Margarethenbad, V. Wildenmanngasse 5; established 1872, by Fischer. Bathing-tubs of marble and porcelain; bathes with mineral waters, douches, basin with cold bathes, and swimmingschool. Price 40 kr ., at the most. Ten minutes from the opera; in omnibus.

Russisches Schwitzbad (russian baths), VI. Liniengasse 5. Price: 60 kr .

Eszterhazybad, VI. Gumpendorferstrasse 59 (behind the Mariahilf church). Warm bathes, a small basin with cold bathes, and a swimmingschool; vapour-bathes, douches etc. etc. A gymnastic saloon is adjoining

Karolinenbad, VI. Dürergasse 14.
Marienbad, VII. Schottenfeldgasse 94.
Brünnlbad, IX. Lazarethgasse 16. Warm and cold bathes; with a hydropathic establishment. Danube-bathes (Strombäder).
Communalbad, near the Rudolfsbrücke. Excellent organization. (Price 40 and 20 kr .).

Militär-Schwimmschule (military swim-ming-school). Near the Rudolfs- or Reichsbrücke. Burying-grounds.
In Vienna the number of burying-grounds is a very restricted one, and none of them is to be compared with the barying-grounds of Paris and other capitals, concerning the situation and the support of monuments.

Central burying-ground (Central-Friedhof), situated on the state railway-line, near KaiserEbersdorf; it is the greatest burying-ground of

Vienna, and has an extension of $1,900.000$ metres; it was bought ten years since. The constantly growing extension of the town, and the impossibility of enlarging the other burying-grounds, made it necessary, to create this new sepulchral place, which does not only answer the wants of the population, but is also agreeing with the grand caracter of Vienna of now-a-days.

In the year 1877, the earthly remainders of Francis Schubert (deceased 1828), reposing formerly at the "Wäbringer Friedhof", were brought to this burying-ground.

Burying-ground, called ${ }_{n}$ Evangelischer Friedhof", near Matzleinsdorf, on the southern railway-line. It is distinguished by a careful support and numerous monuments. A chapel is at the entrance, constructed 1856, by Hansen, in the Byzantine style. Among others one perceives the monuments of Charles Lewis de Bruck (deceased 1860), of Frederic Hebbel (deceased 1863) and of Julia Rettich (deceased 1868), famous actress of the Hofburg-Theater.

Marxer Friedhof, near the arsenal, One perceives the monument, which the town has erected in remembrance of Mozart, by the cares of Hans Gasser; it is on the very place, where his grave is supposed to be. There are also the tombs of Francis Pfeiffer, and Ida Pfeiffer (deceased 1858), known by their voyages.

Matzleinsdorfer Friedhof, on the southern railway-line. Monument of Gluck (deceased 1787),
of J. Precht1, director of the polytechnical-school, and of others.

Schmelzer Friedhof, not far from the Ma-riahilf-line. There is a monumental granite obelisk, erected in remembrance of the victims of the revolution, in the year 1848.

Währinger Friedhof, Hauptstrasse at Währing, where the earthly remainders of Beethoven (deceased 1827), of the poet count Morice Strachwitz (deceased 1847), of the architect van der Nüll (deceased 1869), of Francis Grillparzer (deceased 1872), and of others are reposing.

## Appendix.

## The environs of Vienna.

The environs of Vienna are most beautiful; it would be difficult to find another grand capital where one wants but a few hours, to be far from the noise and crowd of an enormous town, in midst of the solitude of forests, or of the sublime marvels of the alpine nature.

The finest environs are at the south and the west of the town, whilst one perceives at the northwest, the vast and fertile plain, known by the name of Marchfeld; it is only interesting for the stranger, concerning historical remembrances; on this place Rodolph of Habsburg destroyed the haughty Ottokar, and on this place, the bloody battles of Aspern and Wagram, were fought. Railways, tramways and numerous omnibus-

