

Imp. and roy. hospital of invalids (k. k. Invalidenhaus), III. Invalidenstrasse 1; founded in the 18. century.

General hospital of the garrison, IX. Garisongasse 5; room for 900 beds.

Hospital of the garrison, III. Rennweg, in the casern of the artillery.

Associations.

The German possess a great virtue, which other nations ought to envy; it is the spirit of association.

We mean by this, three things, which have three different denominations: „Genossenschaften”, „Gesellschaften” and „Vereine”. The „Genossenschaften” are a judicious concentration of every individual strength, of certain classes of tradesmen; their purpose is to create a productive might by economical working, credit in consommation, and by a material support in any circonstance. The „Gesellschaften” greatly divulged in Europe, are contributing a great deal to the developmont of great industries, by the concentration of the capital; unhappily they are pursuing not as praiseworthy a purpose, that is the speculation. By „Vereine” we mean a reunion of the intelligences to which fate has given the same career, or the same taste: artists, industrials, merchants, musicians, singers, poets etc. etc. They reunite, to

augment and to prosper a certain branch, for which they have a predilection.

Vienna possesses an infinite number of scientific, charitable, religious, rural and political associations; then reading-clubs, amusement and gymnastical societies and an enormous quantity of „Vereine” of all kinds. We shall but mention those, in which the reader might take an interest.

Alpen-Verein (the alpine club), I. Bäckerstrasse 6.

Alterthums-Verein (the antiquarian society), I. Universitätsplatz 2.

Adels-Casino (the noblemen's club), I. Kolowratring 5.

Concordia, Schriftstellerverein (the society of authors), I. Werderthorgasse 12.

Gartenbau - Gesellschaft, k. k. (Imp. and roy. horticultural society), I. Parkring 1.

Gewerbe-Verein, niederösterreichischer, (trades union), I. Eschenbachgasse 11.

Gesellschaft der Musikfreunde (society of music-friends), I. Künstlergasse 3.

„Grüne Insel” (society of artists and authors), I. Schulerstrasse 22.

Juridisch-politischer Leseverein (juridical-political reading-society), I. Rothenthurmstrasse 15.

Ingenieur- und Architekten - Verein, (society of engineers and architects), I. Eschenbachgasse 11.

Kaufmännischer Verein (commercial society), I. Adlergasse 1.

Kunst-Verein, österreichischer, I. Tuchlauben 8.

Landwirthschafts - Gesellschaft (agricultural society), I. Herrengasse 13.

Männergesang - Verein, I. Lothringerstrasse 11.

Schachgesellschaft (the chess club), I. Giselastrasse 6.

Public buildings, palaces and particular houses.

Imperial castle.

The imperial castle, or „Hofburg”, the usual residence of the monarch, consists of a row of buildings; their primitive construction remounts till to the 13. century. The interior place, called „Burgplatz” or „Franzensplatz” (on account of the monument of the emperor Francis I. by Marchesi), is environed by the principal buildings of the „Burg”. Coming from the Michaelerplatz, one perceives at the left the „Schweizerhof”, and at the right the „Amalienhof”. The latter is the most ancient part of the „Burg” and was built by Leopold the glorious, in the year 1234. This edifice encloses the imperial chapel (Hofburgcapelle), the private library of the emperor, the treasury (Schatzkammer), and the physical-astronomical cabinet. The „Schweizerhof” and the St. Augustin church, are joined by a passage (Augustinergang), where the