

Picture Galleries.

Besides a collection of engravings and a library, the **Academy of Fine-Arts** possesses a fine gallery of paintings and a very interesting collection of plaster figures, chiefly copied from classic originals of the middle ages.

The collection of paintings called **Lamberg'sche Gallerie**, was bequeathed to the Academy by the late Count *Anton Lamberg*. — It consists of 800 excellent paintings, 200 of which belong to the classical Flemish school; others again are by old German masters and *Paul Potter*, *Claude Lorraine*, *Hemling*, *Cranach*, *Rubens*, *Jordans*, *Terburg*, *Teniers*, *Ruisdael*, *Velasquez*, *Murillo*, (Spanish school) *Paul Veronese*, and *Tintoretto*, are to be seen here. Application must previously be made in writing, on the ground-floor.

The Imp. Gallery, at the Belvedere, Rennweg, is open from the 24th April to the 30th Sept. on tuesdays and fridays from 10 to 4. From the 1st October to 23^d April same days, from 10 to 2. This collection, was originally founded, though neither in its present dimensions nor situation, by Maximilian I. It was subsequently enriched with a great number of pictures formerly in the possession of Charles II. of England, and under Charles VI. and Joseph II., it received again large additions. It is impos-

sible to give an idea of the richness of the above collection within the precincts of the present work; suffice it to say, that it contains nearly 3000 paintings large and small, and that one of its great peculiarities and advantages is, its possessing admirable specimens from the various periods of all the principal schools, as Flemish, Dutch, Italian, and old and modern German, so as to present the artist or amateur a complete survey of the progress of the art, and form what may be termed a very rich and select collection. The names of *Giorgione, Titian, Paul Veronese, Tintoretto, Raphael, Perrugino, Caravaggio, Salvator Rosa, Da Vinci, Del Sarto, Carlo Dolce, Michael Angelo, Guido Reni, Correggio, Carracci, Vandyk, Rubens, Teniers, Rembrandt, Paul Potter, Ruysdael, Woowermans, Van Eyck, Albrecht Dürer*, will be sufficient to excite the curiosity of the visitor endowed with taste for exhibitions of this kind. A complete Catalogue may be procured at the Gallery.

The Gallery of Prince Liechtenstein, Liechtensteinstrasse 36, open to the public daily, Sundays excepted, contains 1430 paintings distributed in 25 large rooms of his Palace. — Besides these, there are about 400 marble and bronze statues. — The most remarkable paintings of this collection are: Pictures by the most celebrated masters of the Italian and Flemish schools; several by *Leonardo da Vinci*; the best Holy family by *Del Sarto*; the Virgin and Child by *Perrugino*; — a portrait, Wallenstein, by *Vandyk*. Also pictures by *Raphael, Correggio, Guido Reni, Carlo Dolce, Titian*, and *Rubens*.

The Gallery of Count Czernin, Josefstadt, Paradeplatz 9, consisting of 400 select specimens of the French,

Spanish, Italian, and Flemish schools; a splendid *Paul Potter*. This collection was founded by Count *Rodolph Czernin* (1845) who spent the greater part of his life busily engaged in collecting the pictures. Visitors obtain admittance by applying to the Count's steward (*Haushofmeister*).

The Gallery of Count Schönborn Buchheim, *Renngasse 4*, not large, but very select. — Apply to the steward.

The Gallery of Count Harrach, *Freiung 3*, open to visitors every wednesday and saturday. Above 300 paintings, among which some by *Perrugino*, *Leonardo da Vinci*, *Velazquez*, *Schalken*, *Jos. Vernet* etc.

Besides these first-rate collections, there are yet a few of minor importance, for instance those of Count *Breuner*, of Count *Beroldingen* etc.

The Collection of paintings of Mr. Gsell, *Wieden, Schmöllergasse*, contains some very beautiful specimens of the different old and modern schools. To be seen on tuesdays, fridays, and sundays.

The Collection of Mr. Bühlmeyer, contains principally paintings belonging to the Viennese school; — *Neubau, Mondscheingasse 4*.

The Collection of Mr. Lustig, in the City, *Wallfischgasse 1*, consists in modern paintings of the Belgian, French, and Dutch schools; to be viewed daily between 9 and 11.

Prints and Engravings.

Annexed to the Imperial Library is a fine collection of engravings not less splendid in itself than famous for the solicitous care that attended the selection of the specimens. — This collection is divided into five sections, viz: 1) a large collection consisting of 600 engravings, large in-folios, and 18 port-folios containing essays of a more than ordinary size; 2) a collection of portraits in 290 bandboxes (in-folio): 3) 1064 volumes of works illustrated with engravings; 4) a collection of miniatures and drawings 140 vols; 5) a collection representing above 1000 solemn processional trains in 40 volumes in-folio, besides 64 portfolios.

The number of engravings of the two first collections amounts to 200,000. The engravings are chronologically classed according to the different schools, their printers and engravers. This collection may justly be asserted to be one of the most notorious in Europe.

The private library of the Emperor (see p. 79) is enriched with a collection of 102,000 engravings, of which 89,000 are portraits, and 887 portfolios containing 22,065 portraits collected by Lavater at the time when he was engaged in his physiognomical researches.

The Collection of Prints of the Archduke Albert, annexed to the library of this Prince, was commenced by the Duke *Albert of Saxony-Teschen*, son-in-law of the Empress *Maria-Theresa*. After the former's demise, the artistical collections became the property of the Archduke *Charles*, father of their actual proprietor. This collection consists of above 200,000 specimens and of original

drawings by the masters of the principal schools, of 15,000 specimens. — The latter is the most complete collection of its kind extant. Amongst the drawings are to be seen: a sketch of the Transfiguration by *Raphael*; the portrait of Emperor Maximilian by *Albert Dürer*; 36 studies (études) by *Michel-Angelo*, 122 études by *Raphael*, 132 by *Dürer*, 150 by *Rubens*, above 100 by *Rembrandt* etc. — The collection of military plans (battles, sieges, military operations and evolutions) is very remarkable.

The Collection of Prince Liechtenstein is annexed to his library (see p. 82).

The Collections of Counsellor *Dräxler* (Burg), of Count *Harrach*, and that of the Academy of Fine-Arts must likewise be mentioned.

Vienna owns two Societies whose object is the encouragement of the Fine Arts (Kunst - Vereine); One of these, established in 1830, holds exhibitions and is now connected with the Society of Artists (Künstlerhaus); the other (österreichischer Kunstverein), has a permanent exhibition of paintings, Tuchlauben 8, purchases pictures and occasionally raffles them. The share-holders have to pay 10 flor. a year. The exhibition is daily open to strangers on paying the moderate fee of 28 kreuzers. Its paintings are monthly removed and replaced by fresh ones.

Printsellers: *Artaria & Co.*, Kohlmarkt 9 (large stock of Geographical Maps). — *Paterno*, Neumarkt. — *Kaeser*, Bognergasse. — *Neumann*, Kohlmarkt. — *Posonyi*, Kärtnerstrasse 16. — *Miethke & Wawra*, Plankengasse.

Photographers: *Angerer*, Seilerstätte. — *Bauer*, Mülkerbastei 16. — *Jägermeyer*, Wieden, Hauptstrasse 1. — *Miethke & Wawra*, Landstrasse, Hauptstrasse 95. — *Schlossarek*, Getreidemarkt 5. — *Rabending*, Taborstrasse 18. — *Leth*, Wallfischgasse 4. — *Lukardt*, Leopoldstadt, Taborstrasse, National-Hotel. — *Gertinger*, Wieden, Margarethenstrasse 28.

Dealers in photographs: *O. Kramer*, Grabengasse 7. — *Miethke & Wawra*, Plankengasse 7.