

MH 9482/c

Der Trunkene im Frühling

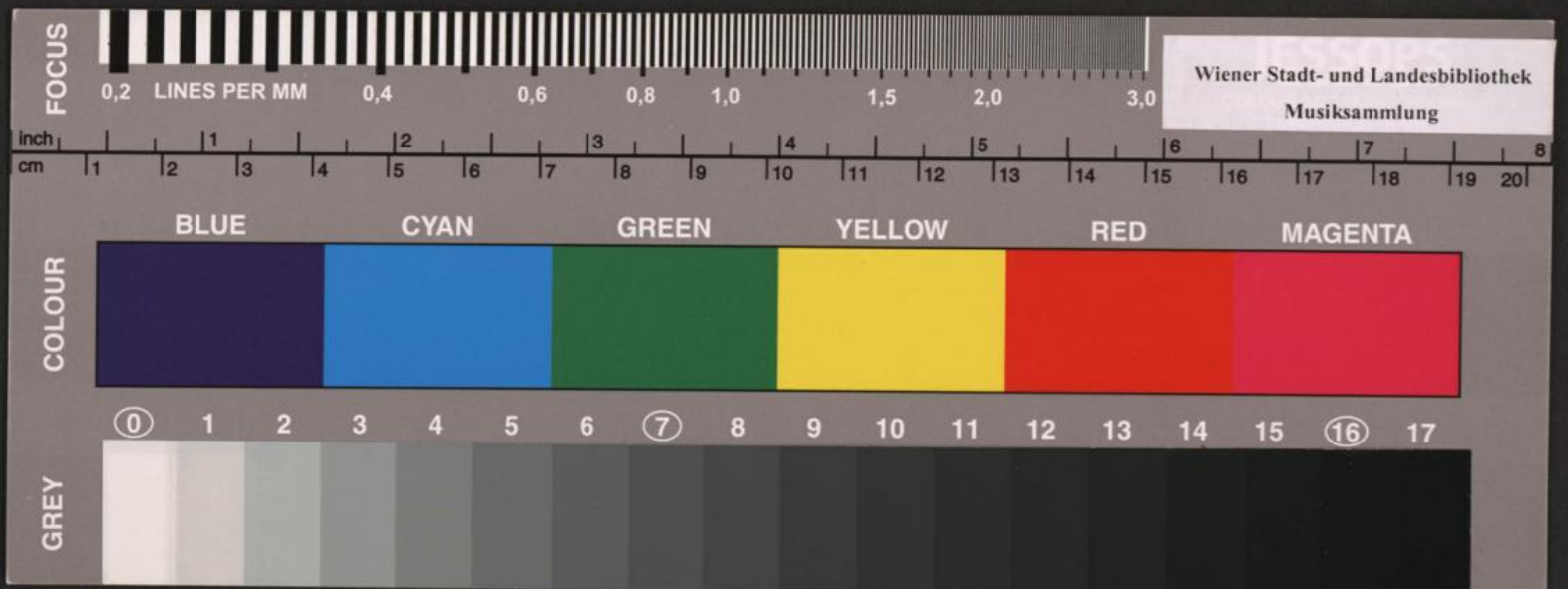
~~aus~~ dem Chinesischen des Li-Tai-Po  
übertragen von Bethgen

für Tenor u. Orchester

Gustav Morkler

Ch ~

No 5



2

MH-Inv. 9482



f  
-  
J  
K  
.  
Te  
C  
C

# Allegro. Keck erheucht zu furcht

Picc.  
 Fl.  
 Ob.  
 Es-d  
 Clarin B  
 Fag.  
 C.F.

Horn  
 F  
 Tromp.  
 Trommel

Harfe  
 Violin  
 Viola  
 Tenor  
 C.  
 B.

Gehallen. a Tempo

Wenn nur ein Traum das Dasein ist



Rec.

Handwritten musical score for woodwinds and strings. The woodwind section includes Clarinet (Clari.) and Flute (Flug.). The string section includes Violin (Vn.) and Viola (Vla.). The score is written in a key signature of two flats and a common time signature. The woodwinds play melodic lines with various dynamics and articulations. The strings provide harmonic support with sustained notes and rhythmic patterns.

Handwritten musical score for a vocal line, likely a soprano or alto. The lyrics are written below the notes. The music features a melodic line with some ornamentation and dynamic markings.

Rec.

Handwritten musical score for a vocal line with German lyrics. The lyrics are: "Ich bin die, die dich nicht liebt". The score includes a vocal line with lyrics and a piano accompaniment. The music is in a key signature of two flats and a common time signature. The vocal line is melodic and expressive, while the piano accompaniment provides harmonic support.



Ob.

Handwritten musical score for Oboe (Ob.) and Clarinet (Cl.). The Oboe part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The Clarinet part is written on a single staff with a bass clef and a key signature of two sharps. The music is in 4/4 time. The Oboe part features a melodic line with various ornaments and dynamics, including a section marked 'Rosen' with a '2' above it. The Clarinet part provides harmonic support with chords and moving lines. The score is divided into measures by vertical bar lines.

Handwritten musical score for Piano (P). The score is written on two staves: the upper staff uses a grand staff (treble and bass clefs) and the lower staff uses a bass clef. The music is in 4/4 time and features a complex texture with many sixteenth and thirty-second notes. Dynamics include 'p' (piano) and 'mp' (mezzo-piano). The piano part is highly rhythmic and provides a dense accompaniment for the other instruments.

Trumpf

Handwritten musical score for Trumpet (Trumpf) and Trombone (Tromp.). The Trumpet part is written on a single staff with a treble clef and a key signature of two sharps. The Trombone part is written on a single staff with a bass clef and a key signature of two sharps. The music is in 4/4 time. The Trumpet part includes melodic lines and some lyrics: 'wenn ich nicht wieder bin' and 'Kau'. The Trombone part provides harmonic support. The score is divided into measures by vertical bar lines.



Rit. . . .

Handwritten musical score for the first system. It consists of several staves. The top two staves are marked *fp*. The middle staves contain piano accompaniment with various dynamics like *fp*, *f*, and *p*. A trumpet part is labeled "I. Trompete" and includes dynamics like *p* and *resc.*. There are some scribbled-out passages in the piano part.

$\frac{1}{2}$   $\frac{3}{4}$   $\frac{4}{4}$   
 $\frac{1}{2}$   $\frac{3}{4}$   $\frac{4}{4}$   
 $\frac{1}{2}$   $\frac{3}{4}$   $\frac{4}{4}$   
 $\frac{1}{2}$   $\frac{3}{4}$   $\frac{4}{4}$

Rit. . . .

Handwritten musical score for the second system. It includes a vocal line with German lyrics: "so haumel' ich bis zu meiner Thür und schlafe wunderbar". The piano accompaniment continues with various dynamics and articulations. The system ends with a *rit.* marking.

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à Temp

# Frühling

Wohlruhig

Handwritten musical score for the first system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part includes dynamic markings such as *f*, *pp*, and *ph*. The violin part includes dynamic markings like *p* and *pp*, and features a *trill* marking. The music is written in a key with one sharp (F#) and a 3/4 time signature.

Handwritten musical score for the second system. It includes piano and violin parts. The piano part has dynamic markings *f* and *pp*. The violin part has dynamic markings *p* and *pp*. The lyrics "verblühen" are written below the piano part. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score for the third system. It includes piano and violin parts. The piano part has dynamic markings *pp* and *ppp*. The violin part has dynamic markings *pp* and *ppp*. The lyrics "Dum" are written above the piano part, and "arco" is written above the violin part. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score for the fourth system. It includes piano and violin parts. The piano part has dynamic markings *pp* and *ppp*. The violin part has dynamic markings *pp* and *ppp*. The lyrics "zart was hör ich sein Erwa chen? Worch!" are written below the piano part. The system concludes with a double bar line and a fermata over the final note.

Viel oder Langsamer

Ritorn. Langsam

Handwritten musical notation for the first system, including piano and forte dynamics.

Handwritten musical notation for the second system, including first ending markings.

Handwritten musical notation for the third system, including piano and forte dynamics.

Handwritten musical notation for the fourth system, including piano and forte dynamics.

ein Vogel sang im Raum  
 für mich  
 Ich frag' ihn ob schon Frühling sei  
 Zögernd  
 mir ist

Handwritten musical notation for the fifth system, including piano and forte dynamics.

Handwritten musical notation for the sixth system, including piano and forte dynamics.





Recl

Tempo I subito

Handwritten musical score for a chamber ensemble. The score is written on multiple staves and includes the following elements:

- Instrumentation:** Clarinet in B-flat (Cl B<sup>b</sup> 1. & 2.), E-flat Clarinet (E<sup>b</sup>-cl.), Bassoon (Fag.), and Piano (P).
- Tempo and Dynamics:** The piece begins with *Tempo I subito*. Dynamic markings include *pp*, *p*, *mf*, *f*, and *cresc.*
- Lyrics:** The lyrics are written in German. The first line of lyrics is "ist, als wie im". The second line is "den Vogelweibern: Ja Ja". The third line is "der".
- Handwritten Annotations:** There are several handwritten notes and corrections in the score, including "I", "nun solo", and "Raum".
- Staff Details:**
  - The Clarinet and E-flat Clarinet parts are grouped together with a brace and labeled "Cl B<sup>b</sup> 1. 2." and "E<sup>b</sup>-cl.".
  - The Bassoon part is labeled "Fag.".
  - The Piano part is labeled "P" and includes a section marked "solo".
  - The vocal part is labeled "Recl" and includes the lyrics.



*Allegretto*

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones). The notation is dense with many notes and rests. Dynamics include *f* and *p*. There are some corrections and scribbles in the upper staves.

*Alte*

*stark*

*Für*

*mit best. 2. Viol.*

*Violon.*

*Der Lenz, der Lenz sei Namen über Nacht!*

*aus*

Handwritten musical score for the second system. It features vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are written below the vocal lines. Dynamics include *pp*, *f*, and *pp*. There are some annotations like *Violon.* and *aus*.

# Langsam

Handwritten musical notation for the first system, including treble clef, key signature, and notes. Includes dynamic markings like *pp* and *mp*.

Handwritten musical notation for the second system, including treble clef, key signature, and notes. Includes dynamic markings like *mp* and *pp*.

Handwritten musical notation for the third system, including treble clef, key signature, and notes. Includes dynamic markings like *pp* and *mp*.

Handwritten musical notation for the fourth system, including treble clef, key signature, and notes. Includes dynamic markings like *pp* and *mp*.

Handwritten musical notation for the fifth system, including treble clef, key signature, and notes. Includes dynamic markings like *pp* and *mp*.

Handwritten musical notation for the sixth system, including treble clef, key signature, and notes. Includes dynamic markings like *pp* and *mp*.

Handwritten musical notation for the seventh system, including treble clef, key signature, and notes. Includes dynamic markings like *pp* and *mp*.

+ N.D. wenn du 2. Ct singst die hoch 2-sklappe her, so muss sie bei jedem 1-Clarr. stehen/bleiben

mit Holz  
p molto esp

(Näher)  
- u -

# Tempo subito

# Moths Put a Planck

Handwritten musical score for voice and piano. The score is written in German and includes the following parts:

- Voice:** The vocal line is written in a single staff with lyrics in German. The lyrics include: "fühlst mich die Rechen den 7 2 mit laer ich bis dem Grund und singe, fro der Welt erlanst am schwarzen Stien, anela".
- Piano:** The piano accompaniment is written in two staves. It features complex chordal textures and melodic lines. There are several instances of crossed-out passages, indicating revisions or deletions.
- Performance Markings:** The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), and *sfz* (sforzando). There are also tempo markings like *Tempo subito* and *Andante*.
- Handwritten Annotations:** The score is heavily annotated with handwritten notes, including "B-el.", "fuer", "Paw", "Calle", and "Paw". There are also some numbers and symbols like "1. 2. 3. 4." and "2 3 4" written near the piano part.
- Library Stamp:** A circular stamp from the "STADTBIBLIOTHEK" is visible on the right side of the page, with the number "MH 9452" written below it.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including treble and bass clefs, various note values, and dynamic markings like 'pp' and 'p'.

Vertical handwritten musical notation on the right side of the page, consisting of several staves with notes and dynamic markings.

Handwritten musical score for the second system, showing a continuation of the complex notation from the first system.

Handwritten musical notation for a vocal line, including the word "Solus!" written in a stylized script.

Handwritten musical score for the third system, featuring dense notation and dynamic markings such as "p" and "pp".

Und wou ich noch auch singen kan

Handwritten musical notation at the bottom left, including the word "Flug" and other musical symbols.

Handwritten musical notation at the bottom right, featuring notes and dynamic markings like "p".

Handwritten musical score for piano and voice. The piano part consists of two staves. The left hand plays dense chordal textures, while the right hand has more melodic lines. The voice part has lyrics written above the notes.

Empty musical staves on page 14, with some faint pencil markings and a circular stamp on the right side.

Handwritten musical score for piano and voice. The piano part continues with dense textures. The voice part has lyrics: "Nur wenn ich nicht mehr ein ges Mann, so schlaf' ich wieder ein was geht mich Welt an".



*rit.*

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into systems by vertical bar lines. The notation includes various clefs, key signatures, and time signatures. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the lower systems. The handwriting is dense and expressive, characteristic of a composer's working draft.

*frühling am!*  
*Land und betrunken*

*sein!*





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