

Fine Arts.

The Imperial Academy of Fine Arts, Annagasse 3, founded by *Joseph I* in 1705, later developed and forwarded by *Maria-Theresa* and *Joseph II*, has been completely reorganised between the years 1850 and 1865. Elementary instruction has been replaced by the real object of the Academy, namely, that of becoming a high school of Art, or one instituted to encourage and promote its progress. — The Academy is divided into two departments:

I. A *general* school for painting and sculpture, and

II. a *special* school for historical painting, high sculpture, engraving, landscape, plastic, and architecture.

This Academy is richly endowed and possessed of all the necessary requirements to form good scholars. It is placed under the curatorship of a president, and has an Academical Council consisting of its professors and eight independent artists appointed by the Council. — The number of its ordinary professors is 15, to which a few assistants may be added.

The Imp. Museum of Art and Industry (k. k. österreichisches Museum für Kunst und Industrie), Ballhausplatz, founded by Emperor *Francis Joseph I* (7th March 1863), will soon be transferred to a splendid building

now constructing in the Ringstrasse. Its object is to enhance good taste and progress in the different branches of trade and industry by benefiting them with the application of scientific and artistical knowledge. — To this effect the Museum contains a great variety of choice specimens in the multifarious lines of trade and industry which they serve to elucidate, thereby calling the attention of the mechanic and artisan to the importance of art in its application to the numerous inventions that are daily made. — The greater number of articles forming this collection are, however, only borrowed, the Emperor having placed the court collections, those of the University, Polytechnic, Arsenal, and other similar institutions, at the disposal of the Director. — Besides these sources, the Museum is enabled to increase its collections either by legacies or donations from the rich, etc. — Occasional exhibitions are held here, which are well worth seeing. Open daily from 9 to 4, Mondays excepted; on Tuesdays and Wednesdays the price of admission is 30 kreuzers.

The new edifice now constructing and destined to hoard up the above mentioned treasures of art and industry is built on a very large scale, and promises to be very sumptuous; — it is situated in the Ringstrasse, on the left-hand side of the main street leading to the Landstrasse and nearly opposite to the Franz-Josef's Barracks.