

## M u s i c.

**The Court Chapel**, has at its disposal 18 Singers, 26 instrument players and two leaders; the best classical music is executed here to perfection. May be heard every sunday at 11.

**The Imp. School for Organists**, its main object, that of forming teachers, St. Anne, Annagasse.

**Musical Societies** (see p. 74).

**Concerts** in Vienna are mostly given in the winter, but orchestras and Military bands may be heard daily at certain places indicated by the news-papers and posted bills, and their musical performances are first-rate. The places mostly resorted to by the Viennese to enjoy military music, are: *Volksgarten*, *Cursalon* (Stadtpark), *Gartenbau-Salon*, *Sperl* (Leopoldstadt), *Zeisig* (Neubau), *Schwender*, at Rudolfsheim, *Neue Welt*, at Hietzing, *Dommeyer*, at Hietzing (near Vienna).

**The Collection of Music at the Imp. Library**, contains a vast number of theoretical as well as practical works on music, from the very first attempts at harmony that were made to our days. — This valuable collection fills 24 large chests, and consists of works on the different theories, history, and literature of music; — graduated vocal and instrumental exercises; — works on Music belonging to the 15<sup>th</sup> and 16<sup>th</sup> centuries; — works on Church Music, comprising different periods; — the pri-

vate collection of Emperor Leopold I, the greater part dramatic; a collection of autographs, etc. etc. The whole collection consists of 10,000 works in 12,000 volumes.

**Music-sellers:** *Haslinger*, Graben; — *Spina*, Graben; — *Wessely*, Kohlmarkt; — *Levy*, Neumarkt; — *Gott-hard*, Kohlmarkt.

Notes may be hired at *Ascher's*, Bognergasse 13; — at *Doblinger's*, Goldschmiedgasse; — at *Glöggel's*, Herren-gasse 6; — and at *Levy's*, Neuer Markt.