

## Monuments and fountains.

**Albrechtsplatz, I.:** Albrechtsbrunnen, monumental fountain; with marble statues by Meixner; the group in the middle: Vindobona and the Danube; on the left: the rivers Save, March, Salza, Mur and Drave; on the right: Theiss, Raab, Enns, Traun and Inn.

**Am Hof, I.:** Mariensäule, column, erected 1664 by Leopold I., in honour of the immaculate conception of the holy Virgin.

**Alserstrasse, IX.:** Fountain, not far from the foundling hospital; with a metal statue by Fischer, representing „the vigilance”; the water of the fountain comes out of the mouths of four lions, which are placed on the pedestal.

**Beethovenplatz, I.:** monument of Lewis van Beethoven by the sculpter Zumbusch; erected on the 1. of Mai 1880. On the right of the composer's statue one perceives Prometheus with the eagle, and on the left the goddess of victory; on the other sides of the socle one finds groups of playing children, symbolizing the principal works of Beethoven.

**Burgplatz(inside place),I.:** Franzensmonument monument of Francis I; erected 1846 by the emperor Ferdinand I. This work is by Marchesi. The font statue represents the emperor standing with outstretched hands and blessing his people; it stands on a granite pedestal, adorned with eight bass-reliefs. At the four corners one finds the following allegoric figures: faith, justice, peace and

strength, with an inscription in the middle: „Amorem populis mais.” This monument looks heavy, and is not accomplished in its execution.

(Outside place). Prinz Eugen-Denkmal, equestrian statue of prince Eugene of Savoy; erected 1865; the statue represents the prince in the uniform of a marshal of the empire, on a Spanish blood-horse, by Fernkorn; the pedestal of polished marble, is by Van der Nüll. The following inscription is to be found on one of the scutcheons of the pedestal: „Prinz Eugen, der edle Ritter”.

(Outside place). „Erzherzog Carl-Denkmal, monument of the arch-duke Charles, facing the monument of prince Eugene; erected 1860. The equestrian statue represents the arch-duke in the moment, where, at the battle of Aspern, he precipitates himself to the head of the staggering grenadiers of the Zach regiment. It is executed by Fernkorn and founded of bronze. The pedestal, which is by Van der Nüll, shows inscriptions, escutcheons and medals, upon which the battles and combats, the arch-duke has taken part of, are indicated.

Freiung, I.: Fountain of the year 1846. Over a granite basin, the statue of Austria arises on a column. At its feet one finds the four allegoric figures: the Danube, the Weichsel, the Elbe and the Po. These statues are by Schwanthaler, and were founded at Munich, by F. Miller.

**Franziskanerplatz, I.:** Fountain of the year 1798; with the statue of Moses, by *Fischer*; founded in metal.

**Graben, I.:** Dreifaltigkeitssäule, column, 21 metres high, which arises in the middle of the place; erected 1679 by the emperor Leopold I., at the extinction of the pest; finished 1693.

There are two fountains on the right and on the left of the *Dreifaltigkeitssäule*; with statues by *Fischer*, founded in lead; one is representing Saint-Josef, and the other Saint-Leopold.

**Hofgarten, Burgring I.:** Monument of the emperor Francis I. (deceased 1765).

**Hoher Markt, I.:** Monument representing a biblical subject, erected by the emperor Josef I. 1732, after a plan of *Fischer d'Erlach*.

**Herrengasse, I.:** Fountain in the passage to *Freiung*; after a plan of *Ferstel*; in bronze by *Fernkorn*.

**Josefsplatz, I.:** equestrian statue of the emperor Josef II., erected 1807 by the emperor Francis I., in remembrance of his uncle, and executed in bronze by the sculpter *Zauner*, in the antic style. The pedestal is of granite, and on the sides one finds bronze tablets, with allegoric bass-reliefs, in remembrance of the protection, this emperor accorded to the sciences, to commerce and to agriculture.

**Margarethenplatz, V.:** Fountain of the year 1836, with a statue by *Schaller*, representing Saint-Margaret, taming a dragoon.

**Mariahilferstrasse, VI.:** Fountain, facing the Mariahilf church, with a delicious little bronze group: „Gänsemädchen”, by A. Wagner, representing a young peasant girl with a reed in her hand, and following a gosling.

**Neuer Markt, I.:** Fountain, inaugurated 1739 and renewed 1873; a masterpiece of Donner, first sculpter of this period. In the middle of the basin, a gracious statue is arising on a pedestal, representing the circumspection. At its feet one sees genii, embracing vixens, from whom the water of the fountain, gushes forth. On the exterior borders of the fountain one sees four allegoric figures, with their attributes, representing the four principal rivers of the archdukedom Austria; Traun, Enns, Ybbs and March. The basin was formerly of stone and the groups were founded in lead; but one replaced it later by a granite basin and bronze statues.

**Opernhaus, I.:** Two monumental fountains are on the right and on the left of this building, in the middle of flower parterres. That are the last works, executed by Hans Gasser.

**Passage from Michaelerplatz to Habsburgergasse I.:** Oelberg, „Olive mountain”, by Hans Huber.

**Schillerplatz, I.:** Schiller-Denkmal, Schiller monument, a bronze statue, executed by Schilling (Dresden); erected 1876.

**Schwarzenbergplatz, I.:** Equestrian statue, of prince Schwarzenberg, erected 1867. This work

is by Hähnel, and represents the prince in the moment, where he sheathes his sword, commanding the alliants in the battle of Leipsic, in the year 1813.

Gushing fountain, facing the Schwarzenberg-garten.

**Stadtpark, I.:** Fountain with a gracious statue of white marble, by Hans Gasser, representing „Donauweibchen”, nymph of the Danube.

Schubert-Denkmal; monument of Francis Schubert, erected 1872, by the society, called „Wiener Männergesang-Verein”, in remembrance of this grand composer of songs. It is executed in marble of Carrara, by Kundtmann. The granite base of the monument, arising with three steps, supports the pedestal, on the four sides of which one finds allegoric bass-reliefs of marble. The statue itself represents Schubert, sitting with his arm leaning on a trunk of a tree, to get inspiration; he has an open music-book on his knees, and a pencil in his hand.

Zelinka-Denkmal, bronze bust, erected 1877, in honour of the ancient mayor of Vienna, Dr. Zelinka; executed by Kundtmann.

**Stubenring, I.:** Fountain, between the two museums of art and industry and of art and trade with a Pallas Athene, in venetian mosaic.

**Strauchgasse, I.:** Fountain of the Montenuove palace; erected 1853, with a group, founded in bronze, by Fernkorn; representing St. George, taming a the dragoon; it is a masterpiece.

**Volksgarten, I.:** Theseus-Tempel with a marble group, representing „Theseus and the Centauri”. It is one of the greatest masterpieces by Canova. After the fall of Napoleon I., who had ordered it to Milan, the emperor Francis I. ordered it, to be placed in this temple, called „Theseus-Tempel”, built to this purpose by Nobile, in the proportions of the temple of Athens.

**Wiedener Hauptstrasse, IV.:** Ressel-Denkmal, monument, erected 1863, in honour of Ressel, inventor of the propulsator; by Fernkorn.

A gushing fountain, before the church, called Paulanerkirche. Of the year 1846. A guardian angel by Preleuthner is arising in the middle of the octagonal basin; the ornaments, which are joined to it, are executed after the plans of Van der Nüll and Siccardsburg.

**Westbahnhof.** In the hall one perceives the statue of the emperess Elisabeth, executed by Hans Gasser.

### Bridges.

*a) On the Wiener Donau-Canal (against the stream).*

**Sophienbrücke,** iron construction, built 1873, and leading from the Landstrasse, near the geological establishment and the Rasumoffsky garden, to the Prater.

**Eisenbahn-Kettenbrücke,** serving as a communication to the northern and southern railway; the public is not admitted.