

21. Sept 887.
max 4189

Sinfonie Dmoll.

max 4189/c

1.

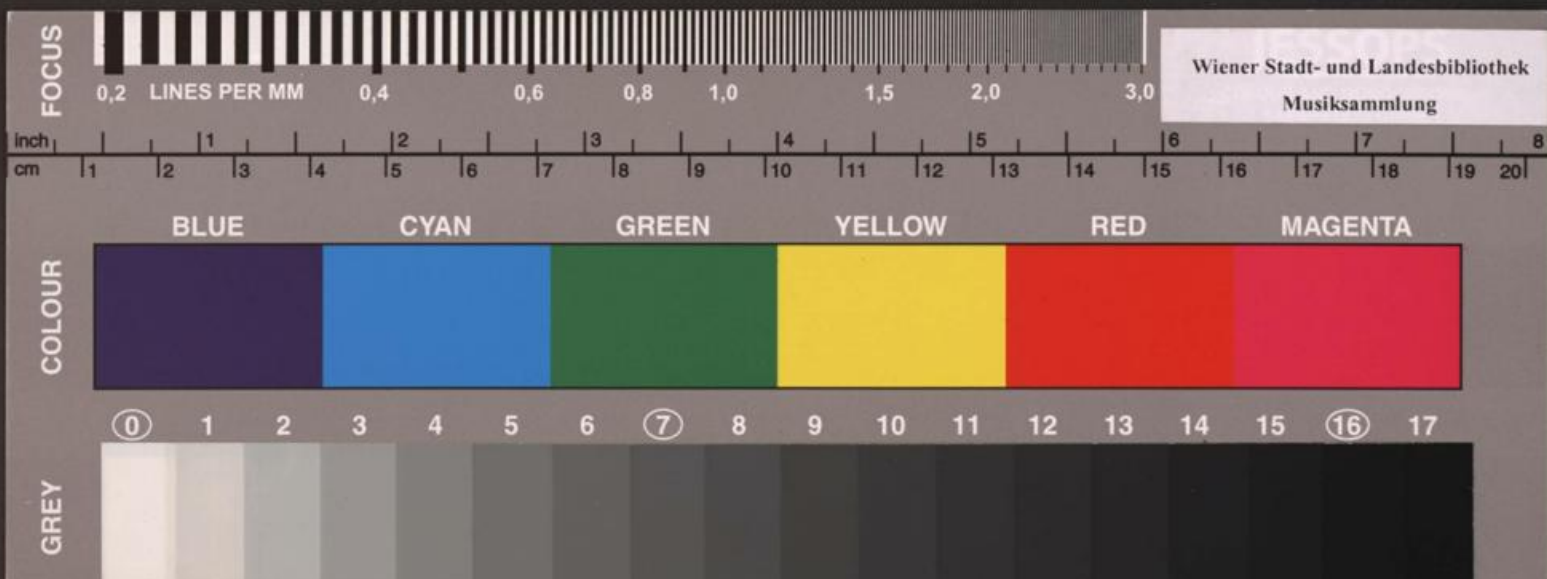
Handwritten musical score for a symphony in D minor, first movement. The score is written on 18 staves, organized into three systems of six staves each. The instruments listed on the left are:

- Fl.
- Ob.
- Clar. in B
- Fag.
- Cin F
- Cin
- Cin F
- C
- CBT
- Tromb. 1.
- 2. 3.
- Tymp.
- Trombo. ni d T
- = B
- Violini I.
- II.
- Violen
- C
- B

The score includes various musical notations such as clefs, key signatures, and notes. A red circular stamp is visible in the center of the page, and a small library stamp is at the bottom left.



B. & H. Nr. 11. A.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The staves are labeled on the left side:

- Fl*
- =*
- Fl*
- =*
- Alm B*
- =*
- Tag.*
- =*
- C in F*
- C*
- C*
- C*
- CBT*
- Tr 1.*
- 2. 3.*
- Tymp*
- Tromboni*
- a T*
- = B*

The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten numbers and symbols at the bottom of the page:

5 6 7 8 9 10 11 12

1 2 3 4

Fl
=
Oboe
=
Clarinet
1. 2.
=
Fag
=
Cin
C
C
C
CBT
Tr 1.
2. 3.
Tymp
Tromboni
ni A.T.
B.

5 *6* *7* *8* *5* *6* *7* *5*

5 *6* *7* *8* *5* *6* *7* *5*

Fl

=

Oboi

=

Clar B

=

Fag

=

Cin F

C

C

C

CBT

Tr 1.

= 2.3.

Tymp

Trombo.
ni A J

= B

I

II

III

C

B

divisi

9

10

11

12

1

2

49.42 9 40

40 42

all.

Goly

Handwritten musical score on ten staves. The staves are labeled on the left as follows: Fl, =, Oboi, =, Cl B, =, Fag, =, C in F, C, C, C, CBT, Tr 1., = 2.3., Tymp, Trombo. ni a 5, = B. The score includes various musical notations such as notes, rests, and dynamic markings. A purple circular library stamp is visible in the center of the page. The bottom of the page features a small logo and the text "B & H. Nr. 14. A."



Handwritten musical score on aged paper. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are labeled on the left as follows: Fl, Oboi, Cl B, Fag, Cin X, C, C, C, EBT, Tr 1., = 2.3., Symp, Trombo, ni AT, = B, I, II, III, C, B. The notation includes various musical symbols such as notes, rests, and dynamic markings. A purple circular library stamp is visible in the center of the page, reading "STADTBIBLIOTHEK".

ges / ges
b
ges
es
C
f
a
x

Fl
 =
Oboi
 =
Clarinet B
 =
Fag
 =
Corn F
C
C
C
CBT
Tr 1.
 = 2. 3.
Tymp
Trombo.
ni AT
 = B

1
 II
 III
C
B

1

2

3

4

5

6

Fl.

=

Oboi.

=

Clar. B.

=

Fag.

=

C. in F.

C.

C.

C.

C. B. T.

Tr. I.

= 2. 3.

Tymp.

Trumhorn
u. T.
B.

I.

II.

III.

C.

B.

Handwritten notes and musical notation are present on the staves, including a large 'Hand' written across the bottom staves and various musical symbols.



19. febr 1841.

Fl.

Oboi.

Clar. B.

Fag.

C. in F.

C.

C.

C.

C. B. T.

Tr. I.

= 2. 3.

Tymp.

Tromboni

A. T.

B.

I.

II.

III.

C.

B.

5

6

7

8

9

10

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Fl
- =
- Oboi
- =
- Cl in B
- =
- Fag
- =
- C in F
- C
- C
- C
- CBT
- Tr 1.
- = 2.3.
- Tymp
- Trombo
- ni a T
- = B

The score contains musical notation including notes, rests, and dynamic markings. A purple circular library stamp is visible in the center of the page, overlapping the middle staves. The stamp reads "WIEN" and "STADTBIBLIOTHEK".

Fl
 =
Oboe
 =
Cl in B
 =
Fag
 =
C in F
C
C
C
CBT
Tr 1.
 = 2. 3.
Tymp
Trombo.
ni a T
 = B

1
 II
 III
C
B

5

6

7

8

9

10

Fl
=

Oboi
=

Cl in B
=

Fag # D

Cl in F

C

C

C

CBT

Tr 1.

= 2. 3.

Tymp

Trombo
ni A
= B



1 II III C B

Handwritten musical notation on staves 1 through 5, including notes, rests, and dynamic markings.

Fl
 =
Oboe
 =
Clarinet B
 =
Sax
 =
Clarinet F
C
C
C
CBT
Tr 1.
 = 2. 3.
Tymp
Tromboni
a T
 = *B*

1
 II
 III
C
B

5
 6
 7
 8
 9
 10

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts crossed out or marked with 'X'. The instruments listed on the left include:

- Fl. 1.
- = 2. 3.
- Choi.
- =
- Clar. B.
- = B.
- Fag. 1.
- = 2. 3.
- C. in F.
- C. in B.
- in basso
- in F.
- in C.
- in basso
- C. B. T.
- Tr. I.
- in F.
- = 2. 3.
- in D.
- Tymp.
- Dr. 1.
- Tromboni
- A. T.
- B.

The score includes various musical notations, including notes, rests, and dynamic markings. A purple circular stamp is visible on the lower left side of the page.

W

Contra Fag.

as

- e

ed

a

a

a

Fl. 1.

= 2. 3.

Oboi. 1.

= 2. 3.

Clar. B.

= 2. 3.

Fag. 1.

= 2. 3.

C. in F.

C. = B

C. = F

C. = B

C. B. T.

Tr. I.

= 2. 3.

Tymp.

Tromboni

U. T.

B.

I.

II.

III.

C.

B.

Handwritten musical score for various instruments, including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Cymbal. The score is written on multiple staves, with some staves containing multiple parts (e.g., Fl. 1., Fl. 2., Fl. 3.). The notation includes notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

5

6

7

as

9

10 C 11

12

Handwritten musical score for various instruments. The staves are labeled on the left:

- Fl
- Oboi
- Cl in B
- Fag
- Cl in F
- C
- C
- C
- CBT
- Tr 1.
- 2. 3.
- Tymp
- Trombo
- ni in A
- = B

The score includes musical notation with notes, rests, and accidentals. A purple circular library stamp is visible in the center of the page.

Ganz leicht

Gefährlich



Fl

11

Boi.

11

$\mathcal{A}$ in $\mathcal{B}$

二

Tag

四

Cin F

e

9

④

CBT

Fr 1.

= 2.3.

Tyner

Trombo.

ni a T_p

2 B

1

11

11

Col B

B

poire

1

2

23

4

5

6

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes parts for Flute (Fl), Oboe (Oboi), Clarinet in B-flat (Cl in B), Bassoon (Fag), Cello (C), Double Bass (CBT), Trumpet 1 (Tr 1), Trombones 2, 3, and 4 (Tromp 2, 3, 4), and a section labeled "From boni AS = B". The notation includes notes, rests, and dynamic markings such as *arco* and *divisi*. A purple circular library stamp is visible in the center of the page.

Fl

=

Oboi

=

Cl in B

=

Fag

=

C in B

C

C

C

CBT

Tr 1.

= 2, 3.

Tromp

From boni AS

= B

1. Trum

zuglun

arco

divisi

2 o eis

3

4

*Finaler
andante festlich*

Handwritten musical score for various instruments. The staves are labeled on the left:

- Fl
- Oboi
- Clarin B
- Fag
- Clarin F
- C
- C
- C
- CBT
- Tr 1.
- = 2.3.
- Tymp
- Tromboni
- aS
- = B

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and corrections throughout the manuscript.

sid.

Handwritten musical score for strings, numbered 1 through 10. The staves are labeled on the left:

- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for orchestra and voices. The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are labeled on the left:

- Fl 1.
- = 2.3.
- Oboe 1.
- = 2.3.
- Cl B 1.
- = 2.3.
- Fag 1.
- = 2.3.
- CF 1.2.
- = 3.4.
- CF 5.6.
- CB 7.8.
- Lasso
- Tr F 1.
- = 2.3.
- Tymp
- Trombo-
nia 5
- = B.
- CB T

The score includes various musical notations, including clefs, key signatures, and dynamic markings. A purple circular stamp is visible in the center of the page, and a small logo is in the bottom left corner.

Handwritten musical score for orchestra and voices. The score is written on 15 staves. The instruments and parts are listed on the left:

- Fl 1.
- = 2-3.
- Ob. 1.
- = 2-3.
- Ob 1.
- = 2-3.
- Fag 1.
- = 2-3.
- CF 1.2.
- = 3-4.
- CF 5.6.
- CF 7.8.
- basso
- Tr 5 1.
- = 2-3.
- Tymp
- Tromboni a T
- = B.
- CBT

The score includes various musical notations, including clefs, key signatures (three sharps), and time signatures. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for voices and piano. The score is written on 5 staves. The parts are listed on the left:

- I
- II
- III
- C
- B

The score includes various musical notations, including clefs, key signatures (three sharps), and time signatures. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for various instruments. The staves are labeled as follows:

- Fl 1.
- = 2.3.
- Ob 1.
- = 2.3.
- Ob 1.
- = 2.3.
- Fag 1.
- = 2.3.
- CF 1.2.
- = 3.4.
- CF 5.6.
- CF 7.8.
- Lasso
- Tr F 1.
- = 2.3.
- Symp
- Trombo
- mit T
- = B
- CBT

The score includes various musical notations such as clefs, key signatures, and notes. A purple circular stamp is visible in the center of the page.

Handwritten musical score for voices and instruments. The staves are labeled as follows:

- I
- II
- III
- C
- B

The score includes various musical notations such as clefs, key signatures, and notes. A purple circular stamp is visible in the center of the page.



Handwritten musical score for various instruments. The notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cornet (C.F.), Trumpet (T.F.), Trombone (Trombo.), and Bass (B.). The score is written in a system with multiple staves, showing musical notation, rests, and dynamic markings. The instruments listed on the left are: Fl. 1., = 2.3., Ob. 1., = 2.3., Cl. 1., = 2.3., Fag. 1., = 2.3., C.F. 1.2., = 3.4., C.F. 5.6., Cl. 7.8., T.F. 1., = 2.3., Tromp., Trombo. ni a T., = B., and C.B.T. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for various instruments, continuing from the previous section. The notation includes staves for various instruments, showing musical notation, rests, and dynamic markings. The instruments listed on the left are: I, II, III, C, and B. The notation includes various musical symbols such as notes, rests, and clefs.

II.

Handwritten musical score for various instruments. The staves are labeled on the left:

- Fl 1.
- = 2. 3.
- Ob 1.
- = 2. 3.
- Cl B 1.
- = 2. 3.
- Fag 1.
- = 2. 3.
- CF 1. 2.
- = 3. 4.
- CF 5. 6.
- CB 7. 8.
- Basso
- Tr F 1.
- = 2. 3.
- Tymp.
- Trombo.
- u. a. T.
- = B.
- CBT

The score includes various musical notations such as notes, rests, and dynamic markings. A purple circular stamp is visible in the lower right quadrant of the page.

gute
Bass
u. Violon
c. s.

gut
3. 8.



cresc

ff

Tempo a2

Fl 1.
= 2.3.

H 1.2.
= 3.

Ob 1.2.
= 1.3.

Tr 1.
= 2.3.

CF 1.2.
= 3.4.

CF 5.6.
= 7.8.

CF 7.8.
basso

Tr 1.
= 2.3.

Tymp

Trambo.
ni a T

= B

CBT

Floten
etc
Choral
gut
Violina
Bass

Ob
gut
Violon
Bass
in Choral

fun

I
II
III
C
B

gut
Choral
Violon
in Choral

Choral
Stoßen et
gut 14
= Violins
= Bass

Handwritten musical score for various instruments and voices. The score is organized into systems, each with a staff and a label on the left. The labels include:

- Fl. 1.
- = 2. 3.
- Ob. 1.
- = 2.
- = 3. 4.
- Cl. 1.
- = 2.
- Fag. 1.
- = 2. 3.
- Cl. 2.
- = 3. 4.
- Cl. 5. 6.
- Cl. 7. 8.
- Basso
- Fl. 1.
- = 2. 3.
- Tymp.
- Tromb.
- Cl. 1.
- = 2.
- Cl. 3.
- Cl. 4.
- Cl. 5.
- Cl. 6.
- Cl. 7.
- Cl. 8.
- Cl. 9.
- Cl. 10.
- Cl. 11.
- Cl. 12.
- Cl. 13.
- Cl. 14.
- Cl. 15.
- Cl. 16.
- Cl. 17.
- Cl. 18.
- Cl. 19.
- Cl. 20.
- Cl. 21.
- Cl. 22.
- Cl. 23.
- Cl. 24.
- Cl. 25.
- Cl. 26.
- Cl. 27.
- Cl. 28.
- Cl. 29.
- Cl. 30.
- Cl. 31.
- Cl. 32.
- Cl. 33.
- Cl. 34.
- Cl. 35.
- Cl. 36.
- Cl. 37.
- Cl. 38.
- Cl. 39.
- Cl. 40.
- Cl. 41.
- Cl. 42.
- Cl. 43.
- Cl. 44.
- Cl. 45.
- Cl. 46.
- Cl. 47.
- Cl. 48.
- Cl. 49.
- Cl. 50.
- Cl. 51.
- Cl. 52.
- Cl. 53.
- Cl. 54.
- Cl. 55.
- Cl. 56.
- Cl. 57.
- Cl. 58.
- Cl. 59.
- Cl. 60.
- Cl. 61.
- Cl. 62.
- Cl. 63.
- Cl. 64.
- Cl. 65.
- Cl. 66.
- Cl. 67.
- Cl. 68.
- Cl. 69.
- Cl. 70.
- Cl. 71.
- Cl. 72.
- Cl. 73.
- Cl. 74.
- Cl. 75.
- Cl. 76.
- Cl. 77.
- Cl. 78.
- Cl. 79.
- Cl. 80.
- Cl. 81.
- Cl. 82.
- Cl. 83.
- Cl. 84.
- Cl. 85.
- Cl. 86.
- Cl. 87.
- Cl. 88.
- Cl. 89.
- Cl. 90.
- Cl. 91.
- Cl. 92.
- Cl. 93.
- Cl. 94.
- Cl. 95.
- Cl. 96.
- Cl. 97.
- Cl. 98.
- Cl. 99.
- Cl. 100.



gut
Choral
= Violins
= Bass
3. 8.



7 8 9 10 11 12

3. 8.
allt gut

[illegible]

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings. The score is written on aged, yellowed paper.

Cl fges arb

2 Ob. c 1. Pos.

9.

15

Fl 1.

= 2. 3.

Ob 1.

= 2. 3.

Cl B 1.

= 2. 3.

Fag 1.

= 2. 3.

Cl F 1. 2.

= 3. 4.

Cl F 5. 6.

Cl B 7. 8.

Basso

Tr F 1.

= 2. 3.

Tymp.

Tromba

ni d. T.

= B

Cl B T

as - c
Q = D
I. gub
a = T.
gub

Des / c
unisono =
Bass

h - c
in D
Tromb.

h - c
No Corn



is fr

is v c

h - a

h



Praskallits Schutzmarke

Nº 8.

7

8

1

2

3

4

as-f

geso

cis es-g

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some staves containing multiple systems of music. The instruments and parts are labeled on the left side of the staves:

- Fl. 1.
- = 2.3.
- Ob 1.2.
- = 3.
- Ob 1.
- in 2.
- = 3.
- Tag 1.
- = 2.3.
- CF 1.2.
- = 3.4.
- CF 3.6.
- CF 4.5.
- basso
- Tr F 1.
- = 2.3.
- Tymp.
- Trombo.
- ni A.T.
- = B.
- CBT
- I
- II
- III
- C
- B

The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

20 10-12

Handwritten musical score for various instruments and voices. The score is organized into systems, each with a staff and a label on the left. The labels include:

- Fl. 1.
- = 2. 3.
- Ob. 1.
- = 2.
- Ob. 3.
- Cl. B. 1.
- = 2.
- Cl. B. 3.
- Tag 1.
- = 2. 3.
- Cl. F. 1.
- = 2. 3. 4.
- Cl. F. 5. 6.
- Cl. B. 7. 8.
- Cl. F. 1.
- = 2. 3.
- Symp.
- Tronbo.
- ni a. T.
- = B.
- Cl. B. T.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the right margin, including "Helen", "Cl. = Viola", "g. e. feiten", "g. e", and "g. e".

Helen
Cl. = Viola
g. e. feiten
g. e
g. e



3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

3
4
5
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19
20

6
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11
12
13
14
15
16
17
18
19
20

Handwritten musical score on aged paper, featuring multiple staves and parts. The notation includes various musical symbols, clefs, and dynamic markings.

Top Section:

- Fl. 1.
- = 2. 3.
- Ob. 1. 2.
- = 3.
- Cl. 1. 2.
- = 3.

Middle Section:

- Fag. 1.
- = 2. 3.
- CF 1. 2.
- = 3. 4.
- CF 5. 6.
- CF 7. 8.
- Basso
- Tr. F. 1.
- = 2. 3.
- Tymp.
- Trombo. ni d. T.
- = B.
- CBT

Bottom Section:

- I.
- II.
- III.
- C. col. Basso
- B.

Handwritten Annotations:

- all*
- divisi*
- aba*
- divisi*

Stamp:

WIENER STAATSBIBLIOTHEK

Page Numbers:

115 1 2 3 4 5 6

Fl 1. *mp* *mp* *f*

= 2.3.

Ob 1.

= 2.3.

Ob 1.

= 2.3.

Tag 1.

= 2.3.

CF 1.2.

= 3.4.

CF 5.6.

CB 7.8.

basso

Tr F 1.

= 2.3.

Tymp

Trombo

ni A.T.

= B

CBT

I

II

III

C

B

7 8 9 10 11 12



Handwritten musical score for a symphony, featuring staves for various instruments and voices. The score is written in a cursive, handwritten style. The instruments listed include Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag. 1.), Cello (Cin. F. 1. 2.), Double Bass (Cin. F. 3. 4.), Violin 1 (Cin. V. 1. 2.), Violin 2 (Cin. V. 3. 4.), Viola (Cin. V. 5. 6.), Cello (Cin. V. 7. 8.), Bassoon (Cin. V. 9. 10.), Trombone (Cin. T. 1. 2.), Trumpet (Cin. T. 3. 4.), and Tuba (Cin. T. 5. 6.). The score is written in a cursive, handwritten style. The instruments listed include Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag. 1.), Cello (Cin. F. 1. 2.), Double Bass (Cin. F. 3. 4.), Violin 1 (Cin. V. 1. 2.), Violin 2 (Cin. V. 3. 4.), Viola (Cin. V. 5. 6.), Cello (Cin. V. 7. 8.), Bassoon (Cin. V. 9. 10.), Trombone (Cin. T. 1. 2.), Trumpet (Cin. T. 3. 4.), and Tuba (Cin. T. 5. 6.).

Fl. 1.

= 2.3.

Obi 1.

= 2.3.

Alb 1.

= 2.3.

Fag 1.

= 2.3.

CF 1.2.

= 3.4.

CF 5.6.

CF 7.8.

basso

F. in F.

= 3.

Tymp

Trombo.

ni a T

= B

CBT

I

II

III

C

B

1

2

3

4

5

6



Handwritten title: "Hochzeit"

ges. as
Handwritten musical notation for a vocal part, possibly a soprano or alto, with a treble clef and a key signature of one flat.

Fl. 1.

= 2. 3.

Ob. 1.

= 2. 3.

Clarin. B. 1.

= 2. 3.

Fag. 1.

= 2. 3.

Cin. F. 1.

= 3. 4.

= 5. 6.

Cin. B. 7. 8.

Barso

Trin. F. 1.

= 2. 3.

Tymp.

Tromboni

= B.

C.B.T.

I

II

III

C

B



Handwritten notes and musical notation at the bottom of the page, including a large '1' and some illegible scribbles.

Handwritten notes and musical notation at the bottom right of the page, including a large '2'.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked with "2.3." or "3.4." indicating different versions or measures. The instruments listed on the left include Fl. 1., Fl. 2., Ob. 1., = 2.3., Cl. in B., = 2.3., Fag. 1., = 2.3., Cin. F. 1.2., = 3.4., = 5.6., Cin. B. basso, Tr. in F., = 2.3., Tromp., Trombo. ni a T., = B., C.B.T., and a section numbered I, II, III, C, B. The notation includes various musical symbols such as notes, rests, and dynamic markings. A purple circular stamp is visible in the center of the page.

gio - gio
fio - e
gio - e
gio - h
13

gio - e
gio - h
gio - e

gio - gio
gio - gio
gio - h
gio - h
gio - e

1 2 3 4 5 6 7 8

Handwritten musical score for various instruments. The score is organized into systems, with each system containing multiple staves. The instruments listed on the left are:

- Fl 1.
- = 2.3.
- Ob 1.
- = 2.3.
- Alb 1.
- = 2.3.
- Fag 1.
- = 2.3.
- CF 1.2.
- = 3.4.
- = 5.6.
- CB 7.8.
- basso
- Tr in F 1.
- = 2.3.
- Tymp
- Trombo.
- ni a T.
- = B.
- CBT

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a series of numbers: 1, 2, 3, 4, 5, 6, which likely correspond to measures or sections of the music.

23

Fl 1.

= 2.3.

Oboi 1.

= 2.3.

Cl in B 1.

= 2.3.

Fag 1.

= 2.3.

Cin F 1.2

= 3.4.

= 5.6.

Cin B 7.8.

basso

Tr in F 1.

= 2.3.

Tymp

Trombo

ni A T

= B

CBT

2105



I

II

III

C

B



1 2 3 4 5



262

Fl 1.

" 2. 3.

Obi 1.

" 2. 3.

Clarin B 1.

" 2. 3.

Fag 1.

" 2. 3.

Clarin F 1. 2.

" 3. 4.

" 5. 6.

Clarin B
basso 7. 8.

Trin F 1.

" 2. 3.

Tymp

Tromboni
a F

" B

CBT

I

II

III

C

B

Langsamer

Handwritten musical score for orchestra and voices. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trumpet 1, Trumpet 2, and Tuba. The music is written in G major and 4/4 time. The tempo is marked 'Langsamer'. The score includes various musical notations such as notes, rests, and dynamic markings (mf, marc, dim). There are also handwritten annotations and corrections throughout the score.

es - ges
es - ges
es - des

es - des

es - des
es - des
es - des

es - des



Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written on aged, yellowed paper. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is divided into sections, with some parts marked with Roman numerals (I, II, III) and others with letters (A, B, C). The handwriting is in ink, and the paper shows signs of wear and discoloration.

sehr langsam

Handwritten musical score for various instruments. The notation includes staves for Fl 1., Fl 2.3., Ob 1., Ob 2.3., Cl 1., Cl 2.3., Fag 1., Fag 2.3., C.F. 1.2., C.F. 3.4., C.F. 5.6., C.B. 7.8. (basso), Trombi 1.2., Trombi 3., Tympani, Trombo ni a.T., and C.B.T. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamic and performance instructions such as *sehr langsam*, *cresc.*, and *f*. A large diagonal line is drawn across the first half of the page. The bottom section of the page contains additional staves with musical notation and some handwritten notes.



Fl 1.

= 2.3.

Ob 1.

= 2.3.

Clar. B1.

= 2.3.

Fag 1.

= 2.3.

CF 1.2.

= 3.4.

= 5.6.

CB 7.8.

Barro

Trombit

1.2.

= 3.

Tymp

Trombo.

in AT

= B.

CBT

I

II

III

C

B

12. 11. 1929

X. ~~Printe~~

Sept 17. 23

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink on aged paper. The notation includes various musical symbols such as clefs, time signatures, and notes with stems. There are also handwritten annotations and markings throughout the score, including "Adagio", "Allegro", and "Crescendo". The score is organized into measures, with some measures containing multiple staves of music. The overall style is that of a handwritten musical manuscript.

b l h
h

g - h
f - a
b - tr

g - h
fes - a

he is for
cis - h
cis - a

15

e/h

cis \ h
cis \ a

— or

h as
 h as
 h f
 h c
 a as
 h f
 h c
 a as

 h c
 a as
 fis c
 2
 fis f
 a c w
 a c
 fis as
 fis f
 fis c
 fis c

 h as
 h f
 a as

4 *unc* 5 6

Handwritten notes at the top left of the page, including "as", "des", and "as as".

Handwritten musical score for various instruments. The staves are labeled on the left:

- Fl. 1.
- Ob. 1.
- Cl. 1.
- Fag. 1.
- Cin. 1.
- Cin. 2.
- Cin. 3.
- Cin. 4.
- Cin. 5.
- Cin. 6.
- Cin. 7.
- Cin. 8.
- Cin. 9.
- Cin. 10.
- Cin. 11.
- Cin. 12.
- Cin. 13.
- Cin. 14.
- Cin. 15.
- Cin. 16.
- Cin. 17.
- Cin. 18.
- Cin. 19.
- Cin. 20.
- Cin. 21.
- Cin. 22.
- Cin. 23.
- Cin. 24.
- Cin. 25.
- Cin. 26.
- Cin. 27.
- Cin. 28.
- Cin. 29.
- Cin. 30.
- Cin. 31.
- Cin. 32.
- Cin. 33.
- Cin. 34.
- Cin. 35.
- Cin. 36.
- Cin. 37.
- Cin. 38.
- Cin. 39.
- Cin. 40.
- Cin. 41.
- Cin. 42.
- Cin. 43.
- Cin. 44.
- Cin. 45.
- Cin. 46.
- Cin. 47.
- Cin. 48.
- Cin. 49.
- Cin. 50.
- Cin. 51.
- Cin. 52.
- Cin. 53.
- Cin. 54.
- Cin. 55.
- Cin. 56.
- Cin. 57.
- Cin. 58.
- Cin. 59.
- Cin. 60.
- Cin. 61.
- Cin. 62.
- Cin. 63.
- Cin. 64.
- Cin. 65.
- Cin. 66.
- Cin. 67.
- Cin. 68.
- Cin. 69.
- Cin. 70.
- Cin. 71.
- Cin. 72.
- Cin. 73.
- Cin. 74.
- Cin. 75.
- Cin. 76.
- Cin. 77.
- Cin. 78.
- Cin. 79.
- Cin. 80.
- Cin. 81.
- Cin. 82.
- Cin. 83.
- Cin. 84.
- Cin. 85.
- Cin. 86.
- Cin. 87.
- Cin. 88.
- Cin. 89.
- Cin. 90.
- Cin. 91.
- Cin. 92.
- Cin. 93.
- Cin. 94.
- Cin. 95.
- Cin. 96.
- Cin. 97.
- Cin. 98.
- Cin. 99.
- Cin. 100.

Handwritten notes on the right side of the page, including "as", "f", "c", and "as as".



Fl 1.
 = 2.3.
 Ob 1.
 = 2.3.
 Cl B 1.
 = 2.3.
 Fag 1.
 = 2.3.
 Cin F 1.2.
 = 3.4.
 = 5.6.
 Cin B 7.8.
 Tr F 1.2.
 = 3.
 Tymp
 Trombo.
 ni A
 = B
 CBT
 I
 II
 III
 C
 B

7

8

9

10

11

12

Fl 1.
 = 2. 3.
 Ob 1.
 = 2. 3.
 Kb 1.
 = 2. 3.
 Fag 1.
 = 2. 3.
 CF 1. 2.
 = 3. 4.
 = 5. 6.
 CB 7. 8.
 basso
 Tr F 1.
 in
 = 2. 3.
 Tymp
 Trombo
 ni d T
 = B
 CBT
 1
 II
 III
 C
 B
 0 4 5 6 7 8

25/26
 Schello/St am
 fol. 21/22 an!

Fl 1. 

= 2. 3. 

K 1. 

= 2. 3. 

Cl B 1. 

= 2. 3. 

Fag 1. 

= 3. 

C.F. 1. 2. 

= 3. 4. 

= 5. 6. 

Cl B 7. 8. 

basso
Tr F 1. 

in B 2. 3. 

Tymp 

Trombo.
in A 1. 

= B 

Cl B 1. 



I 

II 

III 

C 

B 

1 2 3 4 5 6

Fl. 1.
 = 2. 3.
 Ob. 1.
 = 2. 3.
 Cl. B. 1.
 = 2. 3.
 Fag. 1.
 = 2. 3.
 C. F. 1. 2.
 = 3. 4.
 = 5. 6.
 C. B. 7. 8.
 Lasso
 Tr. F. 1.
 = in F. 2. 3.
 Tymph
 Trombo-
 ni a T
 = B
 C. B. T
 1
 I
 II
 III
 C
 B
 7 8 9 10 11 12

Handwritten musical score for various instruments including Fl., M., Cl. B., Fg., M. F., C, Trp. F., Oph., Pos., COb., and B. The score is written on multiple staves with musical notation and includes lyrics on the right side.

Fl. 1. 2. 3. col 1. 2.

M. 1. 2. 3. col 2. in 3.

Cl. B. 1. 2. 3. col 2. in 3.

Fg. 1. 2. 3.

M. F. 1. 2. 3. 4.

C 1. 2. 3. 4.

Trp. F. 1. 2. 3.

Oph. 1. 2. 3.

Pos. 1. 2. 3.

COb. 1. 2. 3.

B. 1. 2. 3.

col Basso

Lyrics on the right: des / fis, des / fis, des / fis, f - fis, f - fis, f - fis, f - fis, f - a, f - fis, f - fis, 1. 3., a - a, 2. 3., des - (a), des / fis, b / cis, a, (cis), des / fis, f - a, f - fis, f - fis, and, 3. 5., 3. 5., 2. 8.

[illegible]

Clar. Br.
Tasch

67

28

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing multiple parts (e.g., 1., 2., 3.). The instruments listed on the left include Fl., Cl. B., Fg., H. F., Viola, Cello, Trp. F., Ph., A. T. Pos., B., and C. B. T. The score includes various musical notations such as notes, rests, and dynamic markings. A purple circular stamp is visible in the center of the page, reading "KUNSTSTADTBIEL".

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked with "2.3." or "3.4." indicating different versions or measures. The instruments listed on the left include Fl. 1., Fl. 2., Ob. 1., Ob. 2., Fag. 1., C.F. 1.2., C.B. 7.8., Bass, K.F. 1., Tymp., Trombo., ni d.T., = B., and C.B.T. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also handwritten annotations like "ges f" and "des f".

f \ b

f \ b



univ. Jura

1 2 3 4 5 6 7 8

Handwritten musical score for orchestra and choir. The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are labeled on the left side of each staff.

System 1 (Staves 1-6):

- Fl. 1. (Flute 1)
- = 2. 3. (Flute 2 and 3)
- Ob. 1. (Oboe 1)
- = 2. 3. (Oboe 2 and 3)
- Cl. B. 1. (Clarinet Bb 1)
- = 2. 3. (Clarinet Bb 2 and 3)

System 2 (Staves 7-12):

- Fag. 1. (Bassoon 1)
- = 2. 3. (Bassoon 2 and 3)
- CF 1. 2. (Cello 1 and 2)
- = 3. 4. (Cello 3 and 4)
- = 5. 6. (Cello 5 and 6)
- CB 7. 8. (Double Bass 7 and 8)

System 3 (Staves 13-18):

- Tr. F. 1. (Trumpet F 1)
- = 2. 3. (Trumpet F 2 and 3)
- Tymp. (Tympani)
- Trombo. ni A. T. (Trombone in A 1st Tenor)
- = B. (Trombone in B)
- CB T. (Double Bass Tenor)

System 4 (Staves 19-24):

- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Violoncello)

System 5 (Staves 25-30):

- Choir (Choir parts, including Soprano, Alto, Tenor, and Bass)

Performance Markings:

- mf* (mezzo-forte) is marked on the Cello 1 and 2 staff.
- A large *mf* marking is present on the Violin I staff.
- A large *f* (forte) marking is present on the Violin I staff.
- A large *f* (forte) marking is present on the Violoncello staff.

Rehearsal Marks:

- Rehearsal mark 1 is at the beginning of the first system.
- Rehearsal mark II is at the beginning of the second system.
- Rehearsal mark III is at the beginning of the third system.
- Rehearsal mark C is at the beginning of the fourth system.
- Rehearsal mark B is at the beginning of the fifth system.

Other Markings:

- A large 'X' is written above the first staff.
- A large 'B' is written above the Clarinet Bb 1 staff.
- A large 'f' is written above the Violin I staff.
- A large 'f' is written above the Violoncello staff.



9 10 11 12 1 2

unisono (Thema)

Fl 1.

= 2. 3.

Ob 1.

= 2. 3.

Cl B 1.

= 2. 3.

Fag 1.

= 2. 3.

CF 1. 2.

= 3. 4.

= 5. 6.

CB 7. 8.

l'asso

K F 1.

= 2. 3.

Tymp

Trombo

ni Alt

= B

CBT

I

II

III

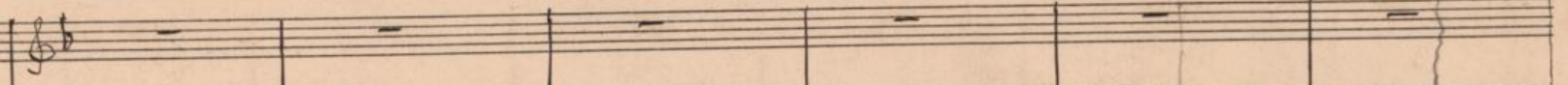
C

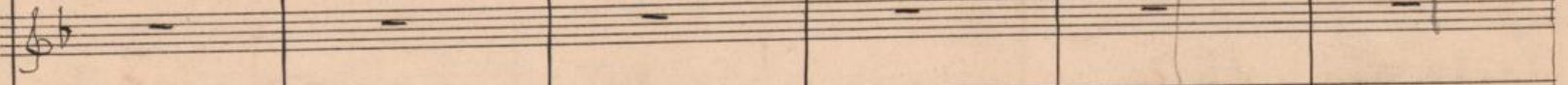
B

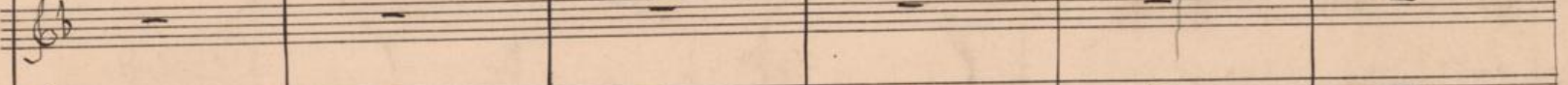


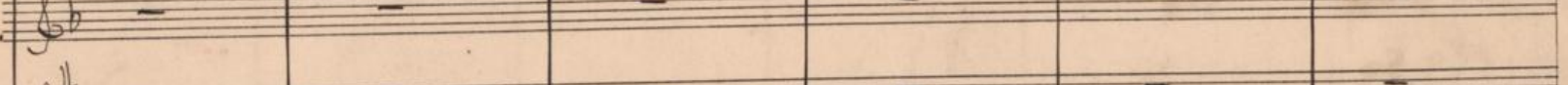
3 4 1 2 3 4
5 6 7 8

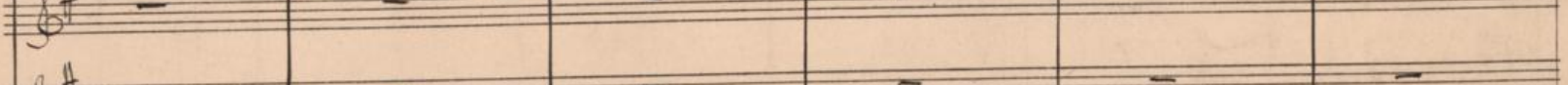
1 2 3 4

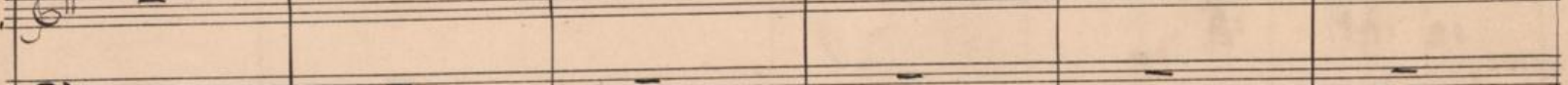
Fl 1. 

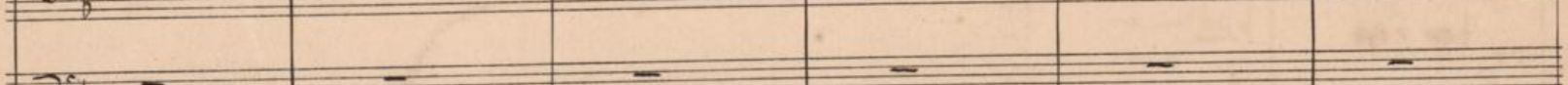
= 2. 3. 

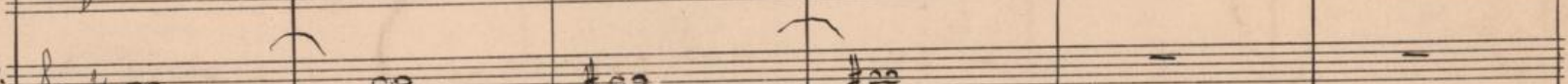
Ob 1. = 

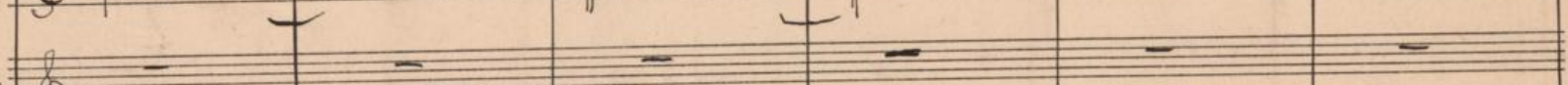
= 2. 3. 

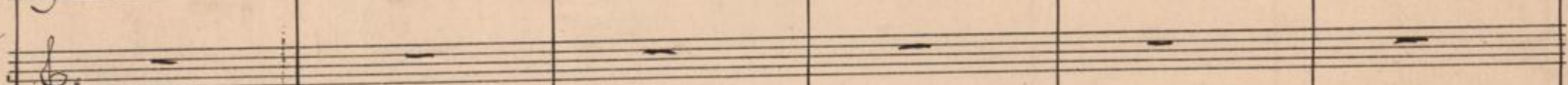
Alb 1. 

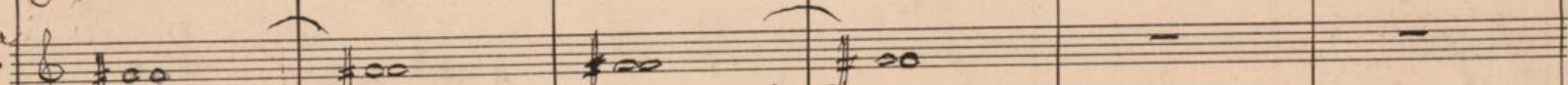
= 2. 3. 

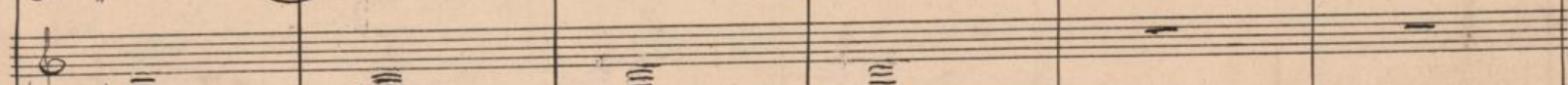
Fag 1. 

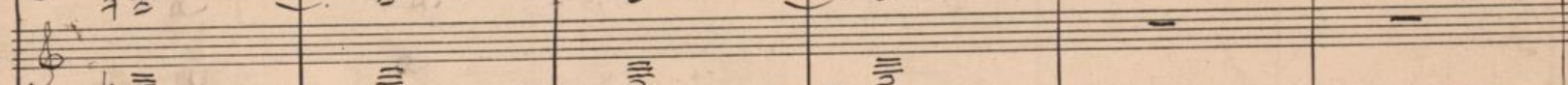
= 2. 3. 

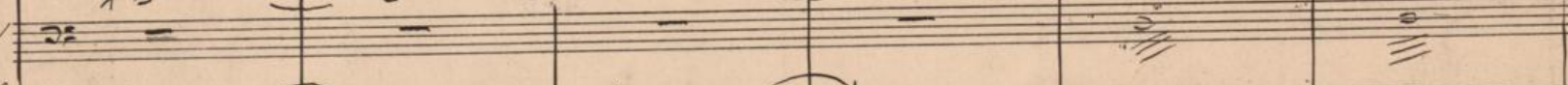
CF 1. 2. 

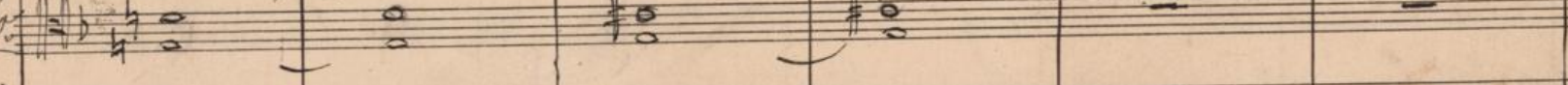
= 3. 4. 

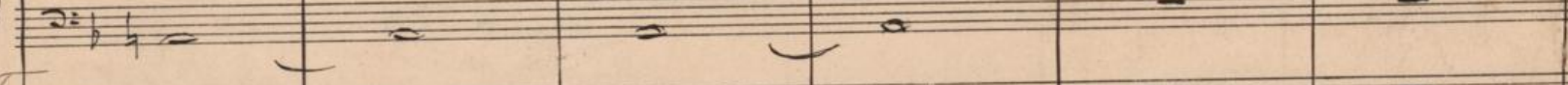
= 5. 6. 

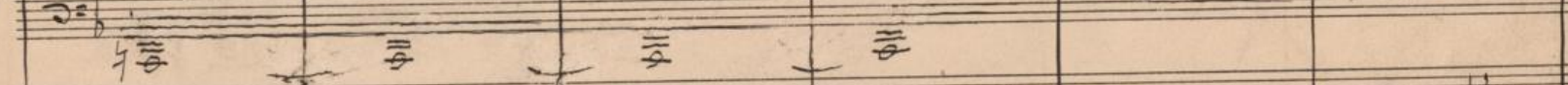
CB 7. 8. 

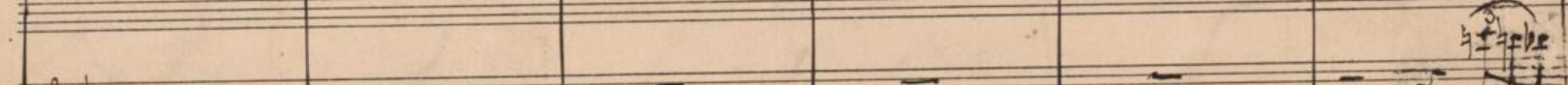
basso 

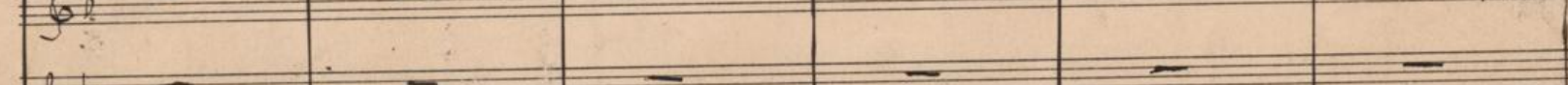
Tr 1. 

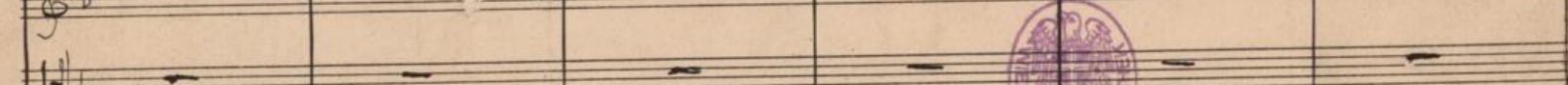
= 2. 3. 

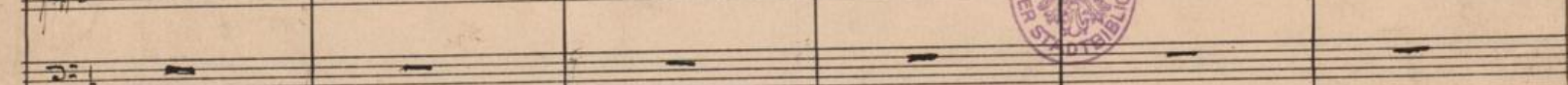
Tymp 

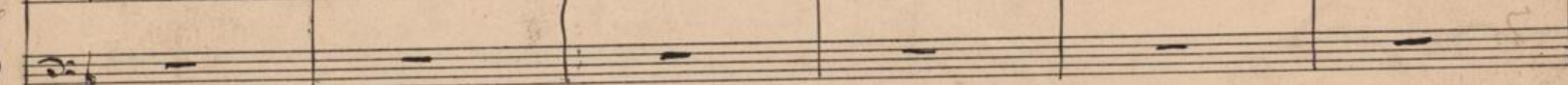
Trombo 

ni 1. 2. 

= B 

CBT 

I 

II 

III 

C 

B 



5 6 7 8 1 2
9 10 11 12

Handwritten musical score for orchestra and voices. The score is written on 18 staves. The instruments and parts are labeled on the left:

- Fl. 1.
- = 2. 3.
- Ob. 1.
- = 2. 3.
- Ob. 1.
- = 2. 3.
- Fag. 1.
- = 2. 3.
- CF 1. 2.
- = 3. 4.
- = 5. 6.
- CB 7. 8.
- basso
- KF 1.
- = 2. 3.
- Tymp.
- Trombo-
nia 1.
- = B.
- CBT

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a purple circular stamp in the center of the page.



Handwritten musical score for various instruments. The staves are labeled on the left:

- Fl 1.
- = 2. 3.
- Ob 1.
- = 2. 3.
- Cl B 1.
- = 2. 3.
- Fag 1.
- = 2. 3.
- CF 1. 2.
- = 3. 4.
- = 5. 6.
- CB 7. 8.
- basso
- Tr F 1.
- = 2. 3.
- Tymp
- Trombo
- ni A T
- = B
- CB T

The score consists of 12 measures, with musical notation including notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for voices. The staves are labeled on the left:

- I
- II
- III
- C
- B

The score consists of 12 measures, with musical notation including notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

es - a
ges - e
es - a
b - f
ges - a
fles - a

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score is written in a historical style, likely from the 19th century. The instruments listed include Flutes (Fl.), Oboes (Ob.), Bassoons (Fag.), Clarinets (Cl.), Basses (Basso), Trombones (Tromboni), Trumpets (Tromp.), and Violins (Violini). The score is divided into measures, with some measures containing multiple staves for different parts. The notation includes notes, rests, and dynamic markings. A circular library stamp is visible in the lower right quadrant of the page.

Handwritten musical score for various instruments. The notation includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, and Cello/Bass. The score is written in a system with four measures per staff. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Fl. 1.
Fl. 2.
Cl. 1.
Cl. 2.
BB. 1.
BB. 2.
T. 1.
T. 2.
CF. 1. 2.
3. 4.
5. 6.
CB. 7. 8.
Tr. 1.
2. 3.
Tymp.
Trombo. ni A. T.
B.
CB. T.

Handwritten musical score for strings. The notation includes staves for Violin I, Violin II, Viola, Cello, and Bass. The score is written in a system with four measures per staff. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat).

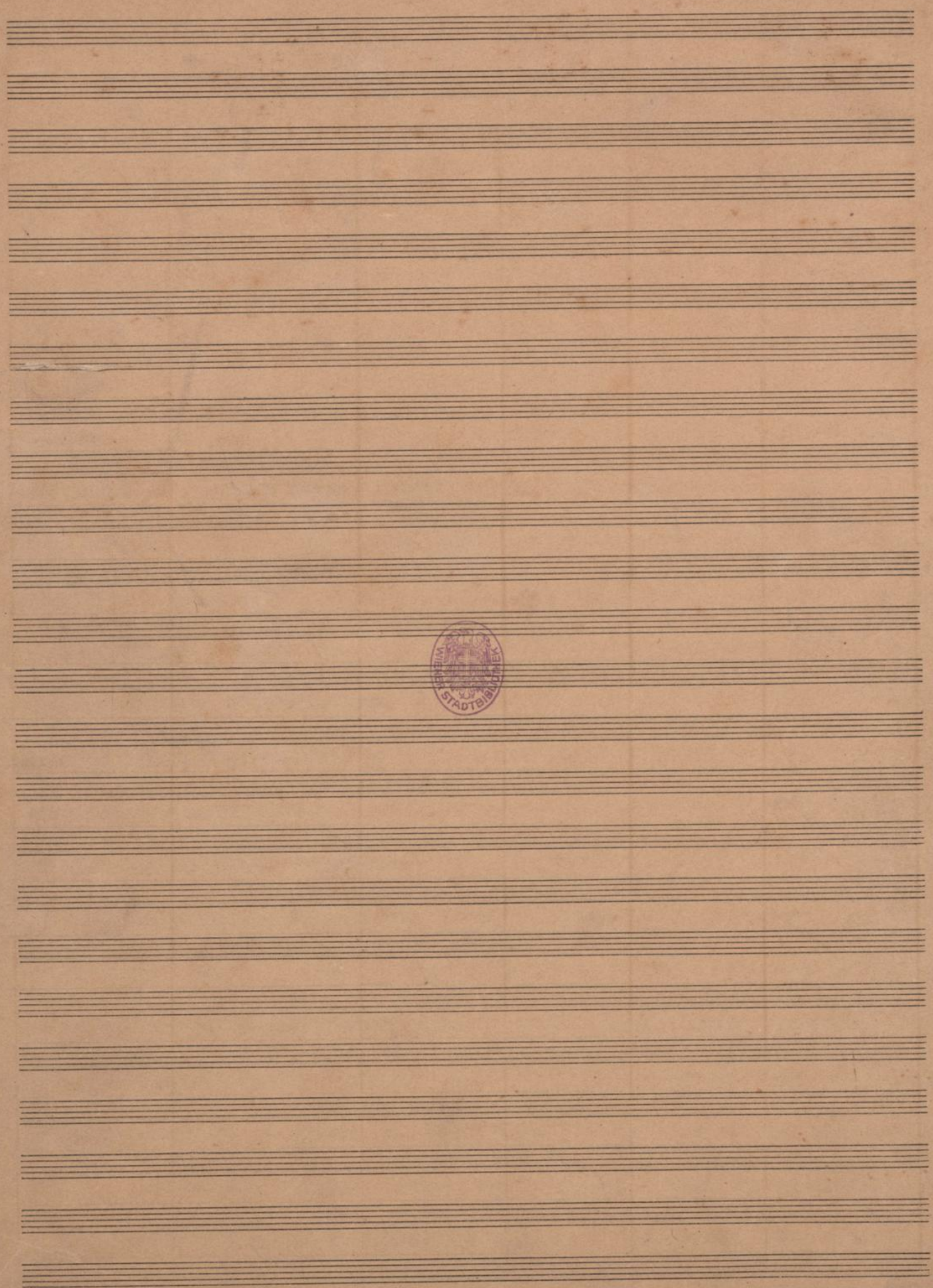
I.
II.
III.
C.
B.

Handwritten notes and markings at the bottom of the page:
fig
1
2
3
4

Handwritten notes and markings on the right margin:
fos / g
b \ e
as \ e
as \ e
as \ e
as \ g
as \ g
as \ g
as \ g

Handwritten red text at the top left corner, possibly a date or reference number.

23



B&H. Nr. 14. A.

Fl

O

Cl B

Fag

C F

Cl B
basso

C F

Cl B
basso

Cl B T

Tr I.

C
= II. III.
C

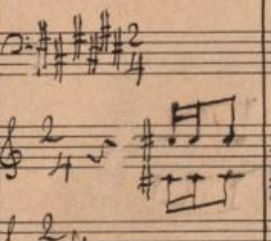
Handwritten musical score on aged paper. The staves are labeled on the left: Fl, O, Cl B, Fag, C F, Cl B basso, C F, Cl B basso, Cl B T, and Tr I. = II. III. C. The paper is torn at the top and right edges. Some musical notation is visible on the third staff (Cl B) and the tenth staff (Tr I.).

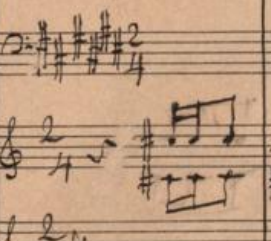
Frio

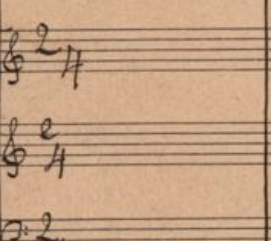
34

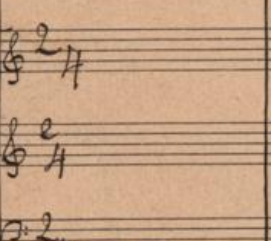
Fl. 1.  - 

= 2. 3.  - 

Oboe 1.  - 

= 2. 3.  - 

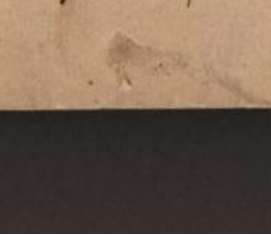
Clarinet B.  - 

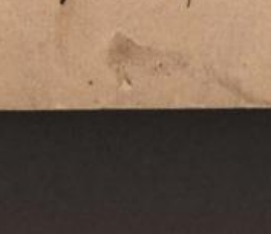
= 2. 3.  - 

Fag. 1.  - 

= 2. 3.  - 

Clarinet F.  - 

= 2. 3.  - 

Oboe B.  -

baso F. 8. -

Tromp. 1. -

= 2. 3. -

Tromp. -

Tromboni -

A. T. -

= B. -

Cell. -

Viola -

Violoncello -

I. -

II. -

III. -

IV. -

Pizz. -

2 3 4 5 6

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing multiple parts (e.g., Fl. 1, 2, 3; Oboi 1, 2, 3; Clarinet in Bb 1, 2, 3; Clarinet in F 1, 2, 3, 4, 5, 6; Trombone 1, 2, 3; Viola Solo; Viola; Violoncello; Double Bass).

The notation includes notes, rests, and dynamic markings. The key signature is mostly one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests.

Instrument parts visible include:

- Fl. 1
- Fl. 2, 3
- Oboi 1
- Oboi 2, 3
- Clarinet in Bb 1
- Clarinet in Bb 2, 3
- Fag. 1
- Fag. 2, 3
- Clarinet in F 1, 2
- Clarinet in F 3, 4
- Clarinet in F 5, 6
- Clarinet in Bb basso 7, 8
- Trombone in F 1
- Trombone in F 2, 3
- Tymp.
- Tromboni 1, 2
- Tromboni 3
- Clt.
- Viola Solo
- Viola
- Violoncello
- Double Bass

Fl. 1
= 2, 3
Obi 1
= 2, 3
Cl. in B
= 2, 3
Fag. 1
= 2, 3
Cl. in F
= 1, 2
= 3, 4
= 5, 6
Cl. in B
basso 7, 8
Tup. in F
= 2, 3
Tympan.
Trombone
A, T
= B
Clt.
Viola Solo
I
II
III
C
B.

3 4 5 6 7 8

Fl. 1
= 2, 3
Oboi 1
= 2, 3
Cl. in B
= 2, 3
Fag. 1
= 2, 3
Cl. in F
1, 2
= 3, 4
= 5, 6
Cl. in B
basso 7, 8
Tup. in F
2, 3
Timp.
Tromboni
A, T
= B
C. ht.
Violoncello
1
2
3
4
5
6
7
8

The musical score is written on 15 staves. The first staff is for Flute 1, followed by a second staff for Flute 2 and 3. The third staff is for Oboe 1, followed by a second staff for Oboe 2 and 3. The fifth staff is for Clarinet in B, followed by a second staff for Clarinet 2 and 3. The seventh staff is for Bassoon 1, followed by a second staff for Bassoon 2 and 3. The ninth staff is for Fagotto 1. The eleventh staff is for Clarinet in F, with sub-staves for groups 1, 2; 3, 4; and 5, 6. The thirteenth staff is for Clarinet in B, with sub-staves for bassoon 7 and 8. The fifteenth staff is for Trumpet in F, with sub-staves for groups 2 and 3. The sixteenth staff is for Timpani. The seventeenth staff is for Trombone, with sub-staves for groups A and T; B; and C. The eighteenth staff is for Violoncello, with sub-staves numbered 1 through 8. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1

= 2. 3.

Oboi 1.

= 2. 3.

Cl. in B

= 2. 3.

Fag. 1

= 2. 3.

Cl. in F
1. 2.

= 3. 4.

= 5. 6.

Cl. in B
basso 7. 8.

Trp. 1

= 2. 3.

Tymp.

Tromboni
1. 2.

= 3.

Cl. lt.

Viola Solo

1

"

"

Cl.

1

2

3

4

5

6

7

8

1

2



Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing multiple parts (e.g., Fl. 1, 2, 3; Oboi 1, 2, 3; Cl. in Bb 1, 2, 3; Cor. in F 1, 2, 3, 4, 5, 6; Tromboni 1, 2, 3, 4, 5, 6, 7, 8; Viola Solo; Violoncello; Double Bass).

The instruments listed on the left are:

- Fl. 1
- = 2, 3
- Oboi 1
- = 2, 3
- Cl. in Bb 1
- = 2, 3
- Fag. 1
- = 2, 3
- Cor. in F 1, 2
- = 3, 4
- = 5, 6
- Cor. in Bb basso 7, 8
- Tup. in F 1
- = 2, 3
- Tymp.
- Tromboni 1, 2
- = 3
- Cl. alt.
- Viola Solo
- Violoncello
- Double Bass

The score is written in a system of staves, with measures numbered 3, 4, 5, 6, 7, 8 at the bottom.

Fl. 1
= 2, 3
Ob. 1
= 2, 3
Cl. in B
= 2, 3
Fag. 1
= 2, 3
Cl. in F
1, 2
= 3, 4
= 5, 6
Cl. in B
basso 7, 8
Trop. in F
= 2, 3
Tromp.
Tromboni
A, T
= B
C. bt.
Viola
Solo
1
"
"
"
C.
B.
pizz
1 2 3 4 5 6

Fl. 1
 = 2, 3
Obi 1
 = 2, 3
Cl. in B
 = 2, 3
Fag. 1
 2, 3
Cl. in F
 1, 2
 = 3, 4
 = 5, 6
Cl. in B
basso 7, 8
Tup. in F
 = 2, 3
Tymp.
Tromboni
A. T.
 = B
C. Lt.
Viola Solo
 I
 II
 III
 C.
 B.

Fl. 1

= 2. 3.

Oboe 1.

= 2. 3.

Clarinet B.

= 2. 3.

Fog. 1

= 2. 3.

Clarinet F.

1. 2.

= 3. 4.

= 5. 6.

Clarinet B.

largo 7. 8.

Trumpet in F.

1.

= 2. 3.

Tympani.

Trombone A. T.

= B.

Obt.

Viola Solo

1

"

"

"

"

"

3 4 5 6 7 8

Nº 8.



Fl. 1
= 2, 3
Ob. 1
= 2, 3
Cl. in B
1
= 2, 3
Fag. 1
= 2, 3
C. in F
1, 2
= 3, 4
= 5, 6
Cin B
basso 7, 8
Trep. in F
= 2, 3
Tym. p.
Trombon
A, T
= B
C. ht.
Viola
Solo
1
"
"
"
C.
B.

1 2 3

Fl 1 

= 2, 3 

Oboi 1 

= 2, 3 

Cl. in B 
1 

= 2, 3 

Fag. 1 

= 2, 3 

Cl. in F 
1, 2 

= 3, 4 

= 5, 6 

Cl. in B 
basso 7, 8 

Trep. in F 
1 

= 2, 3 

Tymp. 

Tromboni 
A, T 

= B 

Cbt. 

I 

II 

III 

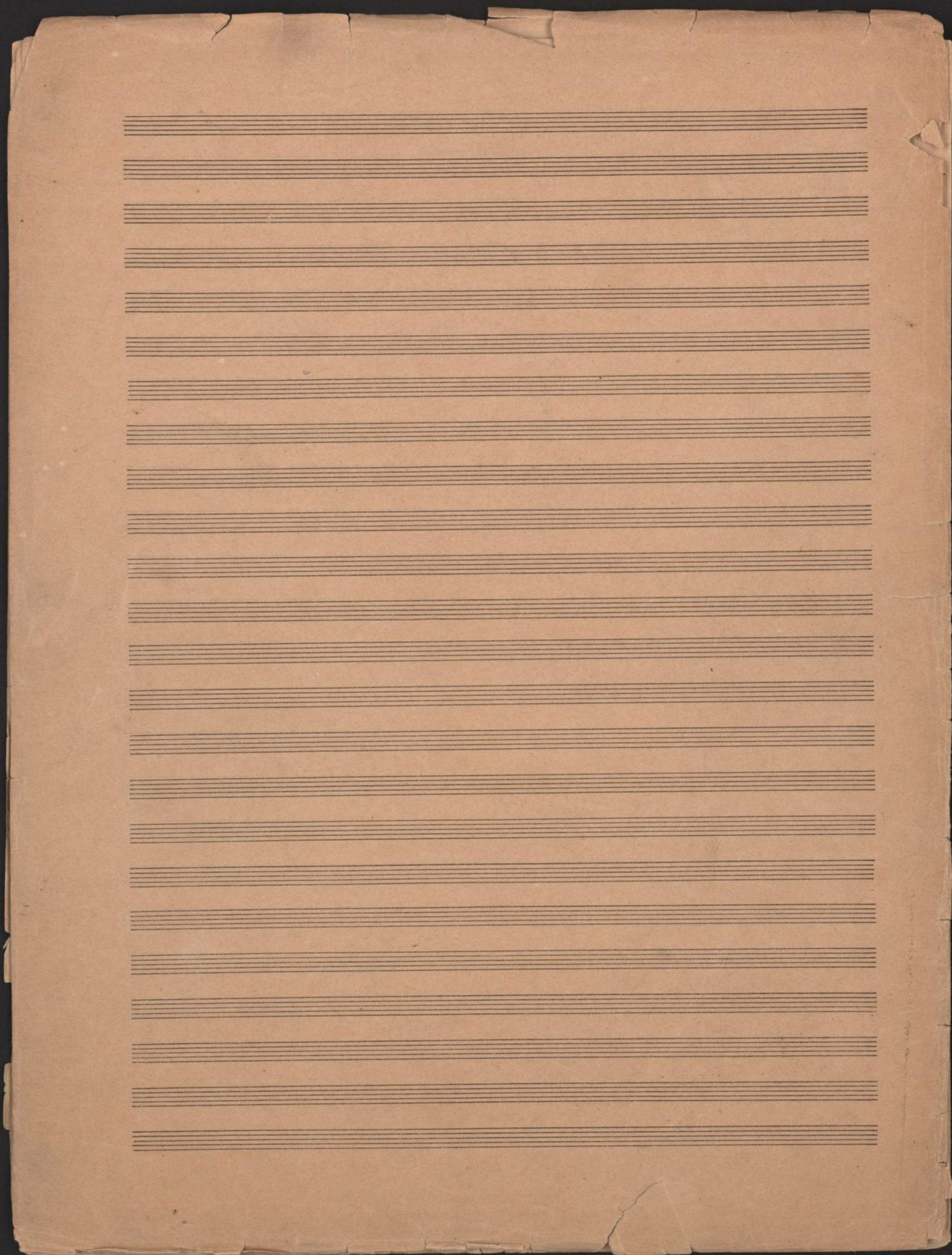
C 

B 



Fl. 1						
= 2, 3						
Oboi 1						
= 2, 3						
Cl. in B						
= 2, 3						
Fag. 1						
= 2, 3						
Cl. in F						
= 3, 4						
= 5, 6						
Cl. in B						
Basso 7, 8						
Trp. in F						
= 2, 3						
Tymp.						
Tromboni						
A, T						
= B						
C. St.						
I						
II						
III						
C.						
B.						





F. Holz

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is heavily crossed out with diagonal lines, indicating it is a draft or a cancelled piece. There are several annotations and corrections throughout the manuscript.

Annotations include:

- alto* (written above the third staff)
- ex* (written above the fourth staff)
- 4 p. f. f.* (written below the fifth staff)
- 6* (written below the sixth staff)
- 3* (written below the seventh staff)
- 5* (written below the eighth staff)
- 2. Adagio vent.* (written at the bottom right)

A circular library stamp is visible on the right side of the page, partially overlapping the musical notation.

4 5 6 7 8

2. Abt. Imitationen

De. (Soprano) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3. Abt. Takte

32 Takte
3 lining
3 lining

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is heavily annotated with handwritten text and markings:

- Staff 1:** "2", "F", "7", "cis", "X".
- Staff 2:** "neu" (written vertically on the left).
- Staff 3:** "Schluss" (written vertically on the left).
- Staff 4:** "H" (written vertically on the left).
- Staff 5:** "H" (written vertically on the left).
- Staff 6:** "Schluss" (written vertically on the left).
- Staff 7:** "hier" (written vertically on the left).
- Staff 8:** "H" (written vertically on the left).
- Staff 9:** "H" (written vertically on the left).
- Staff 10:** "H" (written vertically on the left).

The score is characterized by a high density of notes and rests, with many measures containing multiple notes. The handwriting is cursive and somewhat messy, suggesting a working draft or a composer's sketch. The paper is aged and yellowed.

zum
Schluß

9

10

11

12

Ed.



Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals. The word "oben" is written in the middle of the staff. Measure numbers 13, 14, 15, and 16 are written below the staff.

Handwritten musical notation on a grand staff. The word "von hier" is written above the staff. Measure numbers 17 and 18 are written below the staff.

Handwritten musical notation on a grand staff. The word "oben" is written below the staff. Measure numbers 19 and 20 are written below the staff.



Handwritten musical notation on a grand staff. The word "oben" is written below the staff. Measure numbers 21 and 22 are written below the staff.

Handwritten musical notation on a grand staff. The word "oben" is written below the staff. Measure numbers 23, 24, 25, and 26 are written below the staff.

maxon 4189

Giltig

43

Handwritten musical notation on a grand staff. The right hand contains a melodic line with various accidentals and a final double bar line. The left hand contains a bass line with some notes and rests. There are some handwritten numbers like '2' and '3' below the staff.

Handwritten musical notation on a grand staff. The right hand contains a melodic line with some notes and rests. The left hand contains a bass line with some notes and rests. There are some handwritten notes like 'neu' and 'oder'.

Handwritten musical notation on a grand staff. The right hand contains a melodic line with some notes and rests. The left hand contains a bass line with some notes and rests. There are some handwritten notes like 'f', '24.6.', 'neue', 'ste', 'gilt', 'fis', 'gis'.

Handwritten musical notation on a grand staff. The right hand contains a melodic line with some notes and rests. The left hand contains a bass line with some notes and rests. There are some handwritten notes like 'gis!', 'ais', 'c', 'fis', 'gis'.



[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The word "Sing" is written in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals.

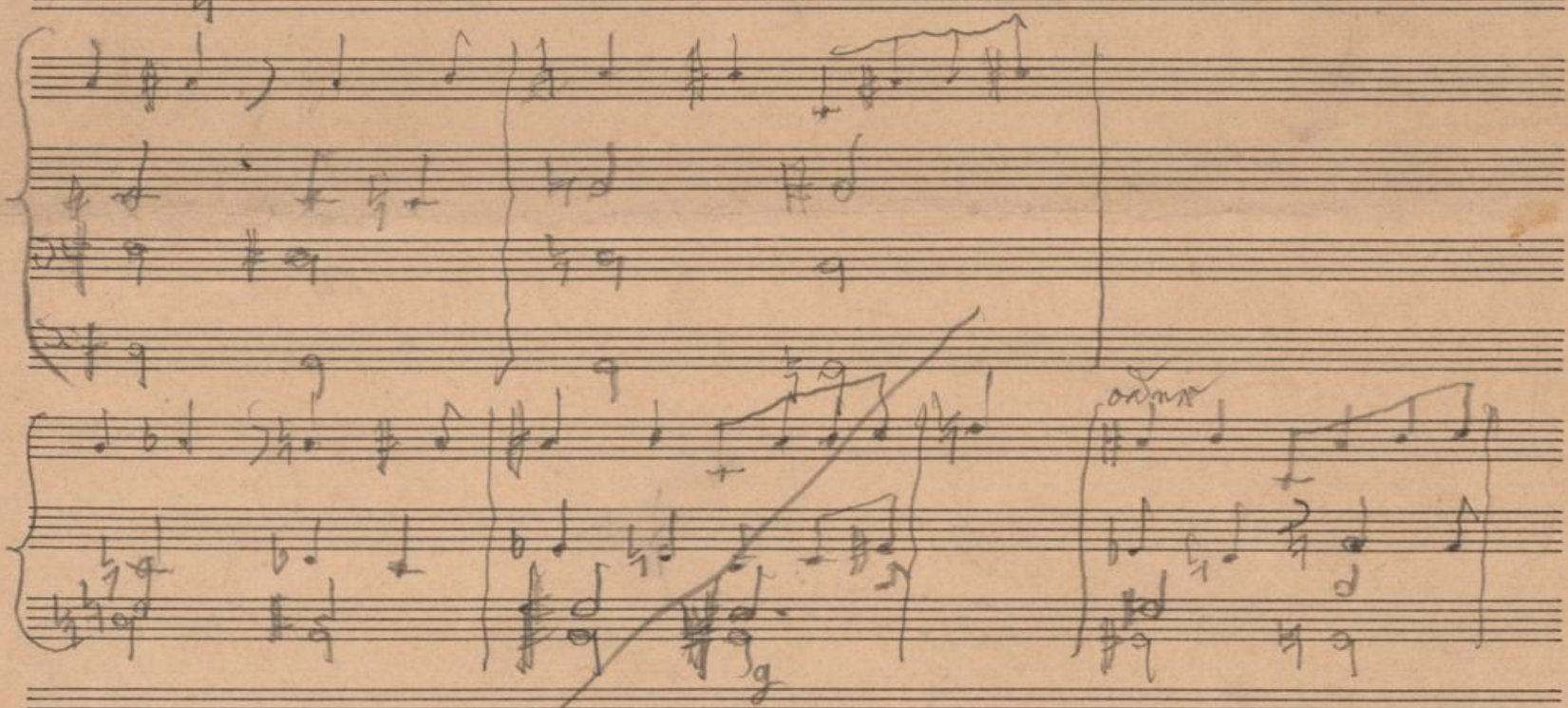
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The word "Gott" is written in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The word "giltig" is written on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The word "gisa" is written in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The word "tune" is written at the bottom of the staff.



Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score is written in a cursive, handwritten style. The instruments listed on the left include Horns (Hörn), Viola (Viola), Cello (Cello), and Bass (Bass). The vocal parts are labeled "König" and "Königin". The score includes various musical notations such as notes, rests, and dynamic markings like "pizz" (pizzicato). The score is divided into measures, with some measures numbered 1 through 10. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score, likely a continuation of the previous page. It features staves for various instruments and vocal parts. The score is written in a cursive, handwritten style. The instruments listed on the left include Horns (Hörn), Viola (Viola), Cello (Cello), and Bass (Bass). The vocal parts are labeled "König" and "Königin". The score includes various musical notations such as notes, rests, and dynamic markings like "pizz" (pizzicato). The score is divided into measures, with some measures numbered 11 through 12. There are also some handwritten annotations and corrections throughout the score.

Anfang

2. 184

30

4/30/7 1/2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and includes many accidentals and slurs. There are some handwritten annotations in the margins, including "1. m." on the left and "2" on the right. A purple circular stamp is visible on the fifth staff, and a large handwritten "8" is on the right margin near the bottom.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is divided into two systems by a brace on the left. The first system consists of the first five staves, and the second system consists of the remaining five staves. The notation is dense and appears to be a complex piece of music.

14

Handwritten musical score on five staves, continuing from the previous system. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is divided into two systems by a brace on the left. The first system consists of the first two staves, and the second system consists of the remaining three staves. The notation is dense and appears to be a complex piece of music.

And
in
Bour

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and various markings. The score is divided into two main sections by a large diagonal line. The left section contains staves with notes and rests, while the right section contains staves with notes and rests, some of which are crossed out. The word "gism" is written on the first staff, and "gassa" is written on the second staff. The word "gis" is written on the bottom staff. The score includes various musical notations such as notes, rests, and accidentals. There are also some numbers and symbols scattered throughout the score, including "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".



~~Handwritten title~~ 6 Cism

hier

Handwritten musical notation on a five-line staff. Includes various notes, rests, and accidentals. Measure numbers 27 and 28 are visible.

Handwritten musical notation on a five-line staff. Includes various notes, rests, and accidentals. Measure numbers 29, 30, and 31 are visible. The word "gis" is written in the left margin.

Handwritten musical notation on a five-line staff. Includes various notes, rests, and accidentals. Measure numbers 32 and 33 are visible.

Sehen
a 2 Takt
17

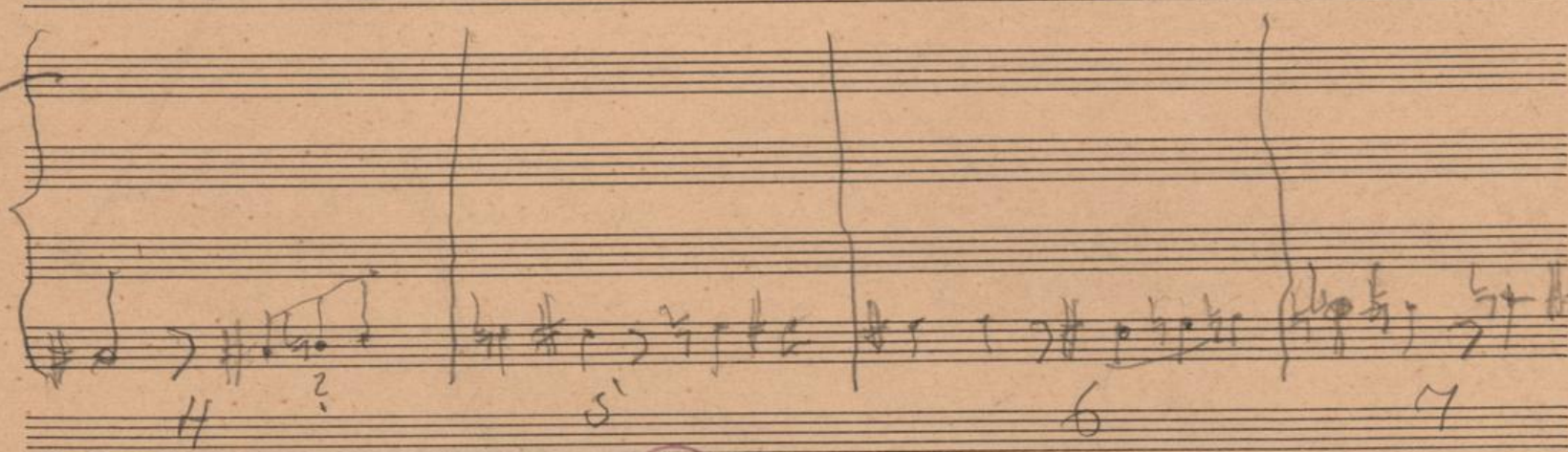
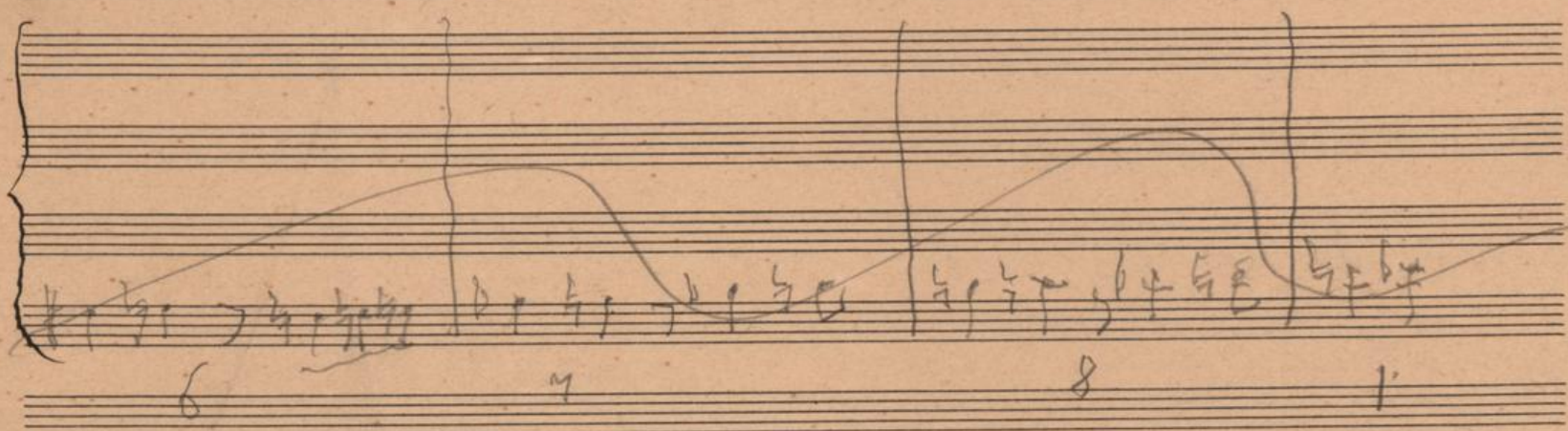
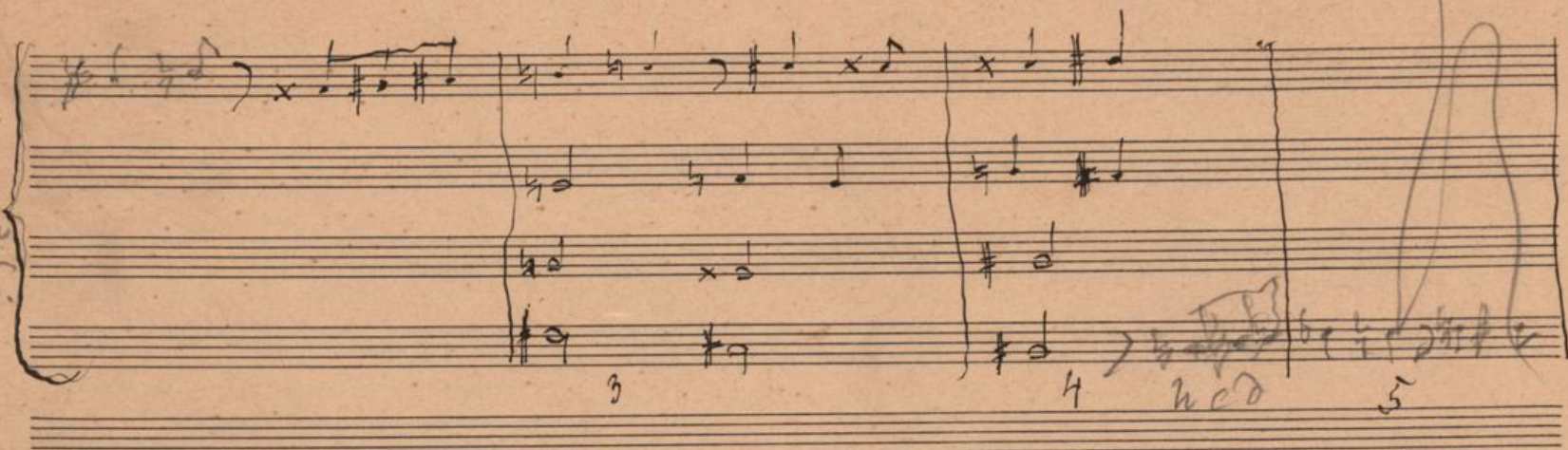
Handwritten musical notation on a five-line staff. Includes various notes, rests, and accidentals. Measure numbers 34 and 35 are visible.

Handwritten musical notation on a five-line staff. Includes various notes, rests, and accidentals. Measure numbers 36 and 37 are visible.

von Anfang
Takt 5 bis
12 inclusive

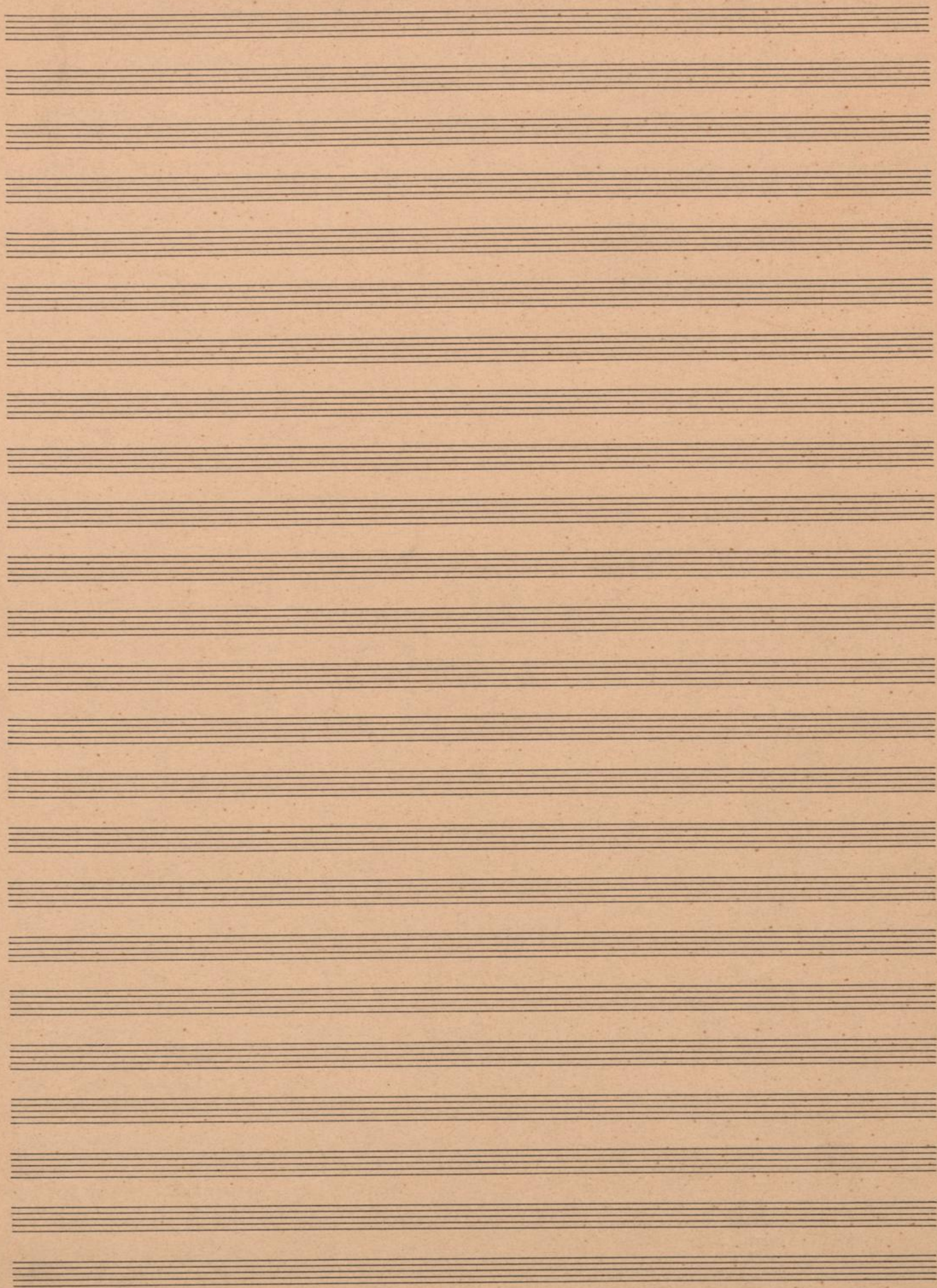
Handwritten notes at the bottom of the page.

2.
Tulio
594.





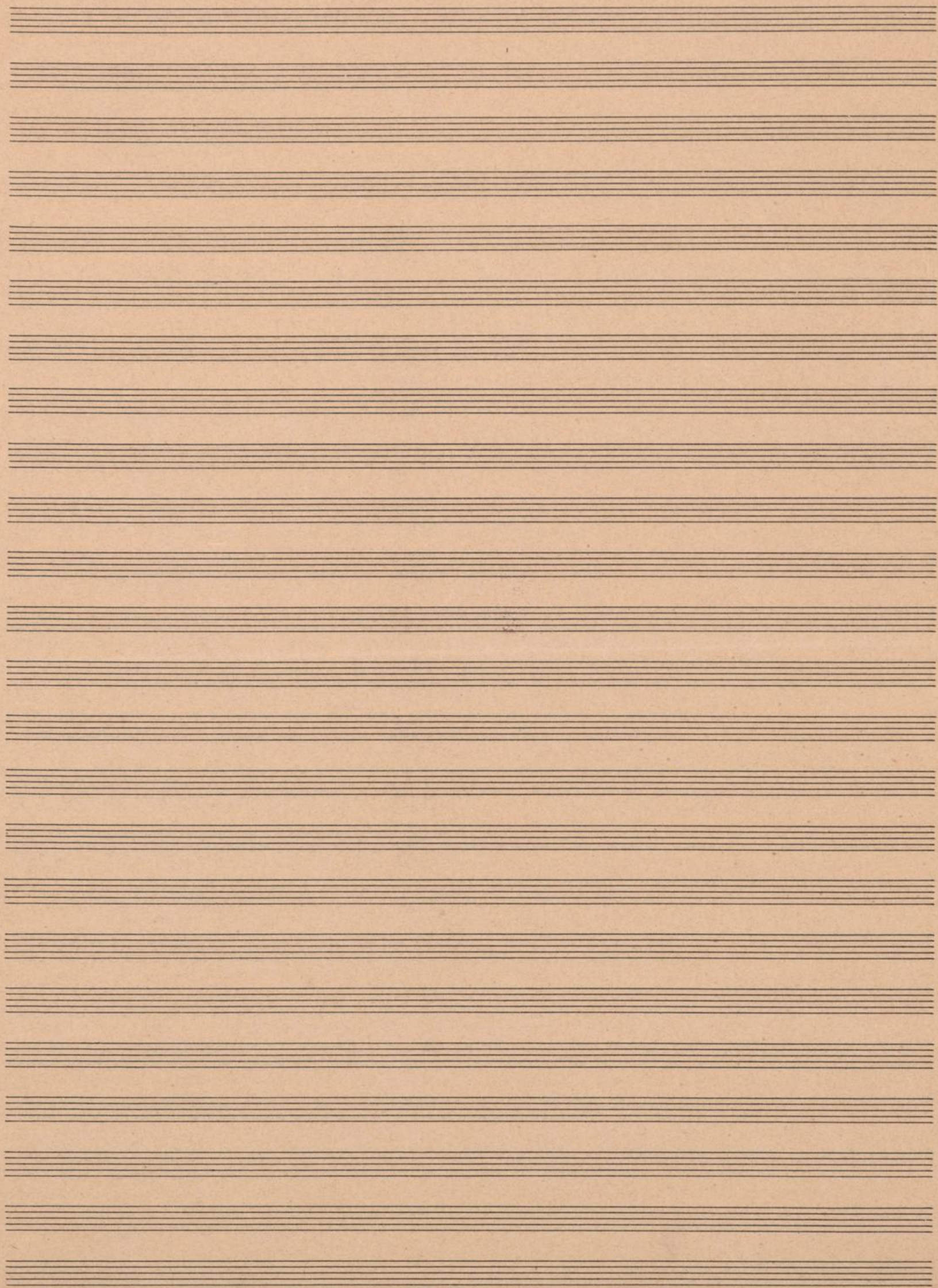




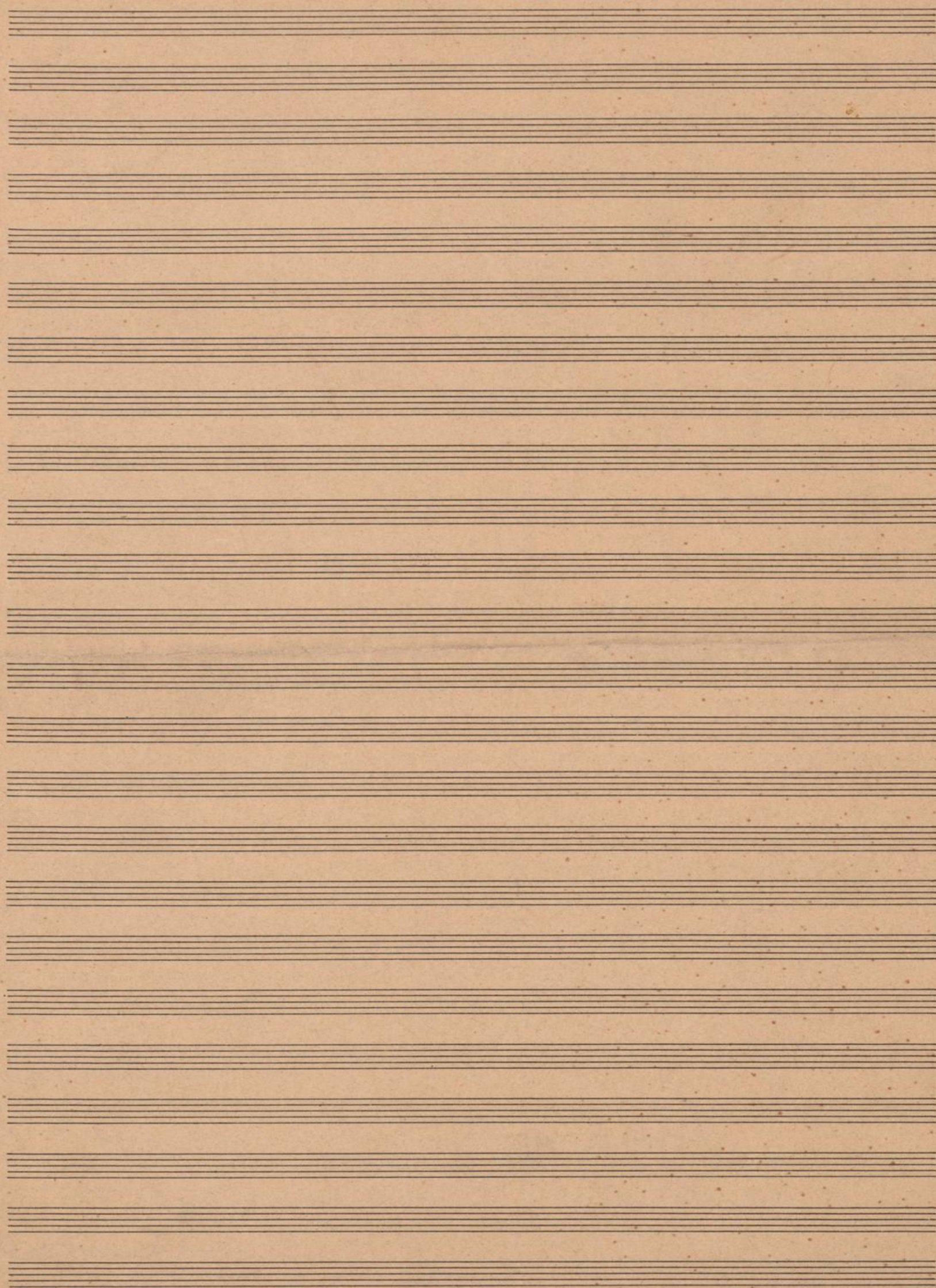
Nam Ed, 2. Abf.

e - gis / dis 6
2 Qd 3 gis ari

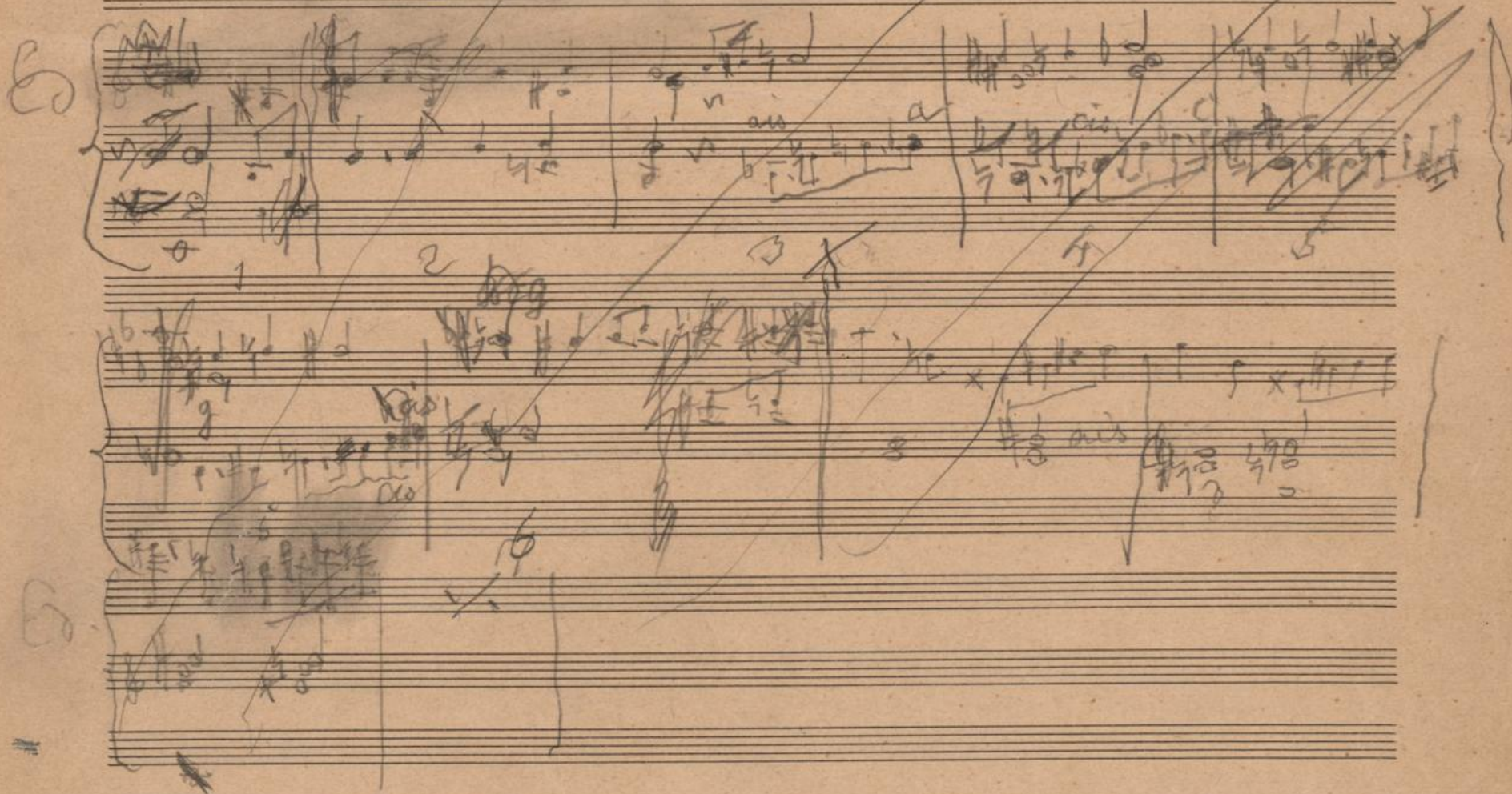
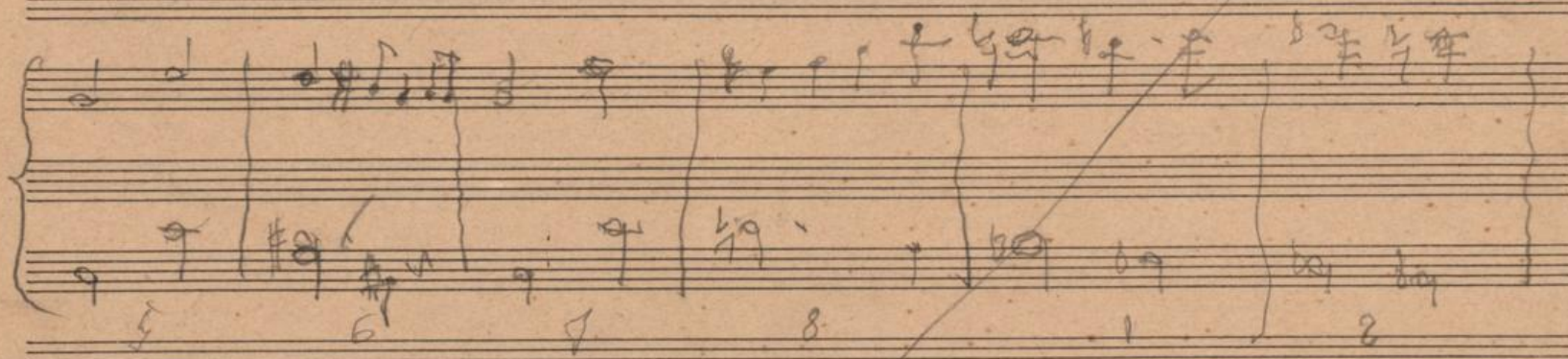
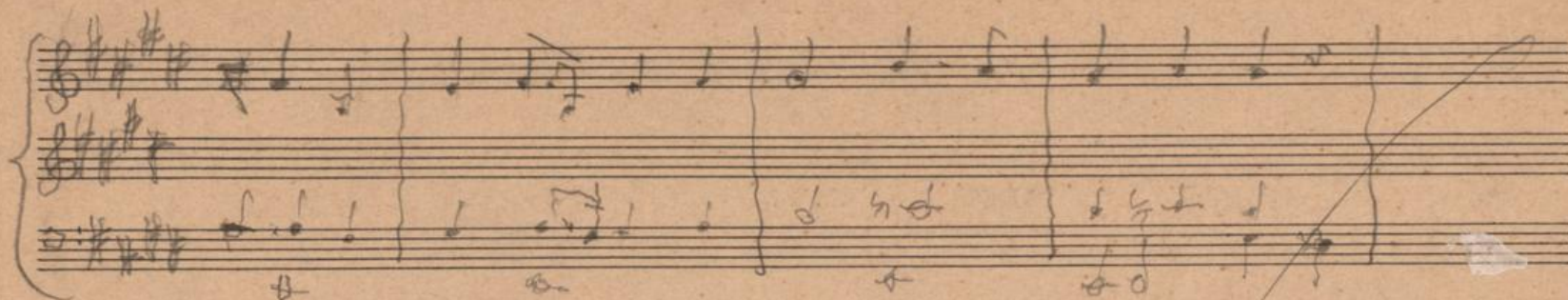
Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are also handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14) and letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) interspersed throughout the score. A purple circular stamp is visible on the right side of the page, and a yellow checkmark is on the far right.







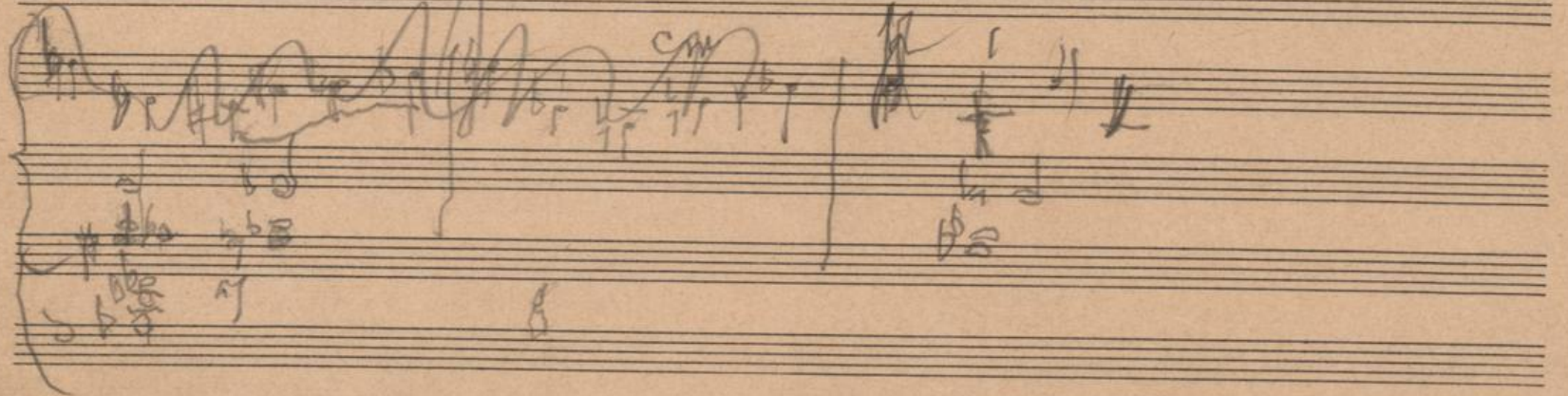
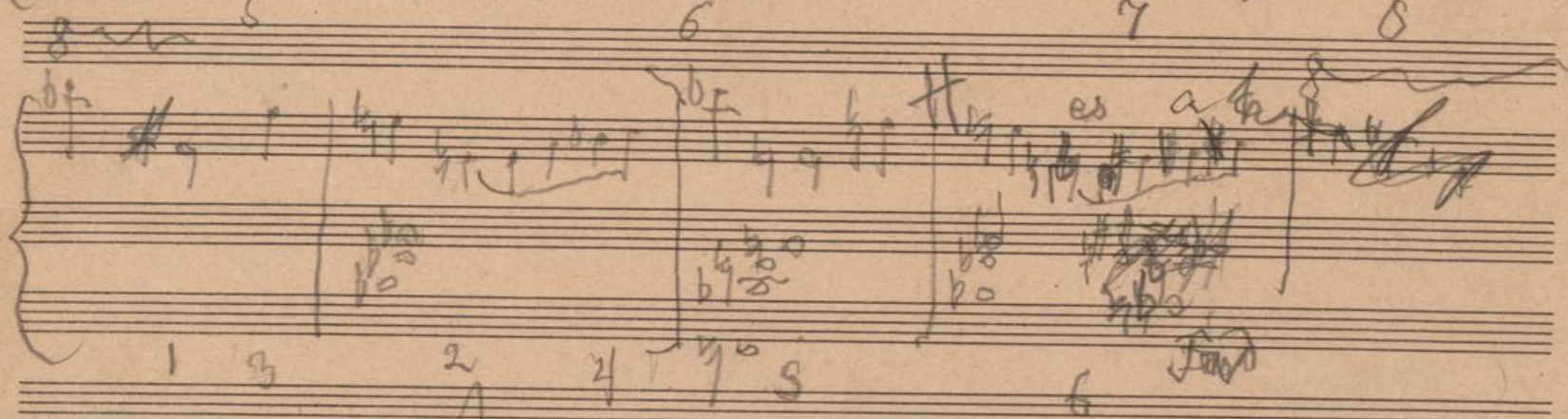
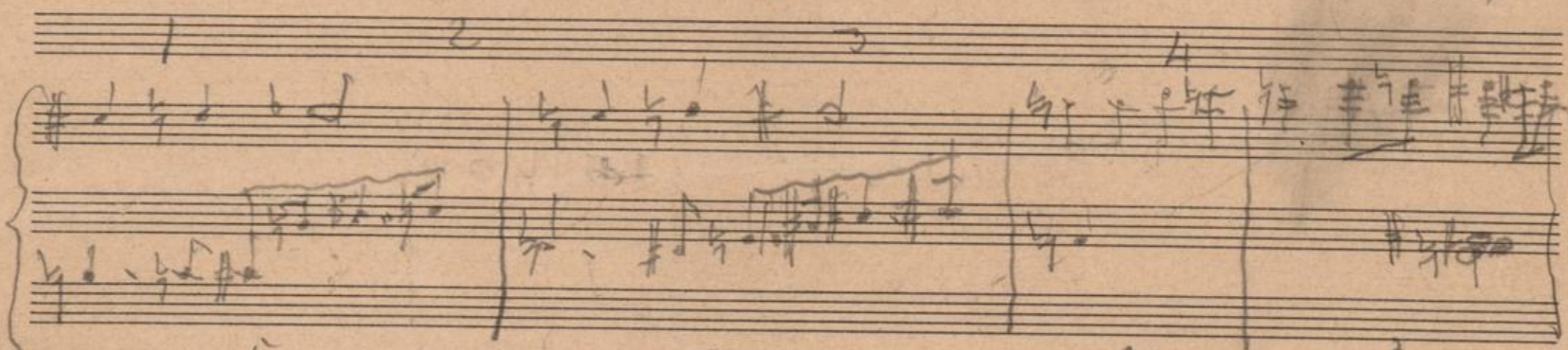
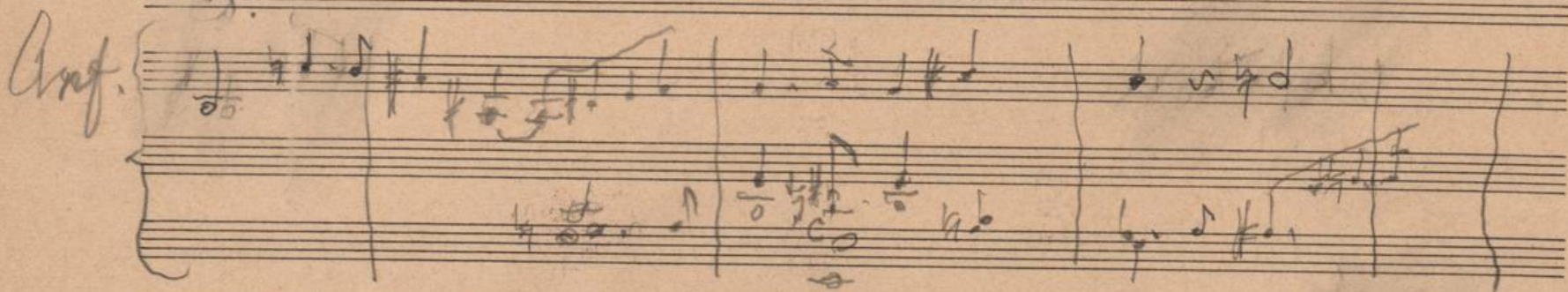
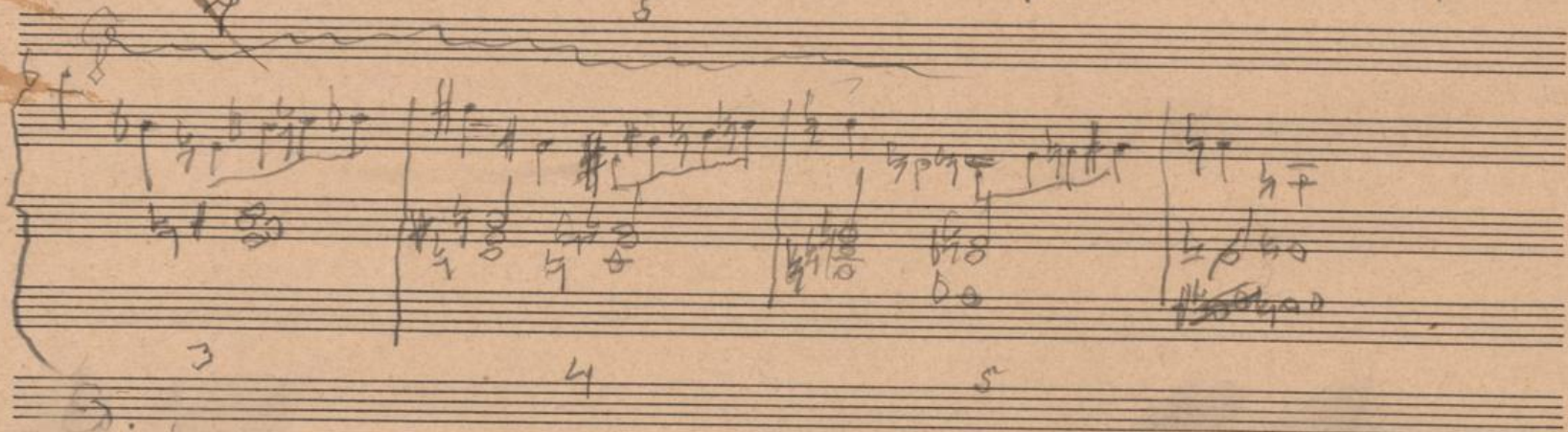
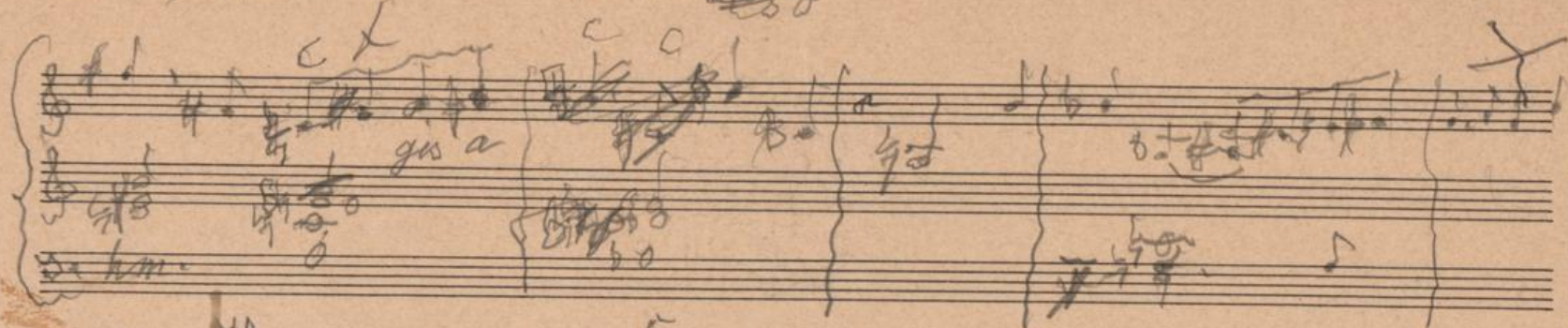
Ed. Adag.



eis eis h eis

Deso

241119
Nº 8
N



241118
No 8
h

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A bracket is visible under the first few notes. The word "cism" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A bracket is visible under the first few notes.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A bracket is visible under the first few notes. The word "cism" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A bracket is visible under the first few notes.



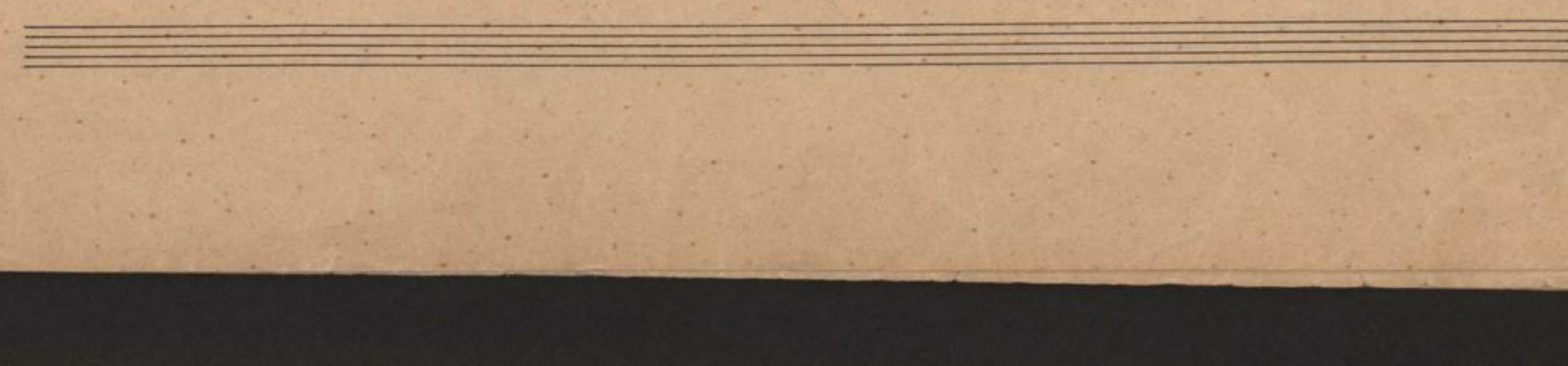
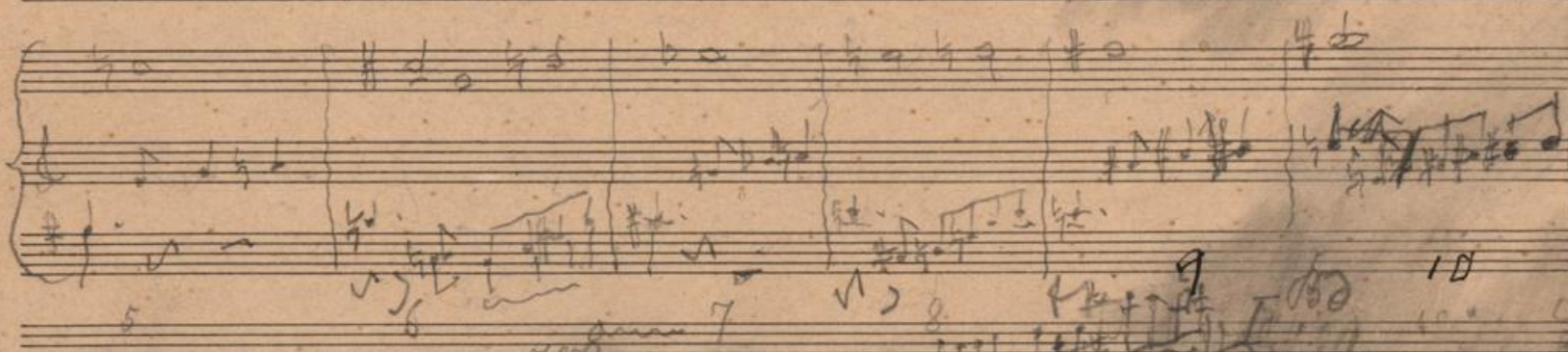
In Hd

[illegible]

maxon 4/29

E Adag. 9. Lark

57



2^{de}
Abley. 2. fl.

Handwritten musical score on 24 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is heavily annotated with handwritten text and markings, including:

- Staff 1: *2^{de} Abley. 2. fl.*
- Staff 2: *8 Tack*
- Staff 3: *Aug 1*
- Staff 4: *4. Tack*
- Staff 5: *Joie Tack*
- Staff 6: *Aug 2*
- Staff 7: *Aug 3*
- Staff 8: *Aug 4*
- Staff 9: *Aug 5*
- Staff 10: *Aug 6*
- Staff 11: *Aug 7*
- Staff 12: *Aug 8*
- Staff 13: *Aug 9*
- Staff 14: *Aug 10*
- Staff 15: *Aug 11*
- Staff 16: *Aug 12*
- Staff 17: *Aug 13*
- Staff 18: *Aug 14*
- Staff 19: *Aug 15*
- Staff 20: *Aug 16*
- Staff 21: *Aug 17*
- Staff 22: *Aug 18*
- Staff 23: *Aug 19*
- Staff 24: *Aug 20*

The score is written in a cursive, handwritten style, with many corrections and additions. The right margin contains a list of numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24. The bottom of the page has the numbers 5, 6, 7, 8, 9, 10.

ff Ad.

Dim

pp am

5

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Ten
and
Lofna

23.4
111

8 Tack

L. Akly

(18 lining)

30 Tack A Lofna

Edw 3. Abby.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is divided into two systems of five staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 10. The notation is somewhat faded and includes some corrections or markings. A circular purple stamp is visible on the sixth staff of the second system.

2

3

X
ou

241119
No 8 0 N

7 4189

Edm 3. G.

56

The ob.

Handwritten musical score for Oboe (The ob.) on aged paper. The score consists of 12 staves. The first system (staves 1-3) contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. A diagonal line is drawn across the first system. The second system (staves 4-6) continues the notation. The third system (staves 7-9) includes a large bracket on the left side. The fourth system (staves 10-12) also includes a large bracket on the left side. The paper is aged and shows signs of wear, including tears and discoloration.



Nº 8.
241119.

