

M. 11. (il sesto Movimento).
 3
 2 3

III. *Un coro a voce lesto.*
pedal sempre espressivo (dolce)

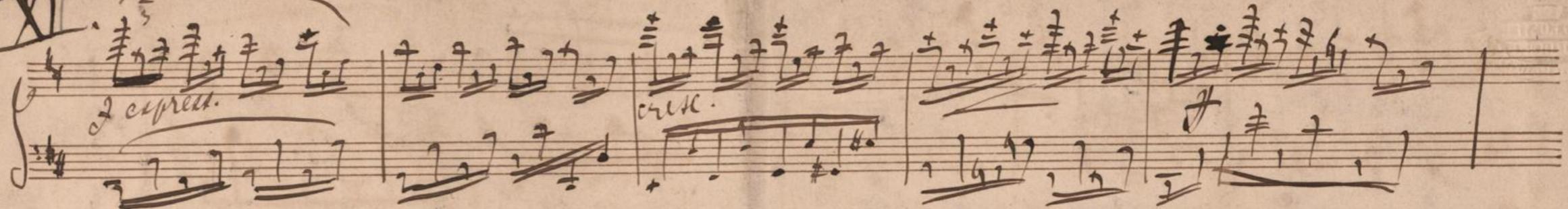
IX.
legato.
dolce.

X.
dolce.
forza a forza cresc.

XI.

4

XI.



Handwritten musical score for a single melodic line. The section is labeled XII. The music consists of four measures. Measure 1 starts with a grace note followed by eighth notes. Measure 2 has eighth notes. Measure 3 has sixteenth-note patterns. Measure 4 ends with a half note. The instruction "con forza" is written above the first measure. The instruction "mf molto cresc." is written below the fourth measure.

Handwritten musical score for a single melodic line. The section is labeled XIII. The music consists of three measures. Measure 1 starts with a grace note followed by eighth notes. Measure 2 has eighth notes. Measure 3 ends with a half note.

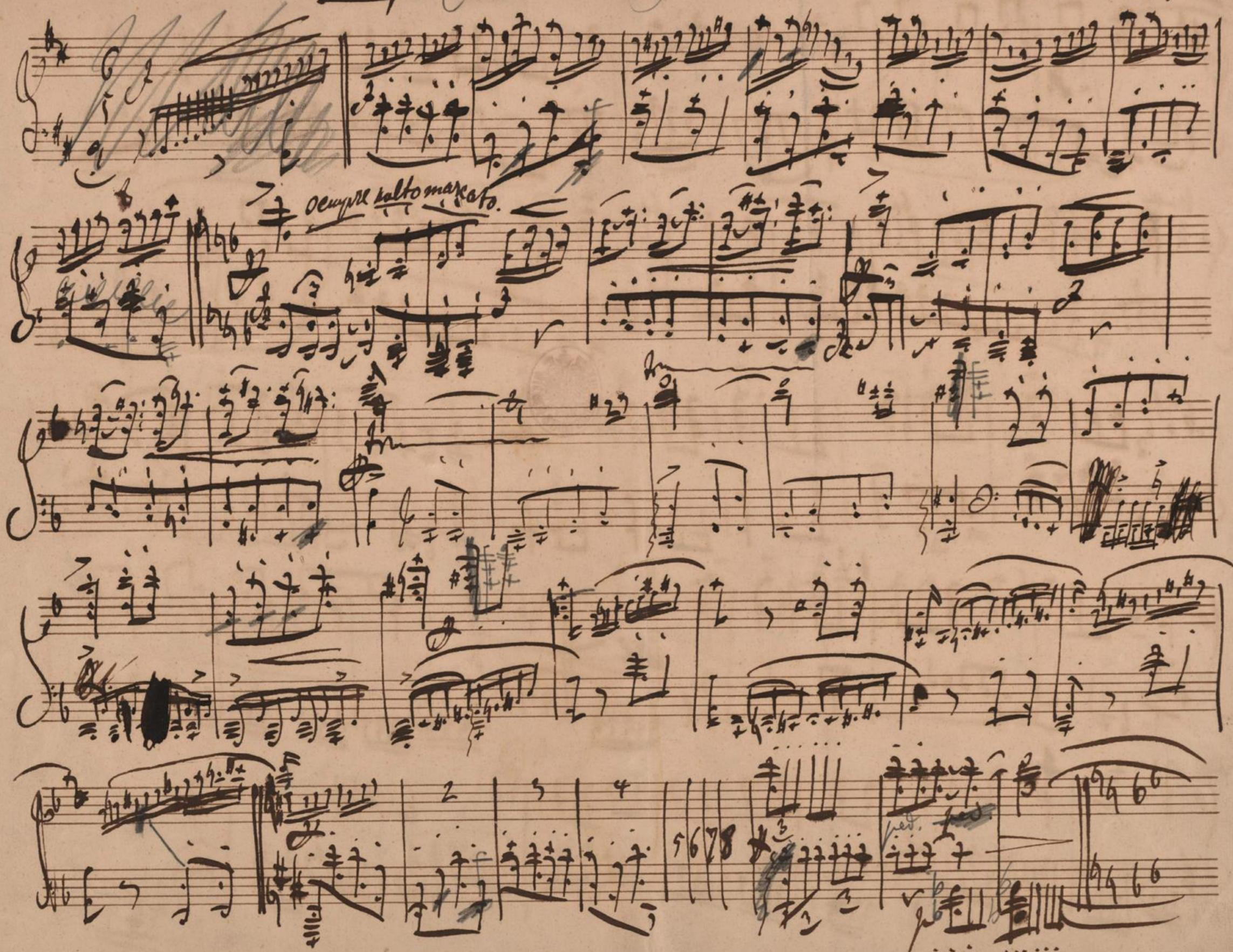
Handwritten musical score for a single melodic line. The section is labeled XIV. The music consists of three measures. Measure 1 starts with a grace note followed by eighth notes. Measure 2 has eighth notes. Measure 3 ends with a half note.

Handwritten musical score for a single melodic line. The section is labeled XV. The music consists of three measures. Measure 1 starts with a grace note followed by eighth notes. Measure 2 has eighth notes. Measure 3 ends with a half note. The instruction "mf cresc. poco a poco rit." is written below the first measure. The instruction "riten." is written below the third measure.

MHCN 4029

Allegro. (il doppio Movimento) 3

3



A handwritten musical score for piano, consisting of five staves of music. The music is written in black ink on aged, yellowish paper.

The score includes the following markings:

- Poco meno Presto* (indicated above the top staff)
- ben marcato* (indicated below the third staff)
- Crescendo* (indicated above the fourth staff)

The music features various note heads, stems, and bar lines, typical of classical piano notation. The staves are separated by vertical bar lines, and the overall layout is that of a standard musical score.

Breath

47

sempre piano,

cresc.

forte

forte

forte

forte

forte

forte

ben marcato

8

Tenor 1^{mo} piano e arco.

Adagio.

