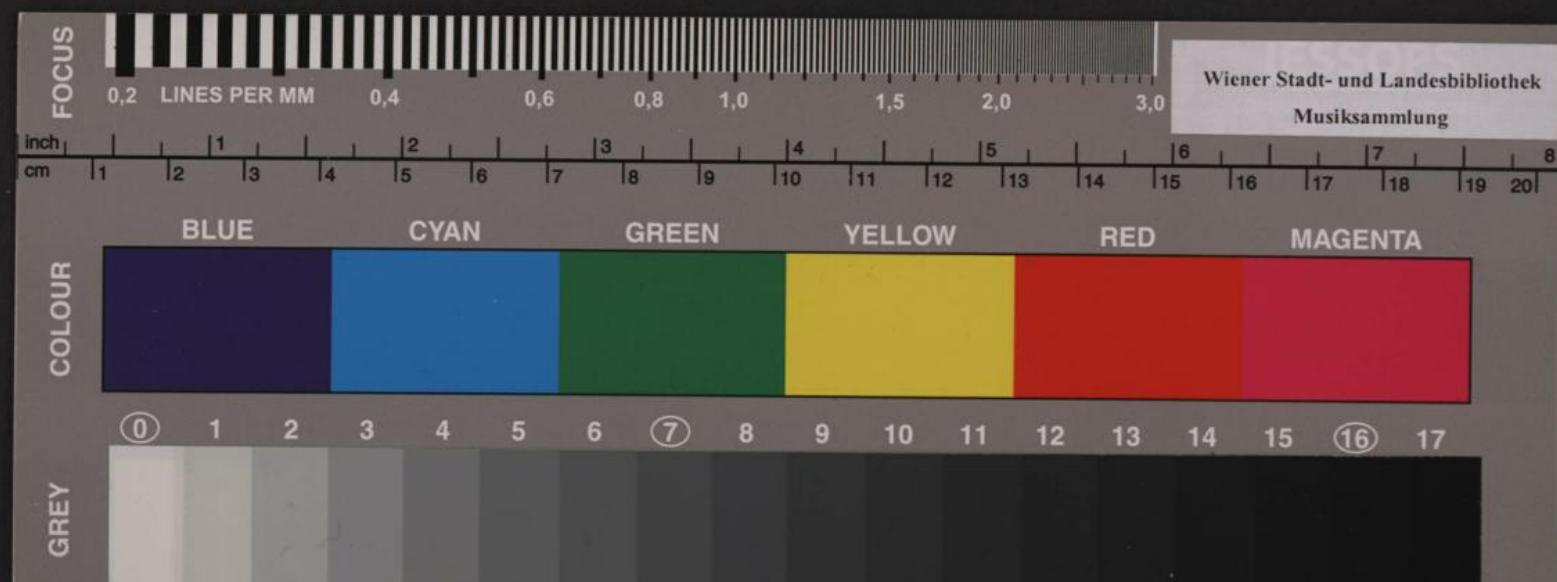
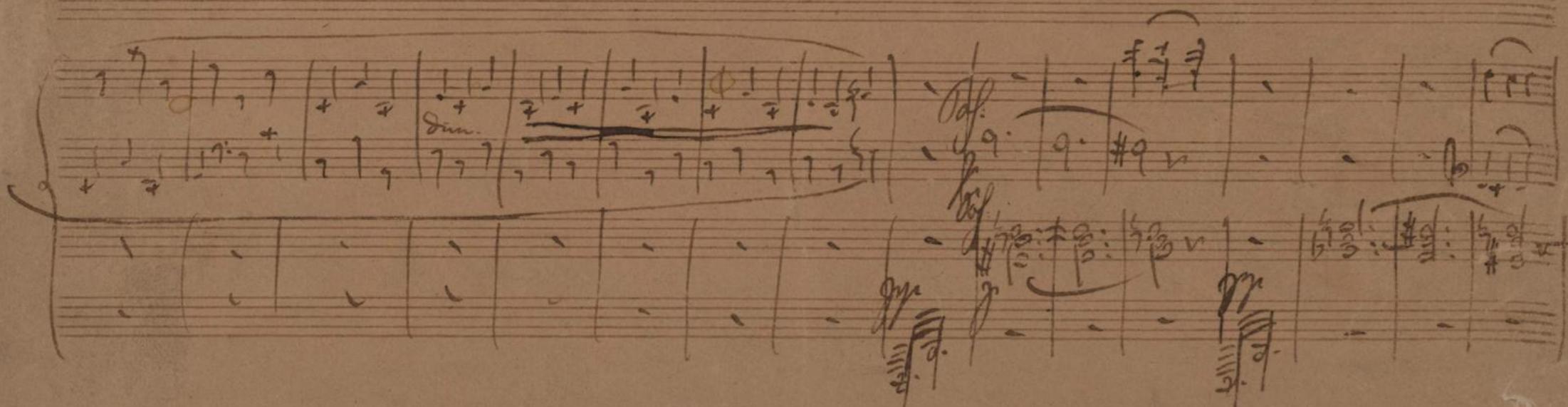
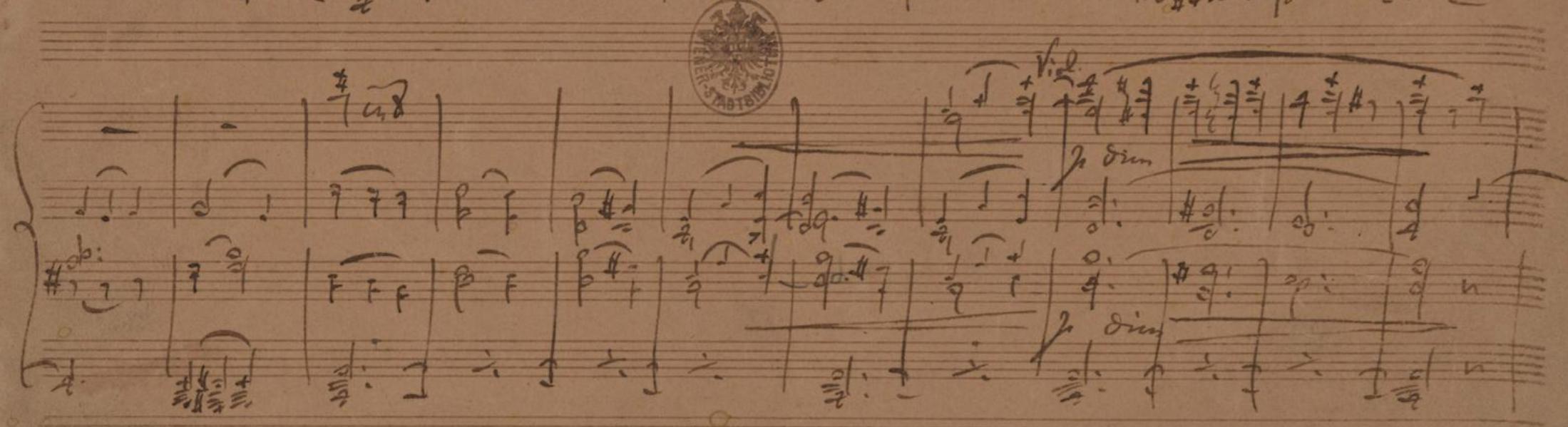
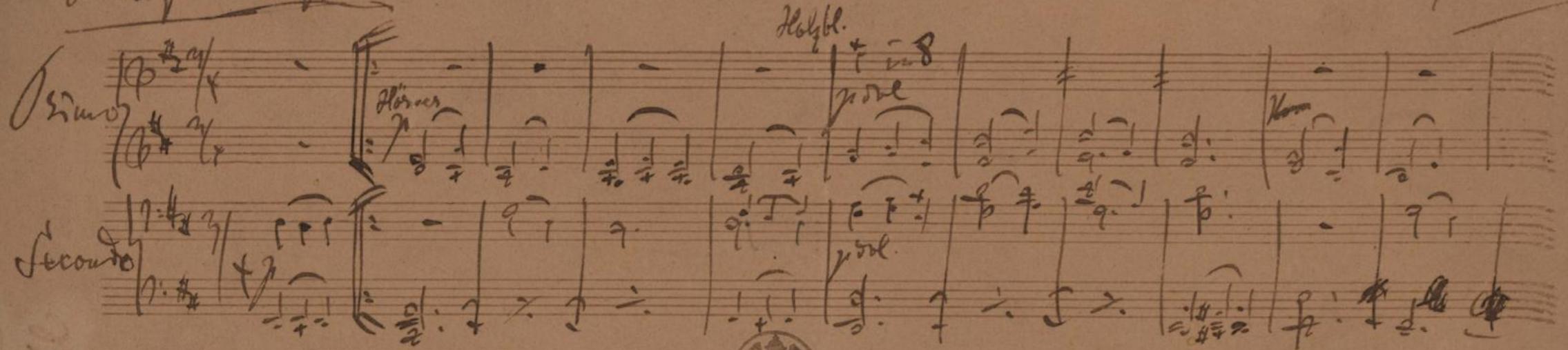
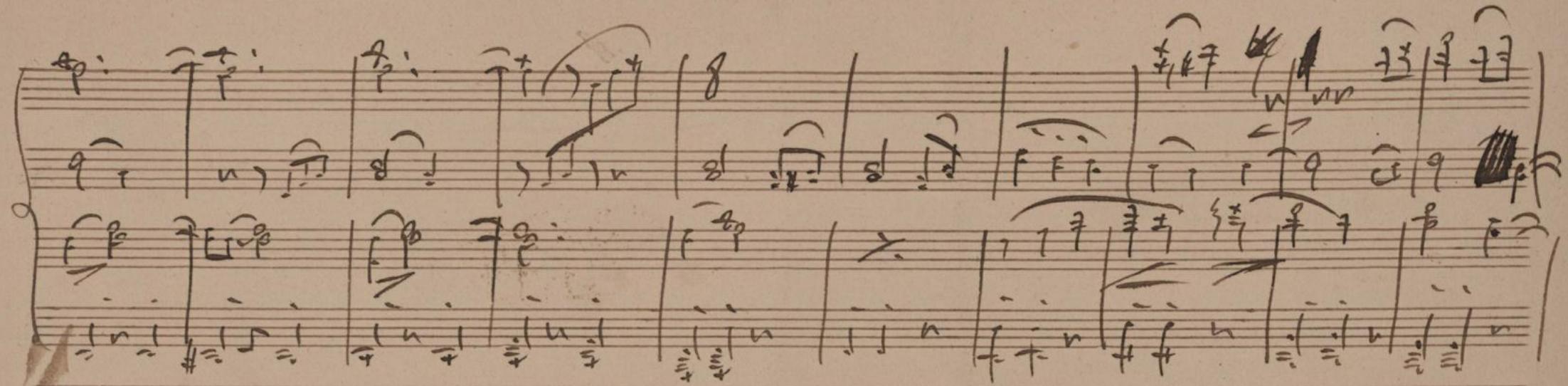


*Allegro con Basso.**Dynamik.**P. Brahms.*

A handwritten musical score for a string quartet, consisting of four staves. The top staff is for Violin (Viol.), the second for Viola (Vcl.), the third for Cello (Ccl.), and the bottom for Double Bass (Bass). The score is written in common time and includes various dynamics such as forte (f), piano (p), and sforzando (sf). The notation is highly detailed, showing specific fingerings and bowing techniques. There are several rests and sustained notes throughout the piece. The manuscript is on aged paper with some staining.

3

The image shows three staves of handwritten musical notation on aged, yellowed paper. The notation is in common time and includes various note heads (solid, hollow, etc.), stems, and rests. Some specific markings are present: 'dim' (diminuendo) is written above the first and second staves; 'cantando' is written below the second staff; and 'sempre dol.' (sempre dolcemente) is written above the first staff. The first staff begins with a solid note head, followed by a hollow note head, and then a solid note head. The second staff begins with a hollow note head, followed by a solid note head, and then a hollow note head. The third staff begins with a solid note head, followed by a hollow note head, and then a solid note head.

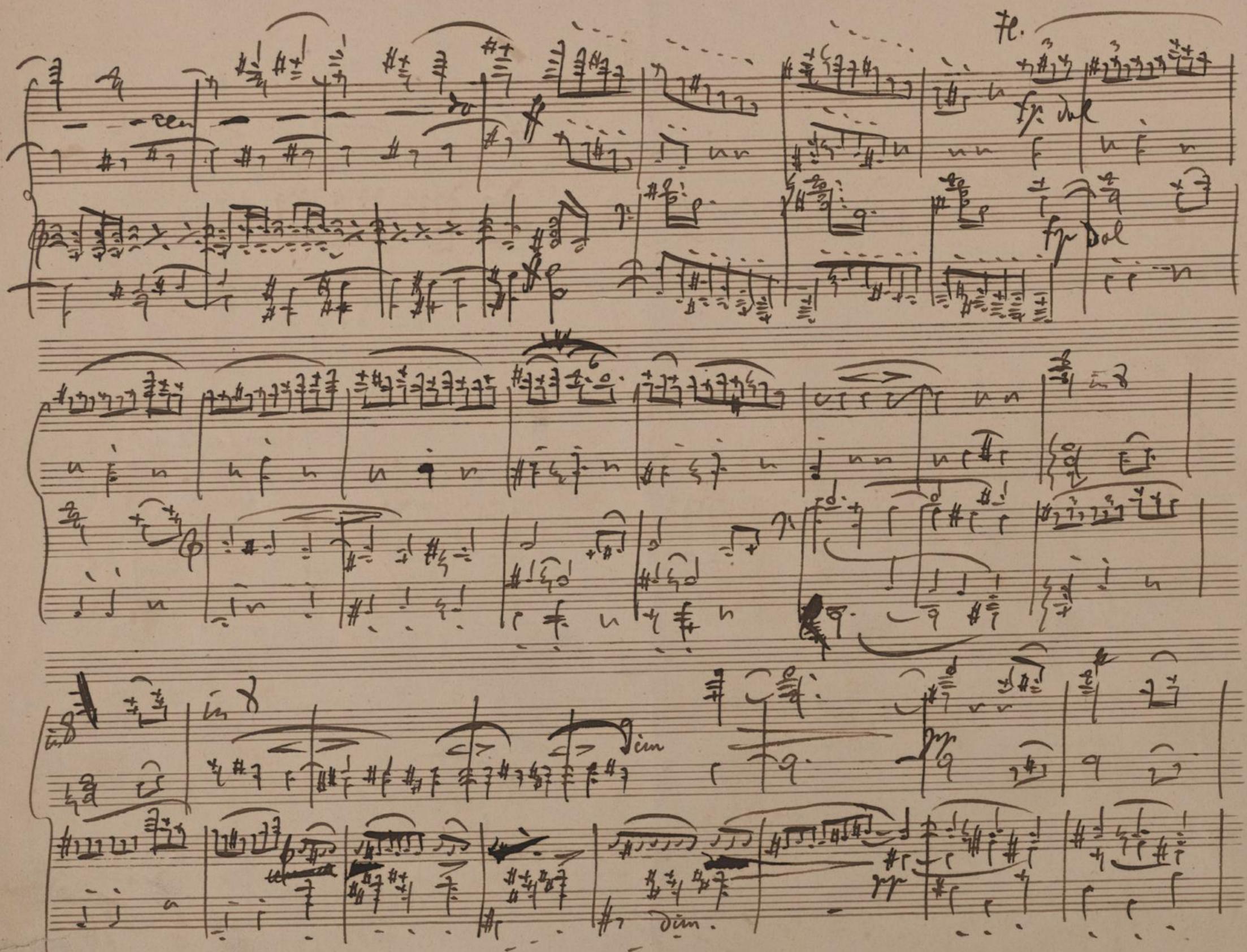


A handwritten musical score for a single melodic line, continuing from the previous page. This section also consists of five staves of music. The first staff starts with a key of A major (two sharps). The second staff starts with a key of D major (one sharp). The third staff starts with a key of G major (no sharps or flats). The fourth staff starts with a key of C major (no sharps or flats). The fifth staff starts with a key of F major (one flat). The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines. There are several dynamics written in: "cresc.", "dim.", and "f". The instruction "col 8" is written at the beginning of the first staff.

A handwritten musical score for a single melodic line, continuing from the previous page. This section consists of five staves of music. The first staff starts with a key of A major (two sharps), with the instruction "ben marc." above it. The second staff starts with a key of D major (one sharp), with the instruction "ben marc." above it. The third staff starts with a key of G major (no sharps or flats). The fourth staff starts with a key of C major (no sharps or flats). The fifth staff starts with a key of F major (one flat). The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines.

開幕

進、主、祭遊 778



This image shows a handwritten musical score on page 7, containing measures 12 through 16. The score is written on five staves, each with a unique rhythmic pattern. Measure 12 starts with a forte dynamic (f) and includes a repeat sign. Measures 13 and 14 feature complex patterns with many eighth and sixteenth notes, some of which are crossed out. Measure 15 begins with a piano dynamic (p) and includes a fermata over the first note. Measure 16 concludes with a crescendo dynamic (cresc.) and ends with a fermata. The score is signed off with a large checkmark at the end.

2

Handwritten musical score for three voices. The score consists of three staves. The top staff has a key signature of one sharp (F#) and a time signature of 9/8. The middle staff has a key signature of one sharp (F#) and a time signature of 6/8. The bottom staff has a key signature of one sharp (F#) and a time signature of 6/8. The vocal parts are written in a rhythmic style with various note heads and stems. The score includes dynamic markings such as "f marc." and "f". The vocal parts are labeled "d." and "d.". The score ends with a final measure on the bottom staff.

Handwritten musical score for three voices. The score consists of three staves. The top staff has a key signature of one sharp (F#) and a time signature of 6/8. The middle staff has a key signature of one sharp (F#) and a time signature of 6/8. The bottom staff has a key signature of one sharp (F#) and a time signature of 6/8. The vocal parts are written in a rhythmic style with various note heads and stems. The score includes dynamic markings such as "f". The vocal parts are labeled "d." and "d.". The score ends with a final measure on the bottom staff.

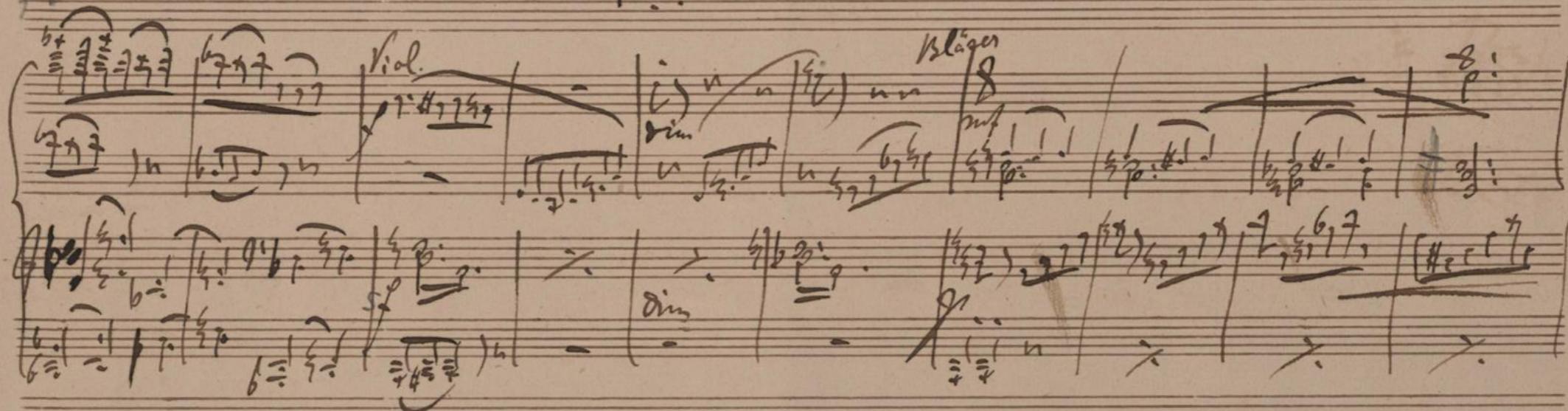
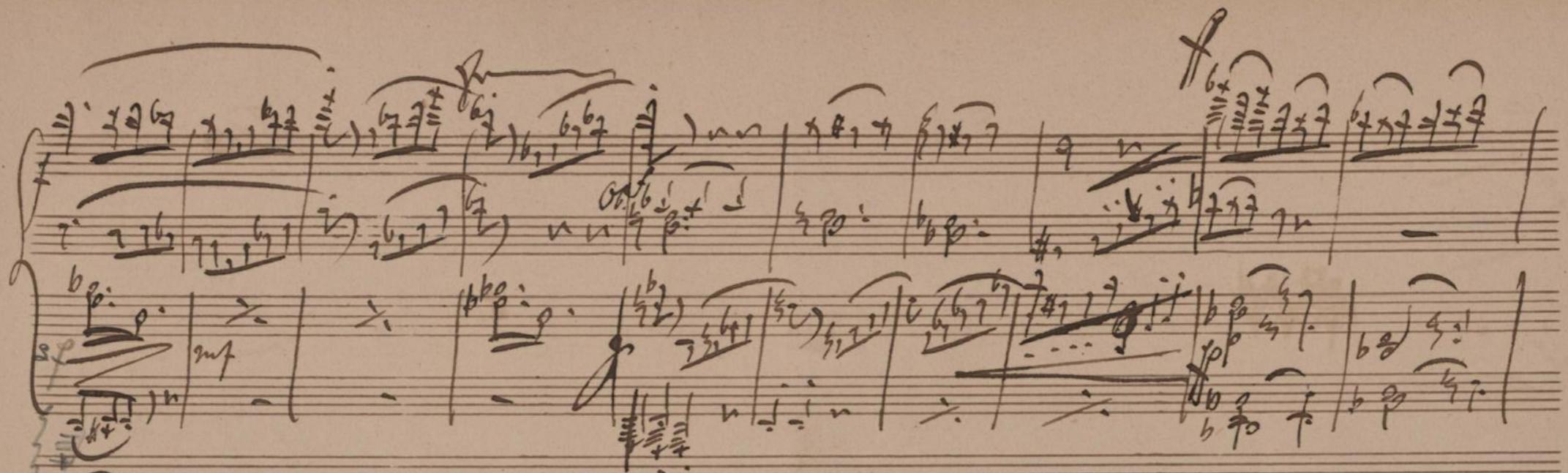
Handwritten musical score for three voices. The score consists of three staves. The top staff has a key signature of one sharp (F#) and a time signature of 6/8. The middle staff has a key signature of one sharp (F#) and a time signature of 6/8. The bottom staff has a key signature of one sharp (F#) and a time signature of 6/8. The vocal parts are written in a rhythmic style with various note heads and stems. The score includes dynamic markings such as "p" and "ff". The vocal parts are labeled "d." and "d.". The score ends with a final measure on the bottom staff.

9

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 1 2 3 4 5 6 7 8

f sempre

marc.



(v.-g.)

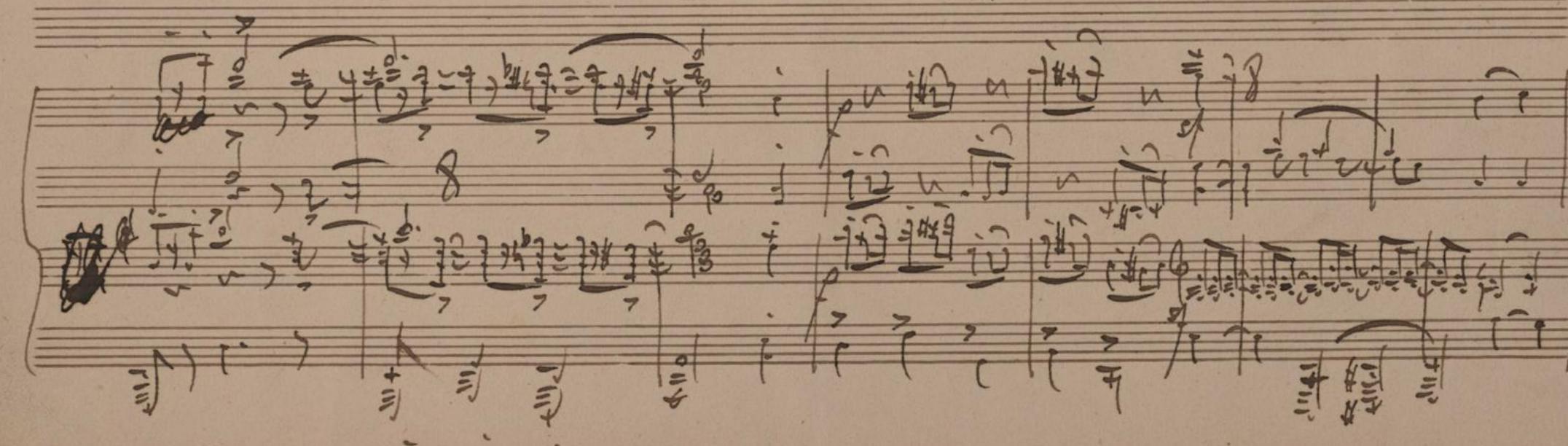
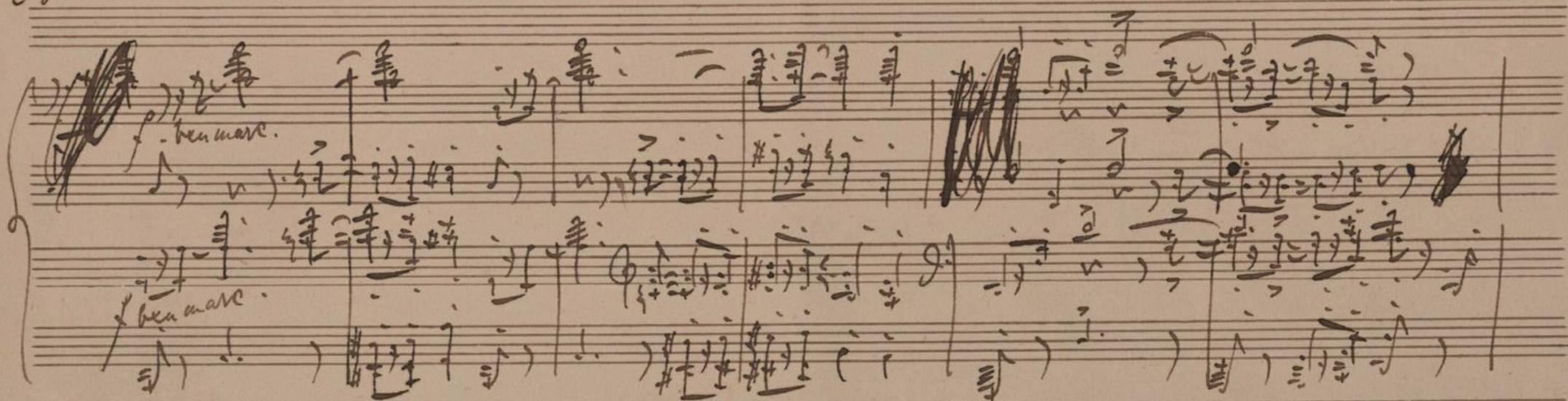
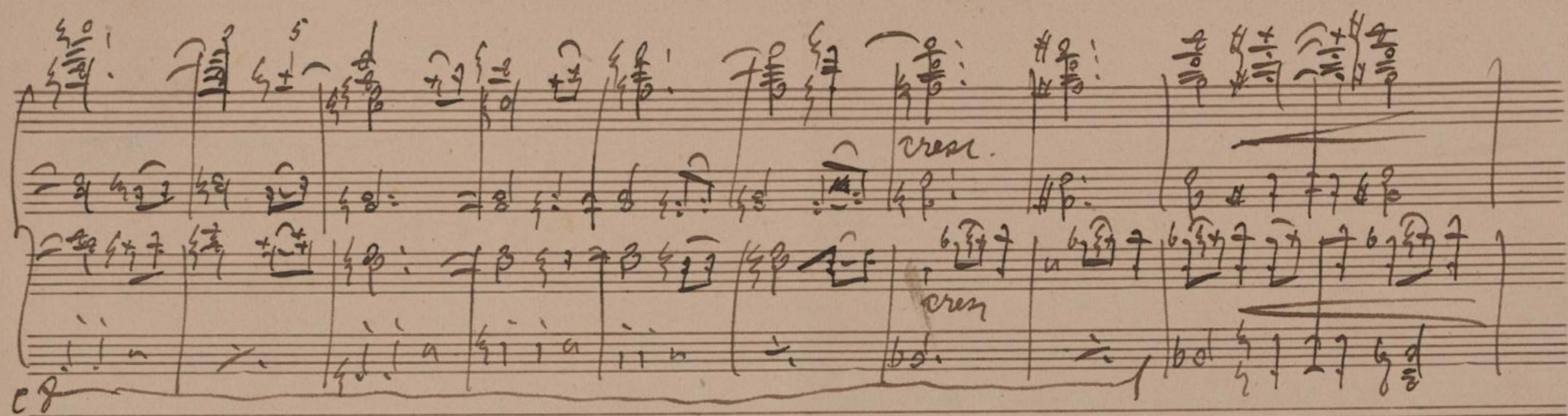
11.

A handwritten musical score for three staves, page 11. The score consists of three staves, each with a different key signature and time signature. The top staff starts with a key signature of one sharp (F#) and a time signature of 8/8. The middle staff starts with a key signature of one sharp (F#) and a time signature of 8/8. The bottom staff starts with a key signature of one sharp (F#) and a time signature of 8/8. The music includes various dynamics such as *f*, *p*, *mf*, *mp*, *ff*, *ff ff*, *dim*, *sf*, and *sf sf*. The score also includes several rests and measures of silence. The notation is in a cursive style, typical of a composer's manuscript.

A handwritten musical score for organ, featuring two staves of music. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The time signature changes frequently between measures. Measure 11 starts with a quarter note in common time, followed by a half note in common time, then a measure with a basso continuo bassoon part consisting of a eighth note followed by a sixteenth note. Measures 12 and 13 continue with various note values and rests, including a measure with a bassoon part consisting of a eighth note followed by a sixteenth note. Measure 14 begins with a bassoon part consisting of a eighth note followed by a sixteenth note. Measure 15 starts with a bassoon part consisting of a eighth note followed by a sixteenth note. Measure 16 starts with a bassoon part consisting of a eighth note followed by a sixteenth note.

13.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of three systems of music, each with a vocal line and a piano accompaniment. The vocal parts are written on three staves, and the piano part is on a single staff at the bottom. The music is in common time, with various key signatures (e.g., C major, G major, D major, A major, E major, B major, F# minor, C# minor). The vocal parts include lyrics in Italian, such as "giore", "cantando", and "dolcissime". The piano part includes dynamic markings like "fond", "pianissimo", and "fortissimo". The score is written on aged, yellowed paper.



Handwritten musical score for orchestra and piano, page 15. The score consists of three systems of music. The top system is for strings and piano, with vocal parts in Chinese. The middle system is for woodwinds and piano. The bottom system is for brass and piano. The score includes dynamic markings such as  *marc.*,  *cresc.*,  *fp*,  *dol.*, and  *p.d.*. The vocal parts in Chinese include lyrics like "A u i h u i h u", "這 n i h u i h u", and "這 n i h u i h u". The score is written on five-line staves with various clefs and time signatures.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamic markings like 'dim' and 'f', tempo changes (e.g., 128, 138), and performance instructions like 'oress. molto'. The vocal parts are labeled 'Soprano', 'Alto', and 'Bass' above their respective staves.

17.

cresc. e un poco strin - - - - - gen - -

1. 8

2. 8

3. 8

con 8 -  
poco - a - - - few

*f dim*

18 *pouxit* - - - - - *in tempo*

*dim.*

*ride.*

*in tempo*

*tres* - - - - - *con* - - - - *do*

*tres* - - - - - *do* *dim*

This is a handwritten musical score for three voices: Soprano, Alto, and Bass. The score consists of five staves, each representing a different voice part. The music is written in a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings are also present, such as *f dim*, *pouxit*, *in tempo*, *dim.*, *ride.*, *tres*, *con*, and *do*. The vocal parts are labeled Soprano, Alto, and Bass. The score is written on five staves, with each staff representing a different voice part. The music is written in a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings are also present, such as *f dim*, *pouxit*, *in tempo*, *dim.*, *ride.*, *tres*, *con*, and *do*.

Adagio  $\text{G} \frac{3}{4}$  express.

A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score consists of two systems of music. The first system starts with a forte dynamic (f) and includes lyrics such as "a f in i", "n e n i", "n e n i", "n e p e", "n e p e", "n e f b", "n e f b", and "n e f b". The second system begins with a piano dynamic (p) and includes lyrics like "n e l w", and "n e l w". The score features various musical markings, including slurs, grace notes, and performance instructions like "mf", "ff", and "p".

Handwritten musical score for orchestra and piano, page 8.

The score consists of three systems of music:

- System 1:** Starts with a dynamic of  $f$ . The first measure shows woodwind entries. The second measure has a dynamic of  $dim$ . The third measure has a dynamic of  $pp$ . The fourth measure has a dynamic of  $p$ . The fifth measure has a dynamic of  $pp$ . The sixth measure has a dynamic of  $p$ . The seventh measure has a dynamic of  $p$ .
- System 2:** Starts with a dynamic of  $f$ . The first measure has a dynamic of  $pp$ . The second measure has a dynamic of  $p$ . The third measure has a dynamic of  $p$ . The fourth measure has a dynamic of  $p$ . The fifth measure has a dynamic of  $p$ .
- System 3:** Starts with a dynamic of  $p$ . The first measure has a dynamic of  $p$ . The second measure has a dynamic of  $p$ . The third measure has a dynamic of  $p$ . The fourth measure has a dynamic of  $p$ .

Textual markings include "grbliss" above the first system, "dim" in several places, "p" and "pp" throughout, and "v. cello" in the third system. Measure numbers 18, 20, and 21 are indicated at the end of the score.

Handwritten musical score for orchestra and piano, page 6, measures 28-30. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Horn, Violin, Cello, Double Bass, and Piano. Measure 28 starts with a forte dynamic in common time. Measure 29 begins with a piano dynamic, followed by a melodic line for Violin and Cello. Measure 30 concludes with a piano dynamic. The score is annotated with various performance instructions such as *dim.*, *sol.*, *cren.*, *grazioso*, and *plaisir*.

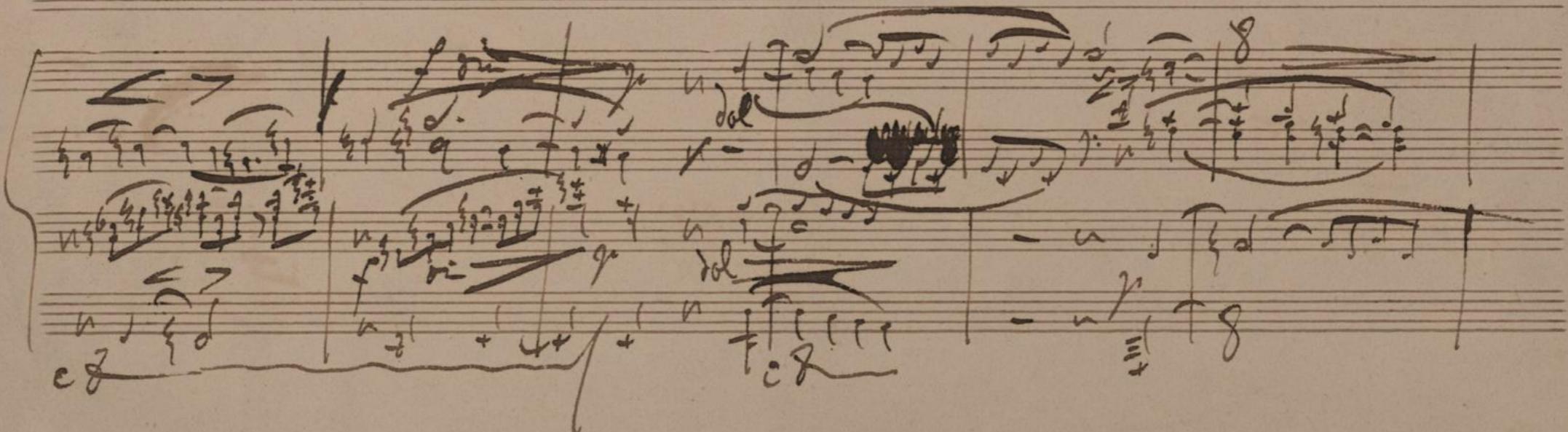
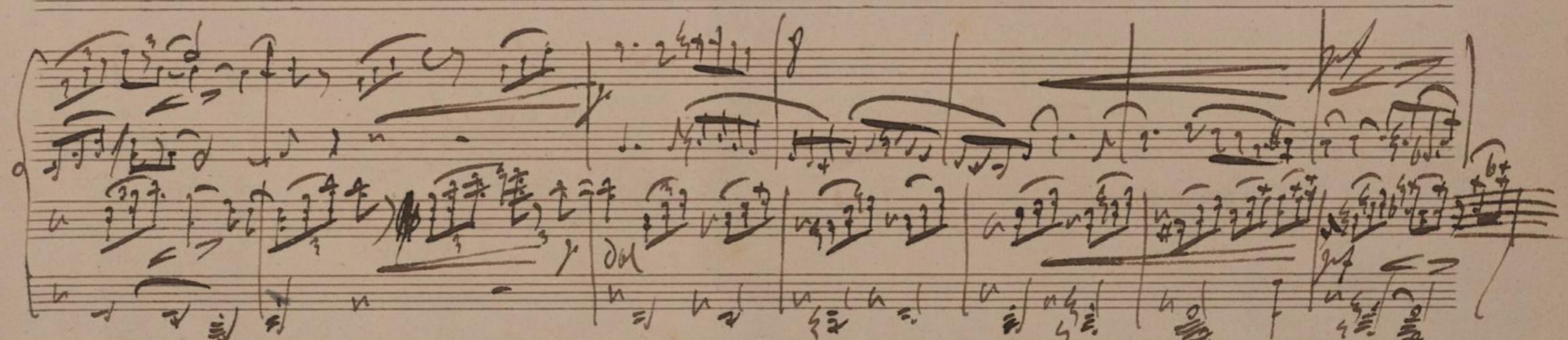
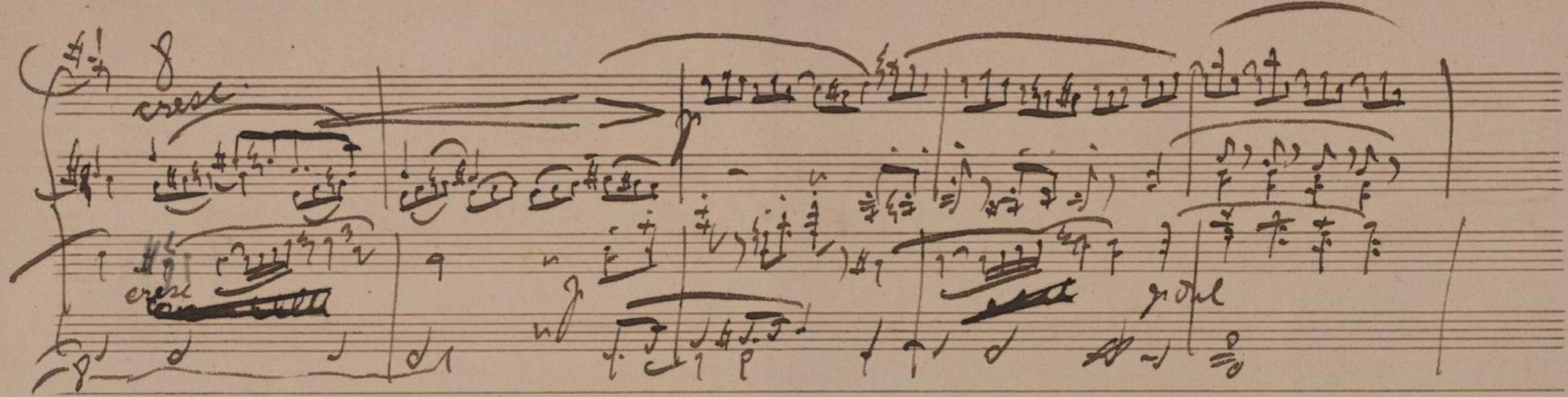
A handwritten musical score for violin and piano. The score consists of three systems of music. The top system starts with a dynamic of  $\text{ff}$  and a tempo of  $8$ . The violin part features a rhythmic pattern of eighth and sixteenth notes, with slurs and grace notes. The piano part includes sustained notes and chords. The middle system begins with a dynamic of  $\text{p}$  and a tempo of  $8$ . It contains complex patterns of eighth and sixteenth notes with various dynamics like  $\text{f}$ ,  $\text{mf}$ , and  $\text{p}$ . The bottom system starts with a dynamic of  $\text{f}$  and a tempo of  $8$ . It features sustained notes and chords, with the violin playing eighth-note patterns. The score is written on five-line staves with both treble and bass clefs.

8

8

Gl. corn.

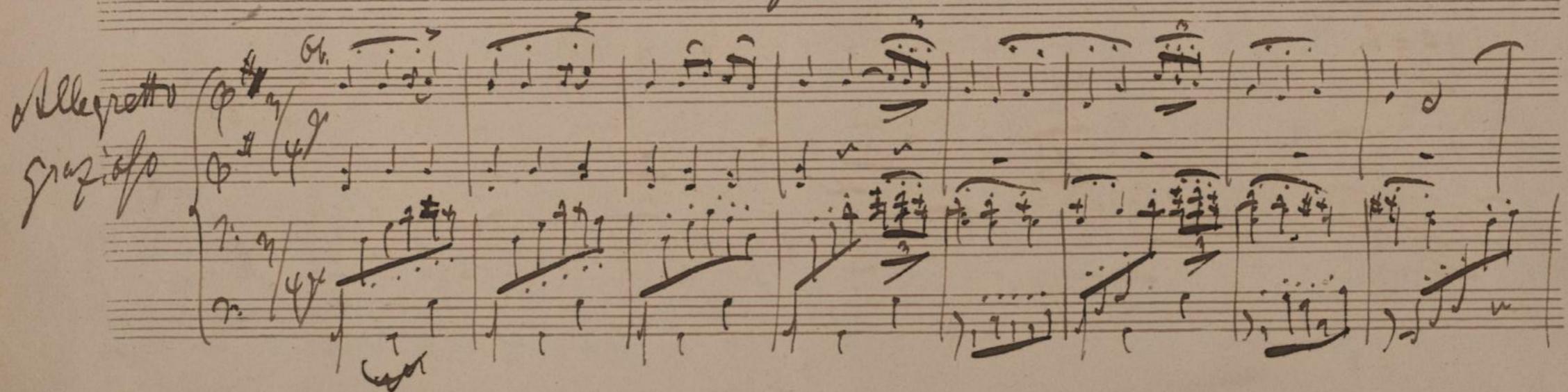
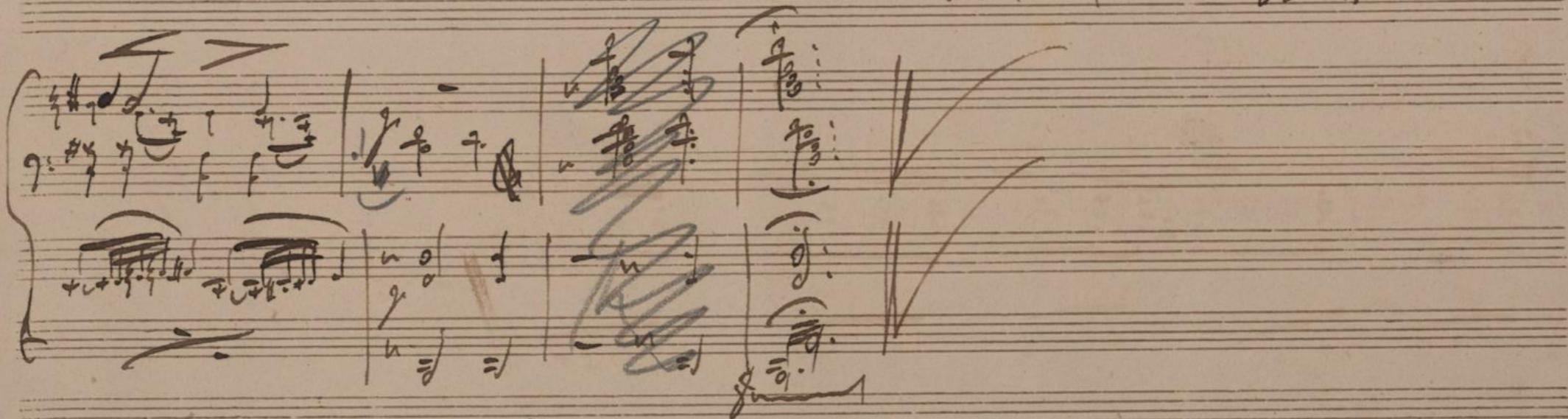
Viol. Plas.



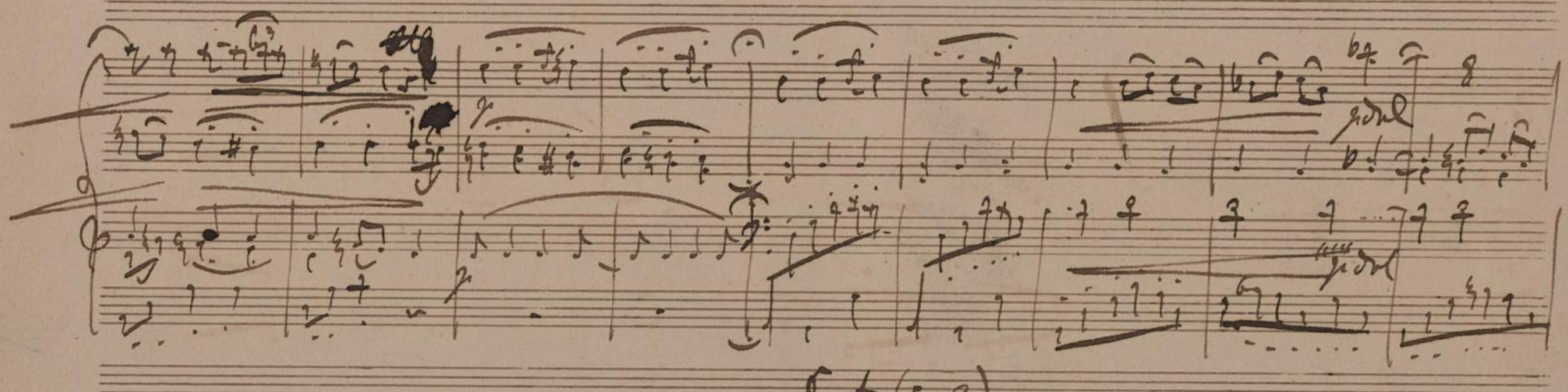
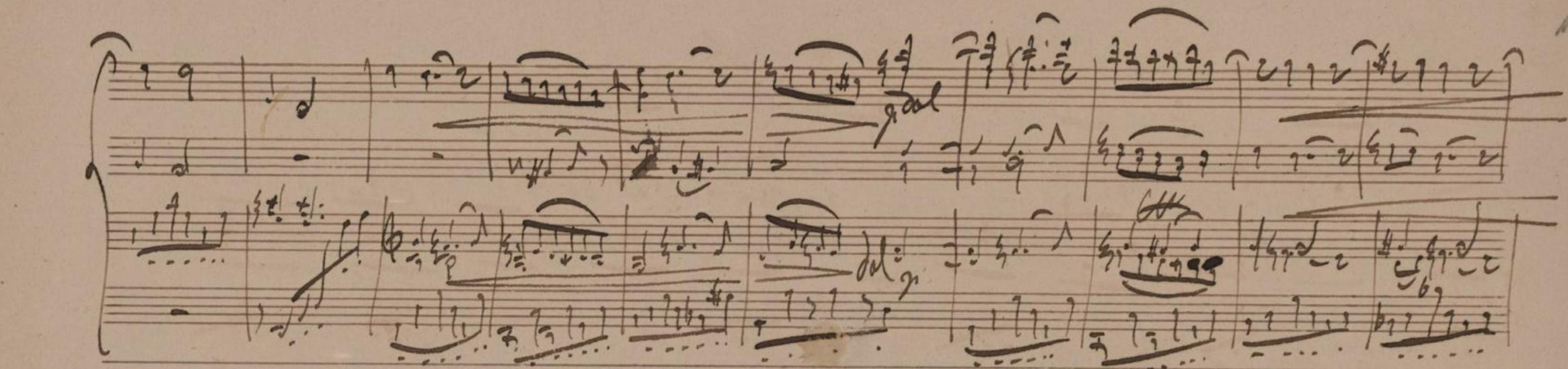
A handwritten musical score for two voices. The top system starts with a melodic line in 9/8 time, labeled "ieren in 9". The lyrics "8 oren un!" are written below the notes. The bottom system begins with a melodic line in 8/8 time, followed by a section in 12/8 time.

A handwritten musical score for two voices. The top system starts with a melodic line in 8/8 time. The bottom system starts with a melodic line in 8/8 time, followed by a section in 12/8 time.

A handwritten musical score for two voices. The top system starts with a melodic line in 7/8 time. The bottom system starts with a melodic line in 7/8 time, followed by a section in 8/8 time.



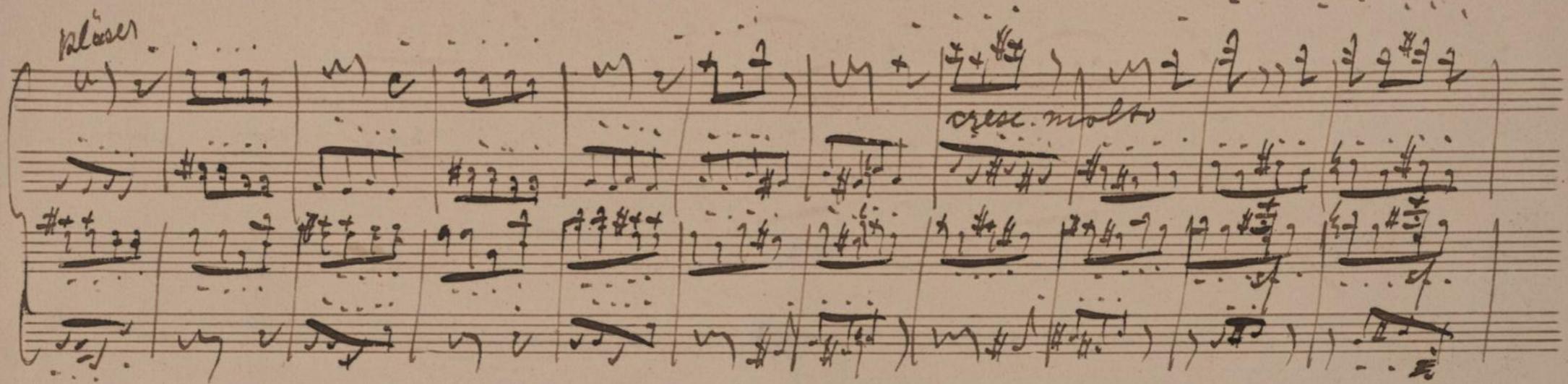
28  
27



*Fresco (c=9)*

A handwritten musical score for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The time signature is common time (indicated by a 'C'). The music consists of six measures, each ending with a repeat sign and a double bar line. Measures 1-3 feature eighth-note patterns with various slurs and grace notes. Measures 4-6 continue this pattern, with measure 6 concluding with a final cadence.

*Presto (c=9)*



*crescendo*

*diminuendo*

measures 3-4

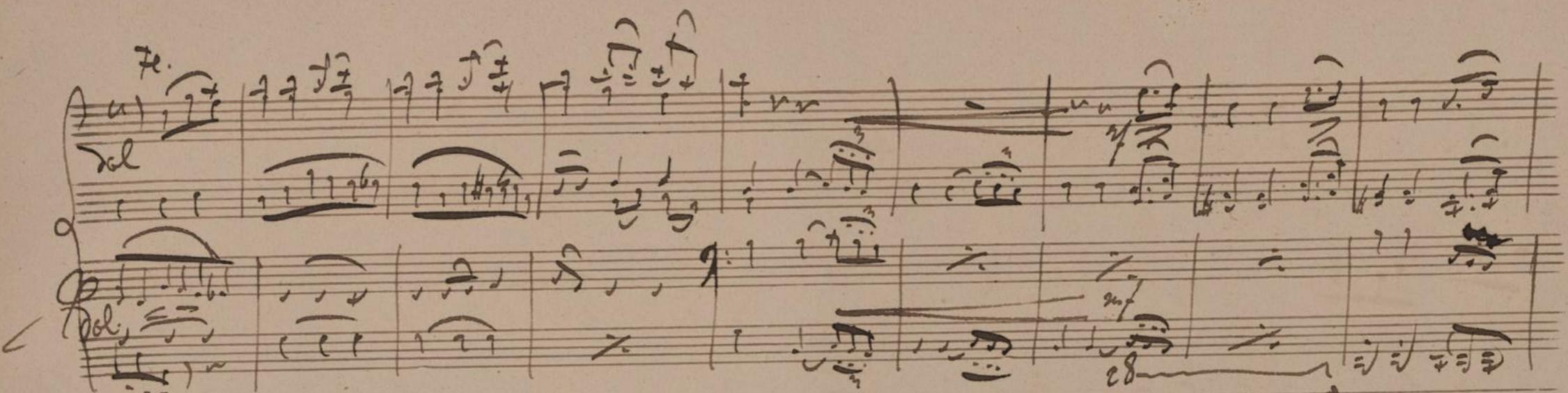
8

29<sup>15</sup>  
29

legg.

tempo primo

tempo primo



Handwritten musical score for strings and woodwind. The top two staves are for strings: Violin (Viol.) and Cello (Ccl.). The bottom staff is for woodwind: Bassoon (Bassoon). The music consists of six measures. Measure 1: Violin has eighth-note pairs, Cello has eighth-note pairs. Measure 2: Violin has eighth-note pairs, Cello has eighth-note pairs. Measure 3: Violin has eighth-note pairs, Cello has eighth-note pairs. Measure 4: Violin has eighth-note pairs, Cello has eighth-note pairs. Measure 5: Violin has eighth-note pairs, Cello has eighth-note pairs. Measure 6: Violin has eighth-note pairs, Cello has eighth-note pairs.

Handwritten musical score for strings and woodwind. The top two staves are for strings: Violin (Viol.) and Cello (Ccl.). The bottom staff is for woodwind: Bassoon (Bassoon). The music consists of six measures. Measure 1: Violin has eighth-note pairs, Cello has eighth-note pairs. Measure 2: Violin has eighth-note pairs, Cello has eighth-note pairs. Measure 3: Violin has eighth-note pairs, Cello has eighth-note pairs. Measure 4: Violin has eighth-note pairs, Cello has eighth-note pairs. Measure 5: Violin has eighth-note pairs, Cello has eighth-note pairs. Measure 6: Violin has eighth-note pairs, Cello has eighth-note pairs.

Violin

1. 2. (2.) | ... | 2. 3. 4. 5. 6. | 7. 8. 9. 10. 11. 12. | 13. 14. 15. 16. 17. 18. | 19. 20. 21. 22. 23. 24. | 25. 26. 27. 28. 29. 30. | 31. 32. 33. 34. 35. 36. | 37. 38. 39. 40. 41. 42. | 43. 44. 45. 46. 47. 48. | 49. 50. 51. 52. 53. 54. | 55. 56. 57. 58. 59. 60. | 61. 62. 63. 64. 65. 66. | 67. 68. 69. 70. 71. 72. | 73. 74. 75. 76. 77. 78. | 79. 80. 81. 82. 83. 84. | 85. 86. 87. 88. 89. 90. | 91. 92. 93. 94. 95. 96. | 97. 98. 99. 100. 101. 102. | 103. 104. 105. 106. 107. 108. | 109. 110. 111. 112. 113. 114. | 115. 116. 117. 118. 119. 120. | 121. 122. 123. 124. 125. 126. | 127. 128. 129. 130. 131. 132. | 133. 134. 135. 136. 137. 138. | 139. 140. 141. 142. 143. 144. | 145. 146. 147. 148. 149. 150. | 151. 152. 153. 154. 155. 156. | 157. 158. 159. 160. 161. 162. | 163. 164. 165. 166. 167. 168. | 169. 170. 171. 172. 173. 174. | 175. 176. 177. 178. 179. 180. | 181. 182. 183. 184. 185. 186. | 187. 188. 189. 190. 191. 192. | 193. 194. 195. 196. 197. 198. | 199. 200. 201. 202. 203. 204. | 205. 206. 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581. 582. | 583. 584. 585. 586. 587. 588. | 589. 590. 591. 592. 593. 594. | 595. 596. 597. 598. 599. 600. | 601. 602. 603. 604. 605. 606. | 607. 608. 609. 610. 611. 612. | 613. 614. 615. 616. 617. 618. | 619. 620. 621. 622. 623. 624. | 625. 626. 627. 628. 629. 630. | 631. 632. 633. 634. 635. 636. | 637. 638. 639. 640. 641. 642. | 643. 644. 645. 646. 647. 648. | 649. 650. 651. 652. 653. 654. | 655. 656. 657. 658. 659. 660. | 661. 662. 663. 664. 665. 666. | 667. 668. 669. 670. 671. 672. | 673. 674. 675. 676. 677. 678. | 679. 680. 681. 682. 683. 684. | 685. 686. 687. 688. 689. 690. | 691. 692. 693. 694. 695. 696. | 697. 698. 699. 700. 701. 702. | 703. 704. 705. 706. 707. 708. | 709. 710. 711. 712. 713. 714. | 715. 716. 717. 718. 719. 720. | 721. 722. 723. 724. 725. 726. | 727. 728. 729. 7210. 7211. 7212. | 7213. 7214. 7215. 7216. 7217. 7218. | 7219. 7220. 7221. 7222. 7223. 7224. | 7225. 7226. 7227. 7228. 7229. 72210. | 72211. 72212. 72213. 72214. 72215. 72216. | 72217. 72218. 72219. 72220. 72221. 72222. | 72223. 72224. 72225. 72226. 72227. 72228. | 72229. 72230. 72231. 72232. 72233. 72234. | 72235. 72236. 72237. 72238. 72239. 722310. | 722311. 722312. 722313. 722314. 722315. 722316. | 722317. 722318. 722319. 722320. 722321. 722322. | 722323. 722324. 722325. 722326. 722327. 722328. | 722329. 722330. 722331. 722332. 722333. 722334. | 722335. 722336. 722337. 722338. 722339. 722340. | 722341. 722342. 722343. 722344. 722345. 722346. | 722347. 722348. 722349. 722350. 722351. 722352. | 722353. 722354. 722355. 722356. 722357. 722358. | 722359. 722360. 722361. 722362. 722363. 722364. | 722365. 722366. 722367. 722368. 722369. 722370. | 722371. 722372. 722373. 722374. 722375. 722376. | 722377. 722378. 722379. 722380. 722381. 722382. | 722383. 722384. 722385. 722386. 722387. 722388. | 722389. 722390. 722391. 722392. 722393. 722394. | 722395. 722396. 722397. 722398. 722399. 7223100. | 7223101. 7223102. 7223103. 7223104. 7223105. 7223106. | 7223107. 7223108. 7223109. 7223110. 7223111. 7223112. | 7223113. 7223114. 7223115. 7223116. 7223117. 7223118. | 7223119. 7223120. 7223121. 7223122. 7223123. 7223124. | 7223125. 7223126. 7223127. 7223128. 7223129. 7223130. | 7223131. 7223132. 7223133. 7223134. 7223135. 7223136. | 7223137. 7223138. 7223139. 7223140. 7223141. 7223142. | 7223143. 7223144. 7223145. 7223146. 7223147. 7223148. | 7223149. 7223150. 7223151. 7223152. 7223153. 7223154. | 7223155. 7223156. 7223157. 7223158. 7223159. 7223160. | 7223161. 7223162. 7223163. 7223164. 7223165. 7223166. | 7223167. 7223168. 7223169. 7223170. 7223171. 7223172. | 7223173. 7223174. 7223175. 7223176. 7223177. 7223178. | 7223179. 7223180. 7223181. 7223182. 7223183. 7223184. | 7223185. 7223186. 7223187. 7223188. 7223189. 7223190. | 7223191. 7223192. 7223193. 7223194. 7223195. 7223196. | 7223197. 7223198. 7223199. 72231200. 72231201. 72231202. | 72231203. 72231204. 72231205. 72231206. 72231207. 72231208. | 72231209. 72231210. 72231211. 72231212. 72231213. 72231214. | 72231215. 72231216. 72231217. 72231218. 72231219. 72231220. | 72231221. 72231222. 72231223. 72231224. 72231225. 72231226. | 72231227. 72231228. 72231229. 72231230. 72231231. 72231232. | 72231233. 72231234. 72231235. 72231236. 72231237. 72231238. | 72231239. 72231240. 72231241. 72231242. 72231243. 72231244. | 72231245. 72231246. 72231247. 72231248. 72231249. 72231250. | 72231251. 72231252. 72231253. 72231254. 72231255. 72231256. | 72231257. 72231258. 72231259. 72231260. 72231261. 72231262. | 72231263. 72231264. 72231265. 72231266. 72231267. 72231268. | 72231269. 72231270. 72231271. 72231272. 72231273. 72231274. | 72231275. 72231276. 72231277. 72231278. 72231279. 72231280. | 72231281. 72231282. 72231283. 72231284. 72231285. 72231286. | 72231287. 72231288. 72231289. 72231290. 72231291. 72231292. | 72231293. 72231294. 72231295. 72231296. 72231297. 72231298. | 72231299. 722312100. 722312101. 722312102. 722312103. 722312104. | 722312105. 722312106. 722312107. 722312108. 722312109. 722312110. | 722312111. 722312112. 722312113. 722312114. 722312115. 722312116. | 722312117. 722312118. 722312119. 722312120. 722312121. 722312122. | 722312123. 722312124. 722312125. 722312126. 722312127. 722312128. | 722312129. 722312130. 722312131. 722312132. 722312133. 722312134. | 722312135. 722312136. 722312137. 722312138. 722312139. 722312140. | 722312141. 722312142. 722312143. 722312144. 722312145. 722312146. | 722312147. 722312148. 722312149. 722312150. 722312151. 722312152. | 722312153. 722312154. 722312155. 722312156. 722312157. 722312158. | 722312159. 722312160. 722312161. 722312162. 722312163. 722312164. | 722312165. 722312166. 722312167. 722312168. 722312169. 722312170. | 722312171. 722312172. 722312173. 722312174. 722312175. 722312176. | 722312177. 722312178. 722312179. 722312180. 722312181. 722312182. | 722312183. 722312184. 722312185. 722312186. 722312187. 722312188. | 722312189. 722312190. 722312191. 722312192. 722312193. 722312194. | 722312195. 722312196. 722312197. 722312198. 722312199. 722312200. | 722312201. 722312202. 722312203. 72

A handwritten musical score consisting of three staves. The top staff is labeled "Tempo piano" and includes dynamic markings like "dim" and "molto dol.". The middle staff is labeled "(Tempo)" and features a complex rhythmic pattern with many eighth and sixteenth notes. The bottom staff includes a dynamic marking "f" and a tempo instruction "molto". The score is written on five-line music paper.

Handwritten musical score for orchestra, page 33, measures 17-21. The score consists of three staves:

- Top Staff:** Violin I (stems up) and Violin II (stems down). Measures 17-18 show eighth-note patterns. Measure 19 begins with a sustained note followed by eighth-note pairs. Measure 20 features eighth-note pairs. Measure 21 concludes with eighth-note pairs.
- Middle Staff:** Viola (stems up) and Cello (stems down). Measures 17-18 show eighth-note patterns. Measure 19 begins with a sustained note followed by eighth-note pairs. Measure 20 features eighth-note pairs. Measure 21 concludes with eighth-note pairs.
- Bottom Staff:** Double Bass (stems up). Measures 17-18 show eighth-note patterns. Measure 19 begins with a sustained note followed by eighth-note pairs. Measure 20 features eighth-note pairs. Measure 21 concludes with eighth-note pairs.

Performance instructions include:

- Violin I:** *pianissimo* (measures 17-18), *dol* (measures 19-20), *molto dolcissimo* (measure 21).
- Violin II:** *pianissimo* (measures 17-18), *dol* (measures 19-20), *molto dolcissimo* (measure 21).
- Viola:** *pianissimo* (measures 17-18), *dol* (measures 19-20), *molto dolcissimo* (measure 21).
- Cello:** *pianissimo* (measures 17-18), *dol* (measures 19-20), *molto dolcissimo* (measure 21).
- Double Bass:** *pianissimo* (measures 17-18), *dol* (measures 19-20), *molto dolcissimo* (measure 21).
- Final Measure:** *pianissimo*, *molto espress.*

*Allegro con spirto;*

The image shows three staves of handwritten musical notation on three-line staves. The notation is in brown ink on a light-colored, slightly aged paper. The first staff begins with a key signature of one sharp (F#) and a tempo marking of  $\frac{9}{8}$ . It includes dynamic markings like *p* and *f*, and performance instructions like *sotto voce*. The second staff starts with a key signature of two sharps (G#) and a tempo marking of  $\frac{9}{8}$ . The third staff starts with a key signature of one sharp (F#) and a tempo marking of  $\frac{8}{8}$ . The music consists of various note heads, stems, and beams, with some notes having vertical strokes through them. The notation is highly detailed and expressive, typical of a composer's manuscript.



*coldan*

168 raffta Grand  
e.g. 8 v. Largo

ff

B: adagio Slurian Notes c. 8

Adagio

A handwritten musical score for orchestra and piano. The score consists of four systems of music. System 1 (measures 1-4) features woodwind parts (Flute, Oboe, Clarinet, Bassoon) with dynamic markings like 'f' and 'p'. System 2 (measures 5-8) includes strings (Violin I, Violin II, Viola, Cello) and woodwinds. System 3 (measures 9-12) shows a transition with 'ff' dynamics and a bassoon solo. System 4 (measures 13-16) concludes with a forte dynamic. The score is written on five-line staves with various clefs and time signatures.

37

A handwritten musical score on three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The time signature varies throughout the piece. The score includes various musical markings such as dynamic changes (e.g., crescendo, decrescendo), articulations (e.g., accents, slurs), and performance instructions (e.g., "crem", "d n d", "conf"). The manuscript is written in brown ink on white paper.

8

8

*f ben marc.*

8

*p molto leggiero*

*pacca*

*p molte legg.*

X X

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano.

**Top System:** Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a piano dynamic. Measures 5-6 show eighth-note patterns. Measure 7 begins with a forte dynamic. Measures 8-9 show eighth-note patterns. Measure 10 ends with a forte dynamic.

**Middle System:** Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a piano dynamic. Measures 5-6 show eighth-note patterns. Measure 7 begins with a forte dynamic. Measures 8-9 show eighth-note patterns. Measure 10 ends with a forte dynamic.

**Bottom System:** Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a piano dynamic. Measures 5-6 show eighth-note patterns. Measure 7 begins with a forte dynamic. Measures 8-9 show eighth-note patterns. Measure 10 ends with a forte dynamic.

**Piano Part:** The piano part consists of two staves. The top staff contains mostly eighth-note chords. The bottom staff contains mostly quarter notes.

40

Ob. C. i. *dol.*

*clars.*

*p. s. v.*

*d. s. v.*

*p. s. v.*

*p. s. v.*

*pp sempre*

*pp sempre*

*p. s. v.*

*p. s. v.*

*p. s. v.*

A handwritten musical score consisting of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts in A major (no sharps or flats). Measures 2-4 show a transition through E major (one sharp), B major (two sharps), and F# minor (one sharp). Measures 5-6 are in D major (no sharps or flats). Measures 7-8 are in G major (one sharp). Measures 9-10 are in E major (one sharp). Measures 11-12 are in B major (two sharps). Measures 13-14 are in F# minor (one sharp). Measures 15-16 are in D major (no sharps or flats). Measures 17-18 are in G major (one sharp). Measures 19-20 are in E major (one sharp). Measures 21-22 are in B major (two sharps). Measures 23-24 are in F# minor (one sharp). Measures 25-26 are in D major (no sharps or flats). Measures 27-28 are in G major (one sharp). Measure 29 concludes with a final cadence in E major (one sharp). The score includes dynamic markings such as *f*, *f macc.*, and *8va*.

8 cresc

This section shows a crescendo from dynamic 8. The music consists of two staves for strings. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The key signature changes from one sharp to three sharps. The time signature is common time. The notation includes various note heads and stems, with some notes grouped by vertical lines.

*Tranquillo.*

*Al.*

This section is labeled "Tranquillo." It features three staves for strings: Alto (Al.), Violin (Viol.), and Bass (B.). The key signature is three sharps. The time signature is common time. The notation includes various note heads and stems, with some notes grouped by vertical lines. The bass staff has a bass clef and a "C8" at the beginning.

This section features three staves for strings: Alto (Al.), Violin (Viol.), and Bass (B.). The key signature is three sharps. The time signature is common time. The notation includes various note heads and stems, with some notes grouped by vertical lines. The bass staff has a bass clef and a "legg." (leggendo) marking. A tempo marking "Lento" is placed above the alto staff.

48

1. 2.

*poco - a - poco - poco - giù trangollo*

*mp sempre più b.g.*

*mp sempre più*

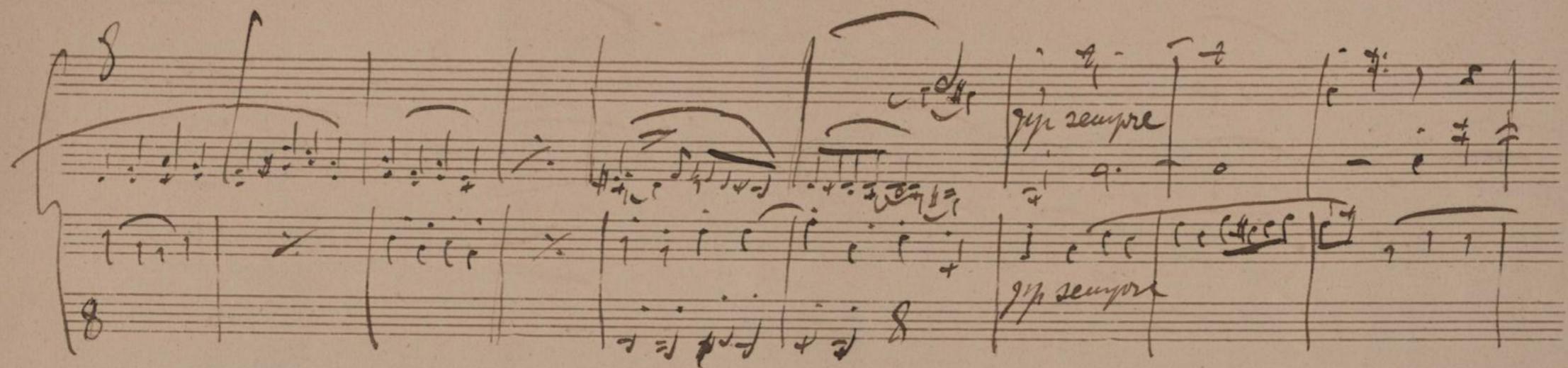
*poco - a - poco / giù trangollo*

*tempo*

*s.v.*

*s.v.*

*tempo*



Handwritten musical score for three voices. The top staff is soprano, middle staff alto, and bottom staff basso. The key signature changes to E major (one sharp). The time signature is common time (indicated by '8'). The vocal parts are mostly in eighth-note patterns. The lyrics 'sempre' appear twice in the soprano part. Measure 5: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 6: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 7: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 8: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs.

Handwritten musical score for three voices. The top staff is soprano, middle staff alto, and bottom staff basso. The key signature changes to C major (no sharps or flats). The time signature is common time (indicated by '8'). The vocal parts are mostly in eighth-note patterns. The lyrics 'sempre' appear twice in the soprano part. Measure 9: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 10: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 11: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Measure 12: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs.

18

even

even

even

This image shows three staves of handwritten musical notation on aged, yellowed paper. The notation is highly detailed, featuring various note heads, stems, and beams. The first two staves begin with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. Measure numbers 8, 9, and 10 are indicated above the staves. The music includes dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo), and performance instructions such as 'riten.' (ritenante) and 'ben marc.' (ben marcato). The paper has a distinct aged appearance with visible creases and discoloration.



The image shows three staves of handwritten musical notation on aged paper. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. The lyrics are written in Chinese characters above the notes. The first staff begins with a dynamic of  $f = l.$  The second staff starts with a dynamic of *pianiss.* The third staff begins with a dynamic of *pianiss.* There are several large, dark X marks across the page, particularly on the first and second staves, obscuring parts of the notation. The paper has a yellowish tint and some minor foxing or staining.

A page from a handwritten musical score for orchestra, page 49. The score consists of three staves of music. The top staff is for Violin I, indicated by "Viol. I" above the staff. The middle staff is for Violin II, indicated by "Viol. II" above the staff. The bottom staff is for Cello/Bassoon, indicated by "Cello/Bassoon" below the staff. The music is written in a cursive, expressive style with various dynamics, articulations, and performance instructions. The page number "49" is written in the top right corner.

Ms: X die unten Noten in den Lücken aus klein pusteln!



