

8 5 Sing uns, Gebirge, als wären es Rüstgenanten zue

1. Tenor *Sing auf dem Gebirge die Fronten des Landes - die Hügel des*

2. Tenor *Landes*

1. Bass *Sing auf dem Gebirge die Fronten des Landes*

2. Bass *Landes*

1. Violoncello *Sing auf dem Gebirge die Fronten des Landes*

2. Violoncello *Landes*

1. Bass *Sing auf dem Gebirge die Fronten des Landes*

2. Bass *Landes*

1. Bass *Sing auf dem Gebirge die Fronten des Landes*

2. Bass *Landes*

1. Bass *Sing auf dem Gebirge die Fronten des Landes*

2. Bass *Landes*

1. Bass *Sing auf dem Gebirge die Fronten des Landes*

2. Bass *Landes*

1. Bass *Sing auf dem Gebirge die Fronten des Landes*

2. Bass *Landes*

1. Bass *Sing auf dem Gebirge die Fronten des Landes*

2. Bass *Landes*

1. Bass *Sing auf dem Gebirge die Fronten des Landes*

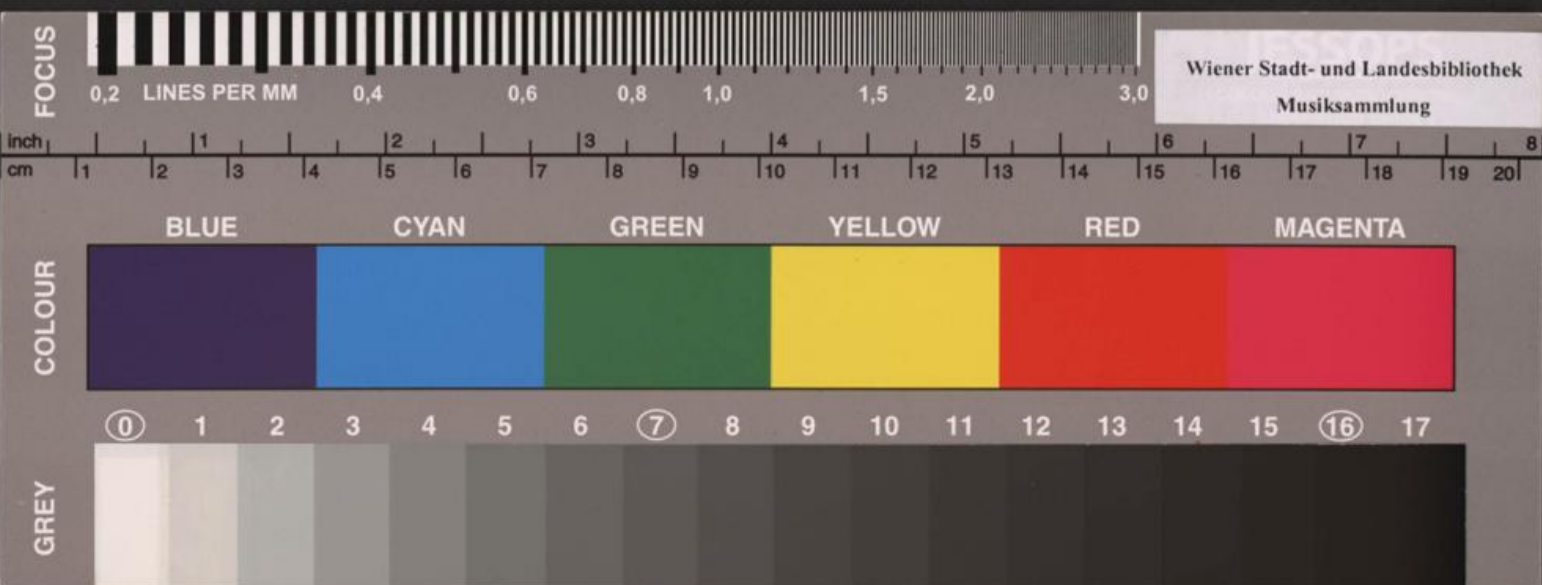
2. Bass *Landes*

1. Bass *Sing auf dem Gebirge die Fronten des Landes*

2. Bass *Landes*

1. Bass *Sing auf dem Gebirge die Fronten des Landes*

2. Bass *Landes*



Handwritten musical notation on a grand staff (treble, alto, and bass clefs). The first system contains several measures of music with various notes and rests. The second system shows a continuation of the piece with some notes crossed out.

Handwritten musical notation on a grand staff. The first system contains several measures of music. The second system shows a continuation of the piece with some notes crossed out.

Handwritten musical notation on a grand staff. The first system contains several measures of music. The second system shows a continuation of the piece with some notes crossed out. A red circular stamp is visible in the middle of this system.

Handwritten musical notation on a grand staff. The first system contains several measures of music. The second system shows a continuation of the piece with some notes crossed out.

Four empty grand staves at the bottom of the page, consisting of treble, alto, and bass clefs.

es war om

1. Violin
2. Violin
Viola

Das Meeresthau des Triffes zur Insel um

1. Tenor
2. Tenor

zum die land des Triffes dem Meeresthau

1. Bass
2. Bass
Cello
Bass

das Meeresthau des Triffes zur Insel um

1. Tenor

das Meeresthau des Triffes zur Insel um

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das Meeresthau des Triffes zur Insel um

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das Meeresthau des Triffes zur Insel um



Handwritten notes and symbols on the right margin.

Handwritten musical score on aged paper. The top system includes a vocal line with lyrics: "zum ad ... Taggen ... uns ... lant!" and a piano accompaniment. The notation is in a historical style, possibly 18th or 19th century, with various clefs and note values. The piano part features complex chordal structures and some numerical figures (6, 8, 7, 8) below the staff.

Handwritten musical score on aged paper, continuing from the top system. It features several systems of notation, including a vocal line with lyrics: "luntt ... luntt ...". The piano accompaniment continues with complex figures and numerical markings (3, 5, 6, 7, 8) below the staff. The notation is dense and includes various musical symbols and clefs.

Handwritten musical notation on a five-line staff. The lyrics are: "auf im die Hellen, die liegen wehrlos die".

Handwritten musical notation on a five-line staff. The lyrics are: "freundlichen Tugenden, die man unerschrocken, so wissen die".

Handwritten musical notation on a five-line staff. The lyrics are: "Denn es nun freundlichen Tugenden, die man unerschrocken, so wissen die".

Handwritten musical notation on a five-line staff. The lyrics are: "Lohn, die man unerschrocken, so wissen die".



Handwritten notes and markings on the right margin, including a vertical line and some illegible characters.

Am

~~Handwritten musical notation~~

Violon

1st

Violon and 1st Violin staves with handwritten musical notation.

So nicht die Zage zu

Hft.

C C



Violon staff with heavily scribbled-out handwritten musical notation.

Musical staff with handwritten notes and lyrics: "Gott, frey sein bei; Hab nicht..."

Musical staff with handwritten notes and lyrics: "...Gott, frey sein bei; Hab nicht..."

Musical staff with handwritten notes and lyrics: "...blicken nicht dem..."

Musical staff with handwritten notes and lyrics: "...Licht der..."

Musical staff with handwritten notes and lyrics: "...Licht der..."

Empty musical staff.

Es

zum 4

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics "die barmhertzige Liebe" are written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics "güthe" and "Lafun" are written below the staff. There are some corrections and markings on the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics "und ge" and "in den" are written below the staff. There are some corrections and markings on the staff.



4 5 1 6 7 8

Desd
3

es

es

(End) Four
F. E

1.5

über Hügel und walden kühler die Luft zuweilen weht.

4th

1 2 Desd. 3 4 5 6 7

1.5

der du in der Luft

4th

8 1 2 3 4

1.5

Was = nach der dämmert in der Luft
in der Luft

4th

3 4 5 7 8 1

1.5

Thun wimmeln
auf - walden
zuweilen weht

4th

2 3 4 5 6 7 8

Handwritten signature or initials.

5te 1te 3te part folgen
Chor
zum Schluss

7.5
du mich zu dir rufen!
Lied loben ganz in Mattheus, 23

bleibe fern = ruff dich
nicht an, denn du bist
ein Heide und ein
Schwerverdammtes Volk

bleibe fern = ruff dich
nicht an, denn du bist
ein Heide und ein
Schwerverdammtes Volk

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nicht an, denn du bist
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Schwerverdammtes Volk

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nicht an, denn du bist
ein Heide und ein
Schwerverdammtes Volk



4 8 12 16 20 24 28 32 36 40 44 48 52 56 60 64 68 72 76 80 84 88 92 96 100

4. Tact
Gm. repl.

1. Violin
1. Violon
Bass



B

Orgel
Hörn

Handwritten musical notation including notes, rests, and lyrics such as 'Herrn', 'gold', 'Herrn', 'gold', 'Auffis', 'fischis'. Includes bar numbers 7, 8, and 1.

Handwritten musical notation on a grand staff. The top staff contains notes and rests. The middle staff contains a melodic line with some corrections. The bottom staff contains a bass line with notes and rests. The lyrics "Gott, der" are written below the bottom staff.

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20

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

1 5 2 8 7 3 8 4

Handwritten musical notation on a five-line staff with a large bracket on the right side.

111

Handwritten musical notation on a five-line staff with a large slur over the notes.



Handwritten musical notation on a five-line staff with lyrics written below it.

20

1 2 3 4 5 6

Handwritten musical score for a full orchestra and vocal soloists. The score is written on aged, yellowed paper with some staining and a red circular stamp on the right side.

Instrumentation:

- Fl (Flute)
- O (Oboe)
- Cl B (Clarinet in B)
- Fag (Bassoon)
- C F (Cornet in F)
- C B basso (Cornet in B, Bass)
- Tr F (Trumpet in F)
- = 2. Tr. (2nd Trumpet)
- Tymp (Tympani)
- Trambo (Trombone)
- = B (Bass Trombone)
- CBT (Cymbal)

Vocal Soloists:

- I (Soprano)
- II (Alto)
- III (Tenor)
- T 1 (Tenor 1)
- = 2. (Tenor 2)
- B 1. (Bass 1)
- = 2. (Bass 2)

Lyrics (German):

I. *gnirft sein Jalgoland! Gnirft = = gott, die gnirft = = a fnt*
 II. *gnirft sein Jalgoland! Gnirft = = gott, die gnirft = = a fnt*
 III. *gnirft sein Jalgoland! Gnirft = = gott, die gnirft = = a fnt*
 T 1. *gnirft sein Jalgoland! Gnirft = = gott, die gnirft = = a fnt*
 = 2. *gnirft sein Jalgoland! Gnirft = = gott, die gnirft = = a fnt*
 B 1. *gnirft sein Jalgoland! Gnirft = = gott, die gnirft = = a fnt*
 = 2. *gnirft sein Jalgoland! Gnirft = = gott, die gnirft = = a fnt*

The score includes staves for each instrument and voice part, with notes, rests, and dynamic markings. The bottom of the page features a small logo and the number "N° 8." followed by the numbers 0, 4, 5, 6, 7, 8.

Handwritten musical score for an orchestra and vocal soloists. The score is organized into staves with the following labels:

- Fl (Flute)
- Ob (Oboe)
- Cl B (Clarinete B)
- Fag (Fagotto)
- Cl in F (Clarinete in F)
- Cl in B basso (Clarinete in B basso)
- Tr in F (Tromba in F)
- = 2. 3. (Trombe 2. e 3.)
- Tymp (Timpale)
- Trombo ni A (Tromba in A)
- = B (Tromba in B)
- CBT (Corni Basso Trombe)
- I (Violini I)
- II (Violini II)
- III (Violini III)
- T 1. (Tenore 1.)
- = 2. (Tenore 2.)
- B t. (Bassista)
- = 2. (Bassista 2.)
- C (Corno)
- B (Basso)

The vocal parts (T 1., = 2., B t., = 2.) include the lyrics: "Gott, der Herr in der Höhe", "Gott, der Herr in der Höhe", "Gott, der Herr in der Höhe", "Gott, der Herr in der Höhe". The score shows musical notation for these parts across six measures.

1 2 3 4 5 6

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left. The staves are arranged vertically from top to bottom as follows:

- Fl (Flute)
- O (Oboe)
- Cl A (Clarinete Alto)
- Fag (Fagot)
- CF (Corni F)
- Cl Basso (Clarinete Basso)
- Tr F 1 (Tromba F 1)
- = 2. 3. (Trombe 2 e 3)
- Tymp (Timpales)
- Trombo. ni A (Tromba ni A)
- = B (Tromba B)
- CBT (Corno Basso Tromba)
- I (Violini I)
- II (Violini II)
- III (Violini III)
- T 1. (Violini I - 1. violino)
- = 2. (Violini I - 2. violino)
- B 1. (Violini II - 1. violino)
- = 2. (Violini II - 2. violino)
- C (Violini III)
- B (Violini III)

The score includes musical notation such as clefs, key signatures, and notes. There are some handwritten annotations and markings, including the word "And." and "And!" written above the notes in the lower section of the score. The bottom of the page is numbered 7, 8, 9, 10, 11, and 12, corresponding to the measures.

Handwritten musical score for a full orchestra. The score is organized into systems of staves, each with a label on the left and a key signature on the staff. The instruments listed are:

- Fl** (Flute) - Key signature: one sharp (F#)
- o** (Oboe) - Key signature: one sharp (F#)
- Cl b** (Clarinet in Bb) - Key signature: one sharp (F#)
- Fag** (Bassoon) - Key signature: one sharp (F#)
- C in F** (Cello in F) - Key signature: one flat (F)
- C in B basso** (Cello in B basso) - Key signature: one flat (F)
- Tr in F** (Trumpet in F) - Key signature: one flat (F)
- = 2. B** (Trumpet in B) - Key signature: one flat (F)
- Tymp** (Tympani) - Key signature: one sharp (F#)
- Trombo. in a T** (Trombone in A) - Key signature: one sharp (F#)
- = B** (Trombone in B) - Key signature: one sharp (F#)
- C B T** (Cymbals, Bells, Tom-toms) - Key signature: one sharp (F#)
- I** (Violin I) - Key signature: one sharp (F#)
- II** (Violin II) - Key signature: one sharp (F#)
- III** (Viola) - Key signature: one sharp (F#)
- V 1.** (Violoncello 1) - Key signature: one sharp (F#)
- = 2.** (Violoncello 2) - Key signature: one sharp (F#)
- B 1.** (Double Bass 1) - Key signature: one sharp (F#)
- = 2.** (Double Bass 2) - Key signature: one sharp (F#)
- E** (Euphonium) - Key signature: one sharp (F#)
- B** (Baritone) - Key signature: one sharp (F#)

The score consists of 18 empty staves, each with a key signature symbol at the beginning. The staves are arranged in a single column. A red circular stamp is visible on the right side of the page, partially overlapping the staves.

Leitge: 27. April 899.
 Anfang: 13. Mai = .

Handwritten musical score for various instruments including Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, and Cymbals. The score includes notes, rests, and dynamic markings such as *in f*. The bottom section contains vocal lines with lyrics in German and Italian, such as "Gott, dieu" and "Gott, dieu".



mil 899.
lai =

Handwritten musical score for various instruments and voices. The score is organized into staves with the following labels on the left:

- F*
- O*
- Cl B*
- Fag*
- Cl 1, 2* / *in F*
- Cl 3, 4*
- Tr 1* / *in F*
- Tr 2, 3*
- Tymp.*
- Tromboni A. T.*
- B*
- Cl B T*
- I*
- II*
- III*
- Tr 1*
- 2*
- B 1*
- 2*
- C*
- B*

The score contains handwritten musical notation, including notes, rests, and dynamic markings. The lyrics are written in German and appear to be a liturgical text, possibly a Mass. The lyrics are:

Gloria =
gott, dir
herrsche
rei
ch
herrsche
rei
ch
herrsche
rei
ch

The score is divided into measures, with numbers 1 through 6 written at the bottom of the page.

1 2 3 4 5 6

Handwritten musical score for various instruments. The score is organized into systems. The first system includes Flute (Fl.), Oboe (O.), Clarinet in B-flat (Cl. B), Bassoon (Fag.), Clarinets 1 & 2 in F (Cl. 1, 2 in F), Clarinets 3 & 4 (Cl. 3, 4), Trumpet 1 in F (Tr. 1 in F), Trumpets 2 & 3 (Tr. 2, 3), Tympani (Tymp.), Trombone A. F., Trombone B, and Contrabass (C.B.). The second system includes Violin I (I.), Violin II (II.), and Violin III (III.). The third system includes Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (B. 1.), Trombone 2 (B. 2.), Clarinet (Cl.), and Bass (B.).

The notation includes clefs, key signatures (one sharp), and various musical symbols. The bottom section of the score (measures 7-12) contains handwritten notes and markings, including the word "loud" written in several places.

F
O
Alto
Fag
Cl. 1, 2
in F
Cl. 3, 4
Tr. 1
in F
Tr. 2, 3
Tymp.
Tromboni
A. T.
- B
Cl. B. T.

I.
II.
III.

T. 1
= 1
B. 1
= 2

C
B

Satz 28. April 1878.
 A. B.