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II. Lymph.

MK 4079

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9.

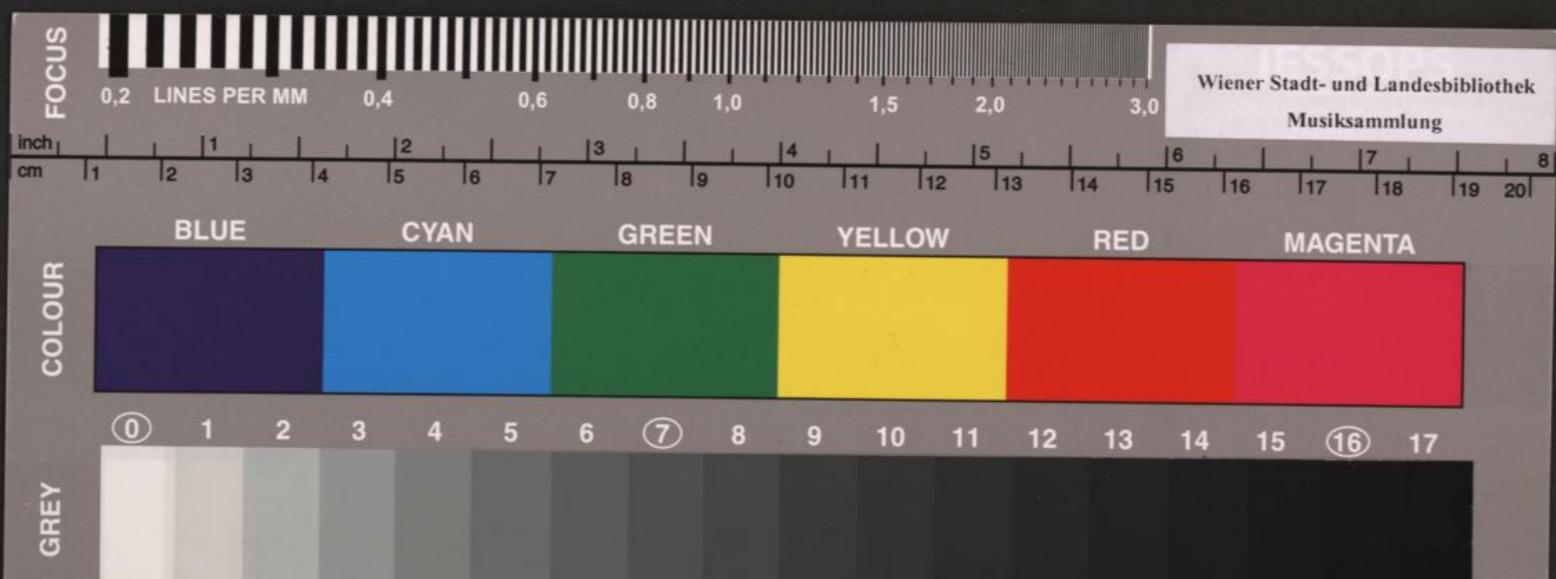
Fl  
O  
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Tay  
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Tr  
Fr  
Tym  
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BT

col Bassoon

1  
II  
III

5

1 2 3 4 5 6 7 8



Fl  
O  
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Tympan  
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I  
II  
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1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

Fl  
o  
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Tympan  
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Fl  
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Fox  
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P  
o  
d  
Fay  
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l  
Tr  
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ctr  
BD

A handwritten musical score on aged paper. The left side features five vertical staves, each with a label: P (Percussion), o (Oboe), d (Double Bassoon), Fay (Fay), l (Lute), l (Lute), Tr (Trumpet), Tr (Trumpet), Tym (Tympani), Tr (Trumpet), ctr (Cello), and BD (Bassoon). Below these labels are two sets of ten measures of handwritten musical notation. The notation includes various note heads, stems, and rests, with some markings like 'b' and 'bp' indicating dynamics or specific playing techniques. Measures 1 through 8 are followed by a repeat sign and measure 9.