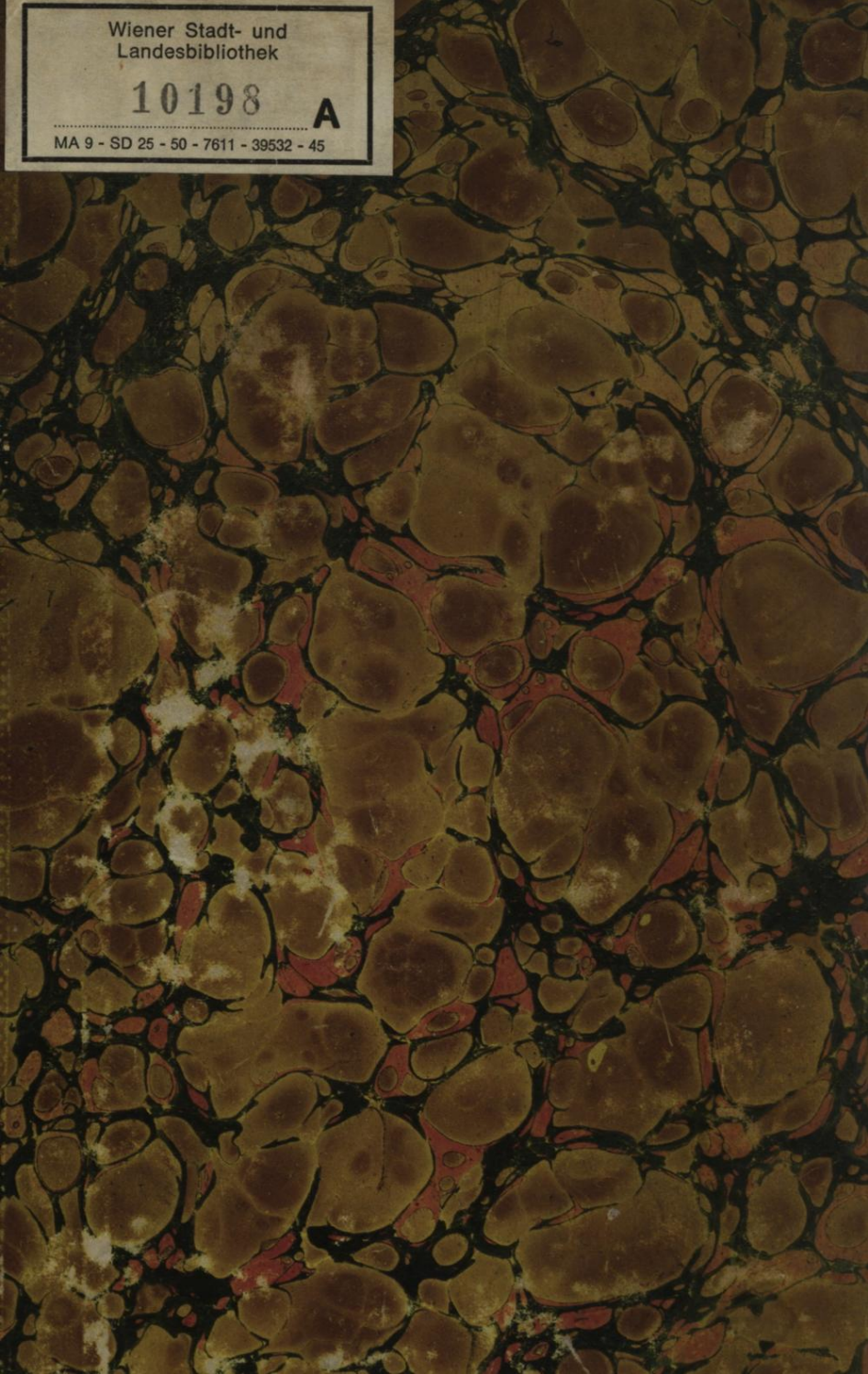


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The background of the entire page is a marbled paper pattern. It features large, irregular, rounded shapes in shades of brown and tan, separated by a network of dark, almost black, veins. Interspersed among these larger shapes are smaller, more angular patches of a reddish-pink color. The overall effect is a complex, organic, and textured design typical of traditional bookbinding marbling.

