

Emperor having placed the court collections, those of the University, Polytechnic, Arsenal, and other similar institutions, at the disposal of the Director. — Besides these sources, the Museum is enabled to increase its collections by its own means as well as either by legacies or donations from the rich, etc. Occasional exhibitions are held here which are well worth seeing.

The Museum is the most visited by the Viennese in preference to all other collections. Open daily from 9 to 4, Mondays excepted; on Tuesdays and Wednesdays the price of admission is 30 Kreuzers.

Picture Galleries.

Besides a collection of engravings and a library, the **Academy of Fine-Arts** (Annagasse 3), possesses a fine gallery of paintings and a very interesting collection of plaster figures, chiefly copied from classic Greek and Roman originals (Among others from the „*Elgin marbles*“) and of the middle ages.

The collection of paintings called **Lamberg'sche Gallerie**, was bequeathed to the Academy by the late Count *Anton Lamberg*. — It consists of 800 excellent paintings, 200 of which belong to the classical Flemish school; others again are by old German masters and *Paul Potter*, *Claude Lorraine*, *Hemling*, *Cranach*, *Rubens*, *Jordans*, *Terburg*, *Teniers*, *Ruisdael*, *Velasquez*, *Murillo* (Spanish school), *Paul Veronese*, and *Tintoretto*, are to be seen here. — Open daily from 10 to 1 o'clock.

The present building is very unfavourable and insufficient for the collections — part of which is not to be

seen for want of space to expose it; but a new building is in course of construction at the Schillerplatz (D. E. 5.).

The Imp. Gallery, at the Belvedere, Rennweg (F. 7.), is open from the 24th April to the 30th Sept. every day (Mondays excepted) from 10 to 4. On Sundays and in Winter it is open only from 10 to 2. This collection, was originally founded, though neither on its present scale nor on its present situation, by Mathias II. It was subsequently enriched by a great number of pictures formerly in the possession of Charles II. of England, by the Archduke *Leopold Wilhelm*, Governor of the Netherlands (1646—1656) and under Charles VI. and Joseph II., it received again large additions. It is impossible to give an idea of the richness of the above collection within the limits of the present work; suffice it to say, that it contains nearly 1800 paintings large and small, and that one of its great peculiarities and advantages is, its possessing admirable specimens from the various periods of all the principal schools, as Flemish, Dutch, Italian, and old and modern German, so as to present to the artist or amateur a complete survey of the progress of the art, and form what may be termed a very rich and select collection. The names of *Giorgione*, *Titian*, *Paul Veronese*, *Tintoretto*, *Raphael*, *Perugino*, *Caravaggio*, *Salvator Rosa*, *Da Vinci*, *Del Sarto*, *Carlo Dolce*, *Michel Angelo*, *Guido Reni*, *Correggio*, *Carracci*, *Vandyk*, *Rubens*, *Teniers*, *Rembrandt*, *Paul Potter*, *Ruysdael*, *Wouwermans*, *Van Eyck*, *Albrecht Dürer*, will be sufficient to excite the curiosity of the visitor endowed with taste for exhibitions of this kind. A complete Catalogue in german and french may be procured at the Gallery.

The Gallery of Prince Liechtenstein, Liechtensteinstrasse 36 (D. 2.), open to the public daily, contains 1430 paintings distributed in 25 large rooms of his Palace (see page 43). Besides these, there are about 400 marble and bronze statues. The most remarkable paintings of this collection are: Pictures by the most celebrated masters of the Italian and Flemish schools; several by *Leonardo da Vinci*; the best Holy family by *Del Sarto*; the Virgin and Child by *Perugino*; — a portrait of Wallenstein, by *Vandyk*. Also pictures by *Raphael*, *Correggio*, *Guido Reni*, *Carlo Dolce*, *Titian*, and *Rubens*.

The Gallery of Count Czernin, Josefstadt, Rathausstrasse 9, consisting of 400 select specimens of the French, Spanish, Italian, and Flemish schools; a splendid *Paul Potter*. This collection was founded by Count *Rodolph Czernin*, (1845) the greater part of whose life was occupied in collecting the pictures. Visitors obtain admittance every Monday and Thursday from 10 to 2 o' clock.

The Gallery of Count Schönborn-Buchheim, Renngasse 4, not large, but very select. — Open every day, apply to the steward.

The Gallery of Count Harrach, Freiung 3, open to visitors every Wednesday and Saturday. Above 300 paintings, among which are some by *Perugino*, *Leonardo da Vinci*, *Velazquez*, *Schalcken*, *Jos. Vernet* etc.

Prints, Engravings and original Drawings.

Attached to the Imperial Library is a fine collection of engravings, commenced by Prince Eugen of Savoy in the year 1730; not less splendid in itself than famous for the solicitous care that attended the selec-

tion of the specimens. — This collection is divided into five sections, viz: 1) a large collection consisting of 600 engravings, large in-folio, and 18 port-folios containing essays of a more than ordinary size; 2) a collection of portraits in 290 bandboxes (in-folio); 3) 875 volumes of works illustrated with engravings; 4) a collection of miniatures and drawings 140 vols; 5) a collection representing above 1000 solemn processional trains in 40 volumes in-folio, besides 64 port-folios.

The number of engravings of the two first collections amounts to 300.000. The engravings are chronologically arranged according to the different schools, their printers and engravers. This collection may justly be termed one of the most extensive and precious in Europe.

It would be impossible to give here a list of the capital specimens, this rich collection contains, we mention only some of the greatest rarities it includes. Among the *Niellos*, of which it possesses 72, some very rare by *Maso Finiguerra* and *Peregrino da Cesena*; the italian school is represented by *Sandro Botticelli*; *Pallajuolo*; *Andrea Mantegna*; *Martino da Udine*; *Marc Antonio Raimondi*, mostly after *Raphael* etc. Of the german school there is the so called *Master of 1464* — and *that of 1480*; — *Franz von Bocholt*; — *Martin Schongauer*; — *Albrecht Dürer* etc.; of the flemish school: *Lucas van Leyden* a. o. Of almost all these artists the collection includes the most rare specimens, very remarkable for their preservation. — There are besides to mention the *Original etchings* by *Elzheimer*, *Roos*, *van Dyk*, *Rembrandt*, *A. Ostade*, *Potter*, *Ruysdael* and others.

The private library of the Emperor (see p. 74) is enriched with a collection of 102.000 engravings, of which 89.000 are portraits, and 887 portfolios containing 22.065 portraits collected by Lavater at the time that he was engaged in his physiognomical researches.

The Collection of Prints of the Archduke Albert, annexed to the library of this Prince, was commenced by the Duke *Albert* of *Saxony-Teschen*, son-in-law of the Empress *Maria-Theresa*. After the demise of the former the art collections became the property of the Archduke *Charles*, father of their actual proprietor. This collection consists of above 200.000 specimens and of original drawings by the masters of the principal schools, of 16.000 specimens. — The latter is the most complete collection of its kind extant. Amongst the drawings are to be seen: 144 by *Raphael* of the best time of the artist; indeed no other Cabinet in Europe has such a remarkable collection; — the same is to be said of the 164 drawings by *Dürer*; and as to this artist, the collection in the „*Albertina*“ is more important than all the public and private collections in the world put together. — There are besides 36 studies (*études*) by *Michel-Angelo*, 150 by *Rubens*, above 100 by *Rembrandt* etc. A selection of the most important specimens of the prints and drawings is exhibited in the rooms containing the „*Albertina*“. — The collection of military plans (battles, sieges, military operations and evolutions) is very remarkable.

Vienna owns two Societies whose object is the encouragement of the Fine Arts (*Kunst-Vereine*); one of

these, established in 1830, holds exhibitions and is now connected with the Society of Artists (Künstlerhaus); the other (österreichischer Kunstverein), has a permanent exhibition of paintings, Tuchlauben 8, purchases pictures and occasionally raffles them. The shareholders have to pay 10 flor. a year. The exhibition is daily open to strangers on paying the moderate fee of 60 kreuzers. Its paintings are monthly removed and replaced by fresh ones.

Printsellers: *Artaria & Co.*, Kohlmarkt 9 (large stock of Geographical Maps). — *Paterno*, Neuer Markt. — *Kaeser*, Kärntnerring. — *Neumann*, Kohlmarkt. — *Posonyi*, Kärntnerring. — *Miethke & Wawra*, Plankengasse.

Scientific Institutions and Societies.

The Imperial Academy of Sciences (Kaiserliche Akademie der Wissenschaften), was founded by Emperor *Ferdinand I* in 1847 and endowed with an annual income of 42,000 florins. It has its seat Universitätsplatz 2 and is divided into two departments: 1) Natural and Mathematical sciences; 2) Philosophical and Historical sciences. Each class has 30 ordinary members, 30 corresponding members for the empire and 30 for abroad. The number of honorary members must not exceed 24. The academical functionaries are: a president: a vice-president, a general-secretary, and an under-secretary.

Library of this Academy, Charles Gerold's Son, Barbaragasse 2.

The Imperial Roy. Geological Institution (Geologische Reichsanstalt), Landstrasse, Rasumoffskygasse 3,