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W

Belome in Ws. J. - Osting:

3. Back's ~~Wesley~~ <sup>Journal</sup> J. M. White

~~about the same~~ <sup>Wesley's Journal v. 1. Chap. 10</sup>  
in ~~the same~~ <sup>the same</sup> ~~place~~ <sup>place</sup>.

W. J. White.

T. W. 6. 12. 17

T. W. 6. 12. 17

Wesley's Journal in 6. 12. 17

T. W. 6. 12. 17

W. J. White

8. the journal of Wesley - White

*[Faint pencil sketches of a landscape or architectural structure on a dark background.]*

Serenas Luthelf.

Christen's Brautfahrt.

Jakobs Wanderwege.

?

*[Faint handwritten notes and sketches on the right page, including a small diagram of a path or structure.]*

Zimmer's got - Working:

E  
Euphyllium 48 fr  
Sphenoclad 48 fr  
Fissure 48  
Fossiliferous 48 fr  
Fossiliferous 125 fr.  
Fossiliferous, 6 Fossils 4 fr.

Chart in stone

Minerals in Y. 19 fr. 24 cr.

Other:

Zoisite 15 fr.

Transtrucin = Beak

Search, also in the paper 19 fr.

X In the book 113

X In the book 113 12 fr. 12 cr.



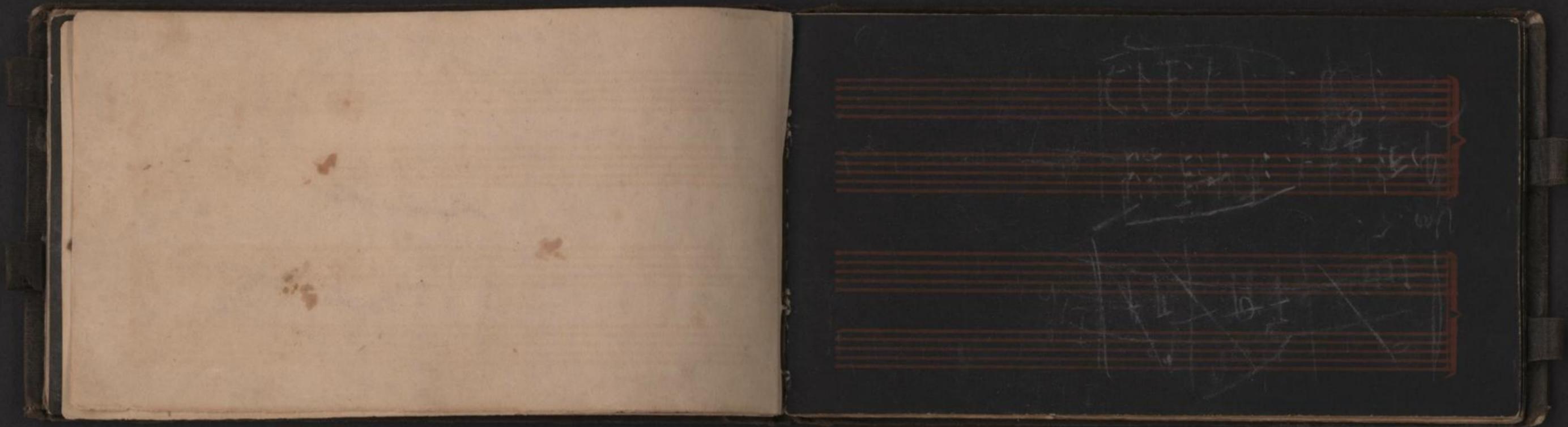
1862

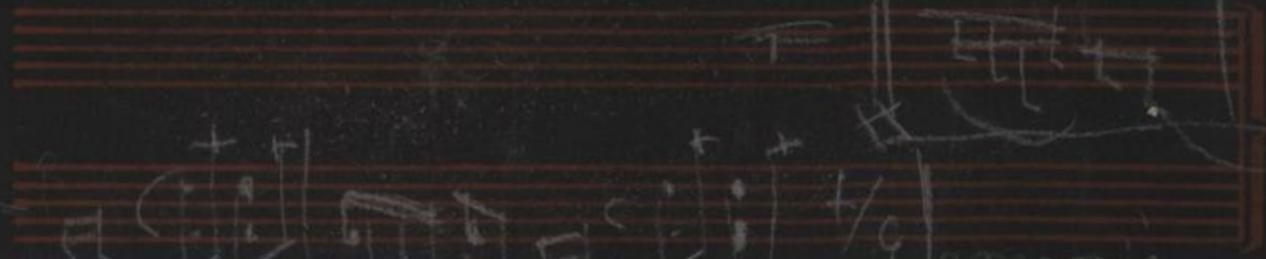
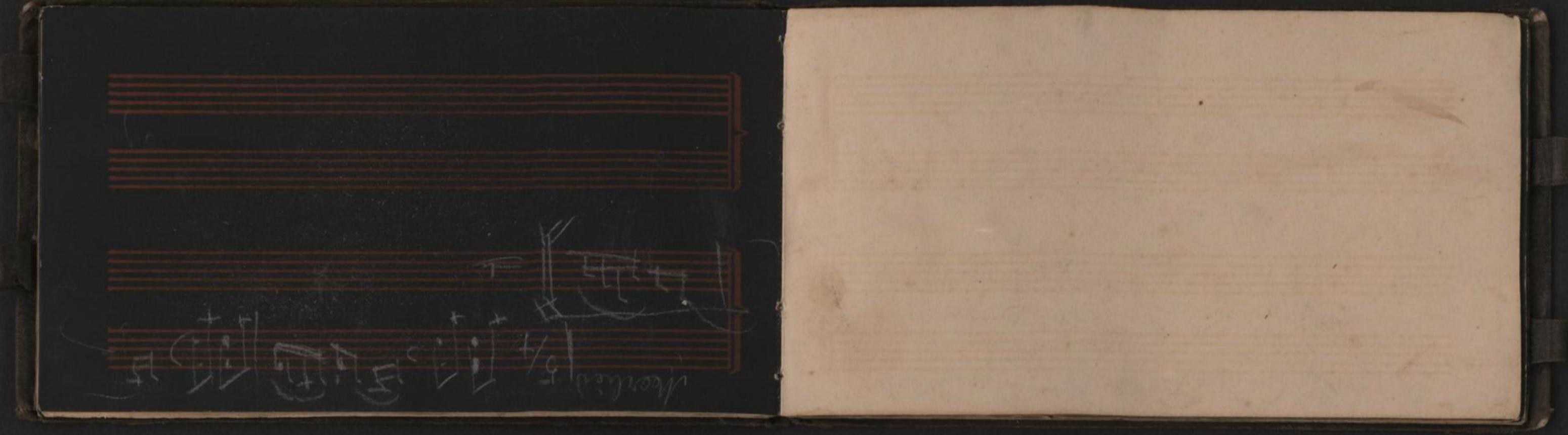
Received of the  
Hon. Secy of War  
for the sum of \$2000  
on account of the  
purchase of land  
for the use of the  
Army



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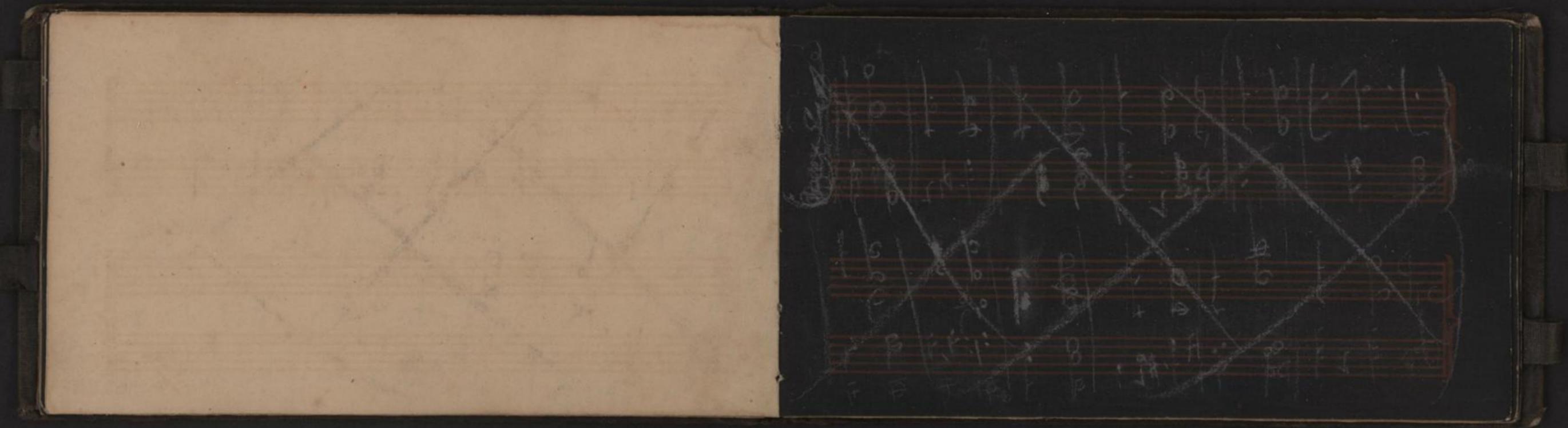
[Faint, illegible handwriting and stains on the right page]

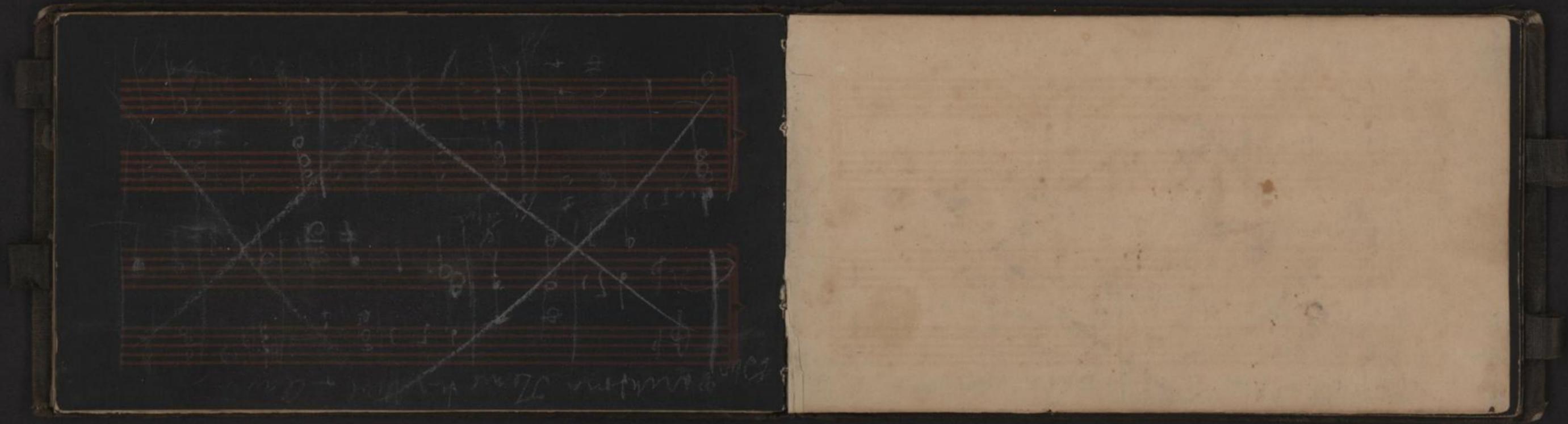




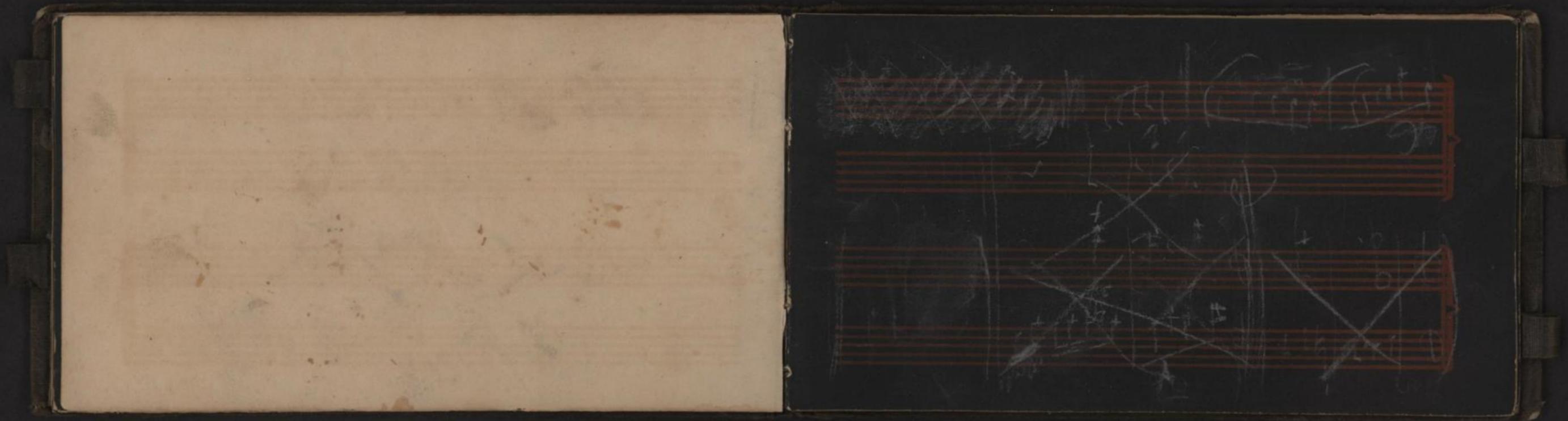
March 15/4

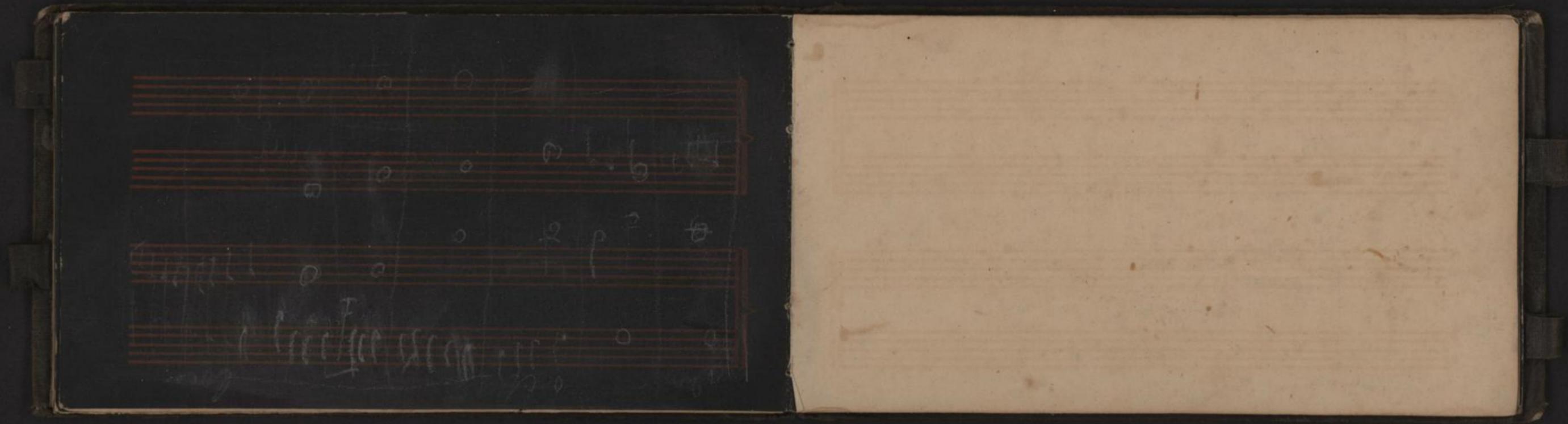






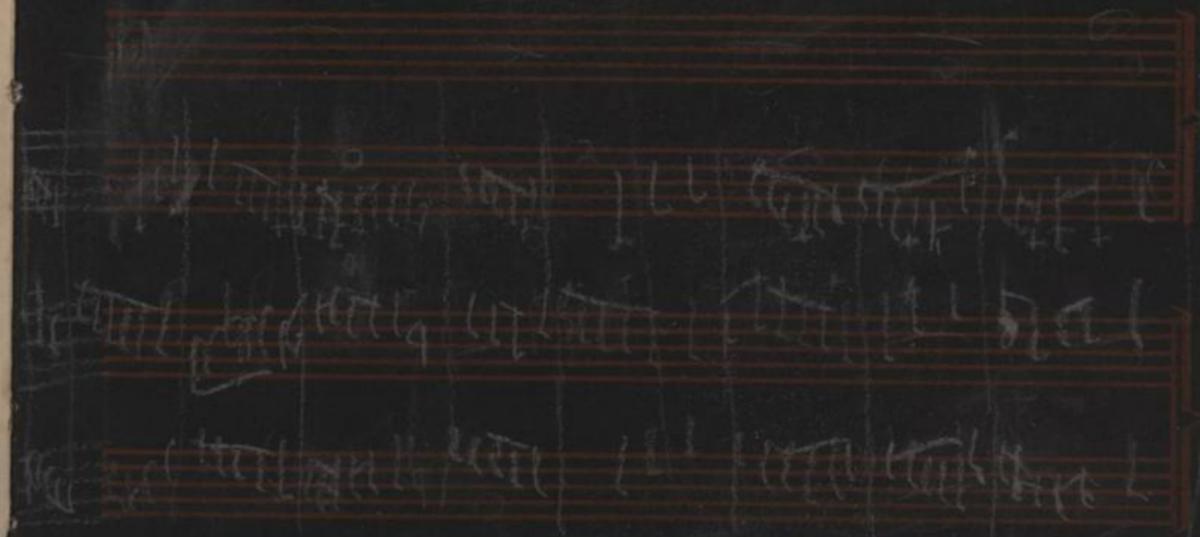




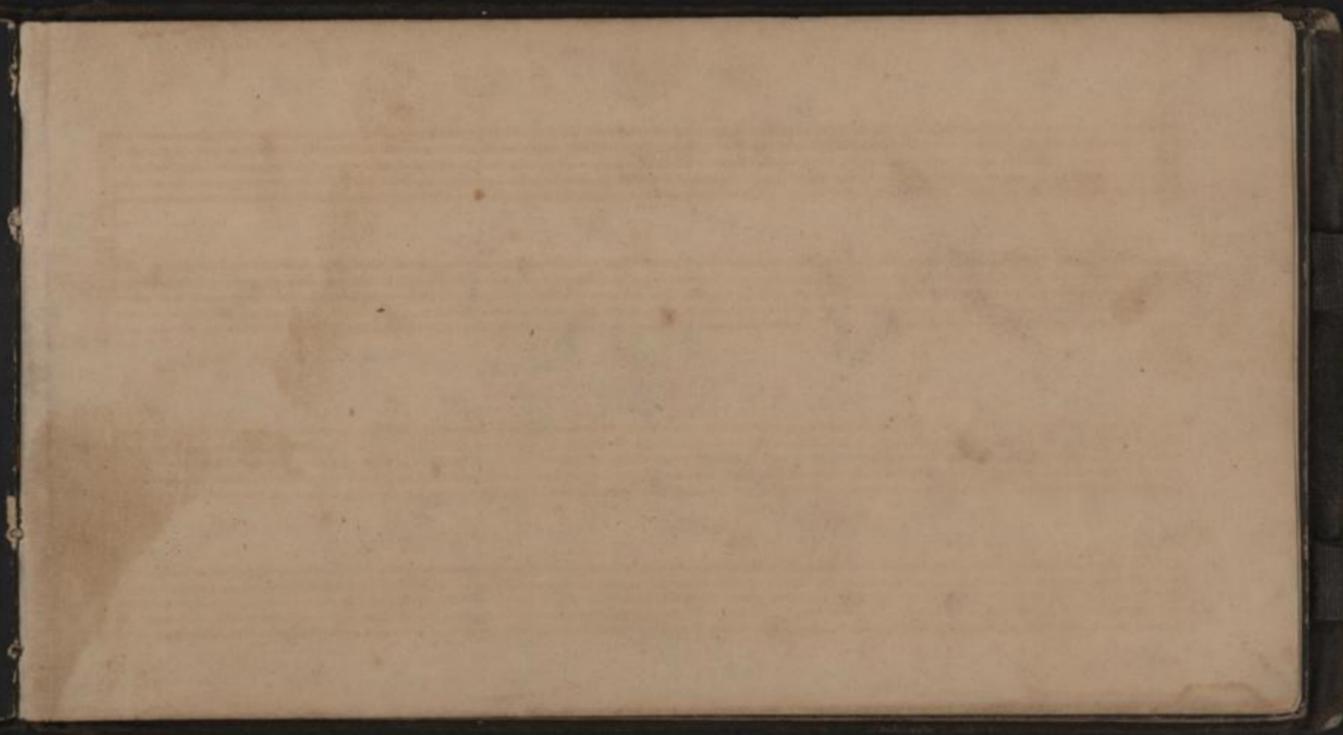


Handwritten musical notation on a dark background, consisting of four staves with notes and symbols.

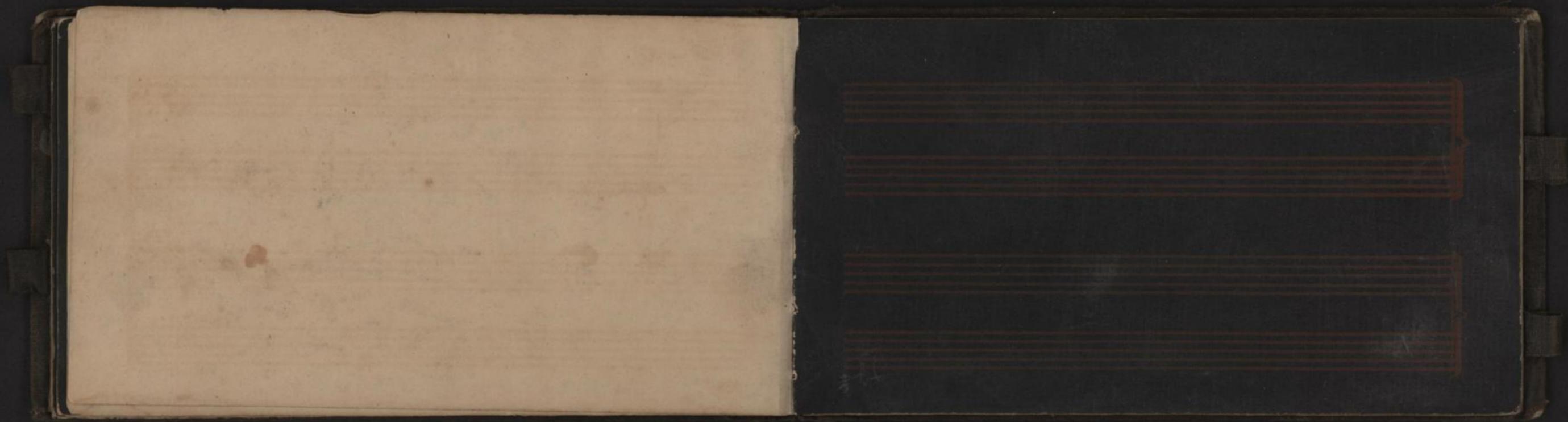
Blank, aged, cream-colored page.

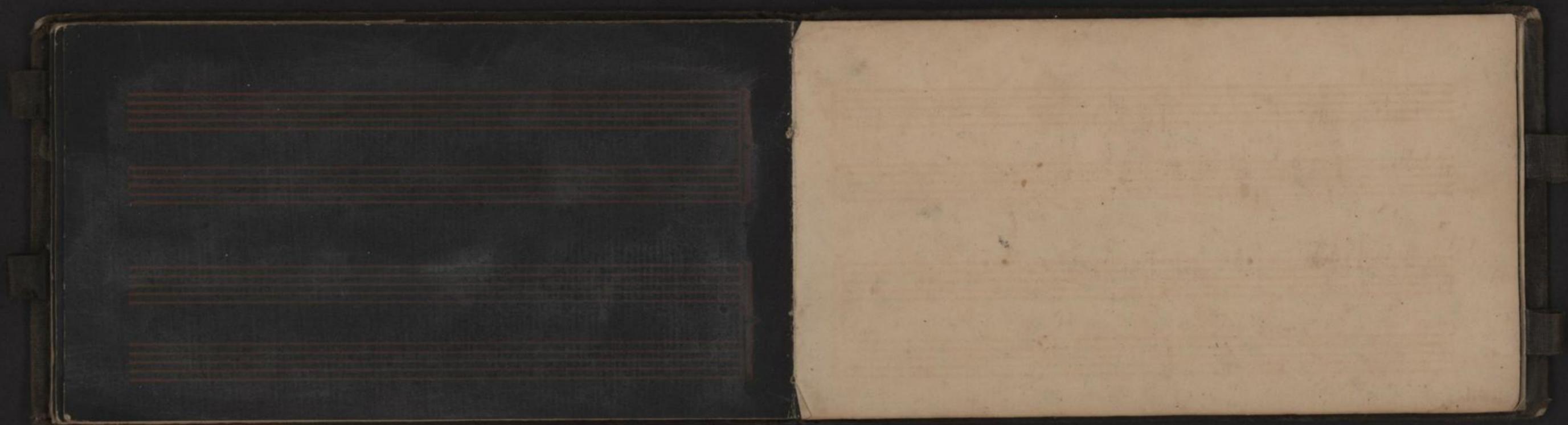


*Handwritten musical notation on a dark background with five staves. The notation is faint and includes notes, rests, and a large 'X' drawn across the first two staves. The text 'Handwritten musical notation' is visible at the top left.*







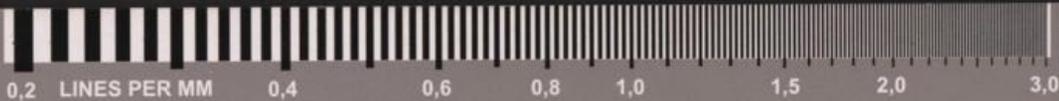




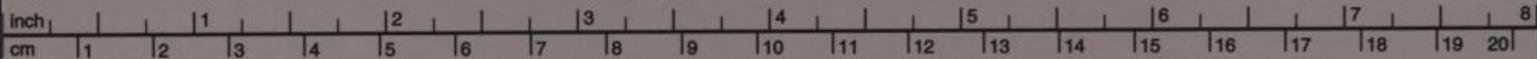
Wenig Bücher auf d. Reist i. S. Schweiz  
Novatis, Scherke's krit. Musikus, Nowak,  
Eckemayer / Mythologie of Alpenregion, Gottschalk Dage  
Vollmer, Schiller u. Gotke, Firdausi, Edel-Lieder  
Göpp. v. Straubing, Em. Hl. Bach 65m.



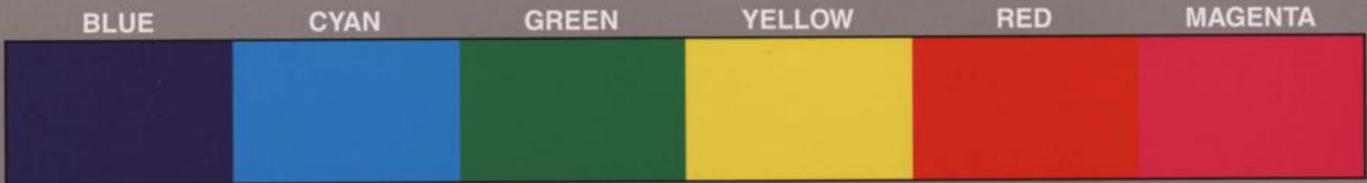
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Wiener Stadt- und Landesbibliothek  
Musiksammlung



COLOUR



① 1 2 3 4 5 6 ⑦ 8 9 10 11 12 13 14 15 ⑯ 17

GREY



Ms 15801/c



Monday 2:20 AM  
1860 von Dr. A. Bachm.

MN-7m 15801





N 5.

Missa caucasia (Fusa)

Quartett über Nr. 1 in G-moll. G-fach.

Triostionee Sing alle. J. in

Doppel-Variation für Org. in Quartett

Fürs mit Klavier für Org. caarisch.

Opaluerge d. 1. 2.

klarinet. Concert in d

Quartett in G-dur

(Lobkowitz = 8) v. Doherty = 6/

