

MH 13207

Wolff

Luzerner 1. Orchester 1892.

Alte

bleibt...

Laudet

Heute! Gläubiger

empfangen!

Laudet - sie!

Lau *St.* *Lau*

Wie steht Sie Lohndoch
 in welcher Lage! Was gibts? sag an!
 Das schlimmste was ich mit dem kann wir

Laudet



MH-Inv. 13207

jubelten schon schon flücht'ger Feind als plötzlich ein Haufe im Rücken erschand

Ging der Unsem schändlich vor rath wie der Sachsen vor hergeney Part. im schändlichen

Du weh mis thätungen wir sind verloren, sind gefangen Rettell uns

nicht vor Schrecken. Tod der Gein der Retter in jeglicher Weisheit Maximilian of Baden

halbes Weibchen

The image shows a handwritten musical score on aged paper, page 3. The title at the top left is "halbes Weibchen". The score is organized into four systems, each containing a treble clef staff and a bass clef staff. The music is written in a cursive, handwritten style. A large, diagonal line is drawn across the entire page, crossing out most of the musical notation. There are several annotations in German: "Ausgang & Einf." is written in the first system, and "Leute" is written in the second system. The notation includes various notes, rests, and clefs, though much of it is obscured by the diagonal line. The paper shows signs of age, including some staining and a small hole in the lower left area.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A large diagonal line is drawn across the middle of the system. The word "Hilf!" is written below the third staff. The word "Piano" is written below the fourth staff. The word "Cello" is written above the fourth staff. The word "Violoncello" is written above the fifth staff. The word "Violoncello" is written above the fifth staff. The word "Violoncello" is written above the fifth staff.

no - fur

Handwritten musical score for the second system, consisting of two staves. The notation includes various notes and rests. The word "Hilf!" is written below the first staff. The word "Piano" is written below the second staff.

hörtst
 des Jahres Harfe springen
 wie sah ich - und brücker

Handwritten musical score for the third system, consisting of two staves. The notation includes various notes and rests.

Ginlay

gl. *Das Knie*
 in der Nacht versinken *lento*

The first system of the handwritten musical score. It consists of two staves. The top staff is for the voice, with a treble clef and a key signature of one flat (B-flat). The bottom staff is for the piano accompaniment, with a bass clef and the same key signature. The music is in a 4/4 time signature. The lyrics are written below the vocal staff. The tempo marking 'lento' is written above the piano staff.

gl.
 aufblühen Aug' so feurig trinken, als sollt er in sie Fimmel bringen,

The second system of the handwritten musical score. It consists of two staves. The top staff is for the voice, with a treble clef and a key signature of one flat. The bottom staff is for the piano accompaniment, with a bass clef and the same key signature. The music is in a 4/4 time signature. The lyrics are written below the vocal staff.

gl.
 in solchen Stunden sticht ihn nicht -

The third system of the handwritten musical score. It consists of two staves. The top staff is for the voice, with a treble clef and a key signature of one flat. The bottom staff is for the piano accompaniment, with a bass clef and the same key signature. The music is in a 4/4 time signature. The lyrics are written below the vocal staff.

gl.
 leuchtet am hellsten sein schon Licht -

The fourth system of the handwritten musical score. It consists of two staves. The top staff is for the voice, with a treble clef and a key signature of one flat. The bottom staff is for the piano accompaniment, with a bass clef and the same key signature. The music is in a 4/4 time signature. The lyrics are written below the vocal staff.

Gl.

1. Das Mittelthor öffnet sich

die heilige Kraft die ihn allein verehrt.

Lucas

Gl.

Slow.

Ich muss



MH-Inv. 13207

Andante
 in Acht von sanften
 auf blüh' saung' so feurig trübere

als wollten es
 in -- sie Himmel singen
 in sie Him mel singen

in solchen Stunden stöh' ich ihm nicht Ja
 in solchen Stunden stöh' ich ihm nicht

leuchtet am hellsten sein leuchtlicht.
 oa

Die heilige Kraft

viertmal - kein was

Lehrerlicht

Lehrer

L.
G.

Ich muss ihn sehen!

Ja Vater!

Ja

Laus

Maria

hij Maria, deintig

cellasopisij

hij Prof. in de laren

Handwritten musical notation on a single staff with lyrics: "König ruft sie an, des hellen Standes an, Gelbes der hehste Sieg wird".

Handwritten musical notation on two staves, including piano markings like "ff" and "p".

Handwritten musical notation on a single staff with the lyric: "auch zum Lohn!"

Handwritten musical notation on two staves with lyrics: "Dank dir, edler Herr, welche Lust mit dir sein, edles Lehrowort, wir wollen".

Handwritten musical notation on a single staff with lyrics: "Nimm auf dich, du Kumpel, geh mit uns, wir sind im Waidwerk".

Handwritten musical notation on two staves, including piano markings like "ff" and "p".

Machis

Handwritten musical score for a string quartet. The score is written on five staves. The first staff is labeled "Violin I" and the second "Violin II". The third staff is labeled "Viola" and the fourth "Cello". The fifth staff is labeled "Double Bass". The music is in 2/2 time and features complex rhythmic patterns and dynamic markings. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations and corrections throughout the piece.

Machis

Handwritten lyrics in German: "Lied mit Schlaf" and "fülle die Lachtränen in Wolken zur Nacht hin".

Handwritten musical notation for the lyrics, including notes and rests on a staff. The notation is somewhat sketchy and appears to be a preliminary draft or a specific arrangement for the vocal line.

Blindheit sollt' auch des heidnische heer
 hell liege des Kreuz!

Pos 1/2 3

Viol. L. Cello
 Pos

mein nittemmlich reines Kreuz
 verwünscht's doch

und stein ihm hinstrecke

meo meno
 Allegretto

so hinstrecke doch
 im Namen des vater

verflucht sei still

Godt etc



Machi

Auf sämtliche Wolken
 steigt sie
 Ich mich.

Violin I
Violin II
Viola
Cello
Bass
Electric

stark
 herbei! herbei! nun nah und fern
 grünte Des

Violin I
Violin II
Viola
Cello
Bass

Mars
 horst den Herrn
 im munde um

Violin I
Violin II
Viola
Cello
Bass

Handwritten musical notation on a single staff. The lyrics "wehst den heidnischen Schmauch" are written below the notes. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. There are some corrections and markings above the notes.

Handwritten musical notation on a single staff. The lyrics "Haupt. 5. Chor. 2. Sing. in Alm" are written below the notes. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. There are some corrections and markings above the notes.

Handwritten musical notation on a single staff. The lyrics "Lehrl ist er unruhig" are written below the notes. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. There are some corrections and markings above the notes.

Handwritten musical notation on a single staff. The lyrics "Lehrl ist er unruhig" are written below the notes. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. There are some corrections and markings above the notes.

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Handwritten musical notation on a single staff. The lyrics "Lehrl ist er unruhig" are written below the notes. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. There are some corrections and markings above the notes.

Meister der Hölle ein
nimmt uns laßen

The musical score is written on ten staves. The top two staves are for vocal parts with lyrics: "Meister der Hölle ein", "nimmt uns", "laßen". The third staff is for the first violin (Vcl. I), the fourth for the second violin (Vcl. II), and the fifth for the viola. The sixth staff is for the first cello (Ccl. I), the seventh for the second cello (Ccl. II), and the eighth for the double bass (Bass). The ninth staff is for the piano (Pty). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

cel. I

cel. II

ten

bass

vcl. I
vcl. II

py

py

Handwritten musical score for a piece titled "Meister der Hölle". The score is written on multiple staves and includes the following elements:

- Lyrics:**
 - wo = lalt von be Meister der Hölle en
 - lalt ist zu lalt ist er wohnen Meister der Hölle = 14 en
 - weist uns # lalt
 - smile
- Instrumental Parts:**
 - Violin (Vn):** Labeled "Violin" on the left, with notes and slurs.
 - Viola (Vla):** Labeled "Viola" on the left, with notes and slurs.
 - Cello (Vcl):** Labeled "Vcl" on the left, with notes and slurs.
 - Double Bass (Vclb):** Labeled "Vclb" on the left, with notes and slurs.
 - Woodwinds:** Includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Trumpet (Tromp), with various notes and rests.
 - Brass:** Includes parts for Horn (Horn) and Trombone (Tromb), with notes and slurs.
- Performance Markings:**
 - Dynamic markings: *mf*, *f*, *ff*, *pp*, *ppp*, *pppp*.
 - Tempo markings: *Allegro*, *Andante*.
 - Articulation: *acc.* (accents), *stacc.* (staccato), *rit.* (ritardando).
 - Other markings: *arco*, *pizz.*, *tr.* (trills), *gliss.* (glissandi).
- Handwritten Notes:**
 - At the bottom center: "Dk b^{tr} G₂"
 - At the bottom right: "Vclb" with a note.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, with notes and rests.

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Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten lyrics in German: "und ich lieb meine Leibel", "den ich von Feinchen türkisch gekuntel", "Tunquar von".

Handwritten lyrics: "Ich bin so schön und glanz".

Handwritten lyrics: "Sorgener".

Handwritten lyrics: "Dich".

Handwritten lyrics: "celi".

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "für mich / mit mir / so /".

Handwritten notes above the staff include: "für mich", "mit mir", "so", and "Beecht 06 1/2".

The piano part includes chords and rhythmic markings such as "4/4" and "3/4".

Handwritten musical score for the second system, primarily consisting of piano accompaniment. The lyrics are: "Ich".

Handwritten notes include "Ich" and "Gott".

The piano part features complex chordal textures and rhythmic patterns.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "Ich / Ich / Ich / Ich / Ich / Ich".

Handwritten notes above the staff include: "Ich", "Ich", "Ich", "Ich", "Ich", "Ich".

The piano part includes chords and rhythmic markings such as "2/4" and "3/4".

Handwritten musical score for the fourth system, primarily consisting of piano accompaniment. The lyrics are: "Cell".

Handwritten notes include "Cell".

The piano part features chords and rhythmic patterns.

Schlingt sie Heiden den th' herrn Tanz

mf

Handwritten musical score for the first system. It features a vocal line at the top with notes and rests, and a piano accompaniment below it. The piano part includes chords and rhythmic patterns. There are some annotations like 'mf' and 'p'.

mf
part como
pizz

mf

Schlingt sie Heiden den th' herrn Tanz

Handwritten musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Schlingt sie Heiden den th' herrn Tanz". There are annotations like 'mf' and 'p'.

Handwritten musical score for the third system, primarily consisting of piano accompaniment with chords and rhythmic notation.

mf

Schlingt sie Heiden den th' herrn Tanz

Handwritten musical score for the fourth system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Schlingt sie Heiden den th' herrn Tanz". There are annotations like 'mf' and 'p'.

Alf *hüpfen wir schwirren von unten nach oben* *schiffen wir der Holle ein*

Handwritten musical score for the first system, including vocal line and piano accompaniment.

Ob

Egl

weist ins Leben

Handwritten musical score for the second system, including vocal line and piano accompaniment.



Handwritten musical score for three staves. The top staff is for a woodwind instrument (likely Clarinet or Flute), the middle for a string instrument (Violin or Viola), and the bottom for a cello. The notation includes various notes, rests, and dynamic markings. A handwritten note "glober" is visible in the middle staff. The score is written in a single system.

Handwritten musical score for three staves. The top staff is for a woodwind instrument (likely Clarinet or Flute), the middle for a string instrument (Violin or Viola), and the bottom for a cello. The notation includes various notes, rests, and dynamic markings. A handwritten note "staccato" is visible in the top staff. The score is written in a single system.

Handwritten musical score for three staves. The top staff is for a woodwind instrument (likely Clarinet or Flute), the middle for a string instrument (Violin or Viola), and the bottom for a cello. The notation includes various notes, rests, and dynamic markings. The score is written in a single system.

pp arco.

This page contains a handwritten musical score on aged, yellowed paper. The score is written across approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the instruction "pp arco." in the upper left corner. The notation is dense and includes many slurs and accents. There are several instances of crossed-out staves, particularly in the middle section. The bottom of the page features several empty staves. The paper shows signs of age, including some staining and discoloration.

Maalbin

Handwritten musical score for the first system. The vocal line is written on a single staff with lyrics in German: "wohl ein Kampf geht, es ist vollbracht" and "so bringes dem Feind nun fort in die". The piano accompaniment consists of three staves with complex rhythmic patterns and chordal structures.

Handwritten musical score for the second system. It includes a vocal line with lyrics: "Schlacht." and "ich...". The piano accompaniment continues with three staves, featuring intricate rhythmic figures and some handwritten annotations like "ad libitum" and "glorioso". The notation is dense and expressive, typical of a composer's working draft.

10 muss ich ihm seinen Dem Jenseits sein
sa er noch andern Göttern ihm

Handwritten musical notation for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef and a key signature of one flat. There are some corrections and annotations in the piano part, including a large 'X' over a section of the music.

2te Cel. Cl.

schon
wollt ich ein Wort des Unheils beginnen
sein offener Block trieb mich vor

Handwritten musical notation for the second system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef and a key signature of one flat. There are some corrections and annotations in the piano part, including a large 'X' over a section of the music.

Handwritten musical notation for the third system. It features a vocal line with the word 'hinne' and a piano accompaniment. The piano part includes a treble clef and a key signature of one flat. There are some corrections and annotations in the piano part, including a large 'X' over a section of the music.

C

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "Hörst du mich nicht, wenn ich dich rufe, wenn ich dich rufe, wenn ich dich rufe".

vi
Br
2 Trg
Cello

Handwritten musical notation for the second system, including parts for violin, brass, trumpet, and cello. The lyrics are: "Hörst du mich nicht, wenn ich dich rufe, wenn ich dich rufe, wenn ich dich rufe".

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The lyrics are: "Hörst du mich nicht, wenn ich dich rufe, wenn ich dich rufe, wenn ich dich rufe".

Handwritten musical notation for the fourth system, including parts for violin and trumpet. The lyrics are: "Hörst du mich nicht, wenn ich dich rufe, wenn ich dich rufe, wenn ich dich rufe".

Handwritten musical notation for the fifth system, including parts for violin and trumpet. The lyrics are: "Hörst du mich nicht, wenn ich dich rufe, wenn ich dich rufe, wenn ich dich rufe".

Handwritten musical notation for the sixth system, featuring a vocal line and piano accompaniment. The lyrics are: "Hörst du mich nicht, wenn ich dich rufe, wenn ich dich rufe, wenn ich dich rufe".

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "ist in der ganzen welt mit dem - wasser erden voll".

Handwritten musical score for the second system, including parts for "II I", "Gcl.", and "I Ccl. Cello". The lyrics are: "durch mich".

Handwritten musical score for the third system, including parts for "2 Pos." and "3 Pos.". The lyrics are: "zu wasser und erde voll als pfad - der erden voll".

Handwritten musical score for the fourth system, including parts for "2 Pos. Ccl." and "Ccl.". The lyrics are: "in der ganzen welt mit dem wasser erden voll".

Handwritten musical notation with lyrics: *Im Luffmann Im Luffmann Im Luffmann Im Luffmann*

Handwritten musical notation with lyrics: *Bei dem Quell der Feitheit miss Des der fröhe Lehenszorn*

Handwritten musical notation with lyrics: *heiss an Quell der Feitheit leuchtend hell Bei der duff die dich geborn zeils in beschworen, so beschworen*

Handwritten musical notation with lyrics: *so beschworen*

M 1/3

Pos

Alto Markant

Handwritten musical score, first system. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The notation includes various notes, rests, and accidentals. There are some handwritten annotations above the staves, including a key signature change to one sharp and a time signature of 1/2.

Handwritten musical score, second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs. The notation includes various notes, rests, and accidentals. There are some handwritten annotations, including the word "cresc." and a time signature of 1/2.

Handwritten musical score, third system. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs. The notation includes various notes, rests, and accidentals. There are some handwritten annotations, including the word "cresc." and a time signature of 1/2.

W. A. Mozart
Konzert d = d

f *rit.*

f *rit.* (Mozart)

walt. -
Herrn Sohn anbetend ein Wunder an Gestalt. - Dem Vater gleich an Lambenzroß - Stärke; doch nach er

Musical notation for the first system, including vocal line and piano accompaniment.

trag sie Hoffnung meines Herrn: Die Hölle zwingt er zu des Kindes Wackel, denn

Musical notation for the second system, including vocal line and piano accompaniment.

Musical notation for the third system, including vocal line and piano accompaniment.

heilig strahlt ob ihm der Mutter Stolz animato
beruhten ihn

Musical notation for the fourth system, including vocal line and piano accompaniment.

wohl - seinen heiligen zitt
beruht seine

Musical notation for the fifth system, including vocal line and piano accompaniment.

b7-2 7-2 7-2 7-2 7-2
 Gehorhafft das Himmelslicht
 das es war zu des Königs
ff

7-2 7-2 7-2 7-2 7-2
 bricht o rede rede Königin
Morzona
 selig bist du Held Mer
colla brece

Gem an *M-*
 die Rede wie vernicht ich selig bist du Held Mer

Mary

Seine Hande hoch erheben heilig mit der Sonne leucht

Sohn

heiliger Mutter Kind. Ruh' weh' ihm aus den Toren der Erde

Lehrer, wie er auch heiligen himmel seine Blicke sich erheben

Son. heu' erhebt
Nacht ist der Blick mich entzückt
Hoff ich seinen Kruterkraft

heilig reinster Hand fand das Wunderwort am Spiel; Theres

zu einem edlen Ziel zu der Sehnsucht abgewandt - Wunder Worte von vor

bleibt
 mit dir!
 wehe
 gott!
 Heil Maria!
 All sein Schonen

ist wahr
 bei
 und dem Heiligtum
 heil-licht
 was



MH-Zw. 13207

Der Herr in myn miltid, May. wofin ich lutz bin)

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "wänsen sint es - wof: man? lass mich!". The piano part includes the instruction "Cello gyl." and "pim. Mosso". The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system. The lyrics are "Bridtülle Thoren, sei beschworen sei beschworen! sei beschworen!". The piano accompaniment features a series of chords and rhythmic patterns.

Handwritten musical score for the third system. The lyrics include "wille Kindes an", "woh in", and "Awehe Heil Martin". The piano part includes the instruction "Cello". The notation is dense with notes and accidentals.

Handwritten musical score for the fourth system. The lyrics are "Bist zu heilgem Dienst gesand, hast zu toomen dich ge". The piano accompaniment consists of several chords and rhythmic figures.

wendet, - dem ein weib hat die hohle hand.
 auch in wehe

Helmarini

excellent -

Alto molto

John

Am weib!

Am wert! nun hab ich

Ph. G. H.

Adagio

Handwritten musical score for the first system. The lyrics are: "muss und durch das kleinste weis ich also". The music is written on a grand staff with vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Allegro".

Handwritten musical score for the second system. The lyrics are: "im Archetrit triumph triumph ewig gelungen triumph triumph die heilige Harfe". The music continues on a grand staff. The key signature changes to C major (no flats). The tempo is marked "Allegro".

wird vor blingen, seine her-licht vor sich in Nacht! Daü malore

seine Kan-ken-macht! Tri-umph!

es wird blingen. Tri-umph! es wird blingen.

1. System of handwritten musical notation. The vocal line (top) contains the lyrics: "Lohn zeh ich dich vor meinem Bli". Below the vocal line are two staves of piano accompaniment. The notation includes notes, rests, and various musical symbols.

2. System of handwritten musical notation. The vocal line (top) contains the lyrics: "hen im eigenen Lande. sich verstricken zeh ich". Below the vocal line are two staves of piano accompaniment. There are some handwritten annotations in the piano part, including "zoh nun" and "zoh nun".

3. System of handwritten musical notation. The vocal line (top) contains the lyrics: "gohints meinem Blikem in". Below the vocal line are two staves of piano accompaniment. The notation is somewhat sparse and includes various musical symbols.

eig man
 hunder
 dich von
 strucken.

Das soll sein

hoch in
 Qual vorgethan
 was mir sollst du im
 Rettung

Und das

nach er ist allbracht
 flahn
 hart

Das ist die
 Rettung

Handwritten musical notation on a five-line staff. The notes are mostly vertical lines, suggesting a rhythmic or chordal exercise. There are some handwritten annotations above the staff, including "et" and "ma".

Handwritten musical notation on a five-line staff. The notes are mostly vertical lines. Annotations include "auf Theod." and "Glaub".

Handwritten musical notation on a five-line staff. The notes are mostly vertical lines. Annotations include "Heil", "heil", and "heil".

Handwritten musical notation on a five-line staff. The notes are mostly vertical lines. Annotations include "Männ", "Frauen", and "Männ".

Handwritten text, possibly a signature or name.

Handwritten musical notation on a five-line staff. The notes are mostly vertical lines. Annotations include "Lied" and "Lied".

Handwritten musical score for piano, consisting of five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is partially obscured by a large diagonal line.

Ständ

In Johanna ward so schönste Verath
 Glückseligste Tag, der höchste

~~In Johanna ward so schönste Verath
 Glückseligste Tag, der höchste~~

Handwritten musical score for voice, consisting of two staves. The notation includes a treble clef, rhythmic notation, and lyrics. A large diagonal line is drawn across the entire section.

In Johanna ward so schönste Verath
 Glückseligste Tag, der höchste

Handwritten musical score for voice, consisting of two staves. The notation includes a treble clef, rhythmic notation, and lyrics.

Handwritten musical notation on a single staff. The lyrics are: "sie nicht sie fliehen", "nicht belau", "eine", "reht mir das".

Handwritten musical notation on a single staff. The lyrics are: "Lorenz", "von Liegestraus", "gün-nen".

Handwritten musical notation on a single staff. The lyrics are: "Haupt des König", "glänzt von grün", "sie".

Handwritten musical notation on a single staff. The lyrics are: "Liegestraus", "Berühm".

Handwritten musical notation on a single staff. The lyrics are: "Lorenz", "Berühm".

Handwritten musical notation on a single staff. The lyrics are: "Lorenz", "Berühm".

Handwritten musical notation on a single staff. The lyrics are: "Lorenz", "Berühm".

Handwritten musical notation on a single staff. The lyrics are: "Lorenz", "Berühm".

de *largo* *molto*

de *largo* *molto*

we

This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. There are several annotations and markings throughout the score, including the word "we" written above the second staff, and various symbols like "de", "largo", and "molto" written in different places. The score appears to be a complex piece, possibly for a string ensemble or orchestra, given the multiple staves and the nature of the notation. The handwriting is in dark ink on aged, slightly yellowed paper.

gilt

con

Handwritten musical score for the first system, consisting of four staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. A large diagonal line is drawn across the entire system. The word "con" is written above the first staff. The word "gilt" is written in the top right corner. A signature is visible on the right side of the system.

A single empty musical staff.

Handwritten musical score for the second system, consisting of two staves. The notation is less dense than the first system. A large diagonal line is drawn across the system. The word "gilt" is written vertically on the left side of the page.

Handwritten musical score for the third system, consisting of two staves. The notation is less dense than the first system. A large diagonal line is drawn across the system.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and a repeat sign.

anf. Theater

Handwritten musical score for a brass section, labeled "anf. Theater". The score is written on five staves. The first staff is labeled "Brass" and contains a melodic line with various notes and rests. The second staff contains a bass line with notes and rests. The third, fourth, and fifth staves contain chordal accompaniment with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for a string section, labeled "anf. Theater". The score is written on five staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third, fourth, and fifth staves contain chordal accompaniment with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.



2^{te} Quilay

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a melody line with various notes and rests, and a bass line with fewer notes. There are some scribbles and corrections over the first part of the melody.

Handwritten musical notation for the second system, continuing the melody and bass line from the first system. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation is dense with notes and rests, with some corrections and scribbles.

Handwritten musical notation for the third system, which includes a vocal line with lyrics. The lyrics are written in German and appear to be a prayer or hymn.

Der König ist ein Barbare Held er kämpft in Noth und Gefahr und tröstet er kühn

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line and a bass line with some notes and rests.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation for three staves, labeled 'Sp', 'Tr', and 'B' on the left margin.

Two empty musical staves.

Handwritten musical notation for three staves, with some sections crossed out with diagonal lines. Includes the word 'poco' written above the first staff.

Handwritten musical notation for two staves, labeled 'col I' and 'col II' on the left margin.

Handwritten musical notation on a single staff, with the word 'poco' written vertically on the left margin.



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Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

al
 um das Haupt der
 Leuthersbrunnen
 Rosen Guck. zu küssen

Hei was man ein
 Hei was

al
al

al
al



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I Mögd ihr 10 des Morgens Glanz im mer der die
 Mögd ihr 10 des Morgens Glanz der Mögd ihr

minstens theuer hübschen
 müssen theu -- er hübsch

vielfach am
 war ein
 müssen

theu -- er hübsch

Quartett

10 im mer !
 so des mor - gens
 der o Glanz im mer
 der o mor - gen = Glanz im mer
 der o mor - gen = Glanz im mer

der o mor - gens
 der o mor - gen = Glanz
 der o mor - gen = Glanz

der o mor - gens
 der o mor - gen = Glanz
 der o mor - gen = Glanz

Alto 2
 241

der o mor - gens
 der o mor - gen = Glanz
 der o mor - gen = Glanz

der o mor - gens
 der o mor - gen = Glanz
 der o mor - gen = Glanz

der o mor - gens
 der o mor - gen = Glanz
 der o mor - gen = Glanz

Lohaus den

18!

nimmst von ihm Lohaus den
 Harlich ist aus hinter Lehrent
 wurde doch zu Lohaus den
 und aus wuore-reichen Lehrent ist vor liegt er

#3

standen
 standen
 standen

Besondere...
 Hei das...
 ...

...
 ...
 ...

Exl. Bel.

Ps. 4. 11.

Fl. cd sop I
Cello

müß ich so des morgens glanz
 lass dich dein morgens glanz
 inner dem ar grünen
 doppelt groß bei grünen
 was auch lüchle zugesacht
 was uns

The first system of the handwritten musical score consists of five staves. The top staff is the vocal line with lyrics in German. The second staff is the piano accompaniment. The third and fourth staves show the left and right hands of the piano part. The fifth staff is a rhythmic or bass line. The lyrics are: "müß ich so des morgens glanz", "lass dich dein morgens glanz", "inner dem ar grünen", "doppelt groß bei grünen", "was auch lüchle zugesacht", and "was uns".

wurde doch zu kranken
 herzlich ist aus
 und aus wunden
 heister schlacht
 reister schlacht
 euch der sieg er
 ist der sieg er

The second system of the handwritten musical score consists of five staves. The top staff is the vocal line with lyrics in German. The second staff is the piano accompaniment. The third and fourth staves show the left and right hands of the piano part. The fifth staff is a rhythmic or bass line. The lyrics are: "wurde doch zu kranken", "herzlich ist aus", "und aus wunden", "heister schlacht", "reister schlacht", "euch der sieg er", and "ist der sieg er".

Heil den König

Heil den König

Handwritten musical notation for the first system, including notes and chords.

Heil den König

For C. 2

Handwritten musical notation for the second system.

Handwritten musical notation for the third system.

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system.



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Andante *un poco*

Gruß euch, ihr ~~guten~~ Guten, und frohen Dank! Dank sei der tapfern Tapfermunde! woll

Muth u. Trost von der Wank - Dank allem Heer zur glücklichen Stunde! -- Am

aber der der Heer ge-schändet, ihm Demen schändem Gold verblendet,

verkauft, verkrachten Lüst und Rand ihm heffe Gottes Träcker =

Hand

Hand

mi. lento
-mp
-mf
-f

Handwritten musical score for the first system, including vocal line and piano accompaniment.

Vocal line: *Ne aber ist er der Halbe Mann der einzig hat sein*

Piano accompaniment includes staves for right and left hand with various chords and melodic lines.

Handwritten musical score for the second system, including vocal line and piano accompaniment.

Vocal line: *hey gewesen der unsere Feinde mit Blindheit sehnd, der Schwärzen ihre Reihen trag, wo*

Piano accompaniment continues with harmonic support for the vocal line.

Handwritten musical score for the third system, including vocal line and piano accompaniment.

Vocal line: *ist er der beste in Rothem Feld, Mein liebster, mein Bruder, mein Held*

Piano accompaniment includes staves for right and left hand, with some markings like *arco* and *leggero*.

G. Martini

Handwritten notes and markings at the bottom left of the page.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

Fluch ihm, Fluch ihm
ihm ihm tieffe fe Gottes hand
Fluch ihm ihm tief fe Gottes hand
ihm ihm tieffe Gottes

The score includes staves for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The piano part features complex chordal textures and rhythmic patterns.

Handwritten musical score for the second system, continuing the composition. The lyrics are:

Hand
ein samer vor theu kirst und Land

This system continues the vocal and piano parts from the first system. It includes staves for Soprano, Alto, Tenor, Bass, and Piano. The piano accompaniment is highly detailed with many notes and ornaments.

Handwritten musical notation on two staves. The top staff is labeled "trill" and contains a melodic line with a trill ornament. The bottom staff contains a complex accompaniment with many notes and rests.

Handwritten musical notation on two staves. The top staff is labeled "trill" and contains a melodic line. The bottom staff contains a complex accompaniment with many notes and rests.

Handwritten musical notation on two staves. The top staff is labeled "trill" and contains a melodic line. The bottom staff contains a complex accompaniment with many notes and rests.

mea lūtra mea lūtra in me memora

facta esse sceleris summa hinc gerit
Ile

Handwritten musical score for the first system, including vocal line and piano accompaniment.

Vocal Line: *mea lūtra mea lūtra in me memora*
facta esse sceleris summa hinc gerit
Ile

Piano Accompaniment: Includes staves for Oboe (Obl), Flute (Fl), Bassoon (Fag), and Cello/Double Bass (Celli). The music is in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for the second system, including vocal line and piano accompaniment.

Vocal Line: *non erit in hoc die*
in hoc die
in hoc die

Piano Accompaniment: Includes staves for Flute (Fl), Bassoon (Fag), and Cello/Double Bass (Celli). The music continues in the same key and time signature.

Handwritten musical score for the third system, including piano accompaniment.

Piano Accompaniment: Includes staves for Flute (Fl), Bassoon (Fag), and Cello/Double Bass (Celli). The music concludes the system.

Handwritten note: *Handwritten note*

das ist dein Recht und Ruhm sich mit uns ab und über das Glück da =

u
h

Handwritten musical notation for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and melodic lines. There are some annotations like 'Haupt' and 'nach' written vertically.

mit das mit ein Freund gegeben sein Traum wie Märchen

Handwritten musical notation for the second system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and melodic lines. There are some annotations like 'Haupt' and 'nach' written vertically.

Mein alter Turt - ich bin nicht des Lobes

come again

Handwritten musical notation for the third system. It features a vocal line and a piano accompaniment. The piano part includes chords and melodic lines.

Handwritten musical score on a page with a torn top edge. The score is written on multiple staves. At the top, there are lyrics: "wacht" and "in half sem floor in half sem starker doll word!". The notation includes various notes, rests, and dynamic markings. On the left side, there are handwritten labels: "100", "F3", "47", and "2". The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, yellowish paper.

Handwritten musical notation on a page with a torn top edge. The notation is sparse, consisting of a few notes and rests on a single staff. On the left side, there are handwritten labels: "11" and "2". The handwriting is in dark ink on aged, yellowish paper.



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Maria

David

mit al sein Name?

David

du wusst!

was sagst du

du es

du hast verathen

In seinem Neben liegen seine Thaten sich mit ihm

Ha! Lügner du!

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written below the staff in a cursive hand.

hinsweg! gehst mit dem Bösen und Traur - er lügt durch dein - en Lügen - und hinwegerst tust man

Additional handwritten notes and symbols are present below the staff, including "Tg.", "4/4", and "180".

Handwritten musical notation on a five-line staff, partially crossed out with a large diagonal line. The lyrics are written above the staff.

Schwert sein Blut

Additional handwritten notes and symbols are present below the staff, including "Tg.", "4/4", and "180".

Handwritten musical notation on a five-line staff, partially crossed out with a large diagonal line. The lyrics are written above the staff.

inhabes gethan

Additional handwritten notes and symbols are present below the staff, including "Tg.", "4/4", and "180".

mit...

mit... *Andante*
 rüchlich Hat sie es gethan
 Ich hab' mich nicht
 Ich hab' mich nicht
 Ich hab' mich nicht

Andante

grosse seher
 schand... schmach
 Ich hab' mich nicht
 Ich hab' mich nicht
 Ich hab' mich nicht

Alla

grosse seher
 Ich hab' mich nicht
 Ich hab' mich nicht
 Ich hab' mich nicht
 Ich hab' mich nicht

Andante

grosse seher
 Ich hab' mich nicht
 Ich hab' mich nicht
 Ich hab' mich nicht
 Ich hab' mich nicht

Pos 2/3 col 3

Trümmern mit $\text{C} \frac{1}{2}$

Ten

an fen und he ben zum Hi mit die hand Treue dem König

Dr.

U

2olo

Violon

Cello

Heil ~ *Allegro* Heil und

Treue dem hand Heil die man *Allegro* Preis die nach an Wunden mit

Violon

Violon

Violon

Die - gen - des

die Land's Triff, des

Wohlau für sah beim Ahnen flie - gen

Allegro

Brausen kommen die völkergewogenen um flutten dein volk mit

Violoncelle

Klarinette

Fagott

mit ihrer macht zu demist zu kündigst ihre wagen zu mächtiger wirbel



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rank und steil so steht im hartem steil - len
 Branden dem das Meer ge zogen, sie

come sopra

zu zerbrechen wie müht es sich stark über im Schanden wunden sie wagen an

meines hoch lauds felsig gem mark feil
 sie mein hoch laud heil und Preis heil dir mein hoch laud heil dir Preis

choy

cello

alt

Basso

Violoncello

Preis der Höl

Handwritten musical score for the first system. It includes a vocal line with lyrics: "Preis der Höl", "Preis der Höl", "Preis der Höl", "Preis der Höl", "Preis der Höl", "Preis der Höl". Below the vocal line are staves for Violin I (Vcl. I) and Cello (Cello). The Cello part is marked "con cello".

Vcl. I

con cello

composen

Handwritten musical score for the second system. It includes a vocal line with lyrics: "Preis der Höl", "Preis der Höl", "Preis der Höl", "Preis der Höl". Below the vocal line are staves for Violin I (Vcl. I), Violin II (Vcl. II), and Cello (Cello). The Cello part is marked "con cello".

ritardando

ritardando

ritardando

Vcl. I

Vcl. II

Vcl. I

Vcl. II

Cello

Cello

ritardando

ritardando

Handwritten musical score for the third system. It includes a vocal line with lyrics: "Preis der Höl", "Preis der Höl", "Preis der Höl", "Preis der Höl", "Preis der Höl", "Preis der Höl". Below the vocal line are staves for Violin I (Vcl. I), Violin II (Vcl. II), and Cello (Cello). The Cello part is marked "con cello".

ritardando

ritardando

ritardando

Quelle

sie wolle fürgerin

reine

Musical notation on a staff with notes and rests.

Melin

Christo

sie wolle fürgerin

II

nur der Quelle

I

Quelle

quartett

sie wolle fürgerin

Martin

Joh. wolle dich Melin

W. 24

1/2

1/2



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Das Fräulein von der Quelle

Das Fräulein von der Quelle

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various notes and rests. There are some annotations in German, including 'Das Fräulein von der Quelle' and 'verweil'.

Maria Mühsig

Handwritten musical notation for the second system. The lyrics are: "mer li ver litten was achste hier, hier ist ge heiligtes Land, in der waldung ist so viel in waldung". The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature.

Das Fräulein von der Quelle

Handwritten musical notation for the third system. The lyrics are: "Das Fräulein von der Quelle nicht zu ordnen weiß". The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature.

Das Fräulein von der Quelle

Handwritten musical notation for the fourth system. The lyrics are: "das Fräulein von der Quelle". The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature.

Das Fräulein von der Quelle

Handwritten musical notation for the fifth system. The lyrics are: "das Fräulein von der Quelle". The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature.

Angel so kalt so hart
 wende dich weg von mir
 celi

weis nicht was ich zu thun will bringe mich
 mit diesem Pfeil
 nun

celi
 quat.

liebst du
 wie mich du nicht ehelich
 Te
 menschen sein
 sein
 Bläser
 contrap.
 H II

mein
 ch glaube es
 ch glaube es
 ein hohes
 weises Kind
 sein
 Liebte er mich

Merle

milde so ~~so~~ getraun so wassem erlich Sachan erst dich nah Merle

Merle

zohst mir mit ih was du so sich ich sah dich erst mit wehen wolk ziehn, sie langsam

Menge weiss auf dich das ist Merle dein Fol

Lochen kann ich dich in meine wehen leh

liefer zu Behnah ganz nah zu sehen Da - ach ich weiss nicht richtig sagen soll: Das trull dein

alleg

aus' so wech so guden volk! -
 Oarschlich fort
 und welle fast a negeln, wogoh,

vor Wonne
 sich mich über
 quell! -
 still-still ich nur wie

accl. poco

blick mich auf an
 was zwingt - mis' aum welle Seele
 Mumm?
 ll. *espress*
accl.

Ich schlich zum Wald - aufstieg des Mondes hell -
 verkniete hin - ich

Handwritten musical notation at the top of the page, including notes and a sharp sign.

Handwritten musical notation with lyrics: "Knie' an mein' nae' Kuee", "Gleich einem Traufel", "staudet du", "von mir", "wilt ich in". Includes a bracketed number [76a] on the right.

Handwritten musical notation for a piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation for a second system, including a treble clef and various notes.

Empty musical staves at the bottom of the page.

Handwritten musical score for the first system. The vocal line includes the lyrics: "Ansel an mir in Quelle", "gleich nur ein Traumbild", "Ansel an mir mit", and "und". The piano accompaniment features chords and melodic lines with various dynamics and articulation marks.

Handwritten musical score for the second system. The vocal line includes the lyrics: "ich und ich", "in Thraen", and "mit Kniechen vor dir". Above the staff, the tempo is marked "langsam sehr zurückhaltend". The piano accompaniment includes a section marked "Tempo 1/2" and "p".

Handwritten musical score for the third system. The vocal line includes the lyrics: "du selbster", "Quelle?", "in welcher Quelle hat sie das", and "noch genannt, beist du das". Above the staff, the tempo is marked "Moderato". The piano accompaniment includes a section marked "quartett".

Handwritten musical score for the fourth system. The vocal line includes the lyrics: "weib", "in des Herzens", "Zweien", "sich", and "einzelne haust sie im". The piano accompaniment includes a section marked "Cello".

♩ 7 2 2 2 | ♯ 7 4 7 - 2 | ♯ 7 2 4 7 7 | ♯ 7 2 4 7 2 2 2

Schloss mit ihren Jungfrauen Kühen und liegen gemusst. Doch nicht dem Jephthas ist eine.

♩ 7 7 2 | ♯ 2 6 2 6 2 2 6 2 | ♯ 2 6 7 6 7 | ♯ 7 2 6 7 6 7

gnell' im wahr das ist des Müdchens liebster Laufschritt dort, wann es *piu mosso*

♩ 7 2 6 7 6 7 6 7 | ♯ 7 2 6 7 6 7 | ♯ 7 2 6 7 6 7 | ♯ 7 2 6 7 6 7

Abends Ruth den Wald um Ländel doch sitzt sie lauscht den Wellen

♩ 7 2 | ♯ 7 2 | ♯ 7 2 | ♯ 7 2 | ♯ 7 2

zingt und trübem Spielern nicht *es ist er*

Spiegel im Spiegel

2 2
lagen
ich wemte nicht
erem aufgewies aus der
Brust
was ich nicht wollt-

wasch mich wusch
Hein, mein ich fante Pfeil und
Bogen dem Herd in

walde bin ich nahe ge
Hogen
Tegen jagen
beut on die Lust Hella
poco più
pizz
pizz

Tempo I:

li hallati li

15

come i giorni

Trova

Idee

cello

cello

cello

fischlein fein

streck die Bein

hüpfend über

steh und steh

steh und wir kommen

Idee

piano

piano

cello

cello

Schellen

und sie quellen
 lach ich aus
 und wir rennen
 und wir töben
 late knaren
 Nelson rollen

+ Fl
+ a

im merzen in
 Lous und Braus
 und sie Lehnen
 und die Thronen
 und die Gnelle

lach ich aus
 Halla - li
 Halla - li
 Halla

Te

Hallelu
Recht

vv. Hallelu
Mod.

Hallelu, o Gott, mit sohoen
ein liste - hal

zieh vor himme aller Huld bewahrt und geseh
der fest auf ein

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and accidentals. At the top left, there is a tempo marking "vivace" and a dynamic marking "forte". The score is densely written with many notes and some complex rhythmic patterns. There are some annotations in the left margin, possibly indicating fingerings or performance instructions.

A single line of handwritten musical notation, possibly a melodic line or a specific part of the score. It features a series of notes with stems and some accidentals, written in a cursive, handwritten style.

Handwritten musical score on a five-line staff, continuing the piece. It includes various musical notations such as notes, rests, and accidentals. There are some annotations in the left margin, possibly indicating fingerings or performance instructions. The notation is dense and appears to be a continuation of the piece from the first system.

Empty musical staves at the bottom of the page, consisting of five horizontal lines each, with no notation present.

Handwritten musical score on aged paper, featuring lyrics in German and musical notation on staves. The lyrics are:

Welch Brau gen
 Lust mir
 Leck und
 Lieb bringt
 Gast
 halt
 in uns - res
 so ein sol - ches
 weib
 nichts als reinen
 Lieb
 in uns - res

The score includes a vocal line with lyrics, a piano accompaniment line with chords and notes, and a bass line with notes. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on a five-line staff. The lyrics are: "du mich heil schönster weib du wollst mich an seel und". The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The lyrics are: "du wollst mich an seel und". The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat. The lyrics are: "du wollst mich an seel und". The notation includes various rhythmic values and accidentals.

Handwritten note: "ill"

Handwritten notes: "Bel", "Edi", "ist alle", "unimmo"

Ortuo

Lieb - lünnweh in list des schönste weis
 obig von list des nichts an zecht es nichts als Seinen

Lieb fine weh in list des schönste weis

lu

Musical notation for piano accompaniment, including chords and melodic lines.

T

Handwritten musical notation for the Tenor part. The lyrics are: "Ist uns geerüstet zu hil - fer Gast".

Op

Handwritten musical notation for the Soprano part. The lyrics are: "us ge erüstet zu hil - fer Gast".

A

Handwritten musical notation for the Alto part. The lyrics are: "Ist uns geerüstet zu hil - fer Gast".

Tn

Handwritten musical notation for the Tenor II part. The lyrics are: "Ist uns geerüstet zu hil - fer Gast".

D.

Handwritten musical notation for the Bass part. The lyrics are: "Ist uns geerüstet zu hil - fer Gast".

Handwritten notes on the left side of the page, including "2. Cel." and other markings.

Handwritten musical notation for the piano accompaniment, including chords and melodic lines.

Handwritten musical notation on a staff with lyrics: *Das kleine Millwe fern*

Handwritten musical notation on a staff with lyrics: *hold mit der Rest*

Handwritten musical notation on a staff with lyrics: *hold mit der Rest*

Handwritten musical notation on a staff with lyrics: *halt mit der Rest*

Handwritten musical notation on a staff with lyrics: *halt mit der Rest*

Handwritten musical notation on a staff with lyrics: *halt mit der Rest*

Handwritten musical notation on a staff with lyrics: *halt mit der Rest*

Handwritten musical notation on a staff with lyrics: *halt mit der Rest*

Handwritten musical notation on a staff with lyrics: *halt mit der Rest*



uncomp

Handwritten musical notation with lyrics:

welch ein wahrer Gast
 wie fühlt sich doch mein
 Leib
 seid uns geistliche
 helfende
 Licht wickelt den schönen Geist

weib

Schöne

weib

weib

Handwritten musical notation, possibly a piano accompaniment or instrumental part, consisting of several staves with notes and rests.

Handwritten musical notation, possibly a piano accompaniment or instrumental part, consisting of several staves with notes and rests. Some parts are crossed out with diagonal lines.

Handwritten musical notation with lyrics: "o wald ein Wald hat mich er fast was sprach dich doch in wilder fast was sprach dich".

Handwritten musical notation with lyrics: "Hörst erfaßt ungegrüßt du schön was hast".

Handwritten musical notation with lyrics: "heil gen te gen se how Herr er fast: te ungegrüßt Die".

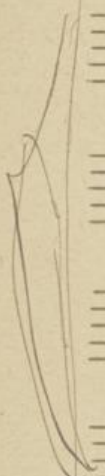
Handwritten musical notation with lyrics: "Sei uns ge grüßt du mit".

Handwritten musical notation with lyrics: "Orchestra colla voce".

Handwritten musical notation with lyrics: "ritardando", "orchestra".

Handwritten musical notation with lyrics: "Lanc", "March", "Bass".

Mad



#9 > m)
Orch

#7 #9 #9 >
Seel und Leib

~~hast al für Ant ton~~ ~~hast al für Ant ton~~
#7 #9 #9 #2 #7 #2 #7 #2 #7 #2 #7 #2
Held in unserer Noth du wollest dich an
Ihr uns zu ruht in ewiger Gast hat alle die Iher

~~uns gerührt in ewiger Gast~~
#7 #9 #9 #2 #7 #2 #7 #2 #7 #2 #7 #2
Held in unserer Noth du wollest dich an
Ihr uns zu ruht in ewiger Gast hat alle die Iher
Held in unserer Noth du wollest dich an
Ihr uns zu ruht in ewiger Gast hat alle die Iher

~~grüßt zu hol der~~
#7 #9 #9 #2 #7 #2 #7 #2 #7 #2 #7 #2
grüßt zu hol der
Held in unserer Noth du wollest dich an
Ihr uns zu ruht in ewiger Gast hat alle die Iher
grüßt zu hol der
Held in unserer Noth du wollest dich an
Ihr uns zu ruht in ewiger Gast hat alle die Iher

♩ ♯ ♩ ♯
#7 #9 #9 #2 #7 #2 #7 #2 #7 #2 #7 #2
#7 #9 #9 #2 #7 #2 #7 #2 #7 #2 #7 #2
#7 #9 #9 #2 #7 #2 #7 #2 #7 #2 #7 #2
#7 #9 #9 #2 #7 #2 #7 #2 #7 #2 #7 #2

4 2 4 2
 6m schau
 4 2 4 2
 Bringst du mich
 4 2 4 2
 im heil
 6 7 4 2
 strömt
 2 7 2
 o halt in

4 2 4 2 T
~~6m schau~~
 Herz er forst

4 2 4 2
 des leher
 4 2 4 2
 lug

4 2 4 2
 halt in
 4 2 4 2
 mit
 4 2 4 2
 Frost

4 2 4 2
 mit
 4 2 4 2
 Frost

4 2 4 2
 mit
 4 2 4 2
 Frost

4 2 4 2
 halt
 4 2 4 2
 mit

4 2 4 2
 halt
 4 2 4 2
 mit

4 2 4 2
 halt
 4 2 4 2
 mit

4 2 4 2
 halt
 4 2 4 2
 mit

4 2 4 2
 halt
 4 2 4 2
 mit

mir durch den Leib

more, mitte Brust du wol her Hult an Seel und

~~o halt - unges. mitte Brust du~~
Hast aller Pforten Herz erlast wer watter Hult an Seel und
~~wag nicht vom Seel und~~

o Hol des Hol des Weis nun

Brust du wol her Hult an Seel und Leit für

wol her Hult an Seel und Leib führt -

fer Hult an Seel

Brust du wol her Hult an Seel

Brust du wol her Hult an Seel

du wol her Hult

Seel

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Stets

dem hohen Name wol-ler Ruhm-glanz ihm wolle ich danken

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

resen Giechentrauz

Leit' in ihm wolle dem schlichten Ruhmes pfand

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

das schönste weib. Krauz

ihm an eig ner Hand

*ll
Bel*

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Handwritten musical notation for the first system, featuring a vocal line (labeled 'a') and a piano accompaniment (labeled 'p'). The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including a vocal line (labeled 'c') and piano accompaniment. The word 'Zornell' is written above the vocal line in the latter part of the system.

Handwritten musical notation for the third system, primarily consisting of a vocal line with lyrics. The lyrics are: "weg wehnd'gerel bricht her ein / zornlich ge lilt reigt em hin".

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment. The lyrics are: "Wohl köch / zornlich ge lilt reigt em hin / zornlich ge lilt reigt em hin".

Handwritten musical score for the first system. The top staff is labeled "Altengeheim" and "o Hunderter Markt". The second staff is labeled "Flaut". The third staff is labeled "Violoncell". The lyrics for the vocal part are: "Schnell dort! Was das Unheil was schicksal noch hier".

Handwritten musical score for the second system. The top staff is labeled "Violoncell". The lyrics for the vocal part are: "mit dem Gesang was".

Wingst zu so sie teele ma.

eccl. coll. rit. Longprun

Durey

express.

meu Heiligt in stammener un / blang

Sie zu manie teele lobst sie zu mir of den wiewen

lobst son heil'ger Mutter heilig ge- he sen Kon, meine

Harpe Fried und Ruhe zehre mer menschen zu

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The lyrics are in German and appear to be a religious or hymn-like text.

Vocal Line (Lyrics):

Wie ich dich halte
in meinen Händen,
wie ich dich halte
in meinen Händen

Da schläft der
Sturm
und
ruht
der
Löhnd
und

ruht der
Löhnd
eine
Laut

mit du noch
mit
ge
Wand
Mein

Piano Accompaniment:

The piano part consists of several staves with handwritten notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation includes various rhythmic values and accidentals, typical of a handwritten manuscript.

67

mehr = ~~Gild~~

Wie eine

Wie eine Knie hier, so ist es

recht! Knieen selbst so wie ein Knecht! Einst lag ich weinend auf den Knieen nun

Knie-e so mein Held Merlin! Ha, wie's mich auf der See-le brant! ~~Das ist~~ Dich aus

Mahn

elt

konnen kühn! das du mir küsst so lang du lebst das du dich nimmer mehr er hebst. fort. fort.

von Hasselich Tenor in reiner Nummer Habemus

13 24

auch Mahn! - Zayfnera kühn! ist mein Heil mein Boyer wo hin ist die Zeit

Hirsch auf Layen
Halla li Halla li ihna

This system contains the first two staves of the manuscript. The top staff is a vocal line with lyrics 'Hirsch auf Layen', 'Halla li', 'Halla li', and 'ihna'. The bottom staff is a piano accompaniment with various musical notations including notes, rests, and dynamic markings.

nach ich nun immer gegen tausend Wunder will ich mich beugen

This system contains the next two staves. The top staff continues the vocal line with the lyrics 'nach ich nun immer gegen tausend Wunder will ich mich beugen'. The bottom staff is the piano accompaniment, showing complex rhythmic patterns and chord structures.

clari! *ritard* *piu mosso* mitto
Ed wohl Weilin! und großes Bayes

This system contains the final two staves of the manuscript. The top staff includes the lyrics 'clari!', 'Ed wohl Weilin!', and 'und großes Bayes'. It features dynamic markings such as 'ritard' and 'piu mosso', and the word 'mitto' is written above the staff. The bottom staff is a piano accompaniment with intricate musical notation.

Glanz in diesen Zeichen als in ihm be grüßten
auf seinen

The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "Glanz in diesen Zeichen als in ihm be grüßten" and continues with "auf seinen". The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests.

Haupt zollt er ruhm - zur Krone:
Hier ist der Kranz In seinen Lünen
Dort

The second system of the handwritten musical score continues the composition. The vocal line includes the lyrics "Haupt zollt er ruhm - zur Krone:", "Hier ist der Kranz In seinen Lünen", and "Dort". The piano accompaniment continues with similar complex rhythmic patterns and includes some markings like "Dort" and "Belt".

Handwritten musical score for a multi-instrument ensemble. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The lyrics are written in German and include:

*Die Welt ist
Dreierlei: was
wir haben, was
wir nicht haben,
was wir nicht
haben, was wir
nicht haben,
was wir nicht
haben, was wir
nicht haben.*

The notation is dense with many corrections, including crossed-out notes and stems, and various performance markings such as *ff*, *mf*, and *pp*.

etwas männlich

Handwritten musical score for a vocal part, likely for a male voice. The lyrics are:

*Das bringt mich hierher
Glaub: ich setze sie
auf Haupt*

The score includes a vocal line with lyrics and a piano accompaniment. The piano part features complex chordal textures and some crossed-out passages. Performance markings include *ff*, *mf*, and *pp*.

*ff
Cello
Cb.*

re#

Handwritten musical notation on a single staff. The lyrics are: "Eg'weg bringt sie noch höherem Glanz".

Handwritten musical notation on a single staff. The lyrics are: "männigen in aufzucht von Vrenten".

Handwritten musical notation on a single staff. The lyrics are: "re#".

Handwritten musical notation on a single staff. The lyrics are: "re#".

Handwritten musical notation on a single staff. The lyrics are: "re#".

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves and includes the following parts and lyrics:

- Voice (V):** *erhalten sich ten* *Glanz* *mit hies* *haben Barmherzig* *in dich soll uns das Licht*
- Alto (Al):** *mit hies* *haben* *zu* *haben* *haben* *haben*
- Tenore (Tm):** *ten* *Glanz* *mit hies* *haben* *haben* *haben*
- Bass (B):** *mit hies* *haben* *haben* *haben* *haben*
- Flute (Fl):** *Flute*
- Oboe (Ob):** *Oboe*
- Clarinet (Cl):** *Clarinet*
- Trumpet (Tr):** *Trumpet*
- Drum (Dr):** *Drum*

The score is written in a single system with multiple staves. The lyrics are written below the vocal staves. The music is handwritten and appears to be a draft or a working manuscript. The paper is aged and yellowed.

viola

um die Iohanneshunden wurde doch gehandelt und aus Wunder reicher geschick

Handwritten musical notation for the second system, including piano accompaniment and a double bass line.

Handwritten musical notation for the third system, including piano accompaniment and a double bass line.

viola

Tenor
 Bass
 Mezzo
 Alto
 Tenor
 Bass

1. Tenor: *reger Kraus o künft' reinen Bekanntheit' mit des*
 2. Bass: *heute Kraus ohn' all dem Glück ^{end} Glück ^{flücht'ig} mit des*
 3. Mezzo: *Ruhmes Kraus was Ruhmes Kraus such sich werd'*
 4. Alto: *himmler Helgen Ruhmes Kraus mit in Ruhmes Kraus ^{such} mit des*
 5. Tenor: *hell im höchsten Glanz er hat ihm höchsten Glanz ^{haben} mit des*
 6. Bass: *nach den Glanz him in des Helden Ruhmes Kraus such*
 7. Tenor: *höchsten Glanz*
 8. Bass: *höchsten Glanz*

Tenor
 Bass

Tenor: *ff*
 Bass: *ff*

Tenor: *ff*
 Bass: *ff*

Det

[119]

Handwritten musical notation for vocal parts. The lyrics are: "Herr der Herrlichkeit so himmelhoch über uns, Herr der Herrlichkeit so himmelhoch über uns, Herr der Herrlichkeit so himmelhoch über uns, Herr der Herrlichkeit so himmelhoch über uns." The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for a lower vocal part or instrument. The lyrics are: "Herr der Herrlichkeit so himmelhoch über uns, Herr der Herrlichkeit so himmelhoch über uns, Herr der Herrlichkeit so himmelhoch über uns, Herr der Herrlichkeit so himmelhoch über uns." The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for a lower vocal part or instrument. The lyrics are: "Herr der Herrlichkeit so himmelhoch über uns, Herr der Herrlichkeit so himmelhoch über uns, Herr der Herrlichkeit so himmelhoch über uns, Herr der Herrlichkeit so himmelhoch über uns." The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for a lower vocal part or instrument. The lyrics are: "Herr der Herrlichkeit so himmelhoch über uns, Herr der Herrlichkeit so himmelhoch über uns, Herr der Herrlichkeit so himmelhoch über uns, Herr der Herrlichkeit so himmelhoch über uns." The notation includes notes, rests, and dynamic markings.

Det

~~Handwritten scribble~~

Soprano
Soprano

Handwritten musical notation for Soprano part, including notes and rests.

Alto

Handwritten musical notation for Alto part, including notes and rests.

Tenore
Tenore

Handwritten musical notation for Tenor part, including notes and rests.

Basso
Basso

Handwritten musical notation for Bass part, including notes and rests.

Organo
Organo

Handwritten musical notation for Organ part, including notes and rests.

Violino
Violino

Handwritten musical notation for Violin part, including notes and rests.

Viola
Viola

Handwritten musical notation for Viola part, including notes and rests.

Violoncello
Violoncello

Handwritten musical notation for Cello part, including notes and rests.

Contrabbasso
Contrabbasso

Handwritten musical notation for Double Bass part, including notes and rests.

Timpani
Timpani

Handwritten musical notation for Timpani part, including notes and rests.

Organo
Organo

Handwritten musical notation for Organ part, including notes and rests.

Organo
Organo

Handwritten musical notation for Organ part, including notes and rests.

Organo
Organo

Handwritten musical notation for Organ part, including notes and rests.

Organo
Organo

Handwritten musical notation for Organ part, including notes and rests.

Organo
Organo

Handwritten musical notation for Organ part, including notes and rests.

Organo
Organo

Handwritten musical notation for Organ part, including notes and rests.

Handwritten musical score for the song "Wie Engen Nacht". The score is written on multiple staves and includes German lyrics. The lyrics are:

Was uns Ruhe
 zugedacht
 ist der Sieg
 er stand den
 durch den wahrhaft der Sieg
 sein
 ist der Sieg
 er stand den
 was uns Ruhe
 zugedacht
 wurde doch nun
 was uns Ruhe
 zugedacht

The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and corrections throughout the piece.

B 3

I 4

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is partially crossed out with diagonal lines. The lyrics are written in German and include the following phrases:

- et Strin*
- Schauen*
- in gewacht*
- erlaubt*
- Das*

The musical notation includes various notes, rests, and clefs, with some sections heavily scribbled over. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the third staff.

Lyrics:
Lied er Han - sen
Lied er Han - sen
Lied er Han - sen
Lied er Han - sen
Lied er Han - sen
Lied er Han - sen
Lied er Han - sen
Lied er Han - sen
Lied er Han - sen
Lied er Han - sen

Lied 2

hal

hal

hal

hal

hal

hal

sen

||

||

||

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Jog

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Ph 2/5 -

Handwritten musical notation

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. There are handwritten annotations in German, including "Hörig", "Hör", "Jen", "Hark", "col", and "Ziel". The notation is dense and appears to be a working draft or a specific manuscript.

Hörig Hör Jen Hark

Ziel

col

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, with some markings that appear to be figured bass or specific performance instructions.

folk

Handwritten musical notation for the second system, including lyrics in German. The lyrics are: "wenn man - den reichsten Mann" and "ist weder reich - er".

Ped

Handwritten musical notation for the third system, including lyrics in German. The lyrics are: "heil wird".

PK

Handwritten musical notation for the fourth system, consisting of five staves with notes and rests.

amkus
 mungen
 reihen
 ten lagert ist
 reiches
 Leucht

v
 b
 Celli

Tr
 H
 Ba

stauden den

aus den Lüg en stansen

Violoncello

Violon

Secundus
gch.

Cl.



M4-Zim. 13207

I

Handwritten musical notation on a grand staff. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations and a large 'I' at the beginning.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations and a large 'III' at the beginning.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests.

Madras.

So mist ihr Alles -
 Ich nicht wie Jod,
 nachher

Quartett

sehr schnell.

Ich hab' in
 Thronen fährst du mich die Welt
 kein in fromm / mehr
 Lös' es an bequemen!

Handwritten musical notation for a lower instrument, possibly bass or tenor.

mir aber wollen hier das Reich gewinnen.
 Ihr treuer Bedrugs - und ihr

Handwritten musical notation for a lower instrument, possibly bass or tenor, with various annotations.



(an sich selber schlagen)

Ritter wach steht er mir?

Hier Ritter
Wir stehen zu dir, be

el-
de
Belste

gucken
für
Bald
dann
sich

resten juten
Kehwert.

Im Kerkern lag ich jetzt noch fest ge =

bewußt, halfst ihr mir nicht zum
Licht-

Hier meine Hand!

fremde

~~Hand
sich
Hand
Hand~~

Moder

Es nun - ge - hie - gen für wir stem zu dir - Zu - lü - gen Ein - san - fül - l' - t' - man Pa

The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music features various chords and melodic lines, with some annotations like 'cath' and 'coll' written below the piano part.

Wir - ge - wiss - sen oft be - drangt der grüne Teufel: vor - lach - sa - Rönig ist mit uns ver - ein - d.

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music features various chords and melodic lines, with some annotations like 'cath' and 'coll' written below the piano part.

Kö - n - igt - heit heim und willor nicht be - hie - gen: der Dopp - el - macht man - so gleich - al - lie - gen

The third system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music features various chords and melodic lines, with some annotations like 'cath' and 'coll' written below the piano part.

20 nimmt ihn sein am Haupt- Ehren Thron
 Lang lebe mein König
 Mein König

her ent hat er seine Keltz selber
 Mein Reiches weiser wird er mich be-

allein
 Geh! Balys, rasch hier sie sammeln die Kraft
 handlung mein Leibhaftig König nicht!

Situs

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The notation is dense with various musical symbols, including notes, rests, and dynamic markings.

Situs

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The notation is consistent with the first system, showing complex rhythmic patterns and melodic lines.

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are written in German.

eh - wir fort zum Kampfe ziehn, nicht ohne unsern Tempel des Marlin - von dieser Hütte seliger

Einlage B I

Gleich Der ist her all uns schenkt mit heiliger Macht

Handwritten musical notation for voice and piano, including notes, rests, and dynamic markings.

mit heiliger Macht Am reiden letzte Abschied

Handwritten musical notation for voice and piano, including notes, rests, and dynamic markings.



MH-Inv. 13212

Gross *ge-bracht* *Gäulage* I *Madr.*

Madrin *(an ihm herantretend)*

Louise: *im Beist* *hast du sie hätte nicht gehand*

pos.

Le *ce* *po*

Ortas

them Woffe *medel* *bei le Wierim* *Leut* *dennofer post'es*

Actus I. B. I. Einlage B. I

3/4
 2es Moelin
 von dieser Hütte selber gesambesid nur fröliche Andacht
 heiligem Nam 5t seligen

weicht, zehlet er in fern des Land den
 Iherusalem, fühlst in der Sonne
~~Reicht~~

Sieg und Glück - der
 überal uns schütz mit heiliger Macht
 der der letz-to se stiert.

3/4
 3
 Guss ge bracht
 Madria
 Moelin: Lave
 du hast hason sie stälty nicht gebent.

Gott fürre.

7 2 2 2 7
 seinen hühnen Muth
 sein Klugheit
 dem Flügeln, dem Treuen gelochs in die
 dem Treuen
 gelochs in die

hul.
 Lancel. Muth
 2 2, 2 F 7
 Himmel man Hörsing
 Ritterhörs man aus!

des Reiches
 hat verhaust
 an diesem
 Mann
 schon lange
 achtich
 gegen seines

Geet.

Flauto: der Anglist zeich'ich ihm, des Hochverräthers!

Tenor I: was sagt er welches Wort

Tenor II: was sagt er welches Wort

Bass: was sagt er welches Wort

Alto: was sagt er welches Wort

Violin I: was sagt er welches Wort

Violin II: was sagt er welches Wort

Cello: was sagt er welches Wort

Double Bass: was sagt er welches Wort

Handwritten musical notation for multiple instruments and voices, including lyrics and musical notes.

Alto: Mann welchen Wort! Gei Wort mit gutem Grund

(in tiefstem Schmore aufblagen)

in die mit Familien
zu...

1. *rath? noch einmal? wird es nicht*
 2. *Mein armes Volk, um*

3. *runge von Gefahr*
 4. *von Völkerfluten rings um*
 5. *stritten, von tausend*

6. *Kein son hat die Droht, - nicht noch*
 7. *in seiner*
 8. *mit ihm es ist sein Untergang*

Handwritten musical score for a vocal line. The lyrics are: "Tou send Kunden hart bekräftigt wühlt noch Vor-rath in seiner Mitten es ist sei". The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are mostly quarter and eighth notes. There are some corrections and scribbles in the lower staves.

Handwritten musical score for a vocal line. The lyrics are: "im Torgang es ist mein Trau". The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are mostly quarter and eighth notes. There are some corrections and scribbles in the lower staves.

Handwritten musical score for a vocal line. The lyrics are: "Mit Zweigen darf lass sie melven man könn lässt er vor". The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are mostly quarter and eighth notes. There are some corrections and scribbles in the lower staves.

II Guitage B.

L

Mus

Handwritten musical score for the first system. It features a vocal line with lyrics and a guitar accompaniment. The lyrics are: "nicht schwarzen Dorf ich / lass sie mehr / Man Räng las at en / wir alle Helber / mfsolche Lügen". The guitar part includes various chords and melodic lines.

Handwritten musical score for the second system. It features a vocal line with lyrics and a guitar accompaniment. The lyrics are: "wird mit schwar / Hg und er wider / ph sie Hese / stem / to recht in / so lewende". The guitar part includes various chords and melodic lines.

Handwritten musical score for the third system. It features a vocal line with lyrics and a guitar accompaniment. The lyrics are: "wasen blagst / Gite! / Guteshaupt / cruesaput". The guitar part includes various chords and melodic lines.



MH - Inv. 13212

ich wags was er es wagt!

Pos
cal Bass

I ee
Te = Paul.

Flute

guitar

Drum

Zwischen (ie kretend)

Notes

im Ritter

Ich soll kein Meidlin!

haupe

Meine als auf Schwester

und auf Monchhammer

Ginlage II

max:

Meine als auf Home

haupe ich auf ihm

Wird in nah

in des Herzens Grund

gungor ihm -

grüß dich *in* *mündliche Wahrheit* *neuen* *Lein* *mit* *sein* *Blick* *erwünscht* *Sich*

zu *den* *heiligen*

in *der* *Welt* *am* *Ende*

in

den *heiligen* *Geist*

zu *den* *heiligen* *Geist*

in *der* *Welt* *am* *Ende*

[3. Seite]

Allegro Einlage B. III

~~Mehr
 Schmach und Lächer
 Trittmäher, Mäher
 Gut
 #10~~

~~Leid
 Ich habe stehn vor dem ganzen Heer.
 #7
 #9
 #11
 #13
 #15
 #17
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Madrigal ~~Allo-~~ Gailouze B. III

Handwritten musical score for Madrigal Gailouze B. III. The score is written on multiple staves and includes the following elements:

- Lyrics:**

Schwachheit des Heil
 Ich habe stehn werden ganz an Heer/Love
 weigert sich
 kein Räuber
 nicht mehr
 als das
 tolle
 Haus und Scher
 Trug im Lüst
- Performance Instructions:**
 - Allo-* (crossed out)
 - Mad* (written vertically on the left)
 - Solo* (written vertically on the left)
 - Erweitert* (written above the score)
 - Gailouze* (written above the score)
 - III* (written below the score)
- Musical Notation:**
 - Staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#).
 - Staff 2: Treble clef, 2/4 time signature, key signature of one sharp (F#).
 - Staff 3: Treble clef, 2/4 time signature, key signature of one sharp (F#).
 - Staff 4: Bass clef, 2/4 time signature, key signature of one sharp (F#).
 - Staff 5: Bass clef, 2/4 time signature, key signature of one sharp (F#).
 - Staff 6: Bass clef, 2/4 time signature, key signature of one sharp (F#).



Handwritten musical notation on a system of five staves. The notation includes notes, rests, and various symbols. On the left side, there are handwritten annotations: *2/4*, *5/4*, and *3/4*. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a system of five staves. The notation includes notes, rests, and various symbols. On the left side, there are handwritten annotations: *Alto*, *T*, *Bass*, and *M*. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a system of five staves. The notation includes notes, rests, and various symbols. On the left side, there are handwritten annotations: *Bul*, *7*, *9*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The notation is dense and appears to be a complex piece of music.

Madrigal

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "es ist genug / Hier bin ich / heute / prüfe / diese". The music includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, labeled "Lore". The lyrics are: "gestrichen / gerührt / an sehen / nicht / Klasse". The score includes a vocal line and piano accompaniment with complex chordal structures and some corrections.

Handwritten musical score for the third system, starting with the lyrics "nicht eigenhändig". The system shows a vocal line and piano accompaniment, with some notes and rests visible.

~~Autograph III~~

Kunst und Lehre = tung in eigst // in eigst

~~Blut~~ ~~Trill hin~~ ~~es ist ge~~ ~~Murder~~ ~~muz. hier hiech - wult - müß - brauß~~

Lang: Mod: anai

Des hochsonathes hab ich angerien: In Lehr, richte rihor mein Klag!

B. Ph.

7777

Einlage I

Sein Blick ist rein es wie der reinste Stern von hoher ist schuld'ich auch in tiefster

Grund: im Namen Gottes ruf ich ihr das Horn Horn! und rufe nach dem

Pos

Wunder Mann Ich rufe und rufe Zander sehen dem König reich und reich

Madred

Macht Ich fühle keine Schuld an ihm

Einlage II

Handwritten musical notation for the fifth system, including piano accompaniment.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes. There are some markings above the staff, possibly indicating dynamics or articulation, such as "nicht" and "auf".

[24 a]

V.

Handwritten musical notation with lyrics in German. The lyrics are: "Lig neu Lichte zuhan wir sie auf. nicht auf zum". The notation includes a treble clef, a key signature of one sharp, and a common time signature. The notes are mostly quarter notes.

Handwritten musical notation for a second system, labeled "II & II". It includes a treble clef, a key signature of one sharp, and a common time signature. The notation is more complex, featuring many beamed eighth and sixteenth notes.

Handwritten musical notation for a third system, including a treble clef, a key signature of one sharp, and a common time signature. It features several quarter notes and rests.

Handwritten musical notation for a fourth system, including a treble clef, a key signature of one sharp, and a common time signature. It features several quarter notes and rests.

Handwritten musical notation for a fifth system, including a treble clef, a key signature of one sharp, and a common time signature. It features several quarter notes and rests.



MH-Inv. 13212

Me
Stimme

Intros

Handwritten musical notation for the first system, including a vocal line with lyrics: "heil mach' dich die Klage".

Handwritten musical notation for the second system, featuring complex chordal structures and melodic lines.

Handwritten musical notation for the third system, with lyrics: "sie zu gelöst den Frieden mir zu nicht".

Handwritten musical notation for the fourth system, including lyrics: "sie mehr Küste ungesäumt he-Idäen".

Handwritten musical notation for the fifth system, continuing the complex musical composition.

Arpe

Handwritten musical notation for the sixth system, including a section labeled "Arpe" and "Basso".

im eignen Land such'ich sie Feinde auf - für eigin Land such'ich sie

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "im eignen Land such'ich sie Feinde auf - für eigin Land such'ich sie". The notation includes various musical symbols such as notes, rests, and accidentals.

leben - die auf
colza

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "leben - die auf" and "colza". The notation includes various musical symbols such as notes, rests, and accidentals.

Leb wohl Maria in jubelnde mein Leb wohl Maria jubelnde Leb wohl Maria

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Leb wohl Maria in jubelnde mein Leb wohl Maria jubelnde Leb wohl Maria". The notation includes various musical symbols such as notes, rests, and accidentals.

erw

erw

Handwritten musical notation on a staff with lyrics: "Denke, ge Denke mein in Treuen".

Denke, ge Denke mein in Treuen

Handwritten musical notation on a staff with lyrics: "Lebwohl Morlin, lebwohl Morlin! Gedacht der erbt, ge Denken uns in".

Lebwohl Morlin, lebwohl Morlin! Gedacht der erbt, ge Denken uns in

Handwritten musical notation on a staff with lyrics: "Lebwohl Morlin, lebwohl Morlin! Gedacht der erbt, ge Denken uns in".

Lebwohl Morlin, lebwohl Morlin! Gedacht der erbt, ge Denken uns in

Handwritten musical notation on a staff with lyrics: "Lebwohl Morlin, lebwohl Morlin! Gedacht der erbt, ge Denken uns in".

Lebwohl Morlin, lebwohl Morlin! Gedacht der erbt, ge Denken uns in

Handwritten musical notation on a staff with lyrics: "Lebwohl Morlin, lebwohl Morlin! Gedacht der erbt, ge Denken uns in".

Lebwohl Morlin, lebwohl Morlin! Gedacht der erbt, ge Denken uns in

erwehelt

hall

Mus. (Die Scherzschwänze)

wohlauf zum liches lauf in jedem Rauff wohlauf!

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "wohlauf zum liches lauf in jedem Rauff wohlauf!". The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings.

Al
Al

sie meine Küst
ungelähmt bedrüm; im eig-ner Lande zu chen

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sie meine Küst ungelähmt bedrüm; im eig-ner Lande zu chen". The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings.

Al Paul

Bitter

Bitter

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The lyrics are: "wir sind auf im wies neu Lan de zu dem wir sie auf wohl auf wohl auf, wond".

bl. Tond

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "auf, nun sit ges - lant zum sehen Haupt wohl auf".

1. lge
H. lge

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The lyrics are: "auf, nun sit ges - lant zum sehen Haupt wohl auf".

Gulage

Le 2/4
Cchi

Handwritten musical score for the fourth system, including vocal lines and piano accompaniment. The lyrics are: "auf, nun sit ges - lant zum sehen Haupt wohl auf".

Ph. H

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Dagio" is written in the center of the system, indicating a tempo change. The piano part includes chords and arpeggiated figures.

Handwritten musical score for the second system, continuing the vocal and piano parts. The notation is dense with many notes and accidentals. The word "Cresc." is visible, indicating a crescendo. The piano accompaniment features complex rhythmic patterns and chordal structures.

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The notation is highly detailed, with many accidentals and dynamic markings. The word "Cresc." is written at the bottom of the system. The piano part includes a section that is crossed out with a large 'X'.

frei liz thun! o stätt zaiser Ruh! Mit meinem Herben lang u schwar, man

trägt mich heut in seine stütze le her? seh, sich ach sei-nem trieden trägt

in allein mein triede wohnt in sie nicht mehr

marken aus mit

in so stül. 20 mild! wanken känd! nich aber trakt's in danner

seh nirgend mir geht

Ruh - stört

hier auf sein Herz

And.
Allegro

res-Loat. In Thal un Auar in Wald-Gefild, auf allen Bergen un wilden Thälern hab ich des

Herrn aus Bären-Länge sucht Jehu han. sich nicht lassen ein

schwarz-weiß-rot-

dann sich nicht können - in tiefer Nacht - stiller Kammer ungebens Kämpfens in

all.
Fin.

allegro

li-pure



Endlage

littorsten Linner walt mitn wappn mit or manne - Nengeburs kampflich mit festem

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The piano part includes markings like *cello solo* and *forte*.

Linner walt mitn wappn mit or manne - th kann dich nicht lassen handlich nicht

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. A tempo marking *etwas langsamer* is present.

kannst du den - ses Bild ich lie be dich ich lie - so schenke sie so rasch

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The piano part includes markings like *cello* and *forte*.

Sänger

kehrt - er rät uns her in die engen Türen, es zieht sie fort mit heimlichen Gewalten

Musical notation for the first vocal line, including notes, rests, and dynamic markings like 'Ten.' and 'edu'.

unförmig um gibt sich fest zu halten erschrocken's Bots

Musical notation for the second vocal line, including notes and rests.

Cl. I / Bel musical notation.

g. part. musical notation with various markings.

F. 2 / Cl. musical notation.

ausgewinn a seisonlich ist - keine Mittel mit rären

Musical notation for the third vocal line, including notes and rests.

F. 2 / Cl. musical notation.

Franken sollst du sie umrechnen, in menschen engendungen mit Mitte von Land streunender

Musical notation for the fourth vocal line, including notes and rests.

Musical notation for the fifth vocal line, including notes and rests.

Musical notation for the sixth vocal line, including notes and rests.

Musical notation for the seventh vocal line, including notes and rests.

Handwritten musical notation on a staff with various annotations. At the top, it says "wie früher" and "(! attemp!)". Below the staff, there are notes like "ohne Säpfer", "ganz", "Blatte", "sally", "H20", and "re allein". There are also some rhythmic markings and dynamic markings like "espress-".

Handwritten musical notation with lyrics in German. The lyrics include: "wohin ich z", "hoffend zu wiederkehren", "mich in die Heim", "wan ich die Nacht". There are also notes like "Vollig", "Gut", and "Cello".

Handwritten musical notation with lyrics: "Halt alle Freyheit", "mit der", "Hochste Göttin", "hausestgen dar", "verstehschonheit". There are also notes like "espress-", "Je", and "a bit".

trfe

Göttern merke furchen, dem Thor der Holle! nicht soll mich erschauern
 Gespenst der Walles rügs

Violoncelle

aus Quell-wipfel hörtest seltsam raunen;

Violoncelle

ni mir der Wunder
 dich - dem Hau -
 für wahr die Halle muss vor Augen sein; dem wick
 so wie ich neu

Violoncelle

trium *gr - na* aus der Halle *heraus* wunder *sauber*

trag ein wundersamer *blgender* Ge - sang durch *offnet*

Niemand *wird* mich *auf* frag! -- Was *wohl* die *Halle* *heraus* mag? Ich *will* *hienem*. *Thür* *öffnen*

August Schindler

(Callin house)

4/4

4/4
 Die Liebe ist sauer wie. Ich ahne's wohl, es las uns weiter gehen! nicht so, nicht so sehr ^{noch}

Nur mäßig bewegt.

4/4
 Die Liebe ist sauer wie! Sie halbe ist mit ihrem Herrn verschmoren. Ich ^(von dem Stufen herabstiegen) weil

Belohand,

wunderlich sah jedes nah und fern von dem vom Höchsten mächtigen Geistes-herrn in

Musical notation for the first system, including vocal line and piano accompaniment with dynamic markings like *Bel* and *coll.*

Musical notation for the second system, including vocal line and piano accompaniment with dynamic markings like *coll.*

heilgen Hallen litzsich ihre Macht der Zauber schätze wunder-reiche Pracht.

Musical notation for the third system, including vocal line and piano accompaniment with dynamic markings like *coll.*

Musical notation for the fourth system, including piano accompaniment with dynamic markings like *p* and *pp*

Doch ist ge sorgt, dass uns kein Mithing e linst.

Musical notation for the fifth system, including vocal line and piano accompaniment with dynamic markings like *coll.* and *pp*

Musical notation for the sixth system, including piano accompaniment with dynamic markings like *pp* and *coll.*

Musical notation for the seventh system, including piano accompaniment with dynamic markings like *pp* and *coll.*

wach

h
l

coll.
pp

Das Thor erschließt ihm die Meisters Worte
 und dann nur der von Meistern selb er

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation for the second system, including lyrics: "ih mus sie neu ha ha ha versuchs imerhin die schönheit ist". Includes dynamic markings like *pp* and *mf*.

der Meisten Meistern in - *hinein* obwohl nicht langer darf ich zäumen, nach werten lebst die löwe ihren lauf

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *mf*.



ein mal nur in diesen Zauberkammern
 O liebe Rote um sie auf

Schnell.

Schnell (Alte)

und stüben ein schleier
 ha - er ston!
 und rings er erst sich em

rosi - ges Feuer. Tüth ein! du ~~verest nicht~~ ~~verest nicht~~ ~~verest nicht~~
 wollest
 Leber

3/8

Handwritten musical score for the first system. It consists of seven staves. The top staff contains the lyrics "erfüllt mit weichen" and "o wenig Licht". The notation includes various notes, rests, and dynamic markings such as *sf* and *pp*. There are also some handwritten annotations and corrections throughout the system.

Handwritten musical score for the second system, divided into four measures. The lyrics are: "kommen aus Reichen", "Dünen - Klüften, aus", "getrouden Wellen, aus", "Zwischen Klüften. Wir". The notation includes notes, rests, and dynamic markings like *f* and *pp*. There are also some handwritten annotations and corrections throughout the system.

rie

Fg. Ccm

Säm: o wenig
Licht
hoch: hoch

Licht
es tönt!

gem wir kum mir, wir lötzen wir kum wir lötzen dem

gitarren Rel *litter m* Rel *litter m* Rel

möcht ich gegen Herrn der Hot van der Hot der wir Me nentha gem

Rel

prima
Celi solo

Handwritten musical score on a five-line staff. The lyrics are: "Herrn mich folgen dem mächtigen Herrn mich folgen". The notation includes notes, rests, and some corrections. There are some scribbles and a large 'X' mark in the middle of the staff.

harpe lora

Handwritten musical score on a five-line staff, continuing from the previous page. The lyrics are: "Herr mich folgen dem mächtigen Herrn mich folgen". The notation is more complex, featuring many notes, rests, and some corrections. There are several scribbles and a large 'X' mark in the middle of the staff. The word "harpe" is written on the left side of the staff.

Handwritten musical score for the first system. It consists of five staves. The top staff contains a melodic line with notes and rests, accompanied by the word "ad lib" written above it. The second staff has some notes and rests. The third staff is heavily scribbled out with dark ink. The fourth and fifth staves contain notes and rests, with some annotations like "p" and "f" visible.

Handwritten musical score for the second system, including parts for Cello, Viola, and Trombone. It consists of six staves. The top staff is labeled "Cello" and contains notes and rests. The second staff is labeled "Viola" and contains notes and rests. The third staff is labeled "Trombone" and contains notes and rests. The fourth, fifth, and sixth staves contain notes and rests, with various annotations and markings throughout the system.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes various notes, rests, and dynamic markings such as *mf* and *del*.

Handwritten musical score for the second system, continuing the composition with vocal and piano parts. It includes dynamic markings like *mf* and *del*, and some performance instructions.

Handwritten musical score for the third system, which appears to be a continuation or a separate section of the piece. The notation is dense with notes and rests.



Violin I

Violin II

Viola

Cello

Double Bass

Oboe

Clarinet

Bassoon

Trombone

The score is a handwritten musical manuscript on aged paper. It features ten staves of music. The top two staves are for Violin I and Violin II. The next three staves are for Viola, Cello, and Double Bass. The bottom five staves are for woodwinds: Oboe, Clarinet, Bassoon, and Trombone. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also some handwritten annotations and corrections throughout the score.

Feb. 1909

gills

Handwritten musical notation for the first system, featuring a grand staff with multiple staves and various musical symbols. The notation includes notes, rests, and dynamic markings. A large 'X' is drawn across the right half of the system.

2/2

Handwritten musical notation for the second system, continuing the composition with multiple staves and annotations. The notation includes notes, rests, and dynamic markings. A large 'X' is drawn across the right half of the system.

2/2

2/2

2/2

2/2

g mlaye

The page contains ten staves of handwritten musical notation. The notation includes notes, rests, and various symbols. Annotations are scattered throughout, including:

- Top left: *g mlaye*
- Top right: *48a*
- Staff 1: *2/4*, *col -*, *ee*
- Staff 2: *7*, *Dis*
- Staff 3: *12*, *Andante*, *ritardando*
- Staff 4: *da*, *ca*, *ca*
- Staff 5: *no*, *no*, *no*
- Staff 6: *no*, *no*, *no*
- Staff 7: *no*, *no*, *no*
- Staff 8: *no*, *no*, *no*
- Staff 9: *no*, *no*, *no*
- Staff 10: *no*, *no*, *no*

4 Die witer II

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. There are several instances of heavy scribbling and crossing out of notes, particularly in the upper staves of each system. The ink is dark and appears to be from a fountain pen or ballpoint pen. The paper shows signs of age, including foxing and some staining. The overall appearance is that of a working draft or a composer's sketch.

celi
6 1944

48d

Rel

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. There are some handwritten annotations like "cal" and "wl" in the second staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. There are some handwritten annotations like "cal" and "wl" in the second staff.

2. Seite



MH-Inv. 13212

Handwritten musical notation at the top of the page, including a treble clef and several notes.

Handwritten musical score for the first system, including staves for strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. A large diagonal line is drawn across the entire system, indicating that this section of the manuscript is to be discarded.

Handwritten musical score for the second system, featuring a large, sweeping melodic line that spans across multiple staves. The notation includes various notes and rests, with a diagonal line drawn through the system to indicate it is to be discarded.

Handwritten musical score for the third system, containing several staves of music. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. A diagonal line is drawn through the system to indicate it is to be discarded.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with various instruments and parts indicated by labels on the left side.

Labels on the left side of the staves:

- Top staff: *Fl* (Flute)
- Second staff: *Ob* (Oboe)
- Third staff: *Tr* (Trumpet)
- Fourth staff: *M* (Mandolin)
- Fifth staff: *cl* (Clarinet)
- Sixth staff: *Tr* (Trumpet)
- Seventh staff: *Tr* (Trumpet)
- Eighth staff: *Tr* (Trumpet)
- Ninth and Tenth staves: *L* (Lute)

Handwritten annotations and markings:

- Rel* (written above the third staff)
- col bell* (written above the third staff)
- tr Bass* (written above the third staff)
- forte* (written above the third staff)
- col* (written above the fifth staff)
- Passato* (written above the fifth staff)
- col* (written above the sixth staff)
- col* (written above the seventh staff)
- col* (written above the eighth staff)
- col* (written above the ninth staff)
- col* (written above the tenth staff)

The score contains complex musical notation including notes, rests, and dynamic markings. The notation is dense and appears to be a working draft or a composer's sketch.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *p* and *mf*. The notation is dense and includes various rhythmic values and accidentals.

Handwritten musical notation on a staff, featuring notes and rests. Includes the word *Bel* written below the staff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf*. The notation is dense and includes various rhythmic values and accidentals.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f*. Includes the word *con* written above the staff.

Handwritten musical notation on a staff, including notes and rests. Includes the word *dim* written above the staff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf*. Includes the word *legato* written above the staff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f*. Includes the word *con* written above the staff.

Handwritten text at the bottom left corner, possibly a signature or name.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The score is divided into two systems. The first system contains the word "come" written across the staves. The second system contains the word "Luzern" written across the staves. The notation is dense and includes many accidentals and dynamic markings.

Es ist ein Lied
 in der Sprache der
 Schweiz (Sonderart) = Liedliche und süßlich

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 4/2 time signature. The second staff contains a complex sequence of notes and rests. The third staff features a bass clef and a key signature of one flat. The fourth staff has a treble clef and contains several measures of music. The fifth staff is a bass clef staff with a few notes. The sixth and seventh staves contain dense musical notation with many accidentals and slurs.

Handwritten musical score for the second system, consisting of seven staves. The notation is highly detailed and includes many accidentals and slurs. The first staff starts with a treble clef and a 4/2 time signature. The second staff contains a complex sequence of notes and rests. The third staff features a bass clef and a key signature of one flat. The fourth staff has a treble clef and contains several measures of music. The fifth staff is a bass clef staff with a few notes. The sixth and seventh staves contain dense musical notation with many accidentals and slurs.

Handwritten musical score for guitar, featuring multiple staves with complex notation, including chords, melodic lines, and technical markings. The score is organized into systems, with labels such as "I", "II", and "III" indicating different sections or parts. The notation includes various chord symbols, melodic lines with slurs and ties, and technical markings such as "pizz." (pizzicato) and "arco" (arco). The score is densely written and includes many accidentals and dynamic markings.

32. Ph. 2. - un



W. B. Bini
L. B. Bini

Handwritten musical score for the upper section of the page. It includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bs), Horn (Hr), Trumpet (Tr), Trombone (Tbn), and Cello/Double Bass (Celi). The score is heavily annotated with handwritten notes, including "Cantata", "Cantata", and "Cantata". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the lower section of the page. It includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bs), Horn (Hr), Trumpet (Tr), Trombone (Tbn), and Cello/Double Bass (Celi). The score is heavily annotated with handwritten notes, including "Cantata", "Cantata", and "Cantata". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten notes and musical symbols at the top of the page, including clefs and rhythmic markings.

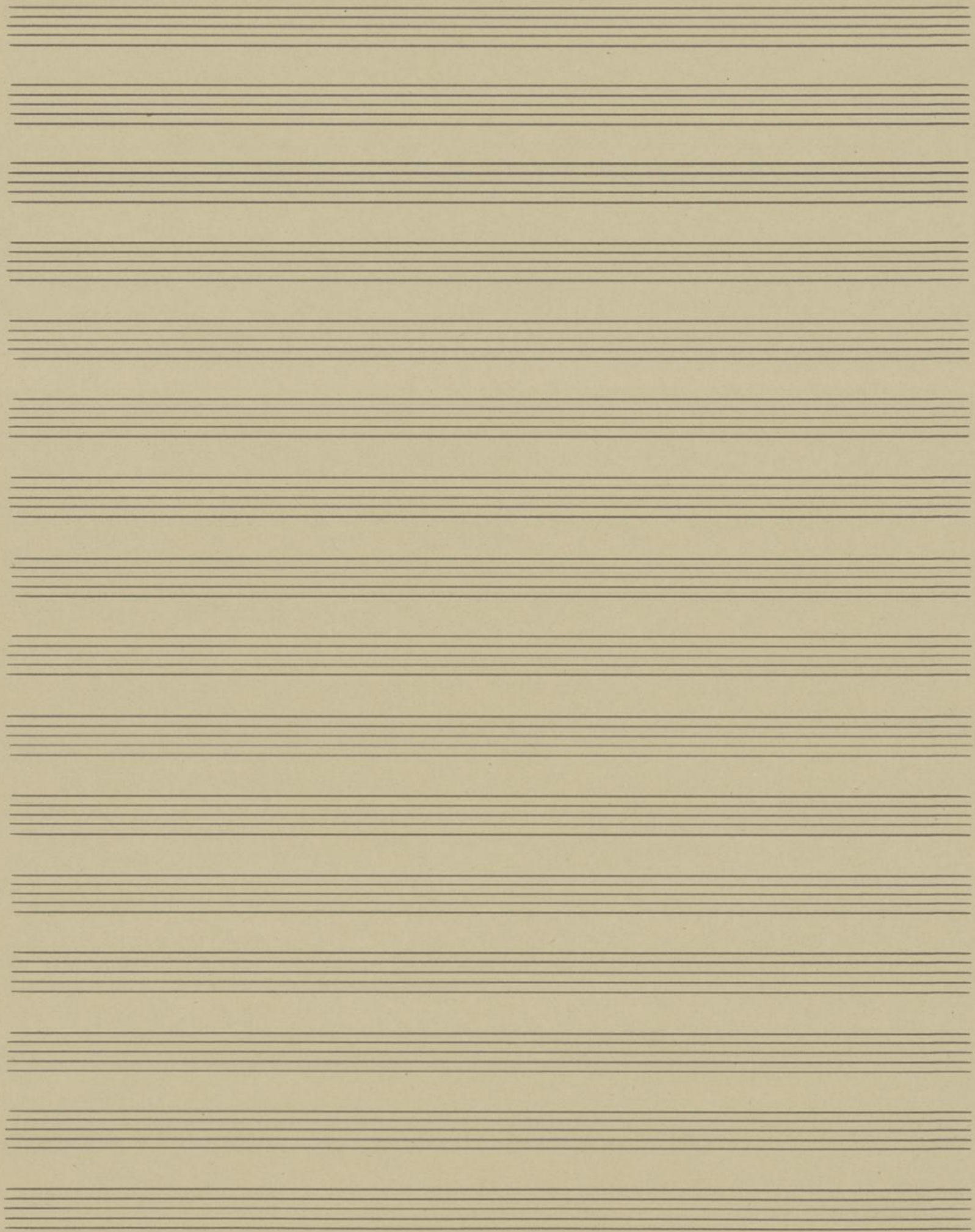
Handwritten musical score for multiple instruments, including:

- Flute I** (Flauto I)
- Flute II** (Flauto II)
- Clarinet** (Clarinete)
- Violin** (Violino)
- Viola** (Viola)
- Cello** (Violoncello)
- Double Bass** (Basso)
- Piano** (Pianoforte)

The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. There are some corrections and scribbles throughout the manuscript.

ff *rit.*

This image shows a page of aged, cream-colored paper with 15 horizontal musical staves. Each staff is composed of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper shows signs of age, including slight discoloration and a few small dark spots. The number '56' is written in the top left corner.



Handwritten musical notation on 12 staves.



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Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, clefs, and annotations such as "let", "oc", "num 2.", and "min 2.". There are also some numerical markings like "7" and "4" near the notes.

Violon

Handwritten musical notation for the second system, featuring a vocal line with lyrics. The lyrics are: "hem man aus Kiel - chen und Kronen und Klippen - aus glitzerten". The notation includes notes, rests, and some markings like "2." and "7".

Handwritten musical notation for the third system, including staves with notes and the instruction "Allegretto". There are also some markings like "Allegretto" and "Allegretto" written above the staves.

Violon

Handwritten musical notation for the fourth system, including staves with notes and the instruction "Allegretto". There are also some markings like "Allegretto" and "Allegretto" written above the staves.

Handwritten musical notation for the fifth system, including staves with notes and the instruction "Allegretto". There are also some markings like "Allegretto" and "Allegretto" written above the staves.

we len aus in selben Ruf Ten - wir kom men wir hol gen den

Handwritten musical score for the first system, including vocal line and piano accompaniment.

Vocal Line: we len aus in selben Ruf Ten - wir kom men wir hol gen den

Piano Accompaniment: Includes staves for Treble (T), Bass (B), and Cello/Double Bass (Cf). The piano part features complex rhythmic patterns and some scribbled-out sections.

Annotations: "con poco" is written in the lower right of the piano part.

ma ch ti gen for den O der
 plitz und an
 we lten
 aus die sa m
 die sel ben
 die sa m
 die sa m

Handwritten musical score for the second system, including vocal line and piano accompaniment.

Vocal Line: ma ch ti gen for den O der

Piano Accompaniment: Includes staves for Treble (T), Bass (B), and Cello/Double Bass (Cf). The piano part features complex rhythmic patterns and some scribbled-out sections.

Annotations: "con poco" is written in the lower right of the piano part.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The word "gour" is written at the top left. The score is heavily annotated with handwritten notes and markings, including "le", "Je", "gour", "com sopra", and "com sopra". There are also some numbers and symbols like "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

The image shows a page of handwritten musical notation on aged paper. The page is numbered '63' in the top right corner. It contains 18 horizontal staves. The notation is concentrated in the first 10 staves, with the remaining 8 staves being blank. The notation includes various symbols such as clefs, notes, rests, and bar lines, though it is somewhat faint and difficult to read. The first staff has a treble clef and some notes. The second staff has a bass clef and some notes. The third staff has a treble clef and some notes. The fourth staff has a bass clef and some notes. The fifth staff has a treble clef and some notes. The sixth staff has a bass clef and some notes. The seventh staff has a treble clef and some notes. The eighth staff has a bass clef and some notes. The ninth staff has a treble clef and some notes. The tenth staff has a bass clef and some notes. The remaining 8 staves are blank.

Handwritten musical notation on 12 staves. The notation is mostly blank, with some faint lines and a small blue circular stamp in the center of the page.



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$\frac{1}{2}$ Pol. Schnell

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Bass (B.), Violin I (Vcl. I), Violin II (Vcl. II), and Cello/Double Bass (Vcl. III/IV). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten lyrics in German:
 in = aus was nicht = was nächsten hier

Handwritten musical notation for a specific section, possibly a piano accompaniment or a solo part, with some notes and rests.

Handwritten musical score with lyrics:
 wahr nicht viel nun mehr an
 nicht toll sein in
 von mein
 Jungfrau hat mich verurth.

Handwritten musical score with lyrics:
 ein Knecht wie ich hier der Junge
 Hirt ist wohl ein Schloß weißt den Weg =

selbst sein Zank am sich Hallmetris er mit schlechtesten Raum weichen

schlei er nur Haupt dir fichtes, weil er dir mir sie sehen bei miterte - wach

die wöden Geleische vorahren um dich Kelsen unklören gilt fürcht obich - hier

längsten fest unrettbar festgeleitet gar Tod nur löst den Bein der dich unweant

in ihm herrschet in ihm auf höchstem
Geistethum Geistethum

Handwritten musical notation with lyrics: "in ihm herrschet in ihm auf höchstem Geistethum". Includes notes for voice and piano.

Handwritten musical notation with lyrics: "Wütet sie auf ihrem wütet sie auch stark gewesen wie Merlin". Includes notes for voice and piano.

Handwritten musical notation with lyrics: "mir wird so heilig". Includes notes for voice and piano.

Handwritten musical notation with lyrics: "Huld sendet segnend über dir wo lüch was that ich weh mir". Includes notes for voice and piano.

(Zu Ende)
hahaha

~~Ma ha~~

fla-fla
(Luchs)

metallia dich in diege kettet zu in gekannt

als hüttsichs selbgethan

(alto part)

man sie lautet man nicht mehr zu sein

als wohl wärent

Ich darf nicht wieder

Pein

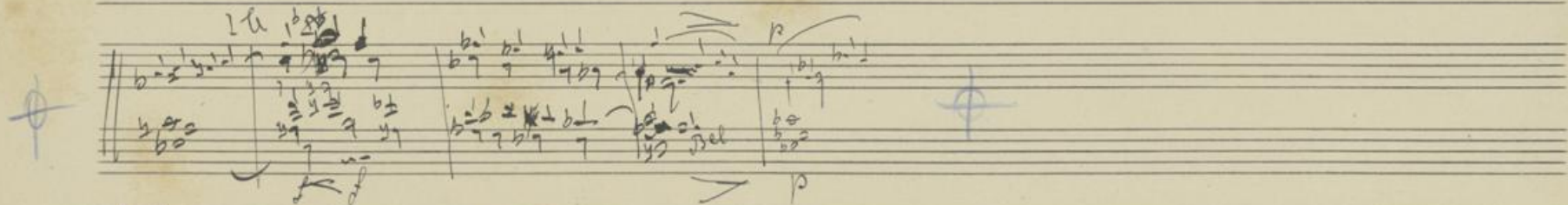
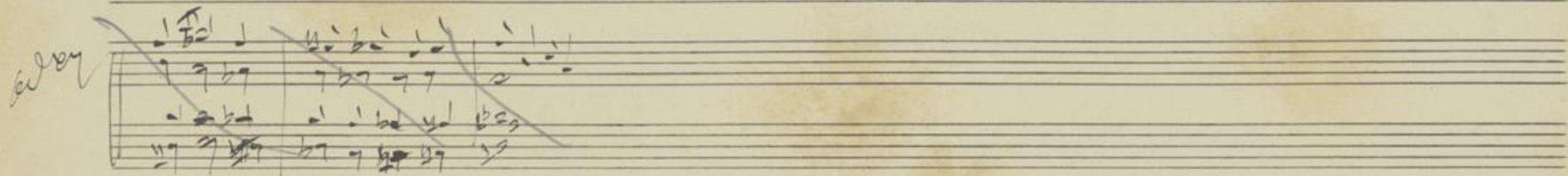
ges

mit

wirst du wirst dich nicht an Kelnutt bek nicht

gilt

Langsam



g gracioso
 in diese Thränen giesst
 in dieses Licht des Genes Thränen leuchtet

Handwritten musical notation for the first system, including a vocal line and piano accompaniment.

fordert fort
 Pass der Hand Hammer
 (d = d) ff ff ff
 weichen du
 nicht ohne Hand

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

ist in seinen Thränen
 weist sich an meinander
 Motoley
 Mu: wie
 o wählst du dich zu
 (d = d)
 Schnell

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

Violon
 Celli
 Bass

Handwritten musical notation for the bottom section, including a vocal line and piano accompaniment.

Handwritten musical notation on a staff with lyrics: "nach mir ich den Harn in Gram verkehrt verwerf für geschmilt, von Dir von Dir".

Handwritten musical notation on a staff, including various notes and rests.

Handwritten musical notation on a staff with lyrics: "so kühn, so hoch & lass mich hin weh".

Handwritten musical notation on a staff, including various notes and rests.

Handwritten musical notation on a staff with the word "Cello" written on the left side.

Handwritten musical notation on a staff with lyrics: "den sein will, der in hundert an haszest will".

Handwritten musical notation on a staff, including various notes and rests.

Handwritten musical notation on a staff, including various notes and rests.

[Es folgt pag. 74. (Rückseite von pag. 65)!]

Einlage

Handwritten musical score for the first system. The vocal line includes the lyrics: "Sturz über mich im Manne Woh! be tragen. Behagen". The piano accompaniment is written on two staves with various chords and melodic lines.

Handwritten musical score for the second system. The vocal line includes the lyrics: "Der Tücht such mich belegen Mein Schorhug ist mir gerault. Sie wurde". The piano accompaniment continues with complex harmonic structures.

voll

Handwritten musical score for the third system. The vocal line includes the lyrics: "die Gnu - se mich von meinem Haupt. Die Gnu". The piano accompaniment features dense chordal textures.

Einlage

Handwritten musical notation with lyrics: "must ich hören", "Seinem Munde", "must ich hören", "es will mich". Includes rhythmic markings and notes.

Handwritten musical notation, likely a piano accompaniment, with various notes and clefs.

Handwritten musical notation with lyrics: "Hörst du mich", "Erlaub", "sich". Includes complex rhythmic patterns and notes.

Handwritten musical notation with lyrics: "es will mich", "bei". Includes rhythmic markings and notes.



Moll.

Moll
w.

♩ = 2 2 2 2 | ♭ 7 7 7 7 | ♭ 7 7 7 7 | ♭ 7 7 7 7 | ♭ 7 7 7 7 | ♭ 7 7 7 7

o bleibe hier geliebtes Weib! geliebtes Weib! du kannst du wegst - zu

Moll:

♩ = 2 2 2 2 | ♭ 7 7 7 7 | ♭ 7 7 7 7 | ♭ 7 7 7 7 | ♭ 7 7 7 7 | ♭ 7 7 7 7

Büchlein

♩ = 2 2 2 2 | ♭ 7 7 7 7 | ♭ 7 7 7 7 | ♭ 7 7 7 7 | ♭ 7 7 7 7 | ♭ 7 7 7 7

riest mich so an - wie eine Heissgeliebter

Langsam

Alto

le
H

♩ = 2 2 2 2 | ♭ 7 7 7 7 | ♭ 7 7 7 7 | ♭ 7 7 7 7 | ♭ 7 7 7 7 | ♭ 7 7 7 7

♩ = 2 2 2 2 | ♭ 7 7 7 7 | ♭ 7 7 7 7 | ♭ 7 7 7 7 | ♭ 7 7 7 7 | ♭ 7 7 7 7

Mann: ist's wahr ist's wahr o haies den sein

Einlage

♩ = 2 2 2 2 | ♭ 7 7 7 7 | ♭ 7 7 7 7 | ♭ 7 7 7 7 | ♭ 7 7 7 7 | ♭ 7 7 7 7

[Einlage I = S. 83 oben!]

mal Pato

Me

Handwritten musical notation for the first system. The vocal line includes the lyrics: "Ich liebt sich ja ich bin sein nicht langer trug ich viel". The piano accompaniment is heavily crossed out with large diagonal lines.

Leato

I edli

mal.

Handwritten musical notation for the second system. The vocal line includes the lyrics: "sich hätte ich vorwerfen o nicht dich ge-hant? dich, der mein". The piano accompaniment is also heavily crossed out with diagonal lines.

m.

Handwritten musical notation for the third system. The vocal line includes the lyrics: "hoff ent-ge-gen behl sich meine Lehr-ucht mein Ber-langer, mein lög-li-des". The piano accompaniment is less heavily crossed out than the previous systems.

Lin-neu mein nächst-liches Baugen das Reichste dass mir auf-ge-
 den lebt. *mine*

The first system of music features a vocal line with lyrics and piano accompaniment. The lyrics are "Lin-neu mein nächst-liches Baugen das Reichste dass mir auf-ge- den lebt." There are various musical notations such as notes, rests, and clefs. A handwritten "mine" is written above the final measure. The piano part includes chords and melodic lines.

ich - sie ganze welt sie ganze welt im fliegen - ge lichter wie hoch wie

mit... Tage

The second system of music continues the composition. The lyrics are "ich - sie ganze welt sie ganze welt im fliegen - ge lichter wie hoch wie". There are handwritten annotations like "mit... Tage" above the notes. The notation is dense with many corrections, scribbles, and overlapping lines, indicating a complex and possibly unfinished piece of music. The piano accompaniment is also highly detailed with many notes and markings.

hor - lich en leist . o alle Räume sollten blühen vom Glück - - - - -
 - - - - -

This system contains handwritten musical notation for a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves below the vocal line, featuring complex chordal textures and melodic lines. There are several annotations and corrections in pencil and ink throughout the system.

zohie - neu ist sich wolt ich lassen sich sorgen - - - - -
 - - - - - in blutger Jagd such walt's Hand

This system contains handwritten musical notation for a vocal line and piano accompaniment, continuing from the first system. The vocal line has lyrics written below it. The piano accompaniment is on two staves, showing dense harmonic work. The notation includes many corrections and additional markings, particularly in the piano part.

Ich bin bekräftigt - das ist ein Mann - an welcher Stelle ich mich befinden soll. Pausen

~~Handwritten scribbles and notes~~

Handwritten musical notation and notes, including a treble clef and various notes.

I
 Ich bin bekräftigt - das ist ein Mann - an welcher Stelle ich mich befinden soll.
 Ich bin bekräftigt - das ist ein Mann - an welcher Stelle ich mich befinden soll.

Handwritten musical notation and notes, including a treble clef and various notes.



o wohnt sie mich umfangen hält im - ent - wiche seligkeit ritt ich mir

The first system of the handwritten musical score consists of four staves. The top staff contains the vocal melody with lyrics: "o wohnt sie mich umfangen hält im - ent - wiche seligkeit ritt ich mir". The second staff shows piano accompaniment with various chords and melodic lines. The third and fourth staves contain additional piano parts, including some crossed-out sections. The notation includes notes, rests, and dynamic markings.

mit - text in mir hat ich dir habes so gar laud w er re ich! verzach! gib!

The second system of the handwritten musical score also consists of four staves. The top staff contains the vocal melody with lyrics: "mit - text in mir hat ich dir habes so gar laud w er re ich! verzach! gib!". The second staff shows piano accompaniment. The third and fourth staves contain additional piano parts, including some crossed-out sections. The notation includes notes, rests, and dynamic markings.

Ges Dur
G 1/4

nimm dich halbiere dich bei - du mich - neu hervor will ich dich regnen

will ich dich

we e J3

we

fühle die sie Lehr - macht die es vor sich? o fühle die fühle man sein an

we

we

[Fortsetzung pag. 83a!]

Einleitung I.

Handwritten musical notation for the first system, including staves for Flute (Flöte) and Cello (Cello). The Flöte part includes notes and rests, with some markings like $\frac{1}{2}$ and $\frac{3}{4}$. The Cello part includes notes and rests, with some markings like $\frac{3}{4}$ and $\frac{1}{2}$. There are some handwritten annotations and corrections in this section.

Handwritten musical notation for the second system, including a vocal line with lyrics: "Ich klinge wie ein Stein der stark und geht." and "da sties sie sich an den Stein". The notation includes notes, rests, and some markings like $\frac{3}{4}$ and $\frac{1}{2}$.

Handwritten musical notation for the third system, including staves for Flute (Flöte) and Cello (Cello). The Flöte part includes notes and rests, with some markings like $\frac{3}{4}$ and $\frac{1}{2}$. The Cello part includes notes and rests, with some markings like $\frac{3}{4}$ and $\frac{1}{2}$. There is a handwritten note "Nicht zu schnell" written across the staves.

Handwritten musical notation for the fourth system, including a vocal line with lyrics: "lass mich - g - n - e" and "Stark und leicht für die besten Landgenossen sein". The notation includes notes, rests, and some markings like $\frac{3}{4}$ and $\frac{1}{2}$.

Handwritten musical notation for the fifth system, including staves for Flute (Flöte) and Cello (Cello). The Flöte part includes notes and rests, with some markings like $\frac{3}{4}$ and $\frac{1}{2}$. The Cello part includes notes and rests, with some markings like $\frac{3}{4}$ and $\frac{1}{2}$.

Handwritten musical notation on a single staff with lyrics: "sankten in die Erde in der, bei der in die Erde".

Handwritten musical notation for a vocal line with lyrics: "O Jesu Herrlicher der Sonnen", "Morgens", "Lachen", "Mein Liebster hat".

Handwritten musical notation for a piano accompaniment line.

Handwritten musical notation for a piano accompaniment line, featuring some crossed-out passages.

Handwritten musical notation for a piano accompaniment line, including a circled section.

Handwritten musical notation for a vocal line with lyrics: "In mir gewonnen", "Mein Liebster hat", "in gewonnen", "Ich", "sich", "et", "sich", "aus".

Handwritten musical notation for a piano accompaniment line.

Handwritten musical notation for a piano accompaniment line.

Handwritten musical notation for a piano accompaniment line, featuring a section with diagonal lines.

Handwritten musical notation for a piano accompaniment line.

Handwritten musical notation for a cello part, labeled "Cello" and "Celli".

Handwritten musical notation for a cello part, labeled "Cello" and "Celli", with the instruction "(nicht heftig)".

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is the vocal line with lyrics in German. The lower staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a lower register (bass clef). The lyrics are: "lich ten hat neu und mich um schmeigte, so zins so manne", "kam er kam so gleich aus lichte ten Hören", and "und mich um strahlte so weich so". The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and scribbles in the piano parts.

Voice part lyrics:
 lich ten hat neu und mich um schmeigte, so zins so manne
 kam er kam so gleich aus lichte ten Hören
 und mich um strahlte so weich so

Piano parts include:
 Grand staff (Treble and Bass clefs)
 Lower register (Bass clef)

[Fortsetzung pag. 86 unten]

viv

In der dem Ich hebricht
Ich hebricht a Day

Moderato

hervorstet der Lumen
6 Day Lumen

Moderato

Nein Liebesthat Ich mi geworden
Nein Liebestes nach mi geworden
Nein Liebestes nach mi geworden
Nein Liebestes nach mi geworden

(Wunderlicht)

52
~~Handwritten scribbles~~

*bleibt
origini*

Moll.

~~Handwritten musical notation for the first system, including notes and chords, with some text written above the staff.~~

Handwritten musical notation for the second system, including notes and chords, with lyrics written below the staff.

Hand - es handes glück an licht erfahren
 und mich um schmeichelt
 dass so warm.

~~Handwritten musical notation for the third system, including notes and chords, with some text written above the staff.~~

~~Handwritten musical notation for the fourth system, including notes and chords, with some text written above the staff.~~

~~Handwritten musical notation for the fifth system, including notes and chords, with some text written above the staff.~~

~~Handwritten musical notation for the sixth system, including notes and chords, with some text written above the staff.~~

~~Handwritten musical notation for the seventh system, including notes and chords, with some text written above the staff.~~

~~Handwritten musical notation for the eighth system, including notes and chords, with some text written above the staff.~~

~~Handwritten musical notation for the ninth system, including notes and chords, with some text written above the staff.~~

~~Handwritten musical notation for the tenth system, including notes and chords, with some text written above the staff.~~

Moll
 #1 2 2
 Memliches

(Gitarre + Violonch)

vi *Moul*

ich mag immer
 Mein Liebste hat ich mir gewünscht
 Moul!
 Ich Teu

mann
 Ich weis es wird nicht von mir gehn ich halt es
 Ich weis es wird nicht von mir gehn ich halt es für
 Ich halt es für

Handwritten musical score with lyrics. The lyrics are: "Ich mein in diesem halbes Jahr halt es ja in dem halbes Jahr mein in diesem halbes Jahr halt es ja in dem halbes Jahr mein".

The score includes a vocal line with lyrics and a piano accompaniment. The piano part features complex rhythmic patterns and some crossed-out sections. The word "Bett" is written below the piano part in the middle section.

Handwritten musical score with lyrics. The lyrics are: "Ich mein in diesem halbes Jahr halt es ja in dem halbes Jahr mein".

The score includes a vocal line with lyrics and a piano accompaniment. The piano part features complex rhythmic patterns and some crossed-out sections. The word "Bett" is written below the piano part in the middle section.

gell

col

Tel. unso

Handwritten musical score for the first system, including staves for Violin I (1^o viol), Violin II (2^a viol), Viola (Vcllo), and Cello (Cello). The score is heavily annotated with performance instructions such as *all. unso*, *rit.*, and *mol. rit.*. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for the second system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Double Bass (Cb.). The score is annotated with *Mod.* and *mol. rit.*. The Clarinet part includes the lyrics: "Lich wiran Westredump". The Double Bass part includes the instruction *zohring*. The score contains complex rhythmic and melodic lines with numerous accidentals.

zurück
ne Wolken
beim roten wie
Sud
Der Wald erwidert
Der Wald erwidert

laut
sich
in liches glück
mein
so gleichmütig
mein
bar

o schwing dich
in meiner Arm
so fest und
fester
umfasse mich
mit einem

Mor

Lochen *unphrenisch* zusehant - es zittet an seiner Leib - wie schön er list

Handwritten musical notation for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes various chords and melodic lines, with some annotations like "unphrenisch" and "zusehant".

wie schön er list - im Litten des Weis

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment. The piano part is heavily annotated with chords and melodic lines, including some scribbles and corrections.

Handwritten musical notation for the third system. It continues the vocal line and piano accompaniment. The piano part is heavily annotated with chords and melodic lines, including some scribbles and corrections.

Handwritten musical notation for the fourth system. It continues the vocal line and piano accompaniment. The piano part is heavily annotated with chords and melodic lines, including some scribbles and corrections.

vio

Das ist der Schmerz stille Stunden, da ich am Quell nachhänge - laugst.

Viol. gely.

lass mich - Liebster - lass mich laugst, sonst es wahr - dein Mund in ein - Kunde - sonst es wahr ich

deines kühnen Lüch, erfüllt, mein wohniger Raum. Wie bald du kommst, denn diesen

Violoncello

Violoncello

Das ist der Schmerz stille Stunden, da ich am Quell nachhänge - laugst.

Das ist der Schmerz

vir-

Stunde

So ist erfüllt so hab ich es empfunden
 er laugt so hab ich es empfunden
 Ich selbst erlaucht so hab ich es empfunden
 in Träumen

So hab ich es empfunden
 Ich selbst erlaucht so hab ich es empfunden
 in Träumen

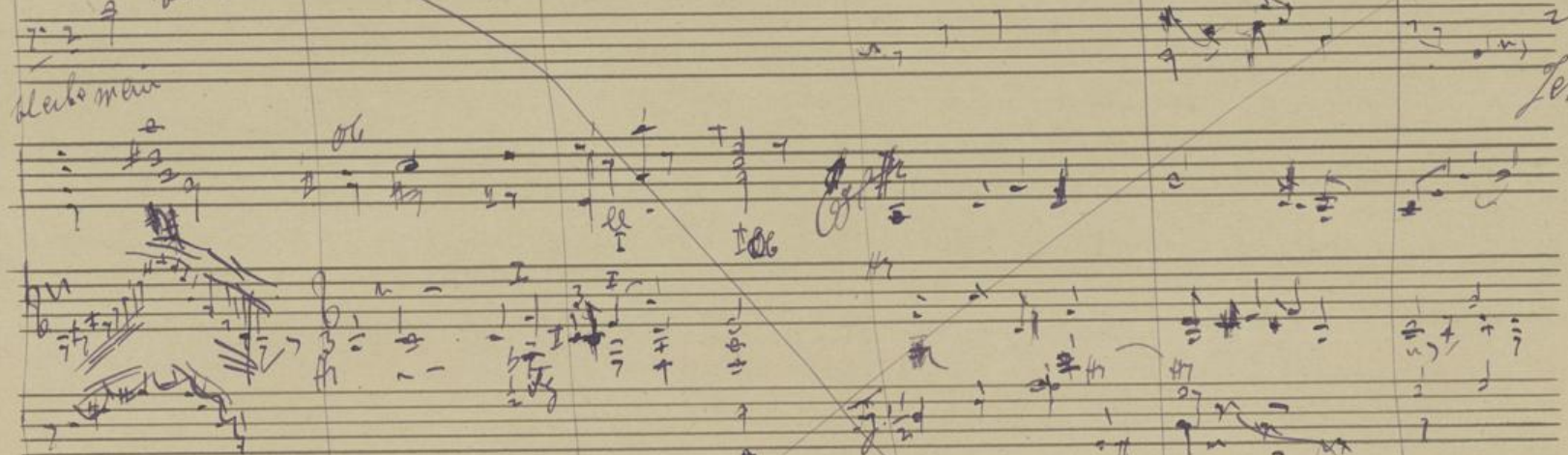
Stunde

So ist erfüllt so hab ich es empfunden
 er laugt so hab ich es empfunden
 Ich selbst erlaucht so hab ich es empfunden
 in Träumen

[Arioso]

M
V-
bleibe mein! Auch in fernster Ferne! Sag mir das nie
Denn dich bei mich belässt nie mich solüst

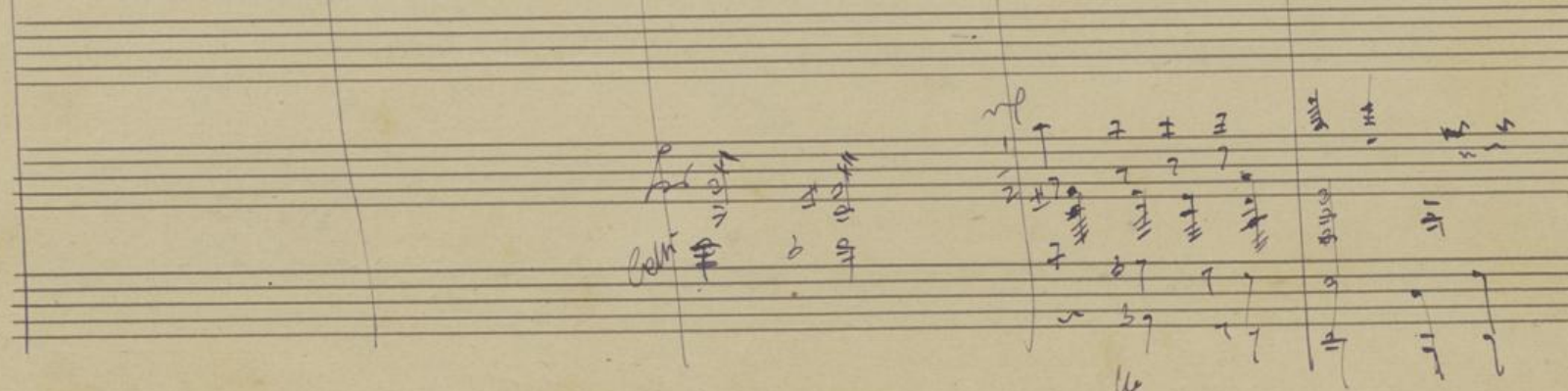
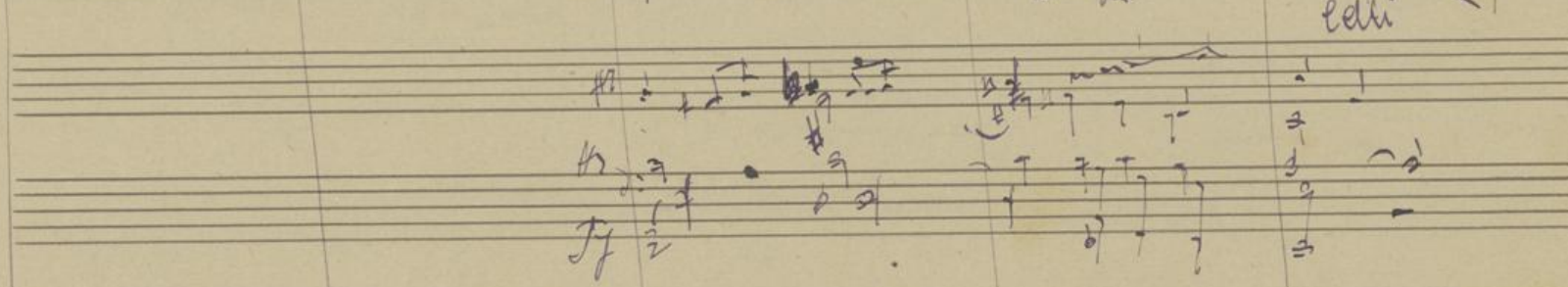
bleibe mein
leli



leli



bleibe denn
ich bleibe
Nur wenn auch in der fernsten Ferne
Sag mir das nie
Denn dich bei mich belässt nie mich solüst



beginne mit dem Leben nicht so leicht

schwierig sind fest hält

seine Stump

liebe nicht so leicht

so wie

sempiternum so

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "beginne mit dem Leben nicht so leicht", "schwierig sind fest hält", "seine Stump", "liebe nicht so leicht", "so wie", "sempiternum so". The music is written on several staves with various notes, rests, and dynamic markings.

cello

so nicht so

game nicht

so leichter fest.

geliebt

walk in die o im gelick

so geliebt fest

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "so nicht so", "game nicht", "so leichter fest.", "geliebt", "walk in die o im gelick", "so geliebt fest". The music is written on several staves with various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings (vertical lines with stems) and some notes. Above the staff, there are several lines of text in a cursive script, likely representing lyrics or performance instructions. The text is divided into sections by vertical bar lines.

Lyrics/Text above staff:

- 1. *schick dich*
- 2. *schick dich*
- 3. *schick dich*
- 4. *schick dich*
- 5. *schick dich*
- 6. *schick dich*
- 7. *schick dich*
- 8. *schick dich*
- 9. *schick dich*
- 10. *schick dich*
- 11. *schick dich*
- 12. *schick dich*
- 13. *schick dich*
- 14. *schick dich*
- 15. *schick dich*
- 16. *schick dich*
- 17. *schick dich*
- 18. *schick dich*
- 19. *schick dich*
- 20. *schick dich*
- 21. *schick dich*
- 22. *schick dich*
- 23. *schick dich*
- 24. *schick dich*
- 25. *schick dich*
- 26. *schick dich*
- 27. *schick dich*
- 28. *schick dich*
- 29. *schick dich*
- 30. *schick dich*
- 31. *schick dich*
- 32. *schick dich*
- 33. *schick dich*
- 34. *schick dich*
- 35. *schick dich*
- 36. *schick dich*
- 37. *schick dich*
- 38. *schick dich*
- 39. *schick dich*
- 40. *schick dich*
- 41. *schick dich*
- 42. *schick dich*
- 43. *schick dich*
- 44. *schick dich*
- 45. *schick dich*
- 46. *schick dich*
- 47. *schick dich*
- 48. *schick dich*
- 49. *schick dich*
- 50. *schick dich*
- 51. *schick dich*
- 52. *schick dich*
- 53. *schick dich*
- 54. *schick dich*
- 55. *schick dich*
- 56. *schick dich*
- 57. *schick dich*
- 58. *schick dich*
- 59. *schick dich*
- 60. *schick dich*
- 61. *schick dich*
- 62. *schick dich*
- 63. *schick dich*
- 64. *schick dich*
- 65. *schick dich*
- 66. *schick dich*
- 67. *schick dich*
- 68. *schick dich*
- 69. *schick dich*
- 70. *schick dich*
- 71. *schick dich*
- 72. *schick dich*
- 73. *schick dich*
- 74. *schick dich*
- 75. *schick dich*
- 76. *schick dich*
- 77. *schick dich*
- 78. *schick dich*
- 79. *schick dich*
- 80. *schick dich*
- 81. *schick dich*
- 82. *schick dich*
- 83. *schick dich*
- 84. *schick dich*
- 85. *schick dich*
- 86. *schick dich*
- 87. *schick dich*
- 88. *schick dich*
- 89. *schick dich*
- 90. *schick dich*
- 91. *schick dich*
- 92. *schick dich*
- 93. *schick dich*
- 94. *schick dich*
- 95. *schick dich*
- 96. *schick dich*
- 97. *schick dich*
- 98. *schick dich*
- 99. *schick dich*
- 100. *schick dich*

Empty musical staves on the page, consisting of ten sets of five-line staves.

And. sie

M *U.*

Liebe immer mich verlässt
 mit Jass mit dem lieben mit verlässt
 Ich mit dem Himmel festhält seine Sternchen so viel
 Ich immer immer mich verlässt
 Ja wieder Himmel festhält

edling *comp. I*

ganz sich geliebt fest so viel
 seine Stimme hallen geliebt fest
 Obi Te der

Ob.

Celli

3m Solo



MH Inv. 13212

te
el
ob

trp
trp
trp

Fl
Fl

Viol Ph
Viol Ph

Glew.
Merkur

Wolfsfelds
nach rephieren

schnell

leis

Leise

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals. A handwritten title "Olehinweh Mweh" is written across the middle of the system. The bottom staff contains rhythmic markings: $\#7-2$, $\#9-2$, $\#7-2$, $\#1-42$, $\#7-2$.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various notes, rests, and accidentals. The bottom staff contains rhythmic markings: $\#7-2$, $\#9-2$, $\#7-2$, $\#7-2$.



MH-2w. 13212

B.

Fg

H

Harke

Vi
Säm

Chor Organe
1.
2.
3.
4.

Gloch

kommen aus Kelchen und

Handwritten musical notation on a staff with lyrics: "auf der Hand in Schicksal", "mir wehete es mit", "an das", "mit dem", "wegelassens", "schütz uns vor seiner", "Wuth".

Handwritten musical notation on a staff with lyrics: "Hörweg mit ihm!", "für die", "Licht", "graffeln", "graffeln!".

Handwritten musical notation on a staff with lyrics: "Hörweg mit ihm!", "für die", "Licht", "graffeln", "graffeln!".

Handwritten musical notation on a staff with lyrics: "Hörweg mit ihm!", "für die", "Licht", "graffeln", "graffeln!".

Handwritten musical notation on a staff with lyrics: "Hörweg mit ihm!", "für die", "Licht", "graffeln", "graffeln!".

Handwritten musical notation on a staff with lyrics: "Hörweg mit ihm!", "für die", "Licht", "graffeln", "graffeln!".

Handwritten musical notation on a staff with lyrics: "Hörweg mit ihm!", "für die", "Licht", "graffeln", "graffeln!".



MH-Inv. 13212

Andante

Andante

Andante

Andante

[Einslage pag. 99a (Rückseite von 74)]

rit. ad. molto

$\text{C} \frac{1}{2}$

[99a!]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some annotations in German, including "Pis" and "con".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are several annotations in German, including "con", "sim", "mit", and "langsam".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are several annotations in German, including "Langsam", "Namen", "wird", "wider", "und", "sich", "mit", "sich", "und", "sich".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are several annotations in German, including "wird", "sich", "und", "sich", "und", "sich".

geld



MH Inv. 13212

Handwritten musical notation on a staff with lyrics: "wühl... in sieh... in em... w... was sag... in mess". Above the staff are handwritten notes "2" and "m".

Handwritten musical notation on a staff with lyrics: "Lehrstuhl... gelitten... man...". Above the staff is a handwritten note "V. b".

Handwritten musical notation on a staff with lyrics: "mit...". Above the staff is a handwritten note "Schweller".

Handwritten musical notation on a staff with lyrics: "nicht... der Schul... wahr...! ... gib mir...". Above the staff is a handwritten note "Gintage".

cello

Handwritten musical notation for the cello part, consisting of two staves.

Handwritten musical notation on a staff with lyrics: "verlassen... will...". Above the staff is a handwritten note "Mi".

Handwritten musical notation on a staff with lyrics: "so...". Above the staff is a handwritten note "Bläser".

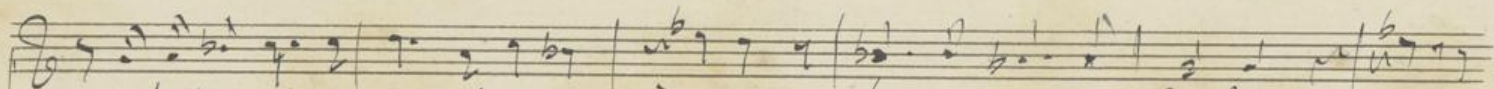
Lo
bela

Handwritten musical notation for the woodwind part, consisting of two staves.



Einlage

mit ~ ~ ~



weil sie selbst auf mich geladen ich muss zu dir zum Quell der Gnaden
Hörst du mich Kraft

♩

♩



gott ihm was... Menschen... Licht... Wort... der... vom... und... von...

Frei liegend, freud mich zu rufen, schon noch meine letzte Kraft erlaucht, zu brechen muss ich, den Zauber

Handwritten musical notation for the first system, including a vocal line with lyrics and a piano accompaniment.

Setzen - und nun hin weg, den König muss ich retten nach schwinge sie die starke

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

Zauber - haut - getrieben was ist in verschulden, so sag mir

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment.

Handwritten text on the left margin, possibly a page number or reference.

Wunderkeller

M

was hab ich ge-than
 unsel'ge
 Melms zu wout
 in er Sitten
 unmenes Gluckes

kurzen Worten / Lebewohl / Lebewohl

kurzen Worten
 Lebewohl
 Lebewohl

Gott - was ist
 das Leben
 das Leben

geh hin wo's selge Menschen giebt - Lebewohl. leb wohl mein Weib

geh hin wo's selge Menschen giebt - Lebewohl. leb wohl mein Weib
 Leb

wohl begehrt mein Weib
 Zu stark li chow ~~den~~, haft ablich angehin

se nicht so elend
 wie man
 schnell
 kein kein man

ich hab' te mich an seinen Busen
 fest
 so will ich

Handwritten text on the left margin, possibly a page number or reference.

4/4 $\overline{7-}$ *mir's nur auf ein' Blick*
 lin 0 *lag ein ein' Blick* *Lo Thurer zo wirf'gen mich*

Trc 1/2

mit da-hin geh'n 0 *zollt in Sammerweygen eemwohl in*

cre

Handwritten text on the left margin.

u-7

darf sich nicht mehr sehen. Ten will sich hat Ten will sich umschlingern

u-7

Beleddi

mit allem Gewalt Ten will sich umschlingern so wird ich mich um seinen

Beleddi allein

Parten
Gis

67

Soub. fürchte fürchte das mü- ßen wir Wab- fen lass sich nicht ih

I

II

III

67

lütte schon machen! fürchte fürchte die mit de ofagenin

T

II

III

wlag!

b2fc

8

7 6 5 4 3 2 1 # 1

Fl

Ob

Cl

Fag

Bcl

Hr

Tr

Bsn

Dr

He!

Im 1-2 ~~...~~ on in Wäld

Dem Himmel es geschworen

He!

Per-

Wimmernd

Handwritten musical notation for vocal and piano parts, including treble and bass clefs, notes, rests, and dynamic markings.

Wimmernd

verlassst du mich

Handwritten musical notation for vocal and piano parts, including treble and bass clefs, notes, rests, and dynamic markings.

Handwritten notes and markings on the left margin, including clef symbols and rhythmic notations.

Handwritten notes at the bottom of the page, including names like "Hilke Becker" and "P. Becker" and other illegible text.

Handwritten musical score for voice and piano. The score is written on a system of staves. The vocal parts are labeled on the left as *♫*, *B♭*, *T♭*, and *♫*. The piano accompaniment is written on a grand staff (two staves) below the vocal parts. The notation includes notes, rests, and various musical markings such as *mf*, *pp*, and *rit.*. The handwriting is in ink and appears to be a working draft or a composer's sketch.



MH-Inv. 132-12

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Violin I (Vl)
- Violin II (Vl)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Vclb)
- Trumpet (Tr)
- Trombone (Tbn)
- French Horn (Frh)
- Woodwind (Wd)
- String Ensemble (Str)

Key Features of the Score:

- Violin I (Vl):** Features complex rhythmic patterns with many beamed notes and slurs.
- Violin II (Vl):** Similar to Violin I, with intricate rhythmic figures.
- Viola (Vla):** Contains several measures with dense, beamed notes.
- Cello (Vcl):** Includes the instruction "cello" and "cello".
- Double Bass (Vclb):** Shows rhythmic patterns with slurs.
- Woodwind (Wd):** Includes parts for Flute, Oboe, and Clarinet.
- String Ensemble (Str):** Features rhythmic patterns with slurs and dynamic markings.

The score is written in a single system across four measures. The notation is dense and detailed, typical of a professional musical manuscript.

92

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The first staff is labeled with "J, acc-7" and "acc-7". The second staff has "1/2 24" and "3 30" written above it. The third staff is labeled "1/2 Pro" and "24". The fourth staff has "1/2" and "24" written above it. The fifth staff has "1/2 30" and "24" written above it. The score is divided into measures by vertical bar lines. There are some handwritten annotations and markings throughout the score, including "colla scissa" written above the third staff.



MH-Inv. 13212

viola
1874
comp. Peise

Grantschou & Morgen = diese ewige Nacht!

Sein

The first system of music features a vocal line with lyrics and a piano accompaniment. The lyrics are "Grantschou & Morgen = diese ewige Nacht!". The piano part includes dynamic markings like *ff* and *cello*.

müht mein Aug! - Schlaf ein mein Aug! - schlaf ein - ich hab die ewige Finsternis durch

The second system continues the musical piece with the lyrics "müht mein Aug! - Schlaf ein mein Aug! - schlaf ein - ich hab die ewige Finsternis durch". The piano accompaniment includes a *Cello* marking.

wacht!

was frucht! was solls? schlaf ein, für

The third system concludes the piece with the lyrics "wacht! was frucht! was solls? schlaf ein, für". The piano accompaniment includes a *cello* marking and various musical notations.

in der ein Ich hab' ge weint in brünstigem Ge- hoth was freuts?

Wasserkloß an der Himels fult! Ich hab kein Heil, hab kein Gnad or lohl

für meine Gnaden und für meine schul? für meine Gnaden u. für meine schul?

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some scribbles and corrections. A circled signature or name is visible on the right side of the staff.

Handwritten musical notation on a five-line staff. This section contains more complex notation, including what appears to be a key signature change and various rhythmic markings. The word "vif" is written in the middle of the staff.

Handwritten musical notation on a five-line staff. This section includes several measures with notes and rests. The word "Balk" is written above the first measure. There are various annotations and markings throughout the staff.

Motzyank

Handwritten musical score for the first system. It features a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings. The score is organized into measures, with some notes beamed together. There are some annotations and corrections throughout the system.

Handwritten musical score for the second system, divided into three parts labeled I, II, and III. Part I is marked 'accel' and contains several measures of music. Part II also includes 'accel' markings and features some complex rhythmic patterns. Part III is heavily crossed out with diagonal lines, indicating it may be a discarded or revised section. The score includes various musical notations such as notes, rests, and dynamic markings, along with some text annotations like 'Bel' and 'ves'.

Handwritten musical notation on a system of five staves. The notation is heavily crossed out with a large diagonal line. Some legible notes and symbols are visible, including a treble clef, a key signature of one sharp (F#), and various rhythmic markings.

Handwritten musical notation on a system of five staves. This system is also heavily crossed out with a large diagonal line. It contains several measures of music with notes, stems, and clefs. Some text annotations are present, such as "Cello" and "Violoncello".

Handwritten musical notation on a system of five staves. This system is also heavily crossed out with a large diagonal line. It includes musical notation with notes and stems, along with some text annotations like "Violoncello".



MH-Inv. 13213

Morgana

aus heiliger Ruh' wohl mich die tiefste Klage stark wie kein Zaubertrug mir

fe er blauch lusselig holdes weit

boldhaus

Fluch dem Fay der jener Dämon mich zur Botenschaft zwang

schwach

Bel

glaub' ich nicht, daß ich ein
 süßer Duft ob leichter Luft, und in ein Glanz wall der Thron

frühlinglich in der Luft sich
 heiter Thron be lebe dich

be le dich
 sel ge Pflanz
 lind und warm li

X

Handwritten musical score for a vocal line and piano accompaniment. The vocal line includes the lyrics "zu des Luft-ollichter der" and "der sein". The piano part features chords and rhythmic markings.

A series of ten empty musical staves on the page.

Handwritten musical score for the first system. The lyrics are: "von wo sein sei na harm id. ge". The score includes a vocal line with notes and lyrics, and a piano accompaniment with chords and some melodic lines. There are some corrections and annotations in the piano part.

Handwritten musical score for the second system. The lyrics are: "Luftel sel ge Luftel lund in warm loren lösen seinen". The score includes a vocal line and a piano accompaniment. There are some corrections and annotations in the piano part.

Handwritten musical score for the third system. The lyrics are: "harm lo von seinen harm ltragsich". The score includes a vocal line and a piano accompaniment. There are some corrections and annotations in the piano part.

vai

Handwritten musical score for the first system. It includes a vocal line with lyrics: "welch gelbes Licht", "an so schön", and "mit". Below the vocal line are staves for piano accompaniment, featuring complex chordal textures and some markings like "obt" and "tob".

Handwritten musical score for the second system. The vocal line contains lyrics: "wächst an", "Licht", "Mädchen", "schöne", "hier". The piano accompaniment continues with dense harmonic structures and includes markings such as "Mädchen" and "obt".

Handwritten musical score for the third system. The vocal line features lyrics: "ganz", "hervor", "wie ich", "quäle". The piano accompaniment is highly detailed, with many notes and markings, including "Ege" and "obt".

Handwritten musical score for the first system. It features a vocal line with lyrics: "twisto twisto twisto bei ne Seele twisto twisto". Below the vocal line are two staves of piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *ff*. There are also some handwritten annotations and corrections in the piano part.

Handwritten musical score for the second system. The vocal line contains the lyrics: "twisto seine Seele Wenn am dunkelsten Punkt der Nacht". The piano accompaniment continues with complex rhythmic patterns and chord structures. A handwritten note "Schwarzschmelze" is written above the piano part.

Handwritten musical score for the third system. The vocal line is mostly blank, with some faint markings. The piano accompaniment is the primary focus, showing intricate chord progressions and rhythmic figures. A handwritten note "Ganz" is written on the left side of the system.

Handwritten musical score for the fourth system. The vocal line has lyrics: "den bei grimmig nacht. Liebe stärker als das Jau wird des Unheils Macht". The piano accompaniment is highly detailed with many notes and rests. There are several handwritten annotations, including "Blasen" and "Mond", and some corrections in the lower staves.

Liedertafel *Jah* *wird in tiefster Herrlichkeit* *wilf. ewiges Heil dem Traud erwiegen* *welche* *nur*

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Liedertafel Jah wird in tiefster Herrlichkeit wilf. ewiges Heil dem Traud erwiegen welche nur". The music is written in a common time signature with various notes and rests.

Tone *hört ch. blühen* *Kristen Wahrheit* *bekehrung an: löse löse seine wölfe!* *de hauen kein ch*

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Tone hört ch. blühen Kristen Wahrheit bekehrung an: löse löse seine wölfe! de hauen kein ch". The music is written in a common time signature with various notes and rests.

nicht willbringen *nicht stand er als der Tod* *mit ihm ewig* *gestalt er mir* *sein*

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "nicht willbringen nicht stand er als der Tod mit ihm ewig gestalt er mir sein". The music is written in a common time signature with various notes and rests.

Handwritten musical score on a page with a torn right edge. The score consists of two systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Liche starker als der", "wird ihm", "be", "ge", "fied hat er", "in", "zu", "zu". The piano part features complex chordal textures with many accidentals and some markings like "C" and "II". The bottom system contains a single staff with musical notation, including a treble clef, a key signature of one sharp (F#), and various notes and rests. There are some scribbles and corrections in the piano part of the first system.

Seven empty musical staves, each with a five-line structure, arranged vertically. They are completely blank, with no notation or markings.

A horizontal strip of handwritten musical notation at the bottom of the page, partially cut off. It shows fragments of notes, stems, and clefs, likely from the reverse side of the paper or a continuation of the score.

Handwritten musical score on aged paper, page 15. The score is written in ink and includes various musical notations such as notes, rests, and clefs. The notation is dense and appears to be a complex arrangement, possibly for a chamber ensemble or orchestra. The score is organized into systems, with multiple staves per system. The notation includes various clefs (treble, alto, bass), key signatures (sharps and flats), and time signatures. There are also some handwritten annotations and markings throughout the score, including the word "Del" and "let del". The paper shows signs of age, with some discoloration and wear.

Key elements of the score include:

- Staff 1 (top):** Treble clef, key signature of two sharps (F# and C#), and a time signature of 2/4. It contains several measures of music with notes and rests.
- Staff 2:** Treble clef, key signature of two sharps, and a time signature of 2/4. It contains several measures of music with notes and rests.
- Staff 3:** Treble clef, key signature of two sharps, and a time signature of 2/4. It contains several measures of music with notes and rests.
- Staff 4:** Treble clef, key signature of two sharps, and a time signature of 2/4. It contains several measures of music with notes and rests.
- Staff 5:** Treble clef, key signature of two sharps, and a time signature of 2/4. It contains several measures of music with notes and rests.
- Staff 6:** Treble clef, key signature of two sharps, and a time signature of 2/4. It contains several measures of music with notes and rests.
- Staff 7:** Treble clef, key signature of two sharps, and a time signature of 2/4. It contains several measures of music with notes and rests.
- Staff 8:** Treble clef, key signature of two sharps, and a time signature of 2/4. It contains several measures of music with notes and rests.
- Staff 9:** Treble clef, key signature of two sharps, and a time signature of 2/4. It contains several measures of music with notes and rests.
- Staff 10:** Treble clef, key signature of two sharps, and a time signature of 2/4. It contains several measures of music with notes and rests.
- Staff 11:** Treble clef, key signature of two sharps, and a time signature of 2/4. It contains several measures of music with notes and rests.
- Staff 12:** Treble clef, key signature of two sharps, and a time signature of 2/4. It contains several measures of music with notes and rests.
- Staff 13:** Treble clef, key signature of two sharps, and a time signature of 2/4. It contains several measures of music with notes and rests.
- Staff 14:** Treble clef, key signature of two sharps, and a time signature of 2/4. It contains several measures of music with notes and rests.
- Staff 15:** Treble clef, key signature of two sharps, and a time signature of 2/4. It contains several measures of music with notes and rests.
- Staff 16:** Treble clef, key signature of two sharps, and a time signature of 2/4. It contains several measures of music with notes and rests.
- Staff 17:** Treble clef, key signature of two sharps, and a time signature of 2/4. It contains several measures of music with notes and rests.
- Staff 18:** Treble clef, key signature of two sharps, and a time signature of 2/4. It contains several measures of music with notes and rests.
- Staff 19:** Treble clef, key signature of two sharps, and a time signature of 2/4. It contains several measures of music with notes and rests.
- Staff 20:** Treble clef, key signature of two sharps, and a time signature of 2/4. It contains several measures of music with notes and rests.

Additional markings and annotations include:

- Del:** A marking that appears to indicate a deletion or a specific performance instruction.
- let del:** A marking that appears to indicate a deletion or a specific performance instruction.
- Ph By 1 -** A signature or marking at the bottom right of the page.

Wie wachst in Traum

Handwritten musical score on a page with 11 staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves containing multiple lines of music. The notation is somewhat idiosyncratic, with many notes and symbols that are not standard in modern musical notation. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the lower half of the page. The overall appearance is that of a working draft or a composer's sketch.

Maßer.
fast zu an der den lang zu bang gewacht.

26

I
II

Al.
I
II

hin mit uns o weile so sei le nicht hier
hin mit uns o weile so sei le nicht hier
hin mit uns o weile so sei le nicht hier

~~Al.~~

Al.

2/2



MH Inv. 13213

f

vieldst

gilt

gilt

hier wacht er in der Trübsal Tag und Nacht
so wie du dich so lang gewacht

den hier steht mit uns a weile nicht hier

gilt nicht hier mit
den hier steht mit uns a weile nicht hier

hier trauer Tag so lang

den hier steht mit uns a weile nicht hier

vieldst

FP

Org

Bel

Tr

Tr

Tr

Tr

Tr

Tr

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with notes and rests.

Musical notation for the second staff, continuing the melody from the first staff.

Musical notation for the third staff, featuring a different melodic line.

Musical notation for the fourth staff, showing a series of chords and rests.

Musical notation for the fifth staff, continuing the harmonic accompaniment.

Musical notation for the sixth staff, showing a melodic line with some dynamics markings.

Musical notation for the seventh staff, featuring a series of chords.

Musical notation for the eighth staff, continuing the harmonic accompaniment.

Musical notation for the ninth staff, showing a melodic line with some dynamics markings.

Musical notation for the tenth staff, featuring a series of chords and rests.

Musical notation for the eleventh staff, continuing the harmonic accompaniment.

Musical notation for the twelfth staff, showing a melodic line with some dynamics markings.

Musical notation for the thirteenth staff, featuring a series of chords and rests.

traueren Tag und Nacht.

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is the vocal line, and the remaining nine staves are for the piano accompaniment. The lyrics are written in German and are repeated across the staves.

Vocal Line Lyrics:
 am hier trauern Tag und Nacht
 willst du hier trauern Tag und Nacht
 willst du hier trauern Tag und Nacht
 willst du hier trauern Tag und Nacht
 willst du hier trauern Tag und Nacht
 willst du hier trauern Tag und Nacht
 willst du hier trauern Tag und Nacht
 willst du hier trauern Tag und Nacht
 willst du hier trauern Tag und Nacht
 willst du hier trauern Tag und Nacht

Piano Accompaniment:
 The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. There are some markings like "ff" (fortissimo) and "p" (piano) indicating dynamics. The accompaniment is highly technical and appears to be a study or a very difficult piece.

Handwritten title or subtitle at the top of the page.

The musical score consists of several staves. The top two staves contain vocal lines with lyrics in German. The lyrics are: "weil er nicht hier", "o komm mit uns", "weil er nicht hier", "o komm", "o weil er", "o komm mit uns", "o weil er nicht", "o komm mit uns", "o weil er nicht". There are various musical notations including notes, rests, and accidentals. A large diagonal line is drawn across the first two staves. Below the vocal staves are several empty staves, some with faint markings. At the bottom, there are more musical staves with notes and a large bracket on the left side.

Handwritten musical score on aged paper, page 25a. The score is written in ink and includes lyrics in German. The lyrics are: "Ich singe dir ein Lied, das ich dir gewidmet habe." The score is organized into systems, with a vocal line at the top and piano accompaniment below. The piano part includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. There are some corrections and scribbles in the lower staves, particularly in the string section. The paper shows signs of age, including discoloration and a large stain at the bottom right.

Beleben

The musical score is written on ten staves. The top four staves are vocal parts, and the bottom six are piano accompaniment. The lyrics are written below the vocal staves.

Vocal Parts:

- Stave 1 (Soprano):** *zwei - ten mit ei - nem Bein hallo hal*
- Stave 2 (Alto):** *zwei - ten mit ei - nem Bein hallo hal -*
- Stave 3 (Tenor):** *zwei - ten mit ei - nem Bein hallo hal*
- Stave 4 (Bass):** *zwei - ten mit ei - nem Bein hallo hal*

Piano Accompaniment:

- Stave 5:** Treble clef, accompaniment for the vocal lines.
- Stave 6:** Bass clef, accompaniment for the vocal lines.
- Stave 7:** Treble clef, accompaniment for the vocal lines.
- Stave 8:** Bass clef, accompaniment for the vocal lines.
- Stave 9:** Treble clef, accompaniment for the vocal lines.
- Stave 10:** Bass clef, accompaniment for the vocal lines.

Lyrics:

zwei - ten mit ei - nem Bein hallo hal
zwei - ten mit ei - nem Bein hallo hal -
zwei - ten mit ei - nem Bein hallo hal
zwei - ten mit ei - nem Bein hallo hal

Instrumentation:

- Fl.** (Flute) - Stave 11
- Fr.** (French Horn) - Stave 12
- Tr.** (Trumpet) - Stave 13
- Pos.** (Posaune) - Stave 14
- Org.** (Organ) - Stave 15
- Str.** (Strings) - Stave 16

Performance Markings:

- Beleben.* (Title)
- 37* (Measure number)
- 38* (Measure number)
- 39* (Measure number)
- 40* (Measure number)
- 41* (Measure number)
- 42* (Measure number)
- 43* (Measure number)
- 44* (Measure number)
- 45* (Measure number)
- 46* (Measure number)
- 47* (Measure number)
- 48* (Measure number)
- 49* (Measure number)
- 50* (Measure number)
- 51* (Measure number)
- 52* (Measure number)
- 53* (Measure number)
- 54* (Measure number)
- 55* (Measure number)
- 56* (Measure number)
- 57* (Measure number)
- 58* (Measure number)
- 59* (Measure number)
- 60* (Measure number)

mit dem Pränse pflücken wir Rosen zum

Handwritten musical score on aged paper. The score is written in a cursive style and includes the following elements:

- Vocal Lines:** Multiple staves at the top with lyrics in German. The lyrics are: "mit dem Pränse pflücken wir Rosen zum", "wischen", "mit dem Pränse pflücken wir Rosen zum", "wischen", "mit dem Pränse pflücken wir Rosen zum", "wischen".
- Piano Accompaniment:** Several staves in the middle section showing chord progressions and melodic lines for the piano.
- Bass Line:** A single staff at the bottom showing the bass line.
- Time Signature:** The score is written in 2/4 time.
- Key Signature:** The key signature is not explicitly stated but appears to be C major or a related key.

Ro- sen-zeit min-der-wei- ßen-Blü-ten-zeit

Rosenzeit
Rosenzeit

es ist die Rosenzeit
es ist
es ist

es ist die Rosenzeit

es ist die Rosenzeit

es ist die Rosenzeit

Handwritten musical score on page 32, featuring vocal lines and piano accompaniment. The lyrics are in German: "Wo der Pfälzer mich wo der hies es ist wo Rosen".

The score includes:

- Vocal Lines:**
 - Top staff: Treble clef, lyrics "Wo der Pfälzer mich wo der hies es ist wo Rosen".
 - Second staff: Treble clef, lyrics "Wo der".
 - Third staff: Bass clef, lyrics "Wo der".
- Piano Accompaniment:**
 - Fourth staff: Treble clef, contains some notes and rests.
 - Fifth staff: Bass clef, contains some notes and rests.
 - Sixth staff: Treble clef, contains some notes and rests.
 - Seventh staff: Bass clef, contains some notes and rests.
 - Eighth staff: Treble clef, contains some notes and rests.
 - Ninth staff: Bass clef, contains some notes and rests.
 - Tenth staff: Treble clef, contains some notes and rests.
 - Eleventh staff: Bass clef, contains some notes and rests.
- Other Elements:**
 - Dynamic markings: *p* (piano) is used in several places.
 - Tempo/Character markings: *And.* (Andante) is written above the sixth staff.
 - Performance instructions: *Colla Voce* is written above the eleventh staff.
 - Handwritten notes: "mit" and "p" are written on the right side of the score.

rit.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staff contains a vocal line with lyrics: "Nimm wir her zu wir zingen wir wir - den mit dir". Below this are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The notation includes notes, rests, and dynamic markings. There are some corrections and scribbles throughout the manuscript.



o hermit uns o weil' nicht hier

o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht

forte

o hermit

Alto *vivo*

träumt
 sprich wach an Traum
 Loh ein Gottin
 Licht im hoh-

cello
 F2

vivo

Munde verstocken
 in fesseln haun-

Alto *vivo*

sprich wach an Munde
 Munde
 Ich weiss es nicht mehr zergessen

ist erlitten dem Ista ganz
 Doch liegt über mir wie himli
 Anels

I Chor *Alto*

glanz
 strecken sich des Leib
 wartet ein Hal- doch warte nicht hier doch warte nicht hier.

Holzbläser
 Quartett mit

1. Chor (Der Chor immer abwechselnd rechts nach dem Hintergrund aussteigend) 2. Chor

Handwritten musical score for the first system. It includes vocal parts for Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass), and piano accompaniment (Piano). The lyrics are: "Hörst du nicht Hörst du nicht Hörst du nicht Hörst du nicht". The score features various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score for the second system. It includes vocal parts for Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass), and piano accompaniment (Piano). The lyrics are: "Tut sie Lohsecht Tust betwähpf mit Madres macht." The score features various musical notations such as clefs, time signatures, and dynamic markings.

Ph. G. H. S.

Handwritten musical symbols and notes at the top of the page.

Handwritten musical score for piano, consisting of multiple staves. The notation includes complex chords, melodic lines, and dynamic markings such as *molto*, *colp.*, and *del.*. The score is densely written with various musical notations including notes, rests, and accidentals.

Vocal line with lyrics: "der Tag nicht an", "und soll", "o soll", "Gehmecht". The lyrics are written in a cursive hand below the musical notation. The musical notation for the voice part includes notes and rests.

(sich erheben) - ent
entschlössen

(wieder) -
sagen)

Handwritten musical score for the first system, including vocal line and piano accompaniment. The lyrics are: "Hörst du mich? Ich komm nicht weiter ich komm nicht weiter".

Handwritten notes above the staff: etwas messiger

Handwritten notes below the staff: Schmelz

Handwritten musical score for the second system. The lyrics are: "Gedächtnis sollst dich wiedersehen".

Handwritten notes above the staff: Chor.

Handwritten notes below the staff: Compose

Handwritten musical score for the third system, featuring multiple vocal parts and piano accompaniment. The lyrics are: "singen wir spielten mit dir", "Hörst du mich?", "Hörst du mich?", "Hörst du mich?".

Handwritten notes on the left: 1/2 II

Handwritten notes on the right: Chor

2nd Fl :

$\frac{3}{4}$ (1=1)

Handwritten musical notation for the 2nd Flute part, including notes, rests, and dynamic markings such as *le*, *Bel*, and *ff*.

3rd Fl

$\frac{3}{4}$ Fl

Handwritten musical notation for the 3rd Flute part, including notes, rests, and dynamic markings such as *ff*, *tr*, *ff*, and *ff*.

2nd B

2nd B

Handwritten musical notation for the 2nd Bassoon part, including notes, rests, and dynamic markings such as *ff*, *ff*, *ff*, and *ff*.

Handwritten musical score for the first system. The vocal line (top) contains the lyrics: "erhebe sich erhebe sich hab dich alle an dich". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a bass line. There are various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. The vocal line contains the lyrics: "Bei deiner Treue treue schwören bei deiner Treue sei es schwören". The piano accompaniment continues with chords and a bass line. There are some annotations and markings on the piano part.

Handwritten musical score for the third system. The vocal line contains the lyrics: "Ich habe dich eine halbe Stunde lang bei deiner Treue sei es schwören". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a bass line. There are some annotations and markings on the piano part.

Vertical handwritten notes on the left side of the page, including "Sunt", "Celi", "Einen Tick transponiert", and "Celi".

Mr. Mozart *roco rall.*

Allmächtiger o wärdt nie ge hören

The first system of music features a vocal line on a single staff with lyrics "Allmächtiger o wärdt nie ge hören". The notes are handwritten and include some corrections. Below the vocal line is a piano accompaniment consisting of two staves. The left hand part shows chords and some melodic fragments, while the right hand part is mostly empty. The tempo marking "roco rall." is written above the piano part.

Erwart.

Allmächtiger o wärdt nie ge hören

roco rall.

The second system of music continues the vocal line with the same lyrics "Allmächtiger o wärdt nie ge hören". The piano accompaniment below shows more developed chords and melodic lines in both hands. The tempo marking "roco rall." is repeated above the piano part.



MH-Inv. 13213

Musik

in was er wachet
 das ist mit Stund
 wach in strom dem wach in strom

wach in strom dem wach in strom
 o Logos Logos
 Heiligh, Meilich

Gewinn (mit Ringen)

lowen
 tempo =
 Mich sendet König o Logos wach
 König o Logos wach
 sie Mannen wachen den König wach den

wach den Tag
 wo list er Meilich
 wo list Meilich
 nur den Meilich wach

L

7 2 7 7 2 7 7 2 2 2 = 2 2

Menschen, merket
 die Ketten Ketten
 mit den Ketten

auf

2 7 4 7 2 + T 7 2 2 2

mächtigen Leher
 Will uns machen
 zu

cello

#2 4 7 #7 + - 2 7 #7 #2

ge-kräftete oft im Drauffind Vögel
 heil uns machen



M4-Inr. 13213

inson

Handwritten musical score for the first system, including vocal line and piano accompaniment. The lyrics are: "um erhellung der welt des lichts hilf uns machin".

Handwritten musical score for the second system, including vocal line and piano accompaniment. The lyrics are: "führ uns durch wasser und wälder am wirtstall".

Handwritten musical score for the third system, including vocal line and piano accompaniment. The lyrics are: "Zeige sich nun an den're sie wärd' unsere tunde wieder hier machin".

7 7 7 7-2 #T #2 #7 7

Die glauben fest an seine Macht

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line has lyrics "Die glauben fest an seine Macht". The piano part includes chords and melodic lines.

Ma
ta Kotten Kotten. Kottische

lin
mir
Kunst
retten

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The vocal line has lyrics "ta Kotten Kotten. Kottische". The piano part includes chords and melodic lines.

7
Ketten

ta Ketten

want gesehen M
ut gesehen in den Red.

Balle

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The vocal line has lyrics "Ketten" and "ta Ketten". The piano part includes chords and melodic lines.

Handwritten musical notation for the first system, including treble clef (Fe) and bass clef (Ce) staves. The lyrics "Haut erbst uns" are written across the staves. The notation includes various musical symbols such as notes, rests, and clefs.

genu
 at ab hin zum Fürst
 mein Volk
 suche
 hin

Handwritten musical notation for the second system, including treble clef (Fe) and bass clef (Ce) staves. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation for the third system, including treble clef (Fe) and bass clef (Ce) staves. The lyrics "So viel dem hanti der Mad... tenya el" are written across the staves. The notation includes various musical symbols such as notes, rests, and clefs.

R.

Die Oen hord e chver Moelin

Handwritten musical score for a piece titled "Die Oen hord e chver Moelin". The score is written on a single page of aged paper and includes staves for voice (V), piano (p), and cello (cel). The music is in a minor key and features complex rhythmic patterns and chordal textures. The title is written in a cursive hand above the first staff.



MH-20. 13213

Handwritten musical score on aged paper, consisting of multiple staves. The notation includes notes, rests, and various musical symbols. The score is written in a cursive, handwritten style. The top section of the page contains several staves with notes and rests, some with small annotations. The middle section features a large bracketed area with the text "ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԱՆՔՆԱԿԱՆ ԳՐԱԴԱՐԱՆ" written vertically. The bottom section continues the musical notation with notes and rests, some with small annotations. The paper shows signs of age, including yellowing and some staining.

chor.



noch mehr ist gesehen
 hat in den Tod sie

Schwach soll ihr nicht schauen
 sich halb kommen soll

~~überbringe
 sie mit meinen Armen~~

Chöre
 Sie
 Ich

06 2/6
 27. 4/2
 ed. 186-8

gewalt muss ihm machen nach O Gott bleib bei uns auf meine Schwachheit

Muss euch Zwangem, ich muss ihn retten
frei muss ich sein
Doppelt
Mein Volk muss ich

erwarten
und wäres sie offölke sie mich befräst

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Labeled "Tob" on the left and "a du" on the right. It contains a few notes and rests.

Staff 2: Labeled "II" on the left. It contains several measures of music with notes and rests.

Staff 3: Labeled "III" on the left. It contains several measures of music with notes and rests.

Staff 4: Labeled "Cello" on the left. It contains several measures of music with notes and rests.

Staff 5: Labeled "Violoncello" on the left. It contains several measures of music with notes and rests.

Staff 6: Labeled "Violoncello" on the left. It contains several measures of music with notes and rests.

Staff 7: Labeled "Violoncello" on the left. It contains several measures of music with notes and rests.

Staff 8: Labeled "Violoncello" on the left. It contains several measures of music with notes and rests.

Staff 9: Labeled "Violoncello" on the left. It contains several measures of music with notes and rests.

Staff 10: Labeled "Violoncello" on the left. It contains several measures of music with notes and rests.

Allen in B-flat

54a

Handwritten musical score for voice and piano. The vocal line includes the lyrics: "Lied in B-flat". The piano accompaniment features complex chordal textures and melodic lines. The score is written on multiple staves, with some parts crossed out or heavily annotated.

Horn
 Bassoon
 Clarinet
 Flute



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Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The score is heavily annotated with handwritten notes and symbols, including "Horn 1 & 2", "Horn 3 & 4", "Horn 5 & 6", "Horn 7 & 8", "Horn 9 & 10", "Horn 11 & 12", "Horn 13 & 14", "Horn 15 & 16", "Horn 17 & 18", "Horn 19 & 20", "Horn 21 & 22", "Horn 23 & 24", "Horn 25 & 26", "Horn 27 & 28", "Horn 29 & 30", "Horn 31 & 32", "Horn 33 & 34", "Horn 35 & 36", "Horn 37 & 38", "Horn 39 & 40", "Horn 41 & 42", "Horn 43 & 44", "Horn 45 & 46", "Horn 47 & 48", "Horn 49 & 50", "Horn 51 & 52", "Horn 53 & 54", "Horn 55 & 56", "Horn 57 & 58", "Horn 59 & 60", "Horn 61 & 62", "Horn 63 & 64", "Horn 65 & 66", "Horn 67 & 68", "Horn 69 & 70", "Horn 71 & 72", "Horn 73 & 74", "Horn 75 & 76", "Horn 77 & 78", "Horn 79 & 80", "Horn 81 & 82", "Horn 83 & 84", "Horn 85 & 86", "Horn 87 & 88", "Horn 89 & 90", "Horn 91 & 92", "Horn 93 & 94", "Horn 95 & 96", "Horn 97 & 98", "Horn 99 & 100".

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The score is heavily annotated with handwritten notes and symbols, including "Horn 1 & 2", "Horn 3 & 4", "Horn 5 & 6", "Horn 7 & 8", "Horn 9 & 10", "Horn 11 & 12", "Horn 13 & 14", "Horn 15 & 16", "Horn 17 & 18", "Horn 19 & 20", "Horn 21 & 22", "Horn 23 & 24", "Horn 25 & 26", "Horn 27 & 28", "Horn 29 & 30", "Horn 31 & 32", "Horn 33 & 34", "Horn 35 & 36", "Horn 37 & 38", "Horn 39 & 40", "Horn 41 & 42", "Horn 43 & 44", "Horn 45 & 46", "Horn 47 & 48", "Horn 49 & 50", "Horn 51 & 52", "Horn 53 & 54", "Horn 55 & 56", "Horn 57 & 58", "Horn 59 & 60", "Horn 61 & 62", "Horn 63 & 64", "Horn 65 & 66", "Horn 67 & 68", "Horn 69 & 70", "Horn 71 & 72", "Horn 73 & 74", "Horn 75 & 76", "Horn 77 & 78", "Horn 79 & 80", "Horn 81 & 82", "Horn 83 & 84", "Horn 85 & 86", "Horn 87 & 88", "Horn 89 & 90", "Horn 91 & 92", "Horn 93 & 94", "Horn 95 & 96", "Horn 97 & 98", "Horn 99 & 100".

Handwritten musical score for the first system. It includes a vocal line with lyrics and several instrumental staves.

Vocal line lyrics: *quod est? ge? Er grünet die Bäume - Ihr Rosen erblühet!*

Instrumental parts include:

- Flute (Fl.)
- Clarinet (Cl.)
- Violin (Vn.)
- Viola (Vla.)
- Cello (Vcllo)
- Double Bass (Vcllo)

Handwritten musical score for the second system, continuing the piece.

Vocal line lyrics: *Der der Tag der Warte ist da. Sehe dich Erde mit freudigem Grün.*

Instrumental parts include:

- Flute (Fl.)
- Clarinet (Cl.)
- Violin (Vn.)
- Viola (Vla.)
- Cello (Vcllo)
- Double Bass (Vcllo)

Doche ich ge mit freudigen Gei
 zungen der Dägel
 fesselt nicht

This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with lyrics in German. The second staff is a piano accompaniment. The music is written in a common time signature and includes various rhythmic values and accidentals.

alles soll singen
 alles soll blühen
 alles soll singen
 alles soll blühen

Allegro

pp

pp

pp

This system contains the second two staves of the handwritten musical score. It continues the vocal and piano parts from the first system. The lyrics are repeated. The score includes dynamic markings such as 'Allegro' and 'pp' (pianissimo). The notation is dense with many notes and accidentals.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "schön mit die Loken wozig mit golden".

Instrumentation includes:

- Violin I (labeled "le I")
- Violin II (labeled "le II")
- Viola (labeled "A")
- Cello (labeled "Cello")

The score consists of four measures with complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The lyrics are: "schön mit die Loken wozig golden sassi - schön mit mangen may".

Instrumentation includes:

- Oboe (labeled "ob 2")
- Violin I (labeled "le I")
- Violin II (labeled "le II")
- Cello (labeled "Cello")

The score consists of four measures with dynamic markings such as "p" and "espress".



Den aufblühenden Straßenwegen

Recht mir bald der Freiheit mit

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves are for the right and left hands of the piano. The fifth and sixth staves are for the right and left hands of the piano. The seventh and eighth staves are for the right and left hands of the piano. The ninth and tenth staves are for the right and left hands of the piano. The score includes various musical notations such as notes, rests, and dynamic markings.

dem dem Ge-
 liebt den
 nicht ent-
 gegen
 standes in
 sei-



MH-Zw. 13213

Handwritten musical score for voice and instruments. The score is written on ten staves. The top staff is the vocal line with lyrics in German. The lower staves represent various instruments, including strings and woodwinds. The lyrics are: "nem und meinem Gleich. Ein dem Ge leb-ten", "nicht ent ge sen. Ich fange an in sei nem und". The score includes various musical notations such as notes, rests, and dynamic markings like *colla* and *con sord.*

Lyrics: nem und meinem Gleich. Ein dem Ge leb-ten
 nicht ent ge sen. Ich fange an in sei nem und

Dynamic markings: *colla*, *con sord.*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics "mei neu" are written above the vocal line. The piano part includes various textures and markings such as "col" and "extro".

mei neu
 col
 extro

Handwritten musical score for the second system, continuing the composition with piano accompaniment and some vocal fragments. The word "mit" is written above the piano part.

mit

Massing ranking (Lorenz)

Sopran
 Alt
 Tenor
 Bass
 Orgel
 Horn
 Trompete
 Trommel
 Becken

hier ich schön und
 wird er mich heilen
 er nicht schön und
 er wird sich lieber
 Schöne Tränen

Chor
 Orgel
 Horn
 Trompete
 Trommel
 Becken

lassen es reich
 hat nicht der Tränen
 zum geliebten
 nicht der Tränen
 Huld und Schönheit
 mangeten reich
 nicht der Tränen

coll.

coll.

vi

kennt mich nicht die Wange gleich
 zeigt ihm ich schon und

Zungehließen
 zu lautst zu der Sonne gleich

cello

wird er mich lieben: ach meine Tränen festern so reich
 zeigt ihm ich schon

zu er list schöner wünsch lie her zu er list

Viol.

cello

Handwritten musical score for the first system, including vocal line and piano accompaniment.

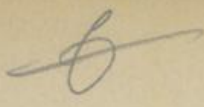
Vocal line lyrics:
 und wie er mit sie her nach mein Mann fassen so
 John einwirdich lie - - - - - her zu fuß und sein holt

Instrumental parts:
 - Bass line with notes and rests.
 - Treble clef part with notes and rests.
 - Cello part with notes and rests.

Handwritten musical score for the second system, including vocal line and piano accompaniment.

Vocal line lyrics:
 reich, ist nicht von Tränen nur ge - flie - hen
 prangst reich nicht ist von Tränen - neu nur ge flie - - - - - hen

Instrumental parts:
 - Bass line with notes and rests.
 - Treble clef part with notes and rests.
 - Cello part with notes and rests.



Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there are several lines of German text:

mit lie bei mit Männern
 lie bei Hald und Mäher
 lie bei Hald und Mäher

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

Handwritten musical notation on a five-line staff, including some dynamic markings like *mp* and *mf*.

Handwritten musical notation on a five-line staff, featuring some complex rhythmic patterns and accidentals.

Handwritten musical notation on a five-line staff, with some notes crossed out and a *rit.* marking.

Handwritten musical notation on a five-line staff, including some decorative flourishes and a *rit.* marking.

Handwritten musical notation on a five-line staff, showing the end of the piece with some final notes and a *rit.* marking.

viv

comes super

fom. mm
 Alles soll singen. Alles soll ~~singen~~ ^{heiß} singen
 Alles soll singen
 Alles soll blühen

viv

blühen
 blüht
 auf
 einander
 umgibt

viv

Re

Ob

Cl

Fa

Tr

H

Pos

E

Ba

Cl

Fa

Tr

H

viv

Handwritten musical notation and lyrics:
Handwritten notes on a staff, possibly lyrics: "Handbuch Schwestern"

Handwritten text: **De** *Del wal*

Cl

Fag

Bcl

Tr

Hr

Krn

Trp

Pos

Drum

Cb

C

Db

Bb



MH-Inv. 13213

Handwritten musical notation and lyrics:
Handwritten notes on a staff, possibly lyrics: "viiiiii"

Handwritten musical notation and lyrics:
Handwritten notes on a staff, possibly lyrics: "viiiiii"

Handwritten musical notation and lyrics:
Handwritten notes on a staff, possibly lyrics: "viiiiii"

ein Spiegel mir von Liebsten wie der - den sie Lieb haben sein, Spiegel

mir von Liebsten wieder, den sie Lie - be haben sein dankt die be haben

zum Gleich dem Mann - Luzifers Liebestanz im Wald - mitter

das er sich zu Liebsten wende, dass er sich zur Liebsten wende und vergesse ihre Schuld

Handwritten musical score with lyrics: "an. Ich lichte oh - ne Gunde anschliche ohne Gunde".

The score consists of a vocal line and two piano accompaniment lines. The lyrics are written below the vocal line. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings.

Lyrics: an. Ich lichte oh - ne Gunde anschliche ohne Gunde

Additional lyrics in the second system: in - dem glanze sei Huh anschliche in dem glanze sei Huh in dem glanze sei Huh in dem glanze sei Huh

Handwritten musical score with lyrics: "e nehmen sie hinnen die hinnen sie hinnen".

The score consists of a vocal line and two piano accompaniment lines. The lyrics are written below the vocal line. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings.

Lyrics: e nehmen sie hinnen die hinnen sie hinnen

Additional lyrics in the second system: die hinnen sie hinnen

etc etc

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** "Trombet" and "Tromb" written above the staff.
- Staff 2:** "Rit" written below the staff.
- Staff 3:** "Solo" written above the staff.
- Staff 4:** "Solo" written below the staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** "colore" written above the staff.
- Staff 2:** "col." written below the staff.
- Staff 3:** "colore" written below the staff.
- Staff 4:** "colore" written below the staff.
- Staff 5:** "colore" written below the staff.

aus dem Theater

Handwritten musical score for orchestra and voices. The score includes staves for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (Vclb.), and various vocal parts (Soprano, Alto, Tenor, Bass). The music is written in a complex, multi-measure format with many accidentals and dynamic markings. The word "Orchester" is written across the middle of the score. There are also some handwritten notes and corrections in the margins.

Lic
 Orchesterstim
 Belli
 omne

Continuation of the handwritten musical score, featuring more staves for instruments and voices. The notation is dense and includes various musical symbols and annotations. The word "aus dem Theater" is written again at the bottom of the page. There are also some handwritten notes and corrections in the margins.

aus dem Theater
 come sopra

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems, with each system containing multiple staves. The instruments are labeled on the left side of the page:

- Flute (Fl):** The top staff in each system.
- Oboe (Ob):** The second staff.
- Clarinet (Cl):** The third staff.
- Bassoon (Bs):** The fourth staff.
- Trumpet (Tr):** The fifth staff.
- Trombone (Tbn):** The sixth staff.
- Drum (Dr):** The seventh staff.
- Other instruments:** Additional staves are present for other instruments, including what appears to be a string section (Violin I, Violin II, Viola, Cello, Double Bass) and a Percussion section.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the lower systems. The handwriting is in dark ink on aged, slightly yellowed paper. The score is divided into measures by vertical bar lines, and there are some annotations in the margins, including a large '4' at the top right and various smaller markings.

And: *frei* kaltet still an sanfter Luft: sein ist der Sieg, sein ist der Ruhm; doch unser ist das Reich

Musical notation for the vocal line, including notes and rests.

(auf sie) *Rein:*

Rein:

uns stolzen Preis zum Preis

mit Opium

ihm! *Schnell*

Musical notation for piano accompaniment, including chords and melodic lines.

die Natur wird niedergelassen

Musical notation for piano accompaniment, including chords and melodic lines.

And *Walden* *selbst* *selbst*

Musical notation for piano accompaniment, including chords and melodic lines.

Mässiger

Musical notation for piano accompaniment, including chords and melodic lines.

Wahl Laysom

man wähle den besten von hiesigen Haupt -

This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics 'man wähle den besten von hiesigen Haupt -' are written below the notes. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. The music is in a common time signature.

Laysomer led

Mot

This system contains the next two staves of the musical score. The top staff continues the vocal line with the lyrics 'Laysomer led'. The bottom staff continues the piano accompaniment. There are various musical notations such as slurs, accents, and dynamic markings throughout.

Tröst ist er mir, mich gornel: Carl Dym in Laysom einmal

John I go

man wab man wab lass

This system contains the final two staves of the musical score. The top staff continues the vocal line with the lyrics 'Tröst ist er mir, mich gornel: Carl Dym in Laysom einmal'. The bottom staff continues the piano accompaniment. The music concludes with a final cadence.

Allegro

Handwritten musical score for the first system, including vocal lines and piano accompaniment.

Vocal Lines:

- mezzo-soprano (mezz):** *mich umbringen! Lass mich nicht sterben - Lass mich nicht sterben*
- soprano (sop):** *ich habe mich nicht sterben lassen! Ich habe mich nicht sterben lassen!*

Piano Accompaniment: Includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Cello/Double Bass (Vcl/B). The piano part features complex rhythmic patterns and dynamic markings such as *espress* and *viv*.

Handwritten musical score for the second system, including vocal lines and piano accompaniment.

Vocal Lines:

- mezzo-soprano (mezz):** *nach und nach sich umbringen das ist der Preis der menschlichen Existenz*
- Flute (Fl):** *espress*
- Clarinet (Cl):** *espress*
- Bassoon (Fag):** *espress*

Piano Accompaniment: Includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Cello/Double Bass (Vcl/B). The piano part continues with complex rhythmic patterns and dynamic markings.

Handwritten musical score for the third system, including vocal lines and piano accompaniment.

Vocal Lines:

- mezzo-soprano (mezz):** *o Leben! o Leben! Ich will weiter leben wie ein Vogel im Wald und in den Bergen*
- Flute (Fl):** *espress*
- Clarinet (Cl):** *espress*
- Bassoon (Fag):** *espress*

Piano Accompaniment: Includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Cello/Double Bass (Vcl/B). The piano part continues with complex rhythmic patterns and dynamic markings.

Musik

avvel.

avvel. avvel.

un sterblich in tiefster Bitterkeit
 nun nah der Zeit - schrecklichen Leid
 o Gott laß mich nicht - darweil
 liegen sterben

noch hier sich
 auf erheit mein
 auf erheit mein
 auf erheit mein

welch grausig
 ...

avvel. molto

3 Pros. avvel.

061

Handwritten musical notation on a five-line staff. The notes are heavily scribbled over with dark ink, making them illegible. Some faint markings and symbols are visible.

Handwritten musical notation on a five-line staff. The notes are heavily scribbled over with dark ink, making them illegible. Some faint markings and symbols are visible.

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Handwritten musical notation on a five-line staff. The notes are heavily scribbled over with dark ink, making them illegible. Some faint markings and symbols are visible.

Handwritten musical notation on a five-line staff. The notes are heavily scribbled over with dark ink, making them illegible. Some faint markings and symbols are visible.

Handwritten scribbles and signatures at the bottom of the page, including the word "cell" and other illegible markings.

Wohl Mein Liebster mein
 Mein Liebster mein
 Mein Liebster mein
 Mein Liebster mein
 Mein Liebster mein
 Mein Liebster mein
 Mein Liebster mein

Pr

star. bekennt.
res. par. stimmung

Tu
 Ich fühl
 In der
 Ich fühl
 Ich fühl
 Ich fühl
 Ich fühl

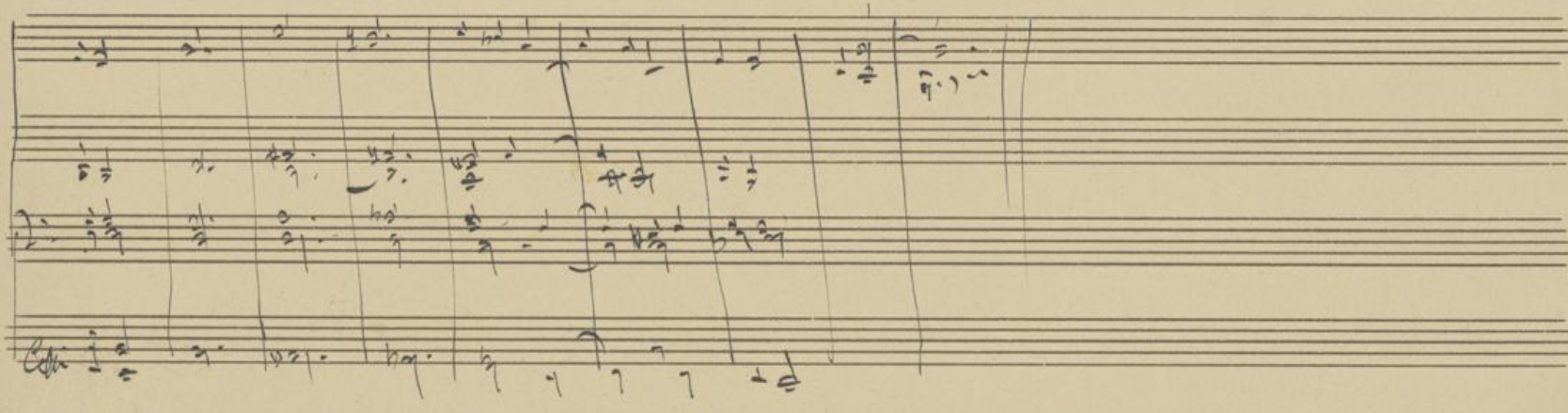
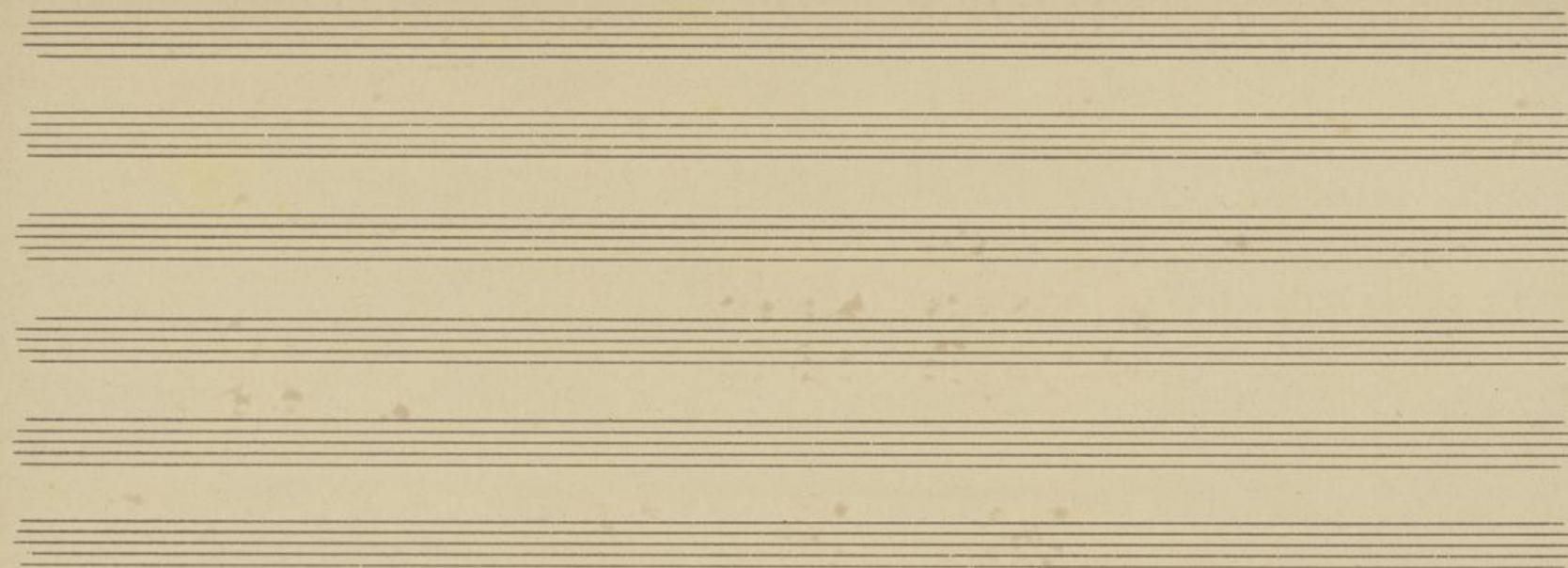
obs. empf.

accel.

Handwritten musical score for the first system. The top staff contains the vocal line with lyrics: "besten in To se", "nach", "am", "Zur", "Fen", "B". Above the staff, the word "moskowitzgolman" is written. The music includes various notes, rests, and dynamic markings. Below the vocal line are several staves for piano accompaniment, showing chords and melodic lines.

Handwritten musical score for the second system. The top staff contains the vocal line with lyrics: "Obst hier", "wobsten", "Schelte", "besin", "lei li". Above the staff, the name "Halben Ton höher" is written. The music includes various notes, rests, and dynamic markings. Below the vocal line are several staves for piano accompaniment, showing chords and melodic lines.

Handwritten musical score for the third system. The top staff contains the vocal line with lyrics: "Ick let", "II". Above the staff, the word "mod" is written. The music includes various notes, rests, and dynamic markings. Below the vocal line are several staves for piano accompaniment, showing chords and melodic lines.



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o Hellskraft mit uns - ent flieh o Schänkeid die im Stam he liegt nun wieder be the

Musical notation with notes and rests on a single staff.

Musical notation with lyrics: "zie hierauf", "Liebe", "me so die", "ziehd", "meu abge zied". Includes some crossed-out notes.

Musical notation with lyrics: "Liebe", "o Lieber". Includes some crossed-out notes.

Musical notation with lyrics: "3 Taete", "Low", "nicht", "auf", "sichtbar", "construirt". Includes some crossed-out notes.

Musical notation with lyrics: "besten Weg", "volsten", "Liebe", "Leib", "Leib". Includes some crossed-out notes.

Musical notation with lyrics: "alle", "Lied", "volsten", "Lied", "Lied". Includes some crossed-out notes.

Musical notation with lyrics: "Hellskraft". Includes some crossed-out notes.