

dorf—Horn; Deutschbrod — Liebau; Chlumec—Parschnitz; Wostroměř—Jičin; Pelsdorf—Hohenelbe; Trautenau-Freiheit; Nimbürg—Jungbunzlau; Prag—Mittelwalde; Geiersberg—Wildenschwert; Josefstadt — Reichenberg — Seidenberg; Eisenbrod—Tannwald).

**Vorarlberger Bahn:** Fünfhaus, Schönbrunnerstrasse 6 (Lindau—Bludenz; St. Lauthrach—Margarethen; Feldkirch—Buchs).

**Erzherzog Albrecht-Bahn:** IX. Universitätsstrasse 10 (Lemberg—Stryj—Stanislau).

**Mährische Grenzbahn:** IV. Favoritenstr. 6 (Sternberg—Grulich; Hohenstadt—Zöptau; Wichstadt—Lichtenau—Grulich).

**Wien-Pottendorfer Bahn:** X. south-railway-station office in town: I. Herrengasse 10 (Wien—Pottendorf — Wiener-Neustadt; Pottendorf — Grammat-Neusiedl).

### Theatres.

Vienna possesses six great theatres; three in the city and three in the suburbs. There are still several theatres and places of amusement; the Fürsttheater in the Prater is only opened during the summer. The representations begin generally at 7 in the evening. One will do right to look for cards in the least 1—2 days before; in this case one is to pay something more, according to the places (Vorverkaufsgebühr).

**Hofburg-Theater,** Michaelerplatz, imp. and roy. Hofburg.

This theatre was built at the end of the last century, and has been restored several times since, but it is neither remarkable by comfort, nor by elegance. The room for the spectators, which is a great deal too small, can hardly contain the half of the spectators, who should like to enter. — One performs there the drama, the high comedy and the tragedy. The actors and actresses are the most eminent of Germany. The Hofburg-Theater is generally closed from the 1. of July, till to the 15. of August.

Price of the places: A seat in the parquet 1.—4. row 4 fl., 5.—9. row 3 fl. 50 kr., 10.—15. row 3 fl.; a seat in the parterre 2 fl.; 3. story 1. row 2 fl., 2. row 1 fl. 50 kr.; 4. story 1 fl.; standing place in the parterre 1 fl.; standing place in the 3. story 60 kr.; standing place in the 4. story 40 kr.

The cash is in the theatre, and is opened from 9 in the morning till 5 in the evening.

### Hofopern-Theater, Opernring 2.

Built in the year 1861—69 by Van der Nüll and Siccardsburg. The interior, that is to say the hall, presents an enchanting aspect. There are 4 galleries; the theatre contains 3000 persons. One performs there the opera and the ballet, with a first-rate orchestre and artists.

#### *Price of the places:*

	A box in the parterre:	fl.	kr.
1. story . . . . .		25	—
2. " . . . . .		15	—
3. " . . . . .		10	—

## A seat in the stranger's box:

	fl.	kr.
1. row . . . . .	4	—
2. „ . . . . .	2	—

## A fauteuil in the parquet:

1. row . . . . .	5	—
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## A seat in the parquet:

2.—4. row . . . . .	4	—
5.—9. „ . . . . .	3	50
10.—13. „ . . . . .	3	—

## A seat in the parterre:

1. row . . . . .	3	—
2.—4. row . . . . .	2	50

## A seat in the 3. story:

1. row . . . . .	2	50
2. „ . . . . .	2	—
3. and 4. row . . . . .	1	20

## A seat in the 4. story:

1. row . . . . .	1	50
A numbered seat . . . . .	1	20

## Standing place:

in the parterre . . . . .	1	20
„ „ 3. story . . . . .	1	—
„ „ 4. „ . . . . .	—	60

## Stadt-Theater, I. Seilerstätte 7.

Built by Fellner in the year 1872. This theatre possesses every comfort, that is necessary. One plays there the drama and the high comedy. — Actual director: M. Bukowics.

*Price of the places:*

A box in the parterre:		fl.	kr.
1. row . . . . .		15	—
2. " . . . . .		8	—
3. " (on the sides 2—6) . . . . .		5	—
3. " (" " " 1) . . . . .		2	—
3. " at the amphitheatre . . . . .		2	—

## A seat in the stranger's box:

Parterre, 1. story, 1. row . . . . .	5	—
" " " 2. " . . . . .	3	—
An orchestre seat . . . . .	3	50
A seat in the parquet . . . . .	2	50

## Balcony:

2. story, 1. row. . . . .	2	—
" " 2.—3. row. . . . .	1	50
" " 4.—8. " . . . . .	1	—
3. story, 1. row, in the middle, on the sides . . . . .	1	50
" " 2.—5. row in the middle . . . . .	1	20

## Amphitheatre:

1. row, in the middle, on the sides . . . . .	—	80
2—4. row, in the middle . . . . .	—	60

## Carl-Theater, II. Praterstrasse 31.

This theatre has its name from its ancient director and owner, who had it reconstructed as new, in the year 1847. It was founded in the year 1781 by Marinelli, and the ancient theatre witnessed the eminent successes of Schuster, Korntheuer, Raimund etc., of the ladies Krones, Ennöckl, Jäger; these artists were replaced later

by Nestroy, Scholz and Carl, inimitable types of this kind; they never had an equivalent. One plays there the comedy, the vaudeville, and especially operettes (excellent actors).

*Price of the places:* fl. kr.

A box in the parterre . . . . .	15	—
" " on the balcony . . . . .	12	—
A seat in the stranger's box 1. row . . .	4	—
" " " " " 2. " . . . .	3	—
" " " " parquet: 1.—3. row . . . .	3	—
" " " " parterre, 4.—9. " . . . .	2	50
" " " " " 10.—15. " . . . .	2	—
" " on the balcony 1. row . . . . .	3	—
" " " " " 2—3, " . . . . .	2	—
" " " " " 4—6, " . . . . .	1	60
" " " " 2. gallery 1.—2. row . . . .	1	50
" " " " " 3.—5. " . . . .	1	20
" " " " 3. " 1. " . . . .	1	20
" " " " 3. " 2.—3. " . . . .	1	—
Standing place in the parterre or on the balcony	1	—

Theater an der Wien, VI. Magdalenenstrasse 8.

This theatre was founded in the year 1798—1801 by Schikaneder and Litterbarth; it has been restored several times since. It is one of the most beautiful and vast theatres of Vienna. One plays there the comedy, the vaudeville and the operette (very good actors).

*Price of the places:* fl. kr.

A box in the 1. story and parterre . . . .	15	—
A seat in a box . . . . .	5	—

	f.	kr.
A seat on the balcony, 1. gallery . . . . .	3	—
A fauteuil in the parquet . . . . .	2	50
" " 1. story . . . . .	2	—
A seat in the stranger's box 2. story . . . . .	1	80
A fauteuil in the 2. story . . . . .	1	80
" " " " 3. " . . . . .	1	50
Standing place in the parterre or in the 1. story	1	—

**Theater in der Josefstadt, VIII. Josefstädterstrasse 26.**

It was founded in the year 1798. The actual building dates from the year 1822, and was restored 25 years since. One plays there the Viennise farce and the touching drama.

*Price of the places:*

	f.	kr.
A box in the parterre . . . . .	10	—
" " " " 1. story . . . . .	8	—
A balcony seat 1. story . . . . .	2	—
An orchestre seat 1. row . . . . .	2	—
A seat in the stranger's box 1. row . . . . .	2	50
" " " " " " 2. " . . . . .	1	50
A fauteuil in the parquet 2.—6. " . . . . .	1	50
A seat in the 1. story . . . . .	1	20
A balcony seat 2. story . . . . .	1	50
Standing place in the parterre . . . . .	—	50

**Fürst's Volkstheater in the Prater.**

Opened from the Easter-Sunday till to the month of October. One plays there the farce in the Viennise dialect.

<i>Price of the places:</i>		fl.	kr.
A box . . . . .		6	—
A seat in a box 1. row . . . . .		1	50
" " in the following rows . . . . .		1	—
" " in the parterre . . . . .		1	—
" " on the gallery, 1. row . . . . .		—	80

### Circus Renz, II. Circusgasse.

One plays there but in winter.

### The Orpheum, Singspielhalle, IX. Wasagasse 23.

<i>Price of the places:</i>		fl.	kr.
A box . . . . .		8	—
A seat in a box . . . . .		2	50
Balcony . . . . .		1	50
A standing place . . . . .		—	80

### Concerts.

At any time, music was in Vienna the object of particular cultivation, and no other great capital has ever witnessed such an arising of distinguished artists in its middle, not to speak of the great masters of art: Haydn, Mozart, Beethoven and others; Francis Schubert, the king of singing-compositions; then Lanner and the generation of the Strauss, famous by their dancing-music. So Vienna is the queen of musical towns. Every day one or several concerts are taking place. The places, where these concerts usually take place, are the following:

*Holy music.*

Hofburg-Capelle, where on different occasions, the sublime works of Haydn, Mozart, Beethoven and others are performed, with the best artists. These concerts take place on Sundays and holy-days at 11 in the morning.

*Artificial concerts.*

„Musikvereins-Saal”, I. Künstlergasse, where the „philharmonic society”, and the society called „Gesellschaft der Musikfreunde” give their concerts during the winter on certain Sundays, which are fixed beforehand ( $12\frac{1}{2}$ — $2\frac{1}{2}$  in the afternoon). A distinguished auditory never fails to be present, as generally excellent pieces are chosen and as often famous artists, be they of Vienna or foreigners, are proud, of cooperating there.

The concerts of the society, called „Singerverein” and „Wiener-Männergesangverein”; the musical evenings called „Quartette”, of Hellmesberger, and others take place in these saloons, whilst the concerts of the „Wagnerverein” are performed in the „Salon Bösendorfer”, I. Herrngasse. Artists, who are passing through, are choosing for their musical evenings, either the saloons of the „Musikvereins-Gebäude”, or the „Salon Bösendorfer”, the „Salon Streicher”, III. Ungargasse 27, or the „Salon Ehrbar”, IV. Scheifmühlgasse.



### Profane music, balls, amusements.

Blumensäle (Gartenbau-Gesellschaft), I. Parkring 12.

Cursalon (Stadtpark), I. Parkring.

Sofiensaal, III. Marxergasse 13.

Volksgarten, I. Burgring; the orchestres of Strauss and of Ziehrer.

Vogelsang's Bierhalle at Fünfhaus, outside the line of Mariahilf.

Zögernitz' casino at Döbling; end-station of the tramway.

Dommayer's Casino at Hietzing.

Schwender's Establishment (Colosseum) at Rudolfsheim (Fünfhaus); large saloons; omnibus on the St. Stefan's place.

As to advertisements of amusement, they are to be found in the newspapers (especially in the „Fremdenblatt“) and on affixtures.

### Embassies.

**Germany:** III. Metternichgasse 3 (Prince Henry VII of Reuss).

**Argent. (République):** I. Kärtnerring 9 (Dr. Don Cané Miguel).

**Bavaria:** I. Schwarzenbergplatz 2 (Count Bray-Steinburg).

**Belgic:** I. Himmelfortgasse 13 (Count Jonghe d'Ardoye).

**Brasilian:** III. Veithgasse 11 (de Carvalho Borges).

**Brunswick:** I. Kärtnerring 6 (Freiherr de Thienen-Adlerflycht).