

MH 13207

Wolff

Luzerner 1. Orchester 1892.

Alte

bleibt...

Laudet

Heute! Gläubiger

empfangen!

Laudet - sie!

Lau *St.* *Lau*

Wie steht Sie Lohndoch
 in welcher Tag!
 Was gibts? sag an!
 Das schlimmste was ich mit dem kann, wie

Laudet



MH-Inv. 13207

jubelten schon schon flücht'ger Feind als plötzlich ein Haufe im Rücken erschand

Ging der Unsem schändlich vor rath wie der Sachsen vor hergeney Par. im schändlichen

Du weh mis sündungegen wir sind verloren, sind gefangen Rettell uns

nicht vor schmecken. Tod der Gein der Retter in jeglicher Weith, was ist Marquis of Malin

halbes Weibchen

The image shows a handwritten musical score on aged paper, page 3. The title 'halbes Weibchen' is written in the top left. The score is organized into four systems, each containing a treble and bass staff. The music is almost entirely obscured by large, diagonal 'X' marks drawn across the staves. In the first system, there are handwritten annotations: 'Vorsatz & Einf.' and 'Leute' written in a cursive hand. The notation includes various notes, rests, and clefs, though much of it is illegible due to the crossing out. The paper shows signs of age, including some staining and a small hole near the bottom left.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. A large diagonal line is drawn across the middle of the system, indicating a section change or deletion. The word "Hilf!" is written below the third staff.

no - fur

Handwritten musical score for the second system, consisting of two staves. The notation includes notes and rests. A large diagonal line is drawn across the system, indicating a section change or deletion.

Handwritten musical score for the third system, consisting of two staves. The notation includes notes and rests. A large diagonal line is drawn across the system, indicating a section change or deletion.

hörtst

des Jahres Harfe springen

Ich sah ihn - und brücker

Ginlay

gl.

trf

Das Knie ²⁴ in der Nacht versinken

Detailed description: This system contains the first two staves of the manuscript. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a treble clef and a 2/4 time signature. The lyrics 'Das Knie' are written above the first measure, and 'in der Nacht versinken' spans the next two measures. The bottom staff is a piano accompaniment with a bass clef, showing chords and some melodic fragments.

gl.

auf blühendem Aug' so feurig trinken, als sollt er in sie Feuer bringen,

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'auf blühendem Aug' so feurig trinken, als sollt er in sie Feuer bringen,'. The piano accompaniment continues with chords and some melodic lines.

gl.

in solchen Stunden stößt ihn nicht -

Detailed description: This system contains the fifth and sixth staves. The vocal line has the lyrics 'in solchen Stunden stößt ihn nicht -'. The piano accompaniment continues with chords and melodic lines.

gl.

leuchtet am hellsten sein schon Licht -

Detailed description: This system contains the seventh and eighth staves. The vocal line has the lyrics 'leuchtet am hellsten sein schon Licht -'. The piano accompaniment continues with chords and melodic lines.

Gl. *1. Bas. Willk. Lore Thor
offersich!*

ere heilige Kraft | ere Inn allein ver - löhm.

Lowell
Glow.

Ich muss



MH-Inv. 13207

Andante
 in Acht von sanften
 auf blüh' saung' so feurig trübere

als wollten es
 in -- sie Himmel singen
 in sie Him mel singen

in solchen Stunden stöh ich ihm nicht Ja
 in solchen Stunden stöh ich ihm nicht

leuchtet am hellsten sein leuchtlicht.
 oa

2 2 2
 Die heilige Kraft
 die ich mal - kein was
 Ich erleucht

Ich

L.
 G.

Ich muss ihn sehen!
 Vater!

Laus
 Amen, Seimlich
 Cellasopisij
 Hof. in W. L. L.

Handwritten musical notation on a single staff with lyrics: "König ruft sie an, des hellen Standes an, Gelbes der hehreste Sieg wird".

Handwritten musical notation on two staves, including a piano accompaniment with chords and melodic lines.

Handwritten musical notation on a single staff with lyrics: "auch zum Lohn!"

Handwritten musical notation on two staves with lyrics: "Laut Dank erheben, welche Lust mit euch dem ewigen Lohn wird, wir wollen".

Handwritten musical notation on a single staff with lyrics: "Laut Mitm auf dem zum Kampfe, gehet listig mit uns, wir werden uns wiedersehen.".

Handwritten musical notation on two staves, including a piano accompaniment for the final section of the piece.

Machis

Handwritten musical score for a string quartet. The score is written on five staves. The first staff is the Violin I part, the second is Violin II, the third is Viola, and the fourth is Cello/Double Bass. The music is in 2/2 time and features complex rhythmic patterns and dynamic markings. The word "Machis" is written at the top right. The word "Sanku" is written below the first staff. The word "gum" is written below the third staff. The word "hier hier ich" is written below the fourth staff. The word "Machis" is written below the fifth staff. The word "Sanku" is written below the fifth staff. The word "gum" is written below the fifth staff. The word "hier hier ich" is written below the fifth staff.

Machis

Handwritten lyrics in German: "Lob- und Seinsacht" and "fülle die Lachtrau in Wolken zur Nacht".

Handwritten musical notation for the lyrics, including notes and rests on a staff. The notation is sparse and appears to be a sketch or a specific part of the score.

b7. b2 2 2 2 2 2 2 2 b2 | | - b7 | b9 7 b2 | b2
 Blindheit sollt' ich des heidnische heer hell liege des Kreuz!

Pos 1/2 3

Handwritten musical notation for Pos 1/2 3, including notes, rests, and dynamic markings like 'p' and 'f'.

und stein ihm hinstreck
 mein nitzen mich verhorntes Kreuz verwünscht's doch

morendo
Willy Hammer

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like 'p' and 'f'.

so hinstreck doch im Namen des vater

verflucht sei still

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like 'p' and 'f'.



Machi

Auf sämtliche Wolken
 steigt sie
 Ich mich.

Musical notation includes vocal lines with lyrics and piano accompaniment with various markings such as *Allegro*, *Andante*, and *Adagio*.

stark
 herbei! herbei! nun nah und fern
 grüßte Des

Musical notation includes vocal lines with lyrics and piano accompaniment.

Mars
 hört den Herrn
 im mundel um

Musical notation includes vocal lines with lyrics and piano accompaniment.

wehst den heidnischen Schmauer

Haupt. 5. Chor. 2. Jug. in Alm

Lied ist er unruhig

Meister der Hölle ein
nimmt uns laßen

The musical score is written on ten staves. The top two staves are for vocal parts with lyrics: "Meister der Hölle ein", "nimmt uns", "laßen". The third staff is for the first violin (Vcl. I), the fourth for the second violin (Vcl. II), and the fifth for the viola (Vcl. III). The sixth staff is for the first cello (Ccl. I), the seventh for the second cello (Ccl. II), and the eighth for the double bass (Ccl. III). The ninth staff is for the piano (Pfo.). The tenth staff is for the harpsichord (Pty.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

cel. I

cel. II

ten

bas

vcl. I
vcl. II

vi.

pfo.

pty.

Handwritten lyrics: *and in lab mende lunkel den ihm von Feinchen türkisch Gefunkt Tugun von*

Handwritten lyrics: *den ihm son mende glanz*

Handwritten lyrics: *son mende*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "für mich / mit mir / so /".

Handwritten musical notation for the second system, primarily piano accompaniment.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are: "Gute /".

Handwritten musical notation for the fourth system, featuring vocal lines and piano accompaniment. The lyrics are: "Ich / Del / Schmecken / Rippen mit / hiffend an /".

Handwritten musical notation for the fifth system, primarily piano accompaniment.

Handwritten musical notation for the sixth system, primarily piano accompaniment.

Handwritten musical notation for the seventh system, primarily piano accompaniment.

Schlingt sie Heiden den th' herrn Tanz

mf

Handwritten musical score for the first system. It features a vocal line at the top with a treble clef and a piano accompaniment below it with a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked *mf* (mezzo-forte). The piano part includes chords and melodic lines.

*forte
part
come
pizz*

pp

Schlingt sie Heiden den th' herrn Tanz

Alleg

Handwritten musical score for the second system. It includes a vocal line with the lyrics "Schlingt sie Heiden den th' herrn Tanz" and a piano accompaniment. The tempo is marked *Alleg* (Allegretto). The piano part features a complex rhythmic pattern with many beamed notes.

Alleg

Schlingt sie Heiden den th' herrn Tanz

Handwritten musical score for the third system. It includes a vocal line with the lyrics "Schlingt sie Heiden den th' herrn Tanz" and a piano accompaniment. The tempo is marked *Alleg*. The piano part continues with complex rhythmic patterns and chords.

Alf *hüpfen wir schwirren von unten nach oben* *regulmäßig* *der Holle ein*

Handwritten musical score for the first system, including vocal line and piano accompaniment. The piano part features complex rhythmic patterns and some crossed-out sections.

weist ins Leben

Handwritten musical score for the second system, including vocal line and piano accompaniment. The piano part continues with complex rhythmic patterns and includes some crossed-out sections.



Handwritten musical score for three staves. The top staff is for the Violin (Vn.), the middle for the Viola (Vla.), and the bottom for the Cello (Cello). The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The word "glober" is written in the middle staff, and "Harfe" is written below it. There are some corrections and scribbles throughout the piece.

Handwritten musical score for three staves. The top staff is for the Violin (Vn.), the middle for the Viola (Vla.), and the bottom for the Cello (Cello). The music is in a key with one sharp (F#) and a 3/4 time signature. The word "staccato" is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. There are significant scribbles and corrections throughout the piece, particularly in the lower staves.

Handwritten musical score for three staves. The top staff is for the Violin (Vn.), the middle for the Viola (Vla.), and the bottom for the Cello (Cello). The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are significant scribbles and corrections throughout the piece, particularly in the lower staves.

pp arco.

This page contains a handwritten musical score on aged, yellowed paper. The score is written across approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the instruction "pp arco." in the upper left corner. The music is written in a cursive, handwritten style. There are several instances of crossed-out staves, particularly in the middle section. The bottom of the page features several empty staves. The paper shows signs of age, including some staining and discoloration.

Maalbin

Handwritten musical score for the first system. The vocal line is written on a single staff with lyrics in German: "Wohl ein Kampf geht, es ist vollbracht" and "so bringes dem Feind nun fort in die". The piano accompaniment consists of three staves with complex rhythmic patterns and chordal structures.

Handwritten musical score for the second system. It includes a vocal line with lyrics: "Wohl ein Kampf geht, es ist vollbracht" and "so bringes dem Feind nun fort in die". The piano accompaniment is spread across three staves, featuring intricate rhythmic notation and some corrections.

Handwritten musical score for the third system, primarily consisting of piano accompaniment across three staves. The notation includes various rhythmic values and chordal progressions.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German and include:

verfluchter Zauberer
verhasster Zwang
wie
lange nachhmedtesten mich
wielang wie
lang

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. There are several instances of crossed-out or heavily scribbled-out notes and staves, particularly in the middle and lower sections of the page. The handwriting is fluid and appears to be a working draft or a composer's sketch.

10 muss ich ihm seinen Dem Teufel sein sa er noch andern Göttern sein

Handwritten musical notation for the first system, including a vocal line with lyrics and piano accompaniment.

2te Cel. Cb.

schon wolt ich ein Wort des Unheils beginnen sein offner Blick trüb mich vor

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the third system, including a vocal line with the word 'hinne' and piano accompaniment.

C

Handwritten musical notation for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Hörst du mich nicht, ob er mich nicht erachtet".

vi
Br
2 Trg
Celli
Cello

Handwritten musical notation for the second system, including parts for violin (vi), brass (Br), two trumpets (2 Trg), and cellos (Celli). The lyrics continue: "Hörst du mich nicht, ob er mich nicht erachtet".

Handwritten musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Hörst du mich nicht, ob er mich nicht erachtet".

Handwritten musical notation for the fourth system, including parts for woodwinds and strings.

Handwritten musical notation for the fourth system, including parts for woodwinds and strings. The lyrics continue: "Hörst du mich nicht, ob er mich nicht erachtet".

Handwritten musical notation for the fifth system, including parts for woodwinds and strings.

Handwritten musical notation for the fifth system, including parts for woodwinds and strings. The lyrics continue: "Hörst du mich nicht, ob er mich nicht erachtet".

Handwritten musical notation for the sixth system, including parts for woodwinds and strings.

Handwritten musical notation for the sixth system, including parts for woodwinds and strings. The lyrics continue: "Hörst du mich nicht, ob er mich nicht erachtet".

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "ist in der grossen mitternacht mit dem - wasser seinen feld".

Handwritten musical score for the second system, including parts for Violin I (labeled 'll I'), Viola (labeled 'Gel.'), and Cello/Double Bass (labeled 'I & II Cello'). The lyrics are: "durch mich".

Handwritten musical score for the third system, including parts for Violin I (labeled 'I in'), Violin II (labeled 'II Pos.'), and Viola (labeled 'III Pos.'). The lyrics are: "zu waffen und zu hilt als pflicht - selbsterweilt".

Handwritten musical score for the fourth system, including parts for Violin I (labeled 'I in'), Violin II (labeled 'II Pos.'), and Viola (labeled 'III Pos.'). The lyrics are: "und jüdisches mühen durch den dreyen russen thron und in wasser".

Handwritten musical notation with lyrics: *Im Luffmann im Luffmann im Luffmann im Luffmann*

Handwritten musical notation with lyrics: *Bei dem Quell der Feitheit miss Des der fröhe Lehenszorn*

Handwritten musical notation with lyrics: *heiss an Quell der Feitheit leuchtend hell Bei der duff die dich geborn zeils in beschworen, so beschworen*

Handwritten musical notation with lyrics: *so beschworen*

M 1/3

Pos

Alto Markant

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. A tempo marking of $\frac{1}{2} \text{Allegro}$ is present at the top right. The piece concludes with a double bar line and repeat dots.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. A tempo marking of *col. rit.* is present. The piece concludes with a double bar line and repeat dots.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. A tempo marking of $\frac{1}{2} \text{Allegro}$ is present. The piece concludes with a double bar line and repeat dots.

W. A. Mozart
Konzert d = d

f *rit.*

rit. *ad lib.* (Mozart)

rit.

Morgana *Sonnen*
 werft mich für mich

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The piano part is heavily crossed out with diagonal lines. The lyrics are "Morgana" and "Sonnen werft mich für mich".

Morgana *Sonnen*
 Morgana bist ein Liebes in der Halbes Meer mit Luthinen nichtig her beschwinen

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are "Morgana bist ein Liebes in der Halbes Meer mit Luthinen nichtig her beschwinen".

Morg.
 Ruhe was ist dein Begehrt
 Gottheite
 Thirst wold anu schen or

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are "Ruhe was ist dein Begehrt", "Gottheite", and "Thirst wold anu schen or".

Zeugen dem Teil zu wahren in die Welt zu Zeugen der reinste Kunstwerk zu wahren mit or

Handwritten musical score for the fourth system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are "Zeugen dem Teil zu wahren in die Welt zu Zeugen der reinste Kunstwerk zu wahren mit or".

walt. -
Herrn Sohn entspross ein Wunder an Gestalt. - Dem Vater gleich an Lambenzroth u. Stärke; doch nach er

Musical notation for the first system, including vocal line and piano accompaniment.

trug sie Hoffnung meines Herrn: die Hölle zwingt er zu des Kindes Wackel, denn

Musical notation for the second system, including vocal line and piano accompaniment.

heilig strahlt ob ihm der Mutter Stolz
animato
beruhten ihn

Musical notation for the third system, including vocal line and piano accompaniment.

wohl - seinen heiligen Zin
beruht seine

Musical notation for the fourth system, including vocal line and piano accompaniment.

b7-27 7-2 27-27 7-7 7-7 7-7
 Gehorhoff das Himmelslicht das es war zu dem Finste

7-7 2-4 7-7 7-7 7-7 7-7
 bricht o rede rede Königin
 selig bist du Held Mer

Morgens

2-2 2-2 2-2 2-2 2-2 2-2
 ein Alle wie vernicht ich selig bist du Held Mer

Gemau *M-*

~~2-2 2-2 2-2 2-2 2-2 2-2
 ein Alle wie vernicht ich selig bist du Held Mer~~

Mary

Seine Hande hoch erheben heilig mit der Sonne leucht

Sohn

heiliger Mutter Kind. Ruh' weh' ihm aus den Toren der Erde

Lehrer, wie er auch heiligen Sinn seine Blicke sich vorbringen

Son. heu' erster Nacht ist der Blick mich entrollt soll ich seinen Krutkrafft

trough so leuts
lang

lyrich nichtleuch Scherzsiner.
wen er
wehre Hel Martin

heilig reister Hand

fern
sinn
Hand
Hand
Hand
Hand
Hand

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

heilig reinster Hand fand das wunderbaren Spiel; Herodes

zu einem eitlen Ziel zu der Seher abgewandt! - wunderliche Hoffen vor-

bleibt
 wph sin!
 wehre
 gelf. Hel's Machin!
 All sein Schanzen

ist oahn
 sei
 und dem Scher-licht
 weh



MH-Zw. 13207

Com. Opus myn. m. l. w. M. d. g. w. p. f. i. h. d. l. r. a. z. p. r. u. m.)

Handwritten musical notation with lyrics: "wänsers in d' es - sel: man? lass mich!" and "gefänglich". Includes a piano part with notes and rests.

Handwritten musical notation with lyrics: "Bridtölle Thoren! sei beschworen sei beschworen! sei beschworen!". Includes a piano part with notes and rests.

Handwritten musical notation with lyrics: "wille Kindes an" and "Morgens im d' rein f. i. h. d. d. i. d". Includes a piano part with notes and rests.

Handwritten musical notation with lyrics: "Bist zu heilgem Dienst gesandt, hast zu tommen dich ge". Includes a piano part with notes and rests.

wendet, - dem ein weib hat die hohle hand.
 auch in wehe

Helmarini

excellent -

Alto molto

John

Am weib!

Am wert! nun hab ich

Ph. G. H.

Adagio

Handwritten musical score for the first system. The lyrics are: "matt und frohlich" (top line), "Das kleinste weis ich also" (second line), and "im Archipel" (third line). The word "Triumph" is written twice in the third line. The music is written on multiple staves with various notes, rests, and clefs. There are some corrections and scribbles throughout the score.

Handwritten musical score for the second system. The lyrics are: "Luzern" (top line), "Triumph des" (second line), and "die heilige Harfe" (third line). The music continues on multiple staves with various notes, rests, and clefs. There are some corrections and scribbles throughout the score.

wird vor blingen, seine her-licht vor sich in Nacht! Bei malore

seine Kan-ken-macht! Tri-umph!

es wird blingen. Tri-umph! es wird blingen.

1. System of handwritten musical notation. The vocal line (top) contains the lyrics: "Lohn zeh ich dich vor meinem Bli". Below the vocal line are two staves of piano accompaniment. The notation includes notes, rests, and various musical symbols.

2. System of handwritten musical notation. The vocal line (top) contains the lyrics: "hen im eigenen Lande. sich verstricken zeh ich". Below the vocal line are two staves of piano accompaniment. There are some handwritten annotations in the piano part, such as "zoh nun" and "zoh nun".

3. System of handwritten musical notation. The vocal line (top) contains the lyrics: "gohintz meinem Blikem in". Below the vocal line are two staves of piano accompaniment. The notation is dense with notes and rests.

Je eigenen Thoren dich von stricken. Das soll sein

This system contains a vocal line with lyrics and piano accompaniment. The lyrics are "Je eigenen Thoren dich von stricken. Das soll sein". The notation includes various musical symbols such as notes, rests, and clefs.

Holt in Qual vorgethan was mir sollst du in Rettung

This system continues the musical piece with the lyrics "Holt in Qual vorgethan was mir sollst du in Rettung". It features a vocal line and piano accompaniment with handwritten notes and symbols.

Wach er ist all bracht flahn

This system contains the lyrics "Wach er ist all bracht flahn" and continues the musical notation. The handwriting is dense and includes many musical symbols and clefs.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Above the staff, there are handwritten notes in German: "et", "am die", "ma", "eei", "P. lodi", and "ma".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Above the staff, there are handwritten notes in German: "Ma.", "auf Theod.", "Thun", "glaw", "Hörungsplage", "den", "Ma.", "auf Theod.", "Thun", "glaw", "Hörungsplage", "den".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Above the staff, there are handwritten notes in German: "Ma.", "auf Theod.", "Thun", "glaw", "Hörungsplage", "den", "Ma.", "auf Theod.", "Thun", "glaw", "Hörungsplage", "den".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Above the staff, there are handwritten notes in German: "Ma.", "auf Theod.", "Thun", "glaw", "Hörungsplage", "den", "Ma.", "auf Theod.", "Thun", "glaw", "Hörungsplage", "den".

Handwritten note: "Ma. für Loh."

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Above the staff, there are handwritten notes in German: "Ma.", "auf Theod.", "Thun", "glaw", "Hörungsplage", "den", "Ma.", "auf Theod.", "Thun", "glaw", "Hörungsplage", "den".

Handwritten musical score for piano and voice. The top staff is the vocal line with lyrics: "In Johanna ward so schönste Verath". The piano accompaniment is written in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Ständ

~~In Johanna ward so schönste Verath
glückseliger Tag~~

~~In Johanna ward so schönste Verath
glückseliger Tag, schönste~~

Handwritten musical score for piano and voice, featuring a vocal line with lyrics and piano accompaniment. The score is heavily crossed out with a large diagonal line. The lyrics are: "In Johanna ward so schönste Verath" and "glückseliger Tag".

In Johanna ward so schönste Verath
glückseliger Tag schönste

Handwritten musical score for piano and voice, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "In Johanna ward so schönste Verath" and "glückseliger Tag schönste".

Einmal um Lancelot

6

41

Musik Lancelot

Handwritten musical notation on a five-line staff. The lyrics are: "Der Lachsen macht sie leicht zu trecken das man ein". Below the staff, there are several lines of musical notation with notes and rests.

Der Lachsen macht sie leicht zu trecken das man ein

Handwritten musical notation on a five-line staff. The lyrics are: "Fürger Mann an Mann der König stützte alle Mann der glotz hat er". Below the staff, there are several lines of musical notation with notes and rests.

Fürger Mann an Mann der König stützte alle Mann der glotz hat er

Handwritten musical notation on a five-line staff. The lyrics are: "Sehen sie wolken unruht mit den im Feind der Scherze stellt. wir stürzten vor und suchten". Below the staff, there are several lines of musical notation with notes and rests.

Sehen sie wolken unruht mit den im Feind der Scherze stellt. wir stürzten vor und suchten

Handwritten musical notation on a staff with lyrics: *sie nicht sie fliehen*, *nicht belau*, *ein*, *reht mir das*

Handwritten musical notation on a staff with lyrics: *von*, *Lorenz*, *ein*

Handwritten musical notation on a staff with lyrics: *Haupt des Reichs glänzt von grünen*, *von Liegestrauch*, *grün*

Handwritten musical notation on a staff with lyrics: *Celi*, *von Liegestrauch*, *grün*

Handwritten musical notation on a staff with lyrics: *Lace*, *von Liegestrauch*, *grün*

Handwritten musical notation on a staff with lyrics: *zu listas tump*, *tryl*

gilt

con

Handwritten musical score for the first system, consisting of four staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. A large diagonal line is drawn across the entire system. The word "con" is written above the first staff. The word "gilt" is written in the top right corner. A signature is visible on the right side of the system.

Lied

Handwritten musical score for the second system, consisting of two staves. The notation is less dense than the first system, featuring a series of notes and rests. A diagonal line is drawn across the system.

Handwritten musical score for the third system, consisting of two staves. The notation continues with notes and rests. A diagonal line is drawn across the system.



Culazu

am 9. 4. 1871 in der Musik -

[44a-d]

gri nem die ge ee Kranz bekrönt

This system contains the first two staves of the handwritten musical score. The top staff is a vocal line with lyrics 'gri nem die ge ee Kranz bekrönt'. The bottom staff is a piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C).

Thoten

This system contains the second two staves of the handwritten musical score. The top staff is a piano accompaniment. The bottom staff is a piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The word 'Thoten' is written above the first staff.

This system contains the third two staves of the handwritten musical score. The top staff is a piano accompaniment. The bottom staff is a piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C).

2. Culazu

senza T.C.

come prima

This system contains the first two staves of the second handwritten musical score. The top staff is a piano accompaniment. The bottom staff is a piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The words 'senza T.C.' and 'come prima' are written above the first staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and a repeat sign.

2^{te} Einleitung

~~Flügel~~

~~Herzlich ist aus heurer Nacht Gedächtnis er
aus Wunden
und aus Wunden reicher Schlacht ist der Sieg~~

~~Flügel~~
~~aus dem~~
~~Herzlich~~
~~ist aus heurer Nacht Gedächtnis er~~
~~aus Wunden~~
~~und aus Wunden reicher Schlacht ist der Sieg~~

~~Herzlich ist aus heurer Nacht Gedächtnis er~~

~~Herzlich~~
~~ist aus heurer Nacht Gedächtnis er~~

~~Herzlich ist aus heurer Nacht Gedächtnis er~~

~~Herzlich~~
~~ist aus heurer Nacht Gedächtnis er~~

~~Herzlich ist aus heurer Nacht Gedächtnis er~~

~~Herzlich~~
~~ist aus heurer Nacht Gedächtnis er~~

anf. Theater

Handwritten musical score for a brass section. The notation includes notes, rests, and dynamic markings such as *ff* and *pp*. The word "brass" is written at the beginning of the first staff. The score is organized into measures by vertical bar lines.

Handwritten musical score for a string section. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. The word "orchestra" is written above the first staff. The score is organized into measures by vertical bar lines.



2^{te} Quilay

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The music is partially obscured by diagonal lines drawn across the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The music is partially obscured by diagonal lines drawn across the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. Below the staff, there are lyrics written in a cursive script.

Der König ist ein Barbare Held er kämpft in Noth und Gefahr und tröstet er kühn

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The music is partially obscured by diagonal lines drawn across the staff.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation for three staves, labeled 'Sp', 'Tr', and 'B' on the left margin.

Two empty musical staves.

Handwritten musical notation for three staves, with the word 'poco' written above the first staff.

Handwritten musical notation for two staves, labeled 'col I' and 'col II' on the left margin.

Handwritten musical notation on a single staff, with the word 'poco' written vertically on the left margin.



MH inv. 13207

al
 um das Haupt der
 Leuthersbrunne
 Rosen Guck. zu küssen

Hei was man ein
 Hei was

mf
mf
mf

Andante
Andante
Andante



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I Mögd ihr 10 des Morgens Glanz im mer dan die

Mündert am minsteo Theater bei hinnen

war ein waffen-tanz mus tens then -- er bei her

Quartett

10 im mer ! bei her I ge gaudi theu den mer dan die

so des mor-gend- Glanz im mer dan die

Las dich den o mer-gon = Glanz fuch be

Mustens then -- er bei her Las dich

unwissend sehr die

nu-

Des Menschen genes
 1. *glanz* *1. möglichst so des* *Morgensglanz* *immer mehr*
 2. *glanz* *möglichst so des* *Morgensglanz* *immer mehr*

qui essen
 Denn o morgen - glanz
 Morgen glanz sop - pell
 sop - pell - froh be -

Cello
no Toccata...

was erth
 der be grüßen
 froh begrüßen
 qui essen
 was uns
 Jü alle
 zu - ge - acht

was erth
 der be grüßen
 froh begrüßen
 was uns
 Jü alle
 zu - ge - acht

was erth
 der be grüßen
 froh begrüßen
 was uns
 Jü alle
 zu - ge - acht

was erth
 der be grüßen
 froh begrüßen
 was uns
 Jü alle
 zu - ge - acht

Lohaus den

1. *muss* *von dem Lohausen* *Herlich ist aus* *hinter Lehrent* *aus der Lieg er*
 2. *wurde* *von dem Lohausen* *und aus* *neuen* *und aus* *neuen* *reihen Lehrent* *ist der Lieg er*
 3. *wurde* *von dem Lohausen*

#3

1. *standen* *Blason* *aus dem* *Reihen* *hinaus* *Messen* *neuen* *wissen*
 2. *standen* *Bei* *das* *neuen* *ein* *reihen* *hinaus* *an* *unlos* *them* *wissen*
 3. *standen*

Ex. Bel.

Ps. 4. 11.

Fl. cd sop I
Cello

müß ich so des morgens glanz
 lass dich dein morgens glanz
 immer sein an grünen
 doppelt groß bei grünen
 was auch lüchle zugesacht
 was uns

wurde doch zu kranken
 herzlich ist aus
 und aus wunden
 heister schlacht
 reister schlacht
 euch der sieg er
 ist der sieg er

Sanctus
Heil'gen König
Heil'gen Heer
heil'ges Ge-
glanz und Ehr

De ar
ille

Sanctus

Heil'gen König
Heil'gen Heer
heil'ges Ge-
glanz und Ehr

Sanctus

Heil'gen König
Heil'gen Heer
heil'ges Ge-
glanz und Ehr

Sanctus

Heil'gen König
Heil'gen Heer
heil'ges Ge-
glanz und Ehr

De ar
ille

Sanctus

Heil'gen König
Heil'gen Heer
heil'ges Ge-
glanz und Ehr

Sanctus

Heil'gen König
Heil'gen Heer
heil'ges Ge-
glanz und Ehr

Sanctus

Heil'gen König
Heil'gen Heer
heil'ges Ge-
glanz und Ehr

zwei

P

Handwritten musical score for a church service. The score is written on ten staves. The lyrics are in German and include:

- Heil den König
- Heil dem Heer
- Heil des Königs Glanz und Ehr
- Heil dem König
- Heil dem Heer
- Heil des Königs Glanz und Ehr

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the lower staves. The handwriting is in ink on aged, slightly yellowed paper.

Heil den König

Heil den König

Handwritten musical notation for the first system. It consists of two staves. The upper staff contains a vocal line with lyrics "Heil den König" and a few notes. The lower staff contains a piano accompaniment with several chords and some rhythmic markings.

For C. 2

Handwritten musical notation for the second system, primarily consisting of chords on a single staff.

Handwritten musical notation for the third system, primarily consisting of chords on a single staff.

Handwritten musical notation for the fourth system, including chords and some melodic lines on a single staff.

Handwritten musical notation for the fifth system, including chords and some melodic lines on a single staff.



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Andante *un poco*

Gruß euch, ihr ~~guten~~ Guten, und frohen Dank! Dank sei eu tapfere Tapfermude! woll

Muth u. Trost von der Wank - Dank allem Heer zur glücklichen Stunde! -- Am

aber der der Heer ge-schändet, ihm Demen schändem Gold verblendet,

verkauft, verkrachten Lüst und Rand ihm heffe Gottes Trächer =

Andante

hand
In b
D. b
Hach
oll I b
... # - b ...

mi. lento
-mp *früher d
Lang*

Mein Herr ist er der Heil'ge Mann der einzig heil'ge Herr

The first system of the handwritten musical score features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Mein Herr ist er der Heil'ge Mann der einzig heil'ge Herr". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. There are various musical notations including notes, rests, and dynamic markings.

Heilig geist der unsere Feinde mit Blindheit schlug, der Schwärze in ihre Reihen trug, wo

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are: "Heilig geist der unsere Feinde mit Blindheit schlug, der Schwärze in ihre Reihen trug, wo". The musical notation includes notes, rests, and dynamic markings, consistent with the first system.

ist er der feste in Bethan Feld, Mein Herr mein Lehrer, mein Barmherzige, mein Held

The third system of the handwritten musical score concludes the vocal line and piano accompaniment. The lyrics are: "ist er der feste in Bethan Feld, Mein Herr mein Lehrer, mein Barmherzige, mein Held". The musical notation includes notes, rests, and dynamic markings. There are additional handwritten notes on the left side of the page, possibly indicating performance instructions or corrections.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

Fluch ihm, Fluch ihm
ihm ihm tieffe Gotteshand
Fluch ihm ihm tieffe Gotteshand
ihm tieffe Gottes

The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.).

Handwritten musical score for the second system, continuing the composition. The lyrics are:

Hand
ein samer vor theu kirst und Land

This system continues the vocal and piano parts from the first system, with additional staves for piano accompaniment at the bottom of the page.

Im wahren uns der Frey wecheln Heil ihm *dem Lehrer* *heil Munkin* *Artus*

Alts *Tn.* *D.* *Cl. u. Ob.*

dem Lehrer *heil Munkin*

ihm wahren uns der Frey.

tr. *Fl.* *Vi.* *Vi.* *C.*

ren! - Ihn aber *braver all:* *dem Krause wüdel mir das schönste für dem*

einigen Mome - edel, gross ins *bühn, sei* *er abschreiben Dank er*

Fg.

Handwritten musical notation on two staves. The top staff is labeled "trill" and contains a melodic line with a trill ornament. The bottom staff contains a bass line with various chords and notes. There are some handwritten annotations like "ll" and "a2" above the notes.

Handwritten musical notation on two staves. The top staff is labeled "trill" and contains a melodic line with a trill ornament. The bottom staff contains a bass line with various chords and notes. There are some handwritten annotations like "ll" and "a2" above the notes.

Handwritten musical notation on two staves. The top staff is labeled "trill" and contains a melodic line with a trill ornament. The bottom staff contains a bass line with various chords and notes. There are some handwritten annotations like "ll" and "a2" above the notes.

Sill

Handwritten musical notation with lyrics:
 gefallt und lüth u. schmier Tüchle Mergel Quastell ein ~~Stück~~ ob einem
 Aug 7 7

Handwritten musical notation with lyrics:
 Hauptes wachst De Brunn & ges tren, se de em des tren mein funestes er quid

Handwritten musical notation with lyrics:
 Dank ich nicht! Die Dank ich nicht! o zick u die Volk rings um
 ein jandrew fork

das ist dein Recht und Ruhm sich mit uns ab und über das Glück da =

u
h

Handwritten musical notation for the first system, including a vocal line and piano accompaniment.

ein das mit ein Freund gegeben sein Traum wie Märchen

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

Mein alter Turst - ich bin nicht des Lobes

come again

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

Handwritten musical score on a page with a torn top edge. The score is written on multiple staves. At the top, there are lyrics: "wacht. In half sem floor in half sem starker doll word!". The notation includes various notes, rests, and dynamic markings. On the left side, there are handwritten annotations: "100", "F3", and "47". The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, yellowish paper.

Handwritten musical notation on a page with a torn top edge. This section contains several staves of music, some of which are partially obscured by a large, light-colored scribble or smudge on the left side. The notation includes notes, rests, and some markings. The handwriting is consistent with the top section of the page.



MH - No. 13207

Motiv

Dadu

mit al sein Name?

Du wir

ni wusst!

was sagt er

es

Die Post vorathen

In seinem Nebenbogen sein Thron sich mit

Ha! Luginas er!

nicht immer laugen

lage - ich mich offen an! nicht immer laugen sprach! ~~hastige~~ hastige Subje

The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "lage - ich mich offen an! nicht immer laugen sprach!". Above the notes, there are handwritten annotations including "nicht immer laugen" and "sprach!". The piano accompaniment is written in a complex, somewhat chaotic style with many accidentals and overlapping notes. A "Quart." (quartet) marking is visible above the piano part.

thru gesteh! ~~hastige~~ hastige

hinstieg!

mythologisch gestoh

The second system of the handwritten musical score continues the composition. The vocal line includes the lyrics "thru gesteh!" and "hinstieg!". The piano accompaniment is highly detailed and complex, with many accidentals and overlapping notes. A "Quartett" marking is visible above the piano part.

thru raus sind lang mit schen gesteh

in seinem Gung brent tiefliche Lust

Laila co

The third system of the handwritten musical score continues the composition. The vocal line includes the lyrics "thru raus sind lang mit schen gesteh" and "in seinem Gung brent tiefliche Lust". The piano accompaniment is highly detailed and complex, with many accidentals and overlapping notes. A "Laila co" marking is visible above the piano part.

$\text{b}_2 \ 7, \ 2 \ 6 \ 7 \ 2 \ \text{b}_1 \ \text{t} \ \text{t} \ \text{t}, \ \text{t} \ \text{b} \ \text{t} \ \text{t} \ \text{t} \ \text{t} \ \text{b} \ \text{t} \ \text{b} \ \text{g} \ \text{f} \ \text{f} \ \text{t} \ \text{t}$
 hinweg! gehst mit dem Bösen umher - er lügt durch dein Auge und hinwegerst tust man

Musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "weg! gehst mit dem Bösen umher - er lügt durch dein Auge und hinwegerst tust man".

$\text{t} \ \text{t} \ \text{g} \ \text{g}$
 schneid dein Blut

Musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "schneid dein Blut".

$\text{t} \ \text{t} \ \text{g} \ \text{g}$
 in's Hals gethan

Musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "in's Hals gethan".

mit...

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The lyrics are: "auf die Erde", "auf die Erde", "auf die Erde".

Handwritten musical score for the second system. The lyrics are: "grosse Seher", "schand... schmach", "als habe gethan".

Handwritten note: *gros...*

Handwritten note: *Allo*

Handwritten musical score for the third system. The lyrics are: "grosse Seher", "mächtig", "schand... schmach", "zu ihm die That".

Handwritten note: *gros...*

Handwritten musical score for the fourth system, including piano accompaniment.

Handwritten note: *Pos 2/3 col 3*

Trümmern mit $\text{♩} \frac{1}{2}$

Ten
an fen und he ben zum Hi mit die hand Treue dem König

Dr.
an fen und he ben zum Hi mit die hand Treue dem König

U.
an fen und he ben zum Hi mit die hand Treue dem König

2. Viol.
an fen und he ben zum Hi mit die hand Treue dem König

Viol.
an fen und he ben zum Hi mit die hand Treue dem König

Heil - Moan - furo Heil und

Treue dem hand Heil ein man - traug - lich in Preis ein nach an Wunden mit

Viol.
an fen und he ben zum Hi mit die hand Treue dem König

Viol.
an fen und he ben zum Hi mit die hand Treue dem König

Die - gen - des die Land's Triff, des Nordsee ja seh beim Ahnen flie - gen

Brausen kommen die völkergewogenen in feuchten Seeröcken mit

Violoncelli

Klarinetten

Fagott

mit Macht zu demst zu kündigt ihre Wagen zu mächtiger Wirbel



MH-Zm-13207

Handwritten musical score for the first system. It includes a vocal line with lyrics: "Heil und Preis, Heil in mein König, Heil in". Above the vocal line, there are handwritten notes: "teil in mein König", "Heil und Preis", "Heil in mein König", and "Heil in". The score consists of several staves with musical notation, including notes, rests, and dynamic markings like "p".

Merke
Heil

Handwritten musical score for the second system. It includes a vocal line with lyrics: "in mein Hochland Preis in Heil in seiner Felsen mit dem seine Felsen". Above the vocal line, there are handwritten notes: "Preis in Heil in seiner Felsen" and "mit dem seine Felsen". The score consists of several staves with musical notation, including notes, rests, and dynamic markings like "p". There are also handwritten annotations "come sopra" written across the staves.

rank und steil so steht im hartem steil - len
 Branden dem das Meer ge zogen, sie

come sopra

zu zerbrechen wie müht es sich stark über im Schanden wunden sie wog an

meines hoch lauds felsig gem mark feil
 sie mein hoch laud heil und Preis heil dir mein hoch laud heil dir Preis

cello

Preis der Hül

Handwritten musical score for the first system. It includes a vocal line with lyrics: "Preis der Hül", "Preis der Hül", "Preis der Hül", "Preis der Hül", "Preis der Hül", "Preis der Hül". Below the vocal line are staves for Violin I (Vcl. I) and Cello (Cello). The Cello part is marked "con cello".

Vcl. I

con cello

composen

Handwritten musical score for the second system. It includes a vocal line with lyrics: "Preis der Hül", "Preis der Hül", "Preis der Hül". Below the vocal line are staves for Violin I (Vcl. I), Violin II (Vcl. II), and Cello (Cello). The Cello part is marked "con cello".

ritardando

ritardando

ritardando

con cello

Handwritten musical score for the third system. It includes a vocal line with lyrics: "Preis der Hül", "Preis der Hül", "Preis der Hül", "Preis der Hül", "Preis der Hül", "Preis der Hül". Below the vocal line are staves for Violin I (Vcl. I), Violin II (Vcl. II), and Cello (Cello). The Cello part is marked "con cello".

Vcl. I

Vcl. II

Vcl. II

Vcl. II

Cello

Cello

Cello

Vcl. I

Vcl. I

Vcl. I

Vcl. I

Quelle

sie wolle fürgerin

reine

Musical notation on a staff with notes and rests.

Melin

Christo

sie wolle fürgerin

II

nur der Quelle

I

Quelle

quartett

sie wolle fürgerin

Martin

Joh. wolle dich Melin

W. 24

1/2

1/2



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Das Fräulein von der Quelle

Das Fräulein von der Quelle

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various rhythmic values and accidentals. There are some annotations in German, including 'Das Fräulein von der Quelle' and 'verwundert'.

Maria Mühsig

Handwritten musical notation for the second system. The melody is on a single staff with a treble clef, a key signature of one sharp, and a 2/4 time signature. The lyrics are: "Maria verliessen das erste hier, hier istge heiligtes Land, in der Einsamkeit der Welt, in der Einsamkeit der Welt". There are some annotations in German, including 'Maria Mühsig' and '(Heflich schreien)'. There are also some crossed-out parts of the notation.

Das Fräulein von der Quelle

Handwritten musical notation for the third system. The melody is on a single staff with a treble clef, a key signature of one sharp, and a 2/4 time signature. The lyrics are: "Das Fräulein von der Quelle nicht zu ordnen weiss". There are some annotations in German, including 'Das Fräulein von der Quelle' and 'nicht zu ordnen weiss'. There are also some crossed-out parts of the notation.

Das Fräulein von der Quelle

Handwritten musical notation for the fourth system. The melody is on a single staff with a treble clef, a key signature of one sharp, and a 2/4 time signature. The lyrics are: "das Fräulein von der Quelle". There are some annotations in German, including 'das Fräulein von der Quelle' and 'das Fräulein von der Quelle'. There are also some crossed-out parts of the notation.

Das Fräulein von der Quelle

Handwritten musical notation for the fifth system. The melody is on a single staff with a treble clef, a key signature of one sharp, and a 2/4 time signature. The lyrics are: "das Fräulein von der Quelle". There are some annotations in German, including 'das Fräulein von der Quelle' and 'das Fräulein von der Quelle'. There are also some crossed-out parts of the notation.

Angel so hall so laut
 wende dich weg von mir

weis nicht was ich zu thun will bringe mich
 mit diesem Pfeil

lächelt sie wie mit sie nicht ehelich
 Te

menschen sein
 sein er mit

zürne kaumst
 ch glaube es
 will ch glaube es nicht
 ch glaube es nicht

in hohes
 wildes Kind
 bin
 dich

Lieber ein mal

Merle

milde so ~~so~~ getraun so wassem erlich Sachan erst dich nah *Merle*

Merle

zohist nah mit ih was du so sich ich sah dich erst mit wehen wolk ziehn, sie langsam

Fok

Menge weiss auf dich das ist Merle dein Locher haer sah ich in meine wehen leh

liefer zu Behnah ganz nah zuochu Da - ach ich weiss nicht raichs sagen soll: Das trull dein

alleg

aus' so wech so guden volk! -
 Oarschlich fort
 und welle fast a negeln, wogoh,

vor Wonne
 sich mich über
 quell! -
 still' still' ich nur wie

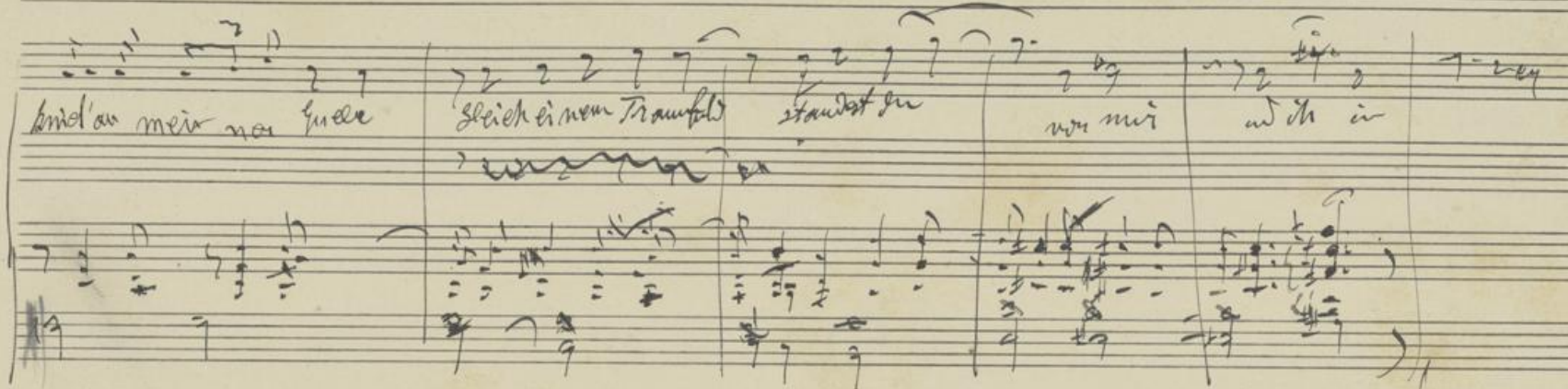
accl. poco

blick mich an
 was zwingt - mir so wech die Seele
 mm...
 ll. *espress.* *accl.*

Ich schlich zum Wald - aufstieg des Mondes hell -
 und kniete hin - ich

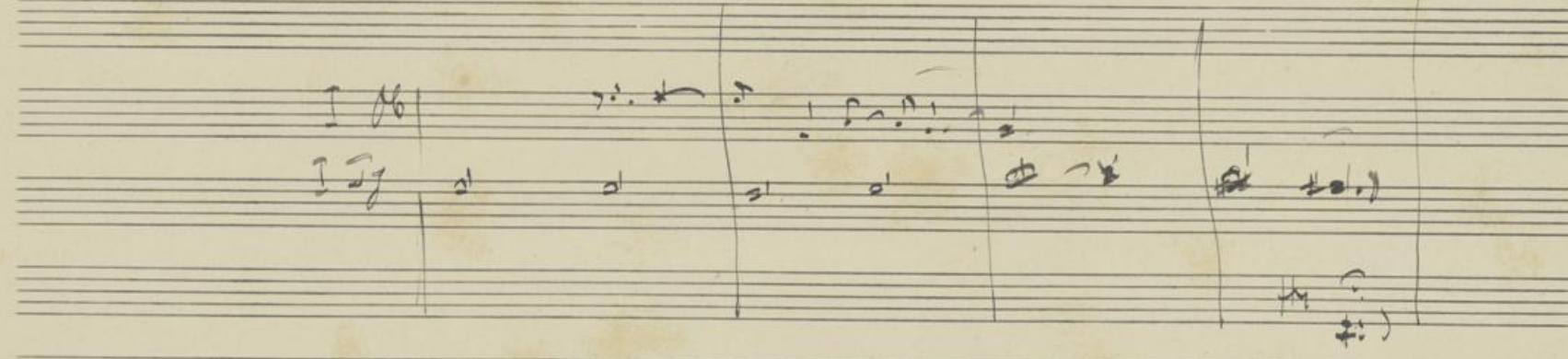
Handwritten musical notation at the top of the page, including notes and clefs.

Handwritten musical score with lyrics. The lyrics are: "Knie' an mein' nae' Kuee", "Gleich einem Traufel", "staudet du", "von mir", "wilt ich in".



[76a]

Handwritten musical notation for the second system, including notes, rests, and clefs.



Amel an mir in Quelle
gleich nur ein Traumbild
bewegt
es
mit

langsam
schmerzvollhalten
ich und ich in Thran - - -
Kniehock vor dir

Moderat
Luceol moder.
du selbster Quelle?
die selbster Quelle hat sie das
noch genannt, beist du das

7
weib
Poes ses Herzogs
Irens
Kiel
ein sam haust sie im

♩ 7 2 2 2 | ♯ 7 4 7 - 2 | ♯ 7 2 4 7 7 | ♯ 7 2 4 7 2 2 2

Schloss mit ihren Jungfrauen Kühen und liegen gemusst. Doch nicht dem Jephthas ist eine.

♩ 7 7 2 | ♯ 2 6 2 6 2 2 6 2 | ♯ 2 6 7 6 7 | ♯ 7 6 7 6 7

gnell' im wahr das ist des Müdchens liebster Laufschritt dort, wann es *moderato*

♩ 7 6 7 6 7 | ♯ 7 6 7 6 7 | ♯ 7 6 7 6 7 | ♯ 7 6 7 6 7

Abends Ruth den Wald um Ländchen doch sitzt sie lauscht den Wellen

♩ 7 6 7 6 7 | ♯ 7 6 7 6 7 | ♯ 7 6 7 6 7 | ♯ 7 6 7 6 7

zingt und träumet Spielmannslied doch wand ich nicht es ist er

2 2
lagen
ich wemte nicht
erem aufgewis aus der
Brust
was ich nicht wollt-

wasch mich wusch
Hein, mein ich faste Pfeil und
Bogen dem Herd in

walde bin ich nahe ge
Hogen
Fagen jagen
beut on die Lust Hella
poco più
pizz
pizz

Schmelzer

und sie gnetzte
 lach ich aus
 und wir rennen
 und wir töben
 late knaren
 Nelson rollen

+ Fl
+ a

im merzen in
 Lous und Braus
 und sie Lehnen
 und die Thinnen
 und sie gnetzte

lach ich aus
 Halla - li
 Halla - li
 Halla

Te

Hallelu
Hallelu

W. Hallelu
Mad.

Hallelu, o Gott, mit so vielen
ein

sich vor himmel aller Huld bewahrt und gesenkt hat sich auf ein

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and accidentals. At the top left, there is a tempo marking "vivace" and a dynamic marking "forte". The score is written in a cursive, handwritten style. The first few measures show a melodic line with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. The notation is dense and includes many accidentals and slurs.

A single line of handwritten musical notation, possibly a continuation of the previous system or a separate melodic line. It features a series of notes with stems and beams, some with accidentals, written in a cursive style.

Handwritten musical score on a five-line staff, continuing the piece. The notation is dense and includes many accidentals and slurs. The first few measures show a melodic line with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. The notation is dense and includes many accidentals and slurs.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.

M. v. v. l.

Tenor: Sei ausgegüht zu hat - ser ges. o halt - und reht
 Bass: Sei ausgegüht zu hilbergest hast alle
 Soprano: the seht mit halber sehornt
 Alto: Sei ausgegüht zu hat - ser
 Organ: *by lei*

Quar

Five

Mad

gc

fühl sich soch mein Herz er fasst es nicht auf mich mit schwere Last!
 Kant: Kant aller Ritter vor her - er kant
 as heil gen tot now Herz er kant, des heiligen Lehrs herrefest!
 o halt - und geser Mit - te Brust
 in unser Mitter Brust



MH-Inv. 13207

Musik
Situs
Musik
Musik
Gl.

us grant zu hol der

wer weylt nicht souc seel und Leib he brüest ihm

des he has Aug' a hol - des weib man sieht er

Handwritten musical score on aged paper, featuring lyrics in German and musical notation on staves. The lyrics are:

Welch Brau gen
 Lust mir
 Leck und
 Lieb bringt
 Gast
 halt
 in uns - res
 so ein sol - ches
 weib
 nichts als reinen
 Lieb
 in uns - res

The score includes a vocal line with lyrics, a guitar accompaniment line with chords, and a piano accompaniment line with notes and chords. The handwriting is in cursive, and the paper shows signs of age and wear.

Handwritten musical score on a page with ten staves. The top two staves contain vocal lines with German lyrics. The bottom two staves contain piano accompaniment. The lyrics are:

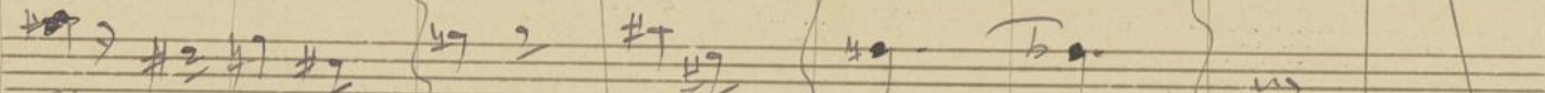
*du mich
gibt uns Heil
schönster
Weib
du wollst
der Herr
Huh an Seel und
der Herr
Huh an Seel und*

The score includes various musical notations such as notes, rests, and clefs. There are some corrections and scribbles in the piano part at the bottom.

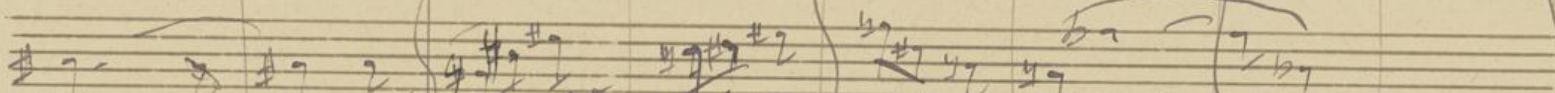
ell

Bel
Edi
ist
unimmo

Ortuo




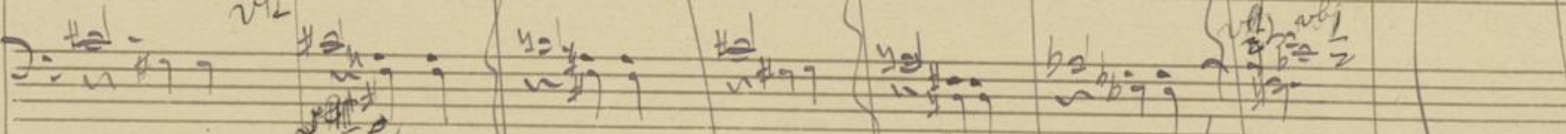
 Leib - fürwahr in bist das schönste Weib
~~Leib~~ ~~fürwahr~~ ~~in~~ ~~bist~~ ~~das~~ ~~schönste~~ ~~Weib~~
 übrig von nicht das nichts an sich es nichts als Deinen

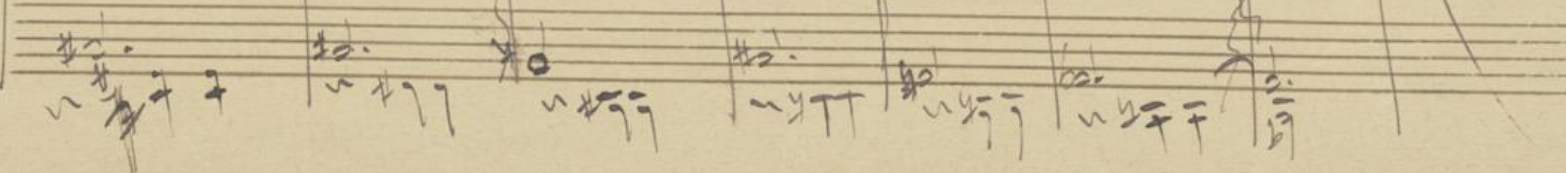


 Leib fürwahr in bist das schönste Weib

lu







T

Handwritten musical notation for the Tenor part. The lyrics are: "Ist uns geerüstet zu sein - der Gast".

Op

Handwritten musical notation for the Soprano part. The lyrics are: "us ge erüstet zu sein - der Gast".

A

Handwritten musical notation for the Alto part. The lyrics are: "Ist uns geerüstet zu sein - der Gast".

Tn

Handwritten musical notation for the Tenor II part. The lyrics are: "Ist uns geerüstet zu sein - der Gast".

D.

Handwritten musical notation for the Bass part. The lyrics are: "Ist uns geerüstet zu sein - der Gast".

Handwritten notes on the left side of the page, possibly indicating performance instructions or corrections:

- 2. Cel.
- 3. Cel.
- 4. Cel.

Handwritten musical notation for the piano accompaniment, showing chords and melodic lines across several staves.

Handwritten musical notation on a staff with lyrics: *Das kleine Millwe fern*

Handwritten musical notation on a staff with lyrics: *hold mit der Rest*

Handwritten musical notation on a staff with lyrics: *hold mit der Rest*

Handwritten musical notation on a staff with lyrics: *halt mit der Rest*

Handwritten musical notation on a staff with lyrics: *mit der Rest*



Handwritten musical notation with lyrics in German. The lyrics are: "sol bey Hult an seel auf Leib für wolle zu list was schönste wolle", "zu sol bey Hult bey Hult auf Leib für", "sol auf Leib", "list mehr die list was".

Handwritten musical notation, likely a piano accompaniment, corresponding to the lyrics above. It features various musical symbols such as notes, rests, and clefs.

uncomp

Handwritten musical notation with lyrics:

welch ein wahrer Gast
 wie fühlt sich doch mein
 Leib
 seid uns geistliche
 helfende
 Licht wickelt den schönen Geist

weib

Schöne

weib

weib

Handwritten musical notation, possibly a piano accompaniment or instrumental part, consisting of several staves with notes and rests.

Handwritten musical notation, possibly a piano accompaniment or instrumental part, consisting of several staves with notes and rests. Some parts are crossed out with diagonal lines.

o wald ein
Wald hat mich er
fast was sprach ich
Och in wilder
fast was sprach ich

Hunger erfasst
sindst auf mich wie
schwerer Last in dem
Traume fast mir

umgegrüßt du
schön
was
fast

heil gen
de hoh
Herz er
fast.

umgegrüßt die

sei uns ge
grüßt
du mit
gen

sei uns ge
grüßt
du mit
gen

Orchester colla voce

Violoncelle

Violoncelle

Orchester

Bass

Lane

Mad

#9 > m)
Orch

#7 #9 #9 >
Seel und Leib

~~hast al für Ant ton~~ ~~hast al für Ant ton~~
#7 #9 #9 #2 #7 #2 #7 #2 #7 #2 #7 #2
Held in unserer Noth du wollest dich an
Ihr uns zu ruht in ewiger Gast hat alle die Iher

~~uns gerührt in ewiger Gast~~
#7 #9 #9 #2 #7 #2 #7 #2 #7 #2 #7 #2
Held in unserer Noth du wollest dich an
Ihr uns zu ruht in ewiger Gast hat alle die Iher
Held in unserer Noth du wollest dich an
Ihr uns zu ruht in ewiger Gast hat alle die Iher

~~grüßt zu hol der~~ ~~grüßt zu hol der~~ ~~grüßt zu hol der~~
#7 #9 #9 #2 #7 #2 #7 #2 #7 #2 #7 #2
grüßt zu hol der
grüßt zu hol der
grüßt zu hol der
grüßt zu hol der
grüßt zu hol der
grüßt zu hol der

~~grüßt zu hol der~~ ~~grüßt zu hol der~~ ~~grüßt zu hol der~~
#7 #9 #9 #2 #7 #2 #7 #2 #7 #2 #7 #2
grüßt zu hol der
grüßt zu hol der
grüßt zu hol der
grüßt zu hol der
grüßt zu hol der
grüßt zu hol der

Handwritten musical notation on a staff with lyrics: *6m schau ... er strömt*

Handwritten musical notation on a staff with lyrics: *Bringst du mich im heil*

Handwritten musical notation on a staff with lyrics: *Herz erlosst des heil'gen*

Handwritten musical notation on a staff with lyrics: *o halt in mich wer to*

Handwritten musical notation on a staff with lyrics: *mit dem heil'gen Geist*

Handwritten musical notation on a staff with lyrics: *o halt in mich wer*

Handwritten musical notation on a staff, including a large section of crossed-out notes and other musical symbols.

Handwritten musical score on ten staves. The lyrics are written below the notes. The music is in a minor key, indicated by a flat sign (b) at the beginning of the first staff.

Staff 1: *mir* *suchen den Leib*

Staff 2: *more, mitte* *Prast du wol* *loz* *fuht an* *Seel mit*

Staff 3: *halt-* *ungras mitte Prast du* *Seel mit*
halt aller *Prast du* *herz er last* *wer* *rotter fuht an* *Seel mit*
may nicht gram *Seel mit*

Staff 4: *hol* *des* *hol des* *weib nun*

Staff 5: *Prast du* *wol* *loz* *fuht an* *Seel mit* *Leib für*

Staff 6: *wol her* *fuht an* *an* *Seel mit* *Leib für*

Staff 7: *her* *fuht an* *an* *Seel*

Staff 8: *Prast du* *wol her* *fuht an* *Seel*

Staff 9: *du* *wol her* *fuht*

Staff 10: *Seel*

W
R
M
Hd.

Lied für dich
Lied bei Braut und ihm
sieht er nichts als sie
wahrer Liebster
wahrer Liebster
Lied das schönste
Lied das schönste
Lied das schönste
Lied das schönste

Lied
Lied

Handwritten musical score with lyrics in German. The lyrics are:

Lieg' ich theil nicht weit
 des weils
 machst du dich es schönste weils
 bringst du sie ein welches weils
 siehst du nichts als deinen Leib
 machst du bist das schönste weils
 bringst du dich das schönste weils
 machst du bist das schönste weils

Handwritten musical notation, likely a piano accompaniment, with some illegible handwritten notes and markings.

Stets

dem hohen Name wol-ler Ruhm-glanz ihm wolle ich danken

resen Giechentrauz

Leit' zu ihm werthdem schlichtem Ruhmespfad

das schönste weib. Krauz

ihm aneig'ner Hand

ll
Bel

Handwritten musical score for the first system. The title is "Hilfungsverein o. Handwerker Markt". The lyrics are: "Ich hab' mich nicht getraut, dich zu verlassen, weil ich dich liebte." The score includes staves for voice and piano accompaniment.

Hilfungsverein o. Handwerker Markt

Ich hab' mich nicht getraut, dich zu verlassen, weil ich dich liebte.

Das ist zu viel

Handwritten musical score for the second system. The lyrics are: "Ich hab' mich nicht getraut, dich zu verlassen, weil ich dich liebte." The score includes staves for voice and piano accompaniment.

Ich hab' mich nicht getraut, dich zu verlassen, weil ich dich liebte.

Wingst zu so sie teele ma.

eccl. coll. rit. Longprun

Durey

express.

meo Stärlst zu stammener un / blang

Sie zu manne teele lobst sie zu mir of den wiewen

lobst so heil'ger Mutter heilig ge- be su Kon, meine

Harpe Fried und Ruhe zehre mer menschen zu

Handwritten musical score on aged paper, featuring a melody line with German lyrics and an accompaniment line with chords and bass notes. The lyrics are: "wie ich dich halte in meinen Händen, wie ich dich halte in meinen Händen". The music is written in a system with four staves. The first staff contains the vocal melody with lyrics. The second staff contains the accompaniment with chords and bass notes. The third and fourth staves contain additional musical notation, including chords and bass notes. The lyrics are: "wie ich dich halte in meinen Händen, wie ich dich halte in meinen Händen". The music is written in a system with four staves. The first staff contains the vocal melody with lyrics. The second staff contains the accompaniment with chords and bass notes. The third and fourth staves contain additional musical notation, including chords and bass notes. The lyrics are: "wie ich dich halte in meinen Händen, wie ich dich halte in meinen Händen".

Wie ich dich halte in meinen Händen, wie ich dich halte in meinen Händen.

Das schließt der Sturm und ruht vor Löhnd und ruht vor Löhnd und ruht vor Löhnd und ruht vor Löhnd.

Wie du noch mit mir ge wandt Mein

Hilf mir mein Lied ich will es enden

This block shows the beginning of a handwritten musical score on a single staff. The lyrics are "Hilf mir mein Lied ich will es enden". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are written in a simple, somewhat sketchy style.

Mutter welches Zeichen sendest du mir

This block continues the handwritten musical score on a single staff. The lyrics are "Mutter welches Zeichen sendest du mir". The notation is more complex, with many notes and some scribbles. There are some additional markings like "ad-molto" and "Bla" scattered around the staff.

Lied

This block shows the final part of the handwritten musical score on a single staff. It features the word "Lied" and is heavily obscured by scribbles and crossed-out lines, suggesting a final, possibly abandoned, section of the piece.



John Lamyson

respress tempo = *f p*

accel

rit

Maria la

Do

up accel

min. *Maria* *in* *me* *per* *mi* *su* *luc* *eil* *h* *er* *in* *sem* *er* *u* *gen* *der* *h* *er* *u* *gen* *der* *h* *er* *u* *gen*

ich *mit* *ge* *hand* *der* *mit* *den* *Laub* *er* *u* *gen* *der* *h* *er* *u* *gen* *der* *h* *er* *u* *gen*

Meno

Componist

heraus *aus* *meiner* *Hand* *der* *H* *er* *u* *gen* *der* *H* *er* *u* *gen* *der* *H* *er* *u* *gen*

Sing auf ~~Maria~~ mit heiliger Reue
 trübe ein nichtes Tag und ges Glück
 sie nicht was Ta - ges Glück
 von Krauz, der ich dir zu erkaunt - kint hin

Springen von der schön - den Hand
 von ihm von dir kein hinter
 Maria (heilig zu Maria)

Maria
 das Kind
 das Kind



67

mehr = ~~Gild~~

Wie eine

Wie eine Knie hier, so ist es

recht! Knieen selbst so wie ein Knecht! Einst lag ich weinend auf dem Knieen nun

Knie-e an mein Heil Mecht! Ha, wie's mich auf der See-le traut! ~~Das ist~~ Dich anig

Mahn

elt

konnen Kunst; das du mir Knecht so lang du lebst das du dich nimmer mehr er hebst. fort. fort.

von Hasselich Tenor in reiner Nummer Habemus

13 24

auch Mahn! - Zayfnera Kunst! ist mein Heil mein Boyer wo hin ist uns Jey

Hirsch auf Layen
Halla li
Halla li
ihna

This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with lyrics 'Hirsch auf Layen', 'Halla li', 'Halla li', and 'ihna'. The bottom staff is a piano accompaniment with various musical notations including notes, rests, and dynamic markings.

nach ich muss immer gegen tausend Wunder will ich mich beugen

This system contains the next two staves of the musical score. The top staff continues the vocal line with the lyrics 'nach ich muss immer gegen tausend Wunder will ich mich beugen'. The bottom staff continues the piano accompaniment with complex rhythmic patterns and chord structures.

clari!
viola
poco sostenuto
und großes Basses

This system contains the final two staves of the musical score. The top staff is labeled 'clari!' and the middle staff is labeled 'viola'. The bottom staff continues the piano accompaniment. The system concludes with the tempo marking 'poco sostenuto' and the instruction 'und großes Basses'.

glang in diesen Zeichen was in ihm be grusset auf seinen

The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "glang in diesen Zeichen was in ihm be grusset auf seinen". The piano accompaniment includes a bass line with notes and rests, and a treble line with chords and melodic fragments. The notation is in a cursive, handwritten style.

Haupt zollt er ruhm - zur Krone: Hier ist der Kranz In seinen Lünen

The second system of the handwritten musical score continues the vocal and piano parts. The vocal line lyrics are "Haupt zollt er ruhm - zur Krone: Hier ist der Kranz In seinen Lünen". The piano accompaniment continues with complex chordal structures and melodic lines. The notation remains handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Te sicut
secunde rui
Deus
Per
Ps
vi
lu

Dieslem *Must* *die* *ge* *was* *hast* *du* *ge* *wagt* *was* *hast* *du* *ge* *wagt*

etwasmänig

Ray *bring* *dir* *noch* *ho* *her* *Glaub:* *ich* *setze* *dir* *ein* *auf* *Haupt*

Lu
Lu
Lu

Haupt

Hand
Hand
Hand

Hand
Hand
Hand

Hand
Hand
Hand

re#

Handwritten musical notation on a single staff. The lyrics are: "Eg'weg bringt sie noch höherem Glanz".

Handwritten musical notation on a single staff. The lyrics are: "männigen in auf's Haupt von Kronen".

Handwritten musical notation on a single staff. The lyrics are: "der das".

Handwritten musical notation on a single staff. The lyrics are: "der das".

Empty musical staves at the bottom of the page.

Handwritten notes in the top right corner, possibly a signature or date.

Der Tag erbeuln höchsten Glanz, ihm hien der hellen Ruhmeskranz.

Chor
 Fl. ob.
 Fl. 3
 Fl. 2
 Fl. 1
 Clarinet

Vcl.
 Tr.
 B.
 Cell. u. Kb.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves and includes the following parts and lyrics:

- Voice (V):** *erhalten sich ten* *Glanz* *mit hülfe* *helfen* *Brüder* *und* *ich* *werde* *was* *ich* *will* *und* *ich* *will* *und* *ich* *will*
- Alto (Al):** *mit hülfe* *helfen* *Brüder* *und* *ich* *werde* *was* *ich* *will* *und* *ich* *will* *und* *ich* *will*
- Tenore (Tm):** *ten* *Glanz* *mit hülfe* *helfen* *Brüder* *und* *ich* *werde* *was* *ich* *will* *und* *ich* *will* *und* *ich* *will*
- Bass (B):** *mit hülfe* *helfen* *Brüder* *und* *ich* *werde* *was* *ich* *will* *und* *ich* *will* *und* *ich* *will*
- Flute (Fl):** *Fl*
- Oboe (Ob):** *Ob*
- Clarinet (Cl):** *Cl*
- Trumpet (Tr):** *Tr*
- Drum (Dr):** *Dr*

The score is written in a cursive, handwritten style on aged paper. The lyrics are written below the vocal staves. The instrumental parts include various woodwinds and brass instruments, as well as a drum part. The notation includes notes, rests, and dynamic markings.

Diehm

Halt raus der starke Held Martin

De
B

la
m

~~Sich wann~~

~~hier Heil Zauberkraft der Held~~

was uns Tüchtel ungeachtet

~~Freigewählten Zeit~~

~~ranke starker Held Martin~~

~~Freigewählten Zeit~~

~~ranke starker Held Martin!~~

er
II
L
D
Darin

Fl

Ob

ll

Tr

Hr

Pos

Dtm

viola

um die Iohannesbenedictus wurde doch lebendiger und aus Wunder reicher Schloß

cello

viola

	7 7	7	7 7 7	7 7	2 7 7	7 7 2
	reger	Kraus	o Künftig	reiner	Bestandteil	mit ist des
	7 7	7 7 7	7 7	7 7	7 7 7	7 7 2
	lehre	Kraus	höchst all	dein	Gleich ^{end} dein ^{flücht} Gleich	mit ist des
Autus	7 7	7	7 7	7 7	7 7 7	7 7 2
	Ruhmes	Kraus	es	Ruhmes	Kraus	sucht sich was
Laure	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 2
	himmler	Helmen	Ruhmes	Kraus	mit dem	Ruhmes
Man	7 7 7	7 7 7 7	7 7	7 7	7 7 7	7 7 2
	hell ihm	höchsten	Glanz	es	hell ihm	höchsten
Joan	7 7	7 7	7 7	7 7	7 7 7	7 7 2
	nach ihm	Glanz	him	him	des	Helmen
Glen	7 7	7 7	7 7	7 7	7 7 7	7 7 2
	höchsten	Glanz				

79

79

3

4

Det

Soll
 Herz aus Ruhi' da hin so hin
 Herz aus Ruhi' da hin so hin
 uns von Heizer heine
 Heiden stummes hrom
 was den Sieg von Lichen
 Heil

Kan
 Heil

Maid
 Heil

Gew
 Heil

Glan
 Heil

Alt
 Heil
 Heil

Ten
 Heil

Bass
 Heil

Viol
 Violoncello

Viola
 Viola

Trp
 Trompete

Pos
 Positiv

Pf
 Piano

Org
 Organ

Det

~~Handwritten scribble~~

Soprano
Soprano

Handwritten musical notation for the Soprano part, including notes and rests.

Alto

Handwritten musical notation for the Alto part.

Tenore
Tenore

Handwritten musical notation for the Tenor part.

Basso
Basso

Handwritten musical notation for the Bass part.

Organo
Organo

Handwritten musical notation for the Organ part.

Violino
Violino

Handwritten musical notation for the Violin part.

Viola
Viola

Handwritten musical notation for the Viola part.

Violoncello
Violoncello

Handwritten musical notation for the Cello part.

Contrabbasso
Contrabbasso

Handwritten musical notation for the Double Bass part.

Timpani
Timpani

Handwritten musical notation for the Timpani part.

Organo
Organo

Handwritten musical notation for the Organ part.

Organo
Organo

Handwritten musical notation for the Organ part.

Organo
Organo

Handwritten musical notation for the Organ part.

Organo
Organo

Handwritten musical notation for the Organ part.

Organo
Organo

Handwritten musical notation for the Organ part.

Organo
Organo

Handwritten musical notation for the Organ part.

Main body of handwritten musical notation for various instruments and voices, including lyrics such as 'Heil-König', 'Heil den Heer', and 'Heil den König'.

Handwritten scribble on the right margin.

Handwritten scribble on the right margin.

Handwritten scribble on the right margin.

Handwritten musical score for voice and piano. The score is organized into systems of staves. The lyrics are written in German and are partially obscured by a diagonal line drawn across the page.

Lyrics (top section):
was uns Ruhe
engedacht
ist der Sieg
er ist aus den
durch den wahrhaft der Sieg
süßlich
ist der Sieg
er ist aus den
was uns Ruhe
engedacht
wäre doch
was uns Ruhe
engedacht

Lyrics (middle section):
was uns Ruhe
zugedacht
was uns Ruhe
rückwärts
das was Ruhe
Glaub
was uns Ruhe
engedacht

Lyrics (bottom section):
was uns Ruhe
engedacht

The musical notation includes various notes, rests, and dynamic markings. A diagonal line is drawn from the top right towards the bottom left, crossing through the lyrics and some of the musical staves.

The image shows a handwritten musical score on aged paper. The score is organized into several systems, each containing multiple staves. The notation includes notes, rests, and other musical symbols. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle of the page. Handwritten lyrics are interspersed between the staves. The overall appearance is that of a working draft or a composer's sketch.

et Strati

Schauen wurde sich zu schauen in ausmenden reich und hoch ist im der

zu gewacht

erlaubt

Das

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the third staff.

Lyrics:
Lied er Han - sen
Lied er Han - sen
Lied er Han - sen
Lied er Han - sen
Lied er Han - sen
Lied er Han - sen
Lied er Han - sen
Lied er Han - sen
Lied er Han - sen
Lied er Han - sen

Lied 2

Lied

Lied

Lied

Lied

Lied

Lied

Lied

Lied

Lied

Lied

Lied

Lied

Lied

Lied

Lied

Lied

Lied

Lied

Lied

Lied

Lied

Lied

Lied

Ph 2/5 -

Ph 2/5

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. The lyrics "Hörig hat den hart" are written across the second and third staves. The notation is dense and appears to be a working draft or a specific style of handwritten notation.

Hörig hat den hart

Fal

cal

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, typical of a handwritten score for a multi-instrument ensemble.

Flöte

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in German.

wissend - den reichsten
 ist weder ~~er~~ star - ken
 Heil wird

Ped

Pa

Handwritten musical notation for the third system, including piano accompaniment and other instrumental parts. The notation continues the piece with various notes and rests.

amkus
 mungen
 reihen
 ten lagert ist
 reihen
 Lehlacht

v
 b
 Celli

F
 T

M
 H
 Ba

Handel Jen

aus den Lüg en stansen

Secund. gelh.

Cl.



I

Handwritten musical notation on a grand staff with two systems of staves. The notation includes various notes, rests, and accidentals. A large bracket on the left side groups the first two systems. The notation is dense and appears to be a complex piece of music.

A short section of handwritten musical notation on a grand staff, consisting of two systems of staves. The notation is sparse, with a few notes and rests visible.

A section of handwritten musical notation on a grand staff with two systems of staves. The notation is very dense and includes many notes, rests, and accidentals. There are some handwritten annotations above the notes.

A section of handwritten musical notation on a grand staff with two systems of staves. The notation is sparse, with a few notes and rests visible. There are some handwritten annotations above the notes.