

Lento, Metronom $\text{♩} = 69$.

Handwritten musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is in G major (one sharp) and 3/4 time. The tempo is marked "Lento" with a metronome marking of 69. The lyrics are in Latin: "Qui seminant in lacrymis, in lacrymis exultant."

Soprano: 1-2 $\text{♩} = 69$ *Qui seminant in*

Alto: $\text{♩} = 69$ *Qui seminant*

Tenor: 1-2 $\text{♩} = 69$ *Qui seminant*

Bass: $\text{♩} = 69$ *Qui seminant*

Organ: $\text{♩} = 69$ *legato sempre*

Handwritten musical score for Soprano, Alto, and Tenor. The score is in G major (one sharp) and 3/4 time. The lyrics are in Latin: "lacrymis, in lacrymis exultant."

Soprano: *lacrymis, in lacrymis exultant*

Alto: *lacrymis*

Tenor: *lacrymis*

Handwritten musical score for Organ. The score is in G major (one sharp) and 3/4 time. The lyrics are in Latin: "lacrymis, in lacrymis exultant."

Organ: *lacrymis, in lacrymis exultant*



2

~~Handwritten musical notation for Soprano, Alto, Tenor, and Bass parts, heavily crossed out with red ink. The lyrics "O - - - - - me - - - - - tent" are visible.~~

Soprano
1-2
O - - - - - me - - - - - tent

Alt
O - - - - - me - - - - - tent

Tenor
O - - - - - me - - - - - tent

Bass
O - - - - - me - - - - - tent

Orgel

~~Orgel~~
~~part~~

Qui seminat in lacrymis in lacrymis

Handwritten musical notation for Soprano, Alto, Tenor, and Bass parts, with lyrics "Qui seminat in lacrymis in lacrymis".

Handwritten musical notation for Soprano, Alto, Tenor, and Bass parts, with lyrics "Qui seminat in lacrymis in lacrymis".



Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are "In exultatione". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. There are red markings above the staff, possibly indicating phrasing or dynamics.

Handwritten scribbles and markings on the left margin, possibly indicating corrections or performance instructions.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are "In exultatione". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. There are red markings above the staff, possibly indicating phrasing or dynamics.

(Orgel part)

Handwritten musical score for the Organ part. The lyrics are "In exultatione". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. There are red markings above the staff, possibly indicating phrasing or dynamics.



Handwritten musical score for the Organ part. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. There are red markings above the staff, possibly indicating phrasing or dynamics.

x

Handwritten musical score for a song. The score is written on four staves. The first staff is a vocal line with lyrics: "Me — tent Me — tent in exul". The second staff is a vocal line with lyrics: "Me — tent in". The third staff is a vocal line with lyrics: "Me — tent in". The fourth staff is a piano accompaniment line with lyrics: "Me — tent in". The score includes various musical notations such as notes, rests, and accidentals. There are also some red markings and a blue 'x' in the top left corner.

Handwritten musical score for a song. The score is written on four staves. The first staff is a vocal line with lyrics: "ta ti o — me in exul ta ti o — me tent". The second staff is a vocal line with lyrics: "ta ti o — me in exul ta ti o — me tent". The third staff is a vocal line with lyrics: "ta ti o — me in exul ta ti o — me tent". The fourth staff is a piano accompaniment line with lyrics: "ta ti o — me in exul ta ti o — me tent". The score includes various musical notations such as notes, rests, and accidentals. There are also some red markings and a blue 'x' in the top left corner.

Handwritten musical notation on four staves. The lyrics are: *ta-ti o-ne me tent in ex-ta-ti-o-ne*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on four staves, heavily crossed out with blue and red ink. The lyrics are: *Me tent Me tent Me tent Me tent*. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten notes in red ink, such as *rit. tenuto* and *rit. tenuto*.

in exulta ti o ne me tent
 in exul ta ti o ne me tent
 Me tent lang

Org.
 Orgel
 Pedal
 lang.

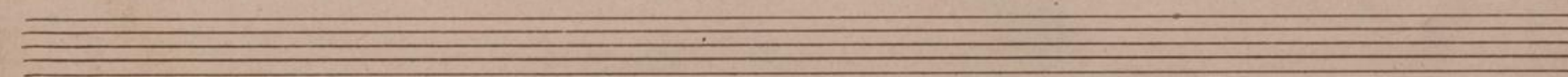
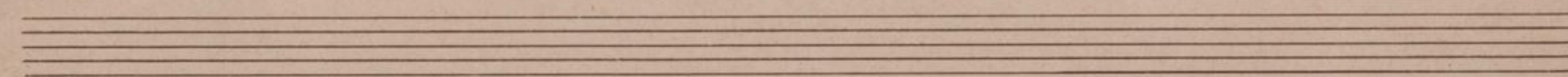
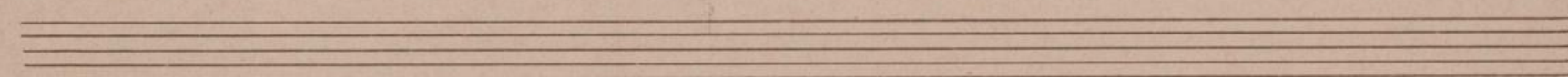
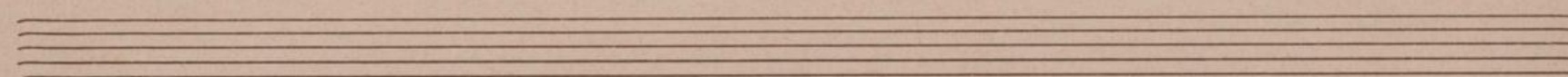
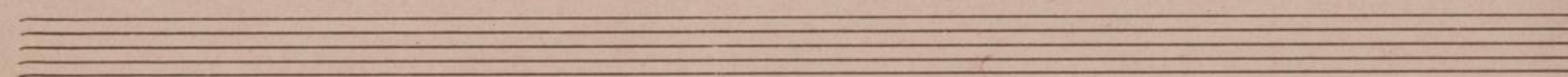
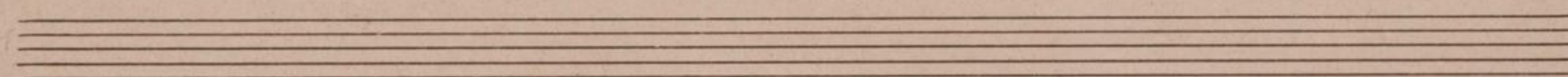
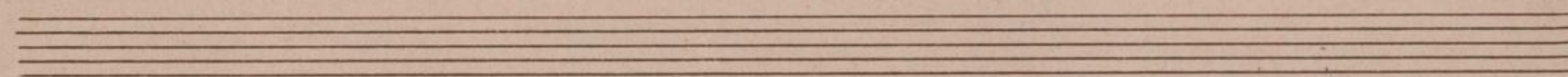
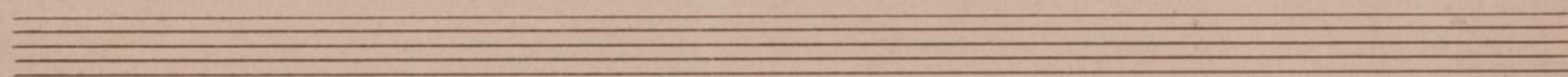
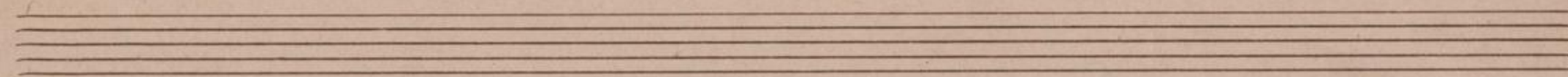
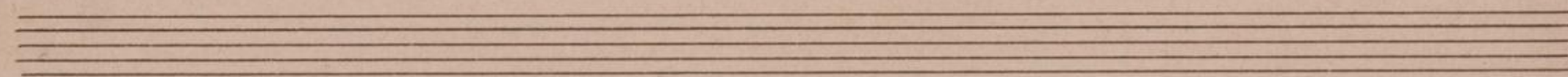
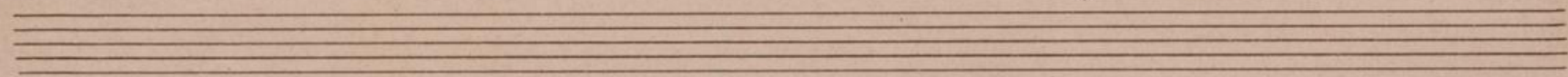
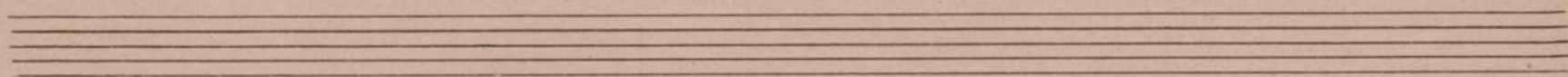
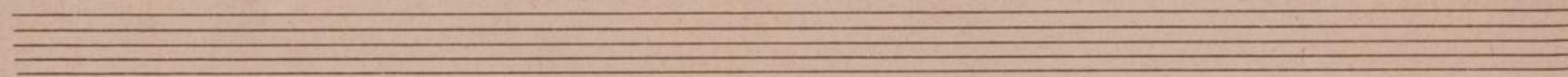
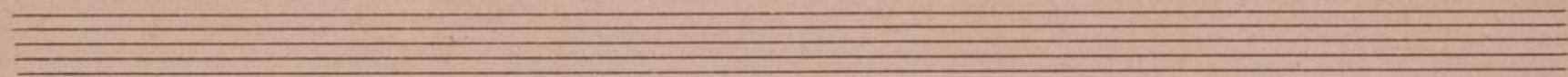
Gitar = Qui seminant in berymis, in exultatione metent.

f. Bach 125
 für Chor und Orgel
 von F. Bach



1. 1
lang
g.
tent.
gel

This image shows a page from a handwritten musical manuscript. The page is aged and yellowed, with some foxing and staining. It contains ten horizontal staves, each consisting of five lines. The first staff has several faint, dark marks that appear to be handwritten notes or ink bleed-through. The fourth staff contains a more distinct handwritten musical phrase, starting with a clef-like symbol and followed by several notes and rests. The remaining staves are mostly blank, with some very faint, illegible markings. On the left edge of the page, there are handwritten annotations in a cursive script, including the words "1. 1", "lang", "g.", "tent.", and "gel".



Eingedenk der wunderbaren Gedächtnisrede
am Ehrengabedekmal meines seligen
Gatten am 3. Nov. 1928

in Dankbarkeit

Prof. F. Gölterich

Lein im Nov. 1928

Gedächtnisrede von Franz Liegt.

Wittenberg