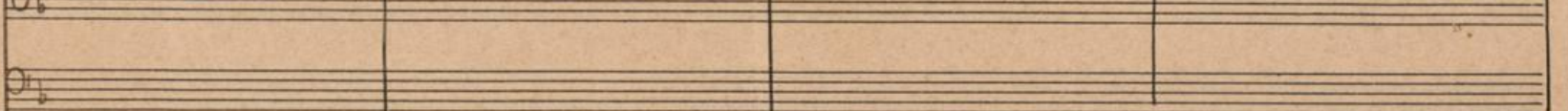
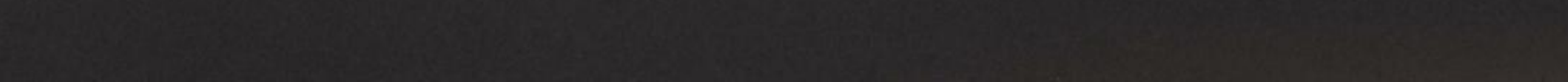
The score is written in a single system, with measures numbered 1 through 8 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

171/3791 k

10

Fl. 1.
= 2. 3.
Ob. 1.
= 2. 3.
Clar. 1.
B.
= 2. 3.
Fag. 1.
= 2. 3.
C. 1. 2.
F.
= 3. 4.
Tb. 1. 2.
B. Ten.
= 3. 4.
T. basso
Tr. 1.
F.
2. 3.
Tym.
Trumbo
ni 4.
= B.
C. B. T.

Handwritten musical notation on staves, including notes, rests, and clefs.

Fl. 1. 
 = 2. 3. 
Ob. 1. 
 = 2. 3. 
Clar. 1. 
 B. 
 = 2. 3. 
Fag. I. 
 = 2. 3. 
C. 1. 2. 
 F. 
 = 3. 4. 
Tb. 1. 2. 
 B. Ten. 
 = 3. 4. 
F. basso 
Tr. 1. 
 F. 
 2. 3. 
Tymp. 
Tromboni 
 a. s. 
 = B. 
C. B. T.
 I.
 II.
 III.
C.
B.



Fl. 1.
= 2. 3.
Ob. 1.
= 2. 3.
Clar. 1.
B.
= 2. 3.
Fag. 1.
= 2. 3.
Cl. 2.
= 3. 4.
Tb. 1. 2.
B. Ten.
= 3. 4.
F. basso
Tr. 1.
2. 3.
Timp.
Trombo.
ni a. f.
= B.
C B T

1
II
III
C
B

1
2
3
4

Fl. 1.
 = 2. 3.
Ob. 1.
 = 2. 3.
Clar. 1.
 3
 = 2. 3.
Fag. 1.
 = 2. 3.
C. 1. 2.
 3
 = 3 4.
Tb. 1. 2.
 B. Ten
 = 3. 4.
 F. basso
Tr. 1.
 F.
 2. 3.
Tymp.
Trombo
 ni G. T.
 = B.
C.B.T.

/ *fl.*
 // *ob.*
 /// *clar.*
 C *clar.*
 B *fl.*

16.12.7
J.N. 77th
3791

F. 1. 

= 2. 3.

Ob. 1. 

= 2. 3.

Clar. 1.
B,

B.

= 2. 3.

Fay. 1.

= 2.3. 

C. 1. 2.

1

- 3. 4

Pl. 1. 2.

6 Pers.

= 3.4

f. 600

Fr. 1.

A.

2. 3.

Symphony

Tromboni
A. F.

a. f.

B. 

C. B. F.

7

II

III

2

B.



7
Duo

Fl. 1.

= 2. 3.

Ob. 1.

= 2. 3.

Clar. 1.

B.

= 2. 3.

Fag. 1.

= 2. 3.

C. 1. 2.

= 3. 4.

Tb. 1. 2.

B. Ten.

= 3. 4.

f. bass.

Tr. 1.

F.

= 2. 3.

Tymp.

Tromboni

a. F.

= B.

C. B. F.

I

II

III

C

B.

5

6

7

8



Fl. 1. *f*
- 2. 3. *f*
Ob. 1. *f*
- 2. 3. *f*
Clar. 1. *f*
B. *f*
- 2. 3. *f*
Fag. 1. *f*
- 2. 3. *f*
C. 1. 2. *f*
- 3. 4. *f*
Fl. 1. 2. *f*
b. Ten. *f*
- 3. 4. *f*
f. basso *f*
Tr. 1. *f*
- 2. 3. *f*
Tym. *f*
Tromboni *f*
a. f. *f*
- B. *f*
C.B.F. *f*

I *f*
II *f*
III *f*
C *f*
B *f*

gbarra

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "1. Vi." and "2. Vi.". The instruments listed include Fl. 1., Fl. 2., Ob. 1., Clar. 1., Fag. 1., C. 1., Tr. 1., Timp., Tromboni, C.B.F., and various vocal parts (I, II, III, C, B). The notation includes notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Sehen Dem 5 aufatt
is - D