

epochs; 200.000 volumes (theology, jurisprudence, medicine, philosophy, history etc.). Open, in summer from 9—5; in winter from 9—2 and 5—8. (Closed in August and September.)

Library of the town of Vienna, I. Wipplingerstrasse 8; about 50.000 volumes. Open from 9—3.

Library of the zoological cabinet, I. Hofburg; 40.000 volumes in several languages.

Library of the imp. and. roy. zoological and botanical society, I. Herrengasse 13. 6000 volumes.

Library of the chamber of deputies. I. Schillerplatz 4.

Collections and museums.

Collection of the academy of fine arts, Schillerplatz 3. This museum contains a picture gallery, legacy of Count Lamberg, consisting in more than 800 pictures; 200 are of the Flemish school; there is also a collection of plaster figures, after the models of antiquity and middle age. Open: Picture gallery: Saturday and Sunday from 10—1; Collection of plaster-figures: from Tuesday till Friday from 10—1; during the winter also on Tuesday and Friday from 5—7 in the evening.

Albertina Collection, I. Augustinerbastei; in the palace of His Highness the imp. and roy. arch-duke Albert, whose propriety it is. This collection was founded by the duke Albert of Saxony-Teschen, husband of the archduchess

Christine; it is divided in two parts: drawings and aquarelles; copper-plates and wood engravings. Besides it contains a multitude of engravings, superior to every other private collection in the world, and original drawings of the greatest masters of all schools. Open Monday and Thursday from 9—1.

Ambras Collection, in the Belvedere; III. Rennweg. This famous collection takes its name from the Castle Ambras in the Tyrol, near Innsbruck, where it had been ever since its foundation (16. century), till 1806; at this time it was transferred to Vienna and to the place, where it is to be found till to this day. It contains particularly armouries of the 14., 15. and 16. century, the portraits of famous men of the middle age, antic sculptures, curious objects relative to ethnography, natural history etc. (vide the catalague for further details). Open from May, till October: Tuesday and Friday from 9—2; on Sundays and holy-days from 10—1; closed during the winter. **Collection of egyptian antiquities and works of antic sculpture**, III. Rennweg 6, in the same building, where the Ambras Collection is to be found (vide the detail catalogues). Admission: v. Ambras Collection.

Museum of art and industry, I. Stubenring 5; founded 1863; definitively installed a few years since. Eight large saloons are containing the objects, belonging to the very museum, as well as those, belonging to particulars. It comprehends

all, concerning art and industry. Open Tuesday and Wednesday from 9—4 (Entrée 30 kr.); the other days from 9—4; Sundays and holy-days from 8—1. (Entrée gratis.) Closed on Monday.

Museum of the Belvedere pictures, III. Rennweg 6. This museum, which was founded under Maximilian, and enlarged by his successors, is the most important one of Vienna. It contains a great number of originals of the greatest masters, and pictures of all schools: German, Florentine, Flemish, Roman, Venetian etc. (v. the catalogue in the very museum). Open every day, except Monday, from 10—4; on Sundays and holy-days from 10—1.

Picture museum of count Czernin, VIII. Landesgerichtsstrasse 9; 400 pictures, especially of the Flemish school and some pictures of the German and Spanish school. Open Monday and Thursday from 10—2.

Permanent exhibition of pictures of living artists, at the Künstlerhaus, I. Lothringerstrasse 9. Every day from 9—6. (Entrée 50 kr., Sundays and holy-days from 2—6, 20 kr.)

Permanent museum of pictures of living artists, of the „Oesterreichischer Kunstverein”, I. Tuchlauben 3. Every day from 9—5. (Entrée 50 kr.)

Picture museum of count Harrach, I. Freiung 3. About 300 pictures, among which there are several originals of great masters. Wednesday from 10—4.

Picture museum of prince Liechtenstein, IX. Fürstengasse 1. Nearly 1500 pictures, exhibited in 25 saloons. German, Flemish (the greater part), French and Italian schools are represented. There are also most beautiful statues of marble and bronze. Every day from 9—12, and from 3—6.

Museum of medals and antics (k. k. Münz- und Antiken-Cabinet), I. Hofburg, Schweizerhof. This museum is formed by collections of the emperors Josef I. and Charles VI. and the emperess Maria-Theresa; it has constantly enlarged since. A part of the objects, proceeding from it („egyptian antiquities” and „works of antic sculpture”), is exhibited at the Belvedere, III. Rennweg 6. Monday and Friday from 10—1.

Miethke-Saloon, permanent exhibition, I. Neuer Markt 13. Every day from 9—6. (Entrée 30 kr.)

Picture-museum of count Schönborn, I. Rengasse 4. Monday, Wednesday and Friday from 9—3.

Imp. and roy. treasury (k. k. Schatzkammer), I. Hofburg, Schweizerhof, on the left. Till to the 18. century, the treasury, which had been on the same place ever since two centuries, was a sort of museum of art and curious things. It was subjected to a new classification under Maria-Theresa and everything that was not, from the historical or intrinsic point, of a great value, was taken off and distributed to other places. In the present time this

collection contains but precious objects, which are in every respect justifying its denomination of „treasury”. Tuesday and Friday from 10—1; one must announce ones' self at the „Schatzkammer-Kanzlei” a day before.

Collections and scientific establishments.

(U. = depending on the university.)

Botanical museum (U), III. Rennweg 14.

Geological museum (U), I. Universitätsplatz 1.

Geological establishment, III. Rasumoffskygasse 23. Tuesday from 10—1. (Director Dr. Francis de Hauer.)

Central meteorological establishment, Heiligenstadt, Hohe Warte. Founded 1851. One is to address ones' self to the director Dr. Hann.

Imp. and roy. mineralogical cabinet, I. Josefsplatz 6; this museum which has been founded 1748, by the emperor Francis I., is one of the richest of Europe. The objects are exhibited in four large saloons. Wednesday and Saturday from 10—1.

Mineralogical museum (U), I. Bäckerstrasse 28.

Oriental museum, I. Börsengasse 3. Sundays and holy-days from 9—1. (Entrée 10 kr.) The other days from 10—4. (Entrée 30 kr.) Closed on Monday. (Director: Arthur de Scala.)

Observatory (k. k. Sternwarte). Weinhaus, Türkenschanze. A magnificent edifice, built by Fellner 1878. (Director Dr. Edmund Weiss.)

Pathological-anatomical museum (U), IX. Alserstrasse 4.

Pathological-anatomical museum at the Josefinum, IX. Währingerstrasse 15. Every day from 11—1.

Pharmacological collection (U), IX. Währingerstrasse 11.

Technological collection of the society, called „Niederösterreichischer Gewerbeverein“, I. Eschenbachgasse 9. From 9—12 and from 2—6. Every day.

Technological collection of the polytechnical school, IV. Technikerstrasse 13. One is to address ones' self to the director.

Veterinary establishment, III. Linke Bahngasse 7.

Imp. and roy. zoological museum, I. Josefsplatz; founded by the emperor Francis I., in the year 1795. This museum is highly interesting on account of the immense variety and rareness of the represented species. Thursday from 9—2.

Zootomical museum (U), IX. Währingerstrasse 11.

Diverse collections, museums, and remarkable things etc. etc.

Municipal arsenal (Städtisches Waffensmuseum), I. Am Hof 10. This museum contains armouries of the 15. and 16. century, trophies, arms, banners etc., gained from the Turks during the two sieges: the standard of Belgrade (1683); the scull and shirt of Kara-Mustapha; the red silk-lace, which strangled him; the hat of the field-marshal Laudon; the sword of the general Clairfayt, of Francis I, and of the arch-duke Charles; the stick of Andrew Hofer etc. etc. Admission: in winter, as well as in summer on Sunday from 9—1, Thursday from 9—3.

Imp. and roy. arsenal (Hof-Waffen-Museum) at the arsenal, X. Line of the Belvedere. Its importance, its situation and the immense quantity of things it contains, make it one of the greatest curiosities of Vienna. One is to address ones' self to the direction.

Admission: in summer on Tuesday, Thursday and Saturday from 9—3; in winter on Thursday from 10—2.

Collection of the agricultural society, I. Herrengasse 13. Admission every day; one is to address ones' self to the secretary. Imperial stables and hunting-rooms (Marstall des k. k. Hofes, mit Hofwagenburg, Sattel- und Gewehr-kammer), VII. Hofstallstrasse 1. Open every day. One is to address ones' self to the office of the master of the horses (Oberststallmeisteramt), I. Hofburg.

Central riding-school, III. Ungargasse 61; one is to address ones' self to the commander.

Imperial castle (Hofburg). The habitations of the imperial family are only to be looked at, during the absence of the court; the other habitations of the castle are to be seen every day. One is to address ones' self to the castellan.

Sepulchre of the imperial family, I. Neuer Markt, at the convent of the capuchins; open for strangers every day from 9—12 and from 1—4. On the 2. of November (day of All-souls), everybody is allowed to enter. One is to address ones' self to the treasurer.

Catacombs of St. Stefan; only 8 persons are allowed to enter at once; entrée 1 fl. One is to address ones' self to the intendency of the buildings.

Imp. and roy. printing-office, I. Singerstrasse 26. Admission Tuesday and Thursday; one is to address ones' self to the direction.

Mint-office, III. Heumarkt 1. One is to address ones' self to the mint-master.

Asylum of blinds, VIII. Blindengasse 31; admission every day from 9—5.

Deaf-and-dumb asylum, IV. Favoritenstrasse 13; open for strangers on Saturday from 10—12.

Asylum of blind jews, Heiligenstadt, Hohe Warte. Sunday from 2—4.