

MH 13207

Mudret.

[2. Akt, 1. Szene]

1

So müht ihr Alles - in die nicht ins Ziel, nachher

Quartett  
sehr schnell.

Ich hab' in ihrem Leben die Welt  
für mich mehr als alles anbehalten!

Ich hab' in ihrem Leben die Welt  
für mich mehr als alles anbehalten!

Ich hab' in ihrem Leben die Welt  
für mich mehr als alles anbehalten!

Wir aber wollen hier das Reich gewinnen. Fortwährend Bedrugs - und ihr

Ich hab' in ihrem Leben die Welt  
für mich mehr als alles anbehalten!



MH - Inv. 13212



(an sich selber schlagend)

Hier Ritter  
wir stehen nun im Le

Baldw-D- - 7 2 2 2 7 2 b 2 2 2 =  
Im Kuckern läßt ich jetzt noch fest ge-

Gestern zuten schwerf.  
durch -

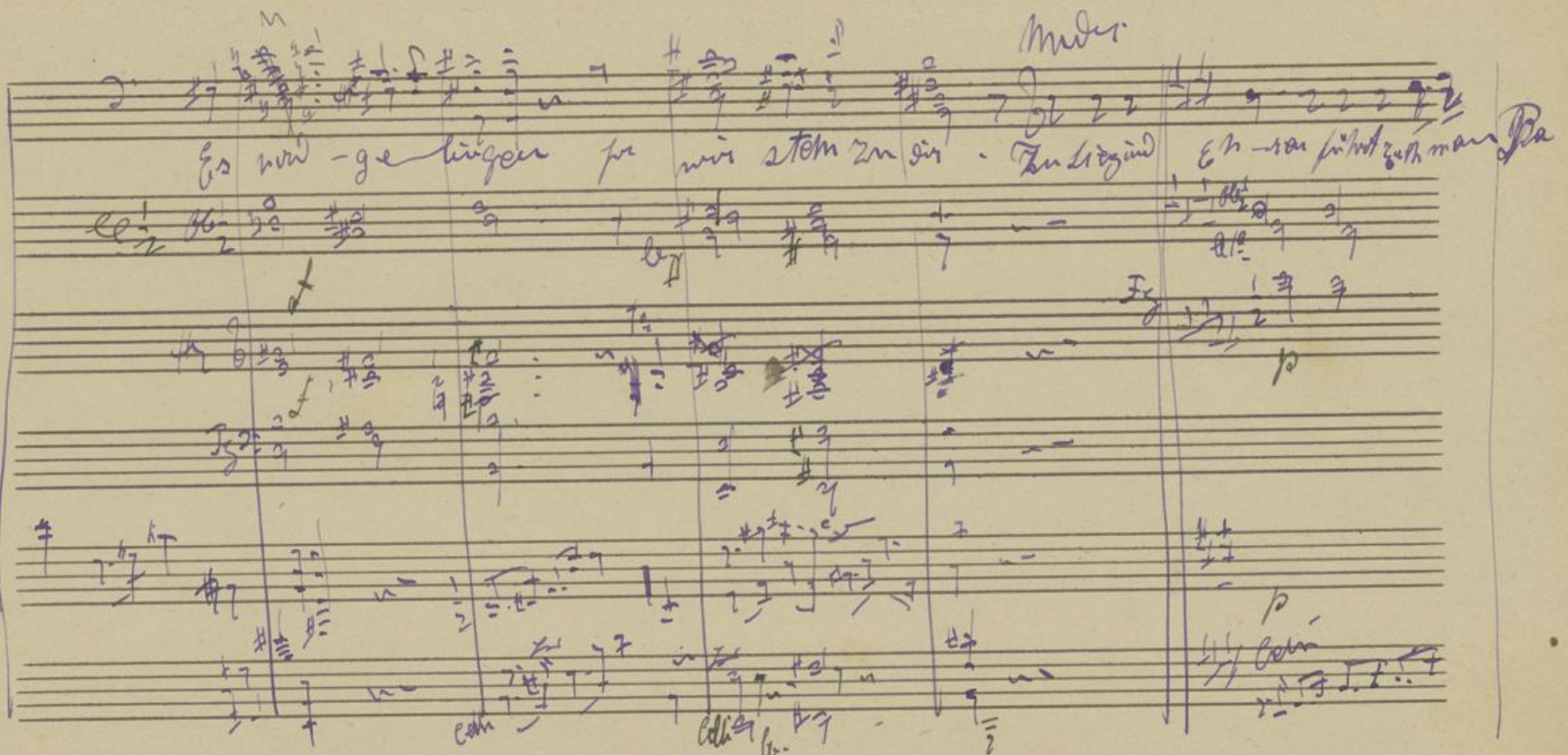
bewußt half Ich mir nicht zur Ducht-  
Hier meine Hand!

fremde

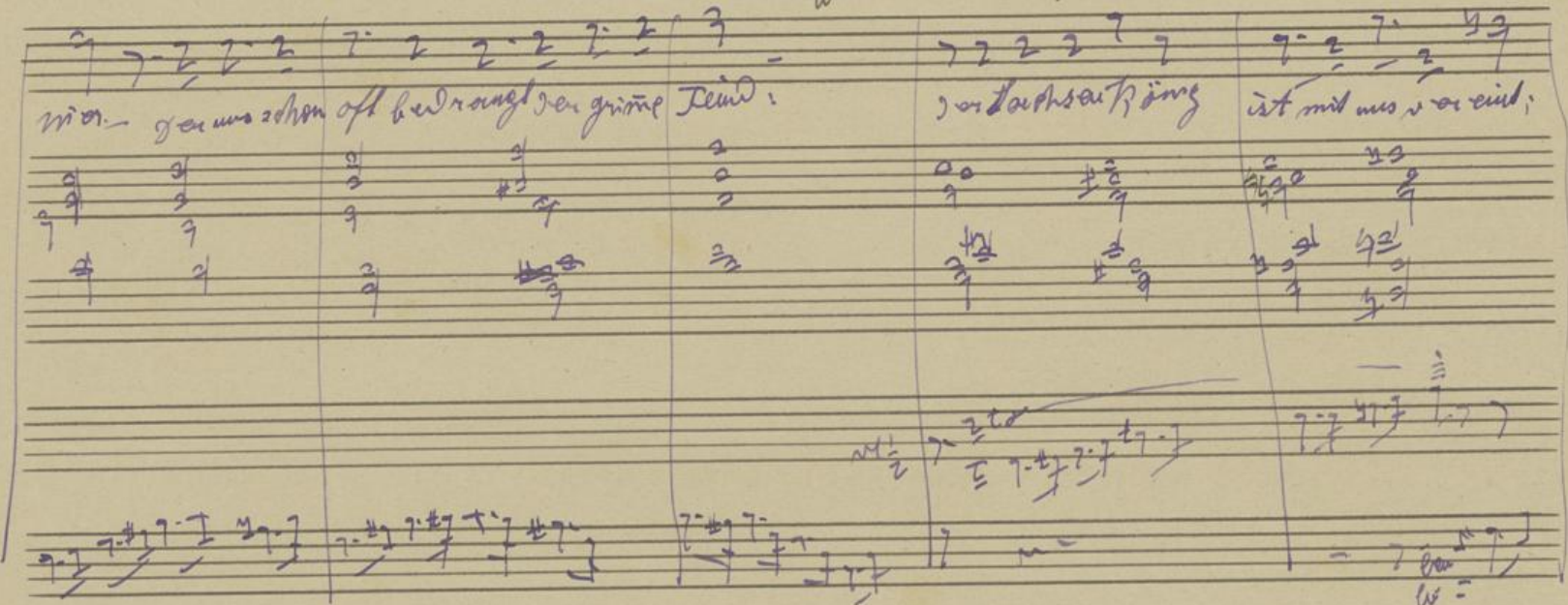


Moder

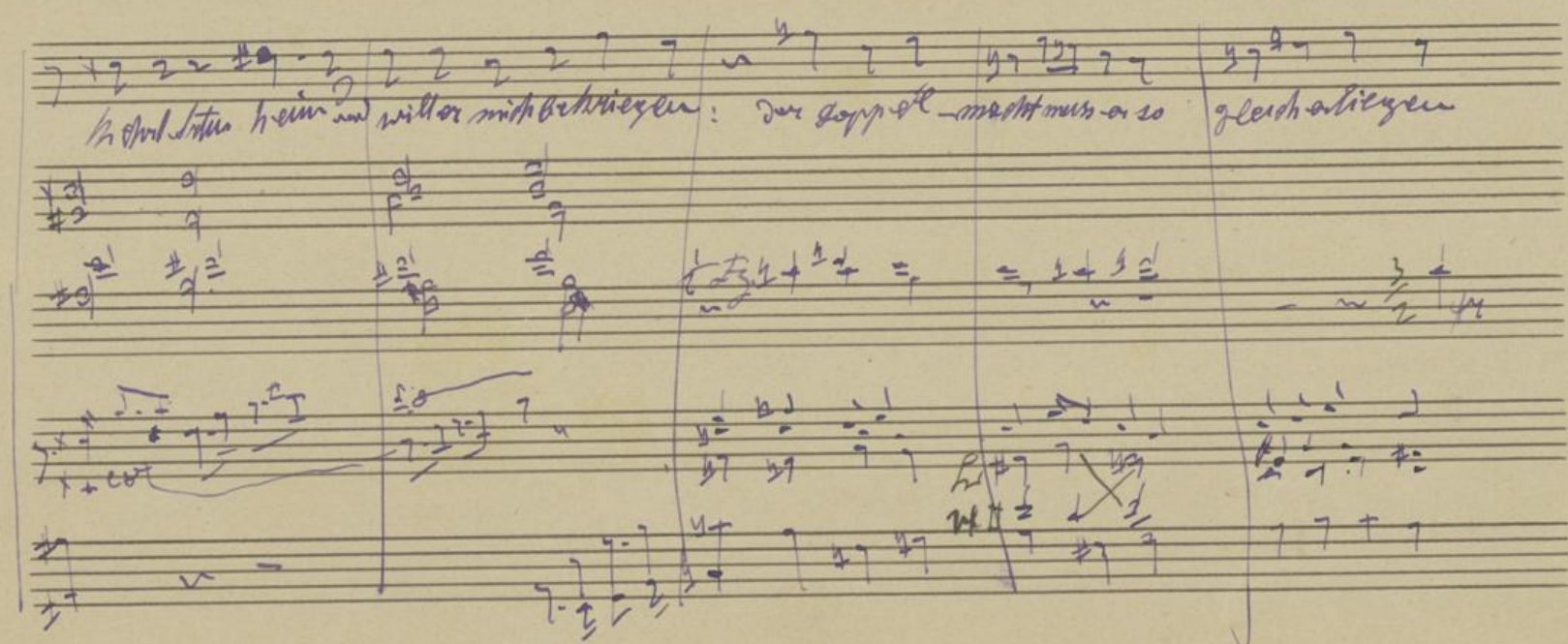
Es nun - ge - lingen für uns steh zu dir - Zu liegen Ein - san - fult zu man Pa



Wir - ge - nuss schon oft be - drängt der grüne Teufel: Vor - lachsauf Rönig ist mit uns ver - eint:



König - liche heim und willor nicht bekriegen: Der Doppel - macht muss er so gleich - aliezen





Madnet

20 schmit ihm sein an Haupt / Ehren Thron

Lang le be merret König Mureit weit

3 2/4

her ent hat er seine Keltz sellen

um Reiches weise wird er mich lie-

allein

Geh! Baluzs, rasch hier sie an dem / auf dem / mein Leiden - froh! das König nicht!



Intros

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). Below it are several staves with various notes, rests, and dynamic markings. The word 'Intros' is written above the first staff. The notation is dense and includes many accidentals and slurs.

Intros

In Erinnerung

Handwritten musical score for the second system. It continues the musical notation from the first system. The notation is dense and includes many accidentals and slurs. The word 'Intros' is written above the first staff of this system. The word 'In Erinnerung' is written above the second staff of this system.

Handwritten musical score for the third system. It features lyrics in German. The lyrics are: "eh - wir fort zum Kampfe ziehn, tief hinein in den Tempel des Marlin - von dieser Hütte setz'ger". The notation is dense and includes many accidentals and slurs. The word 'Intros' is written above the first staff of this system.

Einlage B I



Handwritten musical score for "The Rose Tree" (Der Rosenbaum). The score is written on aged, yellowed paper with multiple staves. The lyrics are written in German and English. The music is in a simple, folk-like style, likely for a children's song or a simple vocal performance. The score includes a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "in der ersten Laub der Lärche - blüht / fühlst in den Wäldern uns den / dich um". The score is written in a cursive, handwritten style, with some corrections and annotations. The bottom of the page has the text "come again" written in a cursive script.



Handwritten musical score on ten staves. The lyrics are written below the first staff and above the fifth staff. The score is crossed out with a large 'X'.

Lyrics (Staff 1):  
Gloria  
Der ist her  
all  
uns schenkt mit heil'ger Macht

Lyrics (Staff 5):  
mit heil'ger Macht  
Am reiden letzte Abschied

The musical notation includes various notes, rests, and accidentals across the staves.





Gruss ge-bracht Gänse I  
Mutter

Modrin (an ihm herantretend)  
Lass dich  
im Beist  
hast du sie hätte nicht gehand

Le  
cei  
jahn

Ortas  
them Wette  
Mutter Weiße Wierim Raut  
sennerer post'es



# Antus I Pl. Einlage B. I

8a

Des Moles  
von dieser Hütte selber gesunden  
nur fromter Andacht  
heiligen Thun 57  
seligen

weicht, zehlet er in  
fern des  
Land den  
Ihren lichte, führt  
in den some  
Kunst

liegt und  
Glick - der  
Aberall uns  
schützt mit  
heiliger Macht  
in der letz - te  
St. schiedt.

Mädel  
Guss ge  
brecht  
Möle: Lame  
du hast  
hasonie  
Hälfte  
nicht  
gebrant.

Gott  
Güte.







Hand: der Auglist Zeich ich ihm, des Hochworts

T Ten was sagt er welches Wort

Stn II was sagt er welches Wort

B 16 was sagt er welches Wort

Ala was sagt er welches Wort

Ala 16 was sagt er welches Wort

Ala 24 was sagt er welches Wort

Ala 32 was sagt er welches Wort

Ala 40 was sagt er welches Wort

Ala 48 was sagt er welches Wort

Ala 56 was sagt er welches Wort

Ala 64 was sagt er welches Wort

Ala 72 was sagt er welches Wort

Ala 80 was sagt er welches Wort

Ala 88 was sagt er welches Wort

Ala 96 was sagt er welches Wort

Ala 104 was sagt er welches Wort

Ala 112 was sagt er welches Wort

Ala 120 was sagt er welches Wort

Ala 128 was sagt er welches Wort

Ala 136 was sagt er welches Wort

Ala 144 was sagt er welches Wort

Ala 152 was sagt er welches Wort

Ala 160 was sagt er welches Wort

Ala 168 was sagt er welches Wort

Ala 176 was sagt er welches Wort

Ala 184 was sagt er welches Wort

Ala 192 was sagt er welches Wort

Ala 200 was sagt er welches Wort

Ala 208 was sagt er welches Wort

Ala 216 was sagt er welches Wort

Ala 224 was sagt er welches Wort

Ala 232 was sagt er welches Wort

Ala 240 was sagt er welches Wort

Ala 248 was sagt er welches Wort

Ala 256 was sagt er welches Wort

Ala 264 was sagt er welches Wort

Ala 272 was sagt er welches Wort

Ala 280 was sagt er welches Wort

Ala 288 was sagt er welches Wort

Ala 296 was sagt er welches Wort

Ala 304 was sagt er welches Wort

Ala 312 was sagt er welches Wort

Ala 320 was sagt er welches Wort

Ala 328 was sagt er welches Wort

Ala 336 was sagt er welches Wort

Ala 344 was sagt er welches Wort

Ala 352 was sagt er welches Wort

Ala 360 was sagt er welches Wort

Ala 368 was sagt er welches Wort

Ala 376 was sagt er welches Wort

Ala 384 was sagt er welches Wort

Ala 392 was sagt er welches Wort

Ala 400 was sagt er welches Wort

Ala 408 was sagt er welches Wort

Ala 416 was sagt er welches Wort

Ala 424 was sagt er welches Wort

Ala 432 was sagt er welches Wort

Ala 440 was sagt er welches Wort

Ala 448 was sagt er welches Wort

Ala 456 was sagt er welches Wort

Ala 464 was sagt er welches Wort

Ala 472 was sagt er welches Wort

Ala 480 was sagt er welches Wort

Ala 488 was sagt er welches Wort

Ala 496 was sagt er welches Wort

Ala 504 was sagt er welches Wort

Ala 512 was sagt er welches Wort

Ala 520 was sagt er welches Wort

Ala 528 was sagt er welches Wort

Ala 536 was sagt er welches Wort

Ala 544 was sagt er welches Wort

Ala 552 was sagt er welches Wort

Ala 560 was sagt er welches Wort

Ala 568 was sagt er welches Wort

Ala 576 was sagt er welches Wort

Ala 584 was sagt er welches Wort

Ala 592 was sagt er welches Wort

Ala 600 was sagt er welches Wort

Ala 608 was sagt er welches Wort

Ala 616 was sagt er welches Wort

Ala 624 was sagt er welches Wort

Ala 632 was sagt er welches Wort

Ala 640 was sagt er welches Wort

Ala 648 was sagt er welches Wort

Ala 656 was sagt er welches Wort

Ala 664 was sagt er welches Wort

Ala 672 was sagt er welches Wort

Ala 680 was sagt er welches Wort

Ala 688 was sagt er welches Wort

Ala 696 was sagt er welches Wort

Ala 704 was sagt er welches Wort

Ala 712 was sagt er welches Wort

Ala 720 was sagt er welches Wort

Ala 728 was sagt er welches Wort

Ala 736 was sagt er welches Wort

Ala 744 was sagt er welches Wort

Ala 752 was sagt er welches Wort

Ala 760 was sagt er welches Wort

Ala 768 was sagt er welches Wort

Ala 776 was sagt er welches Wort

Ala 784 was sagt er welches Wort

Ala 792 was sagt er welches Wort

Ala 800 was sagt er welches Wort

Ala 808 was sagt er welches Wort

Ala 816 was sagt er welches Wort

Ala 824 was sagt er welches Wort

Ala 832 was sagt er welches Wort

Ala 840 was sagt er welches Wort

Ala 848 was sagt er welches Wort

Ala 856 was sagt er welches Wort

Ala 864 was sagt er welches Wort

Ala 872 was sagt er welches Wort

Ala 880 was sagt er welches Wort

Ala 888 was sagt er welches Wort

Ala 896 was sagt er welches Wort

Ala 904 was sagt er welches Wort

Ala 912 was sagt er welches Wort

Ala 920 was sagt er welches Wort

Ala 928 was sagt er welches Wort

Ala 936 was sagt er welches Wort

Ala 944 was sagt er welches Wort

Ala 952 was sagt er welches Wort

Ala 960 was sagt er welches Wort

Ala 968 was sagt er welches Wort

Ala 976 was sagt er welches Wort

Ala 984 was sagt er welches Wort

Ala 992 was sagt er welches Wort

Ala 1000 was sagt er welches Wort

Ala: Mann welches Wort! Ein Wort mit gutem Grund



(in tiefstem Schmerze aufgetragen)

11

in tiefstem Schmerze

in tiefstem Schmerze

Handwritten musical score for the first system. The lyrics are: "rath: noch einmal: wird es nicht sein: Mein armes Volk, um". The music is written on a grand staff with various notes, rests, and dynamic markings. There are also some handwritten annotations in the left margin.

Handwritten musical score for the second system. The lyrics are: "rungen von Gefahr von Völkerfluthen rings um stritten, von tausend". The music is written on a grand staff with various notes, rests, and dynamic markings.

Handwritten musical score for the third system. The lyrics are: "Kein von hat die Droht, - müht noch in seiner Noth es ist sein Untergang". The music is written on a grand staff with various notes, rests, and dynamic markings. There are also some handwritten annotations in the left margin.



[illegible]

Handwritten musical score for guitar and voice. The lyrics are in German and appear to be a song about a journey or a search. The notation includes standard musical symbols (notes, rests, bar lines) and guitar-specific notation (chords, fingerings). The lyrics are written below the staff.

Lyrics (German):

Wilt fliegen darf - lass ich mich von  
man Kainig lässt es von  
Ich will  
Ich will

The score is written on a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The lyrics are written in German and appear to be a song about a journey or a search. The notation includes standard musical symbols (notes, rests, bar lines) and guitar-specific notation (chords, fingerings). The lyrics are written below the staff.



## II. Fülle B.

L

Mod

Handwritten musical score for the first system. The lyrics are: "nicht schweigen darf ich / lass sie mehr / noch König lassen / vor allen Heiden / auf solchen Lügen". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs).

Handwritten musical score for the second system. The lyrics are: "nicht mehr schweigen / lass sie mehr / noch König lassen / vor allen Heiden / auf solchen Lügen". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs).

Handwritten musical score for the third system. The lyrics are: "was so blagst / Götter / Götterhaupte / was so blagst". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs).



MH-Inv. 13212



altan feldern mit solchen Lü - gen was mich schmühen  
Liedern was mich schmühen

Violoncello

Violoncello

Violoncello

Hör' und erwidre!  
Johann Reule stehen so neu ich

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Ze - be weise was du bleibst  
Lied Gott's kauft

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello



ich wags was er es wagt!

ob!

I ee

cal Bass

Te = Pal.

Dr wgt

*(Zwischenie ketend)*

Notes

im Ritter

Ich soll kind Mord!

Laufen

Meine als auf Schwooter

und auf Monochamm

Einlage II

ma:

Meine als auf Home

hane ich auf ihn

Grüßte in nah

in fies Herzens Gaud



[illegible]

*b7.*

Menschen kann ich auf ihm  
erlebt in mir in jedes feinsten Grund bitten ~~in~~ er wird so notwendig  
*Sing ich*

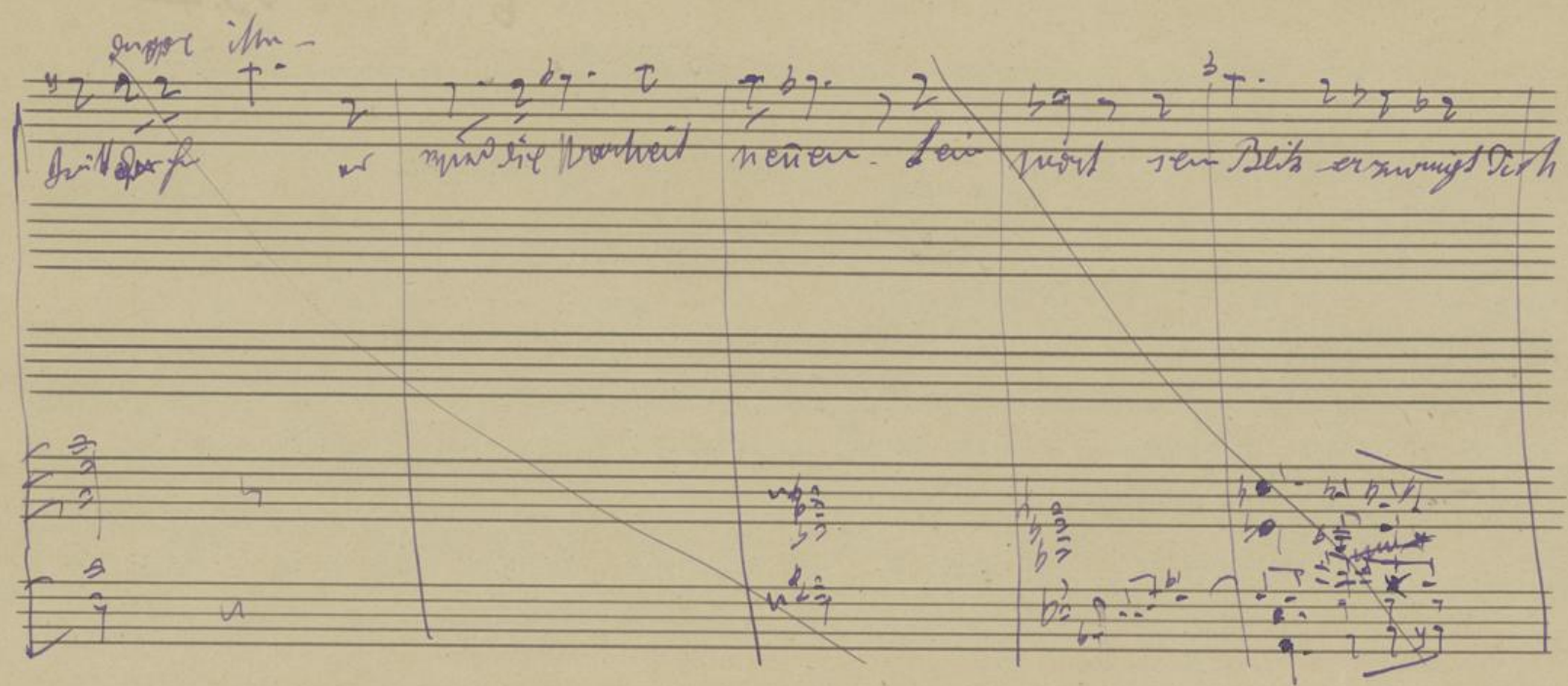
Handwritten musical score on ten staves, featuring various musical notations, clefs, and lyrics. The lyrics are written in German and include phrases such as "kummer", "zu", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied". The score is written in a cursive, handwritten style, with some parts crossed out or corrected. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves, often with a line of music above them. The overall appearance is that of a personal or working manuscript.





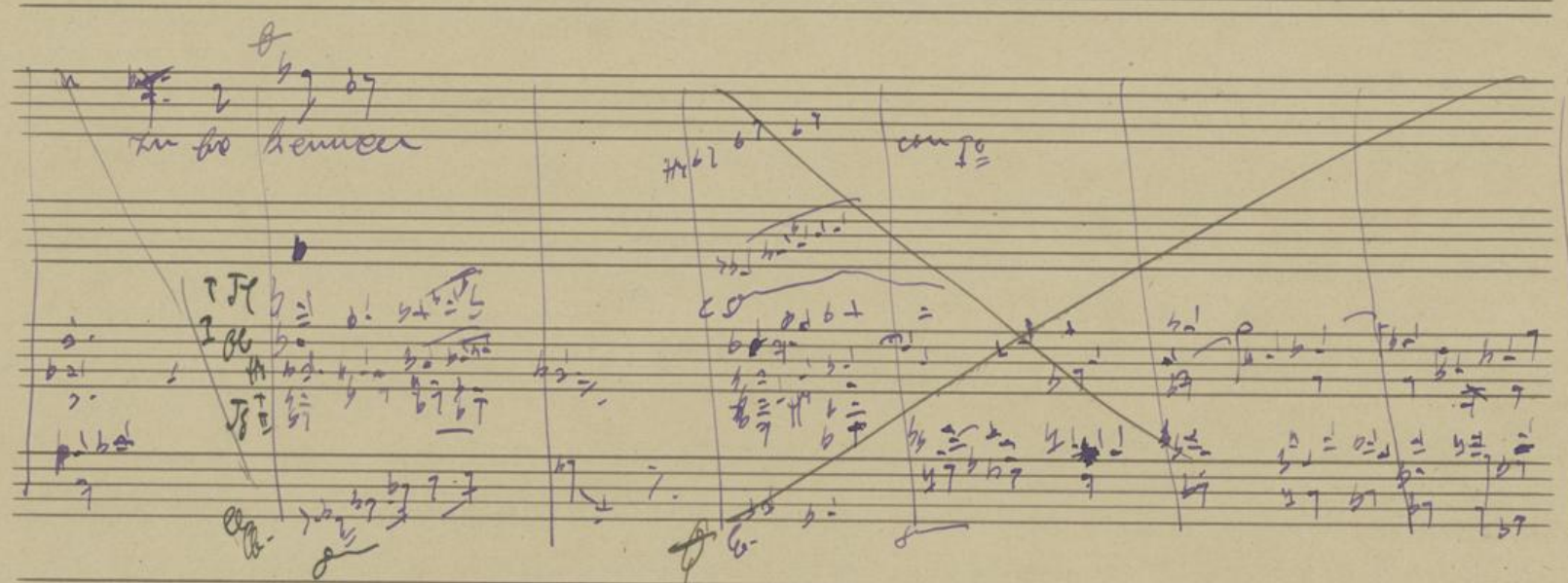
*gungor ihm -*  
2 2 2 T- 2 1- 2 6 7 - 2 T 6 7 - 2 6 9 - 2 T- 2 6 7 6 2

*Grüß dich w. müde die Wahrheit neuen. Dein Wort sein Blick erzwängt dich*



*zu so kommen*  
2 6 7 6 7

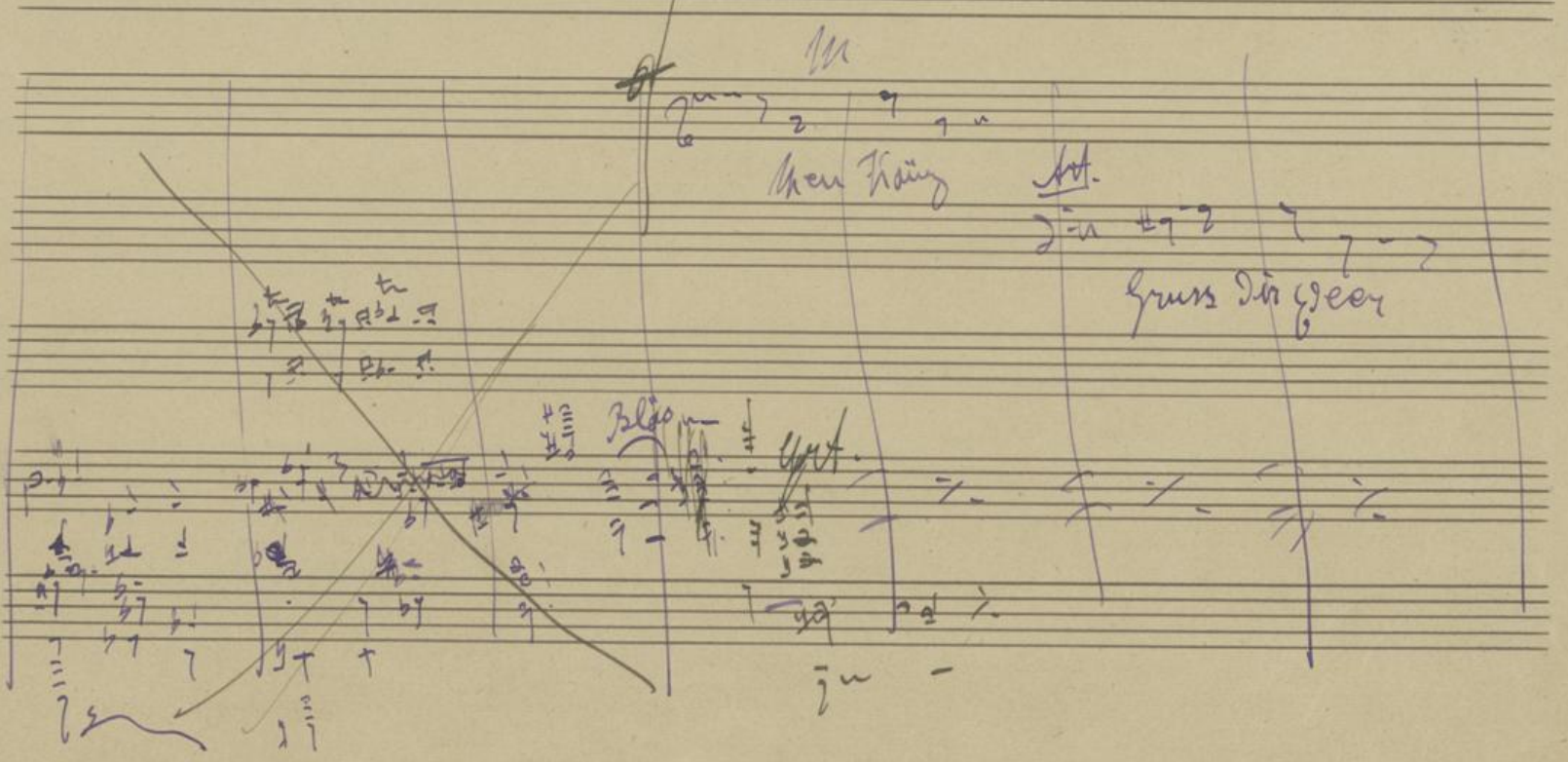
*compo*  
2 6 7 6 7



*Men Häng*  
2 6 7 6 7

*Gruss Singee*  
2 6 7 6 7

*Blöen*  
2 6 7 6 7



[3. Scene]



Allegro { Einlage B. III

~~Handwritten musical score for the first system, featuring lyrics: "wieder thut", "Trittnäher", "Schmach und Lächer".~~

~~Handwritten musical score for the second system, featuring lyrics: "Ich Bole", "stehn vor dem ganzen Heer".~~

~~Handwritten musical score for the third system, featuring lyrics: "wunder", "O Mein! Lächer", "nimmer mehr!", "Trotz Hellen".~~



Maestro ~~Allo~~ = Einlage B. III

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are as follows:

Schwach lüthtes Reir  
Ich habe stehn werden ganz an Heer/Lane  
Weigert sich  
kein Räuber  
niemals  
als trotz toller  
Luns und Lohor  
Trug in Lüst  
Gernst  
Einlage  
III





Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and accidentals, with some markings that appear to be figured bass or lute tablature. The system is divided into measures by vertical bar lines.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and accidentals, with some markings that appear to be figured bass or lute tablature. The system is divided into measures by vertical bar lines. The notation is more complex than the first system, with many notes and accidentals.



Madrigal

Handwritten musical notation for the first system. The lyrics are: *es ist genug hier bin ich heute prüfe diese*. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs).

Lore

Handwritten musical notation for the second system. The lyrics are: *gesprochen gerührt ansehn nichto Klasse*. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs).

Handwritten musical notation for the third system. The lyrics are: *nicht eigentlicher*. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs).



~~Entwurf III~~

~~Kunst und Lehren-ung im äigst // im lügst~~

~~Plot Trill hin es ist ge mung. hier lüch - wult - müß - frage~~

~~Lang: Mod: anai Des hochsonathes hab ich im gexien: In lehor, richte rihor mein Klag!~~

7777



B

(Nach einem langen Pauses) *Einlage VI*

*Morli*

nicht lügen *hau* vor *Morli*  
 sein Blick ist rein, als wie der reinste Storn - *Doch*

*gilt*  
*gilt*  
*gilt*

*Doch* lügt die Schuld sich auch im tiefsten Grund:  
 in Namen Gottes auf ich

*Mein*  
 ihr, des Herrn: *for* rauf und rede durch des Lün - *ders Mund*  
 Ich red' und ruf' sonder Scheu

*Nach dem ersten Morli*  
 (weiter betrachtet)  
 Ich finde keine Schuld an *dem* Lün  
 dem Königreich *noch* und *trien*  
*gilt*

*die Einlage III*  
*Mein*

*Einlage III*



# Einlage I

18a

Sein Blick ist rein als wie der reinste Stern von hoher ist hell und tief ist

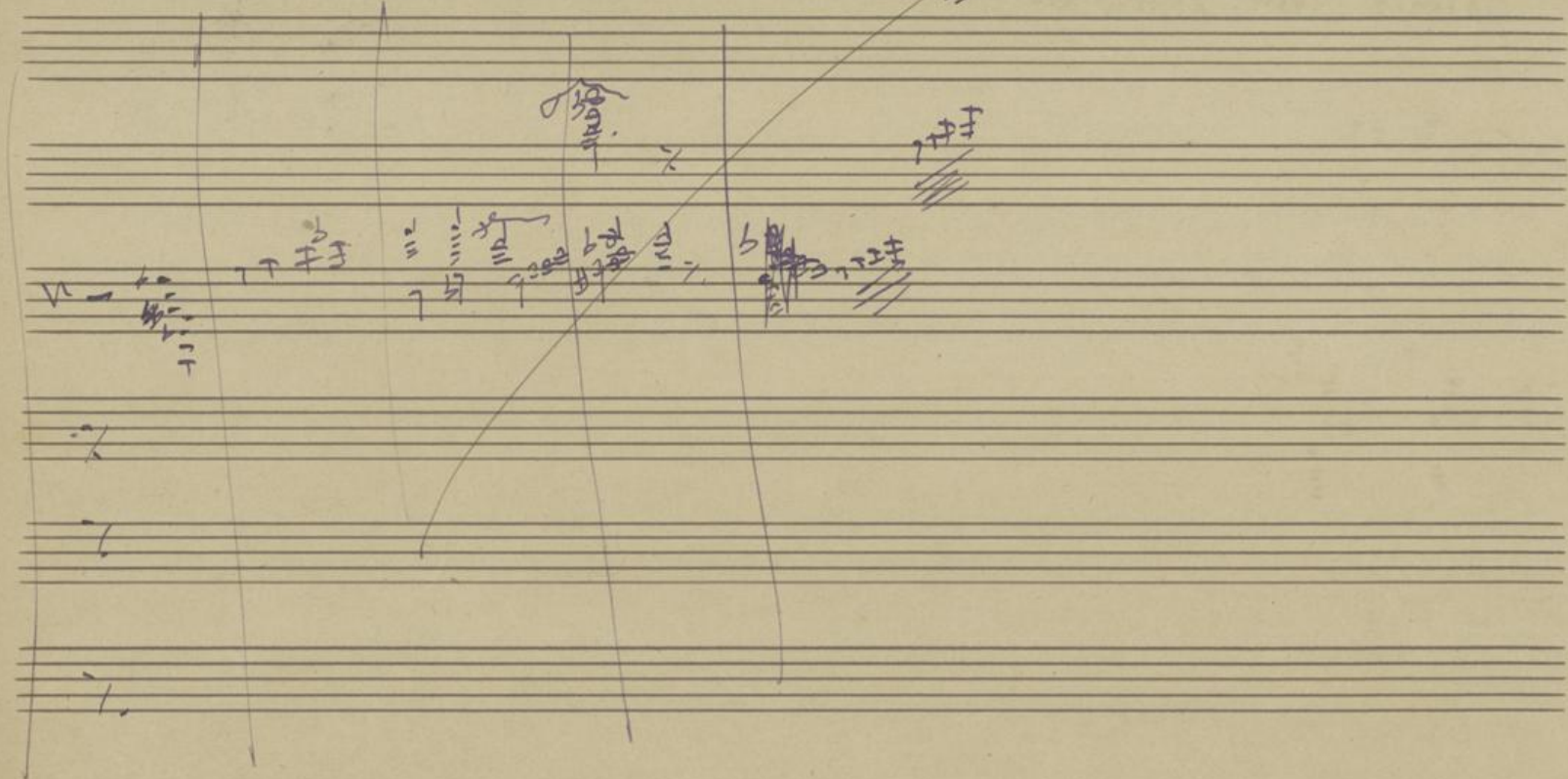
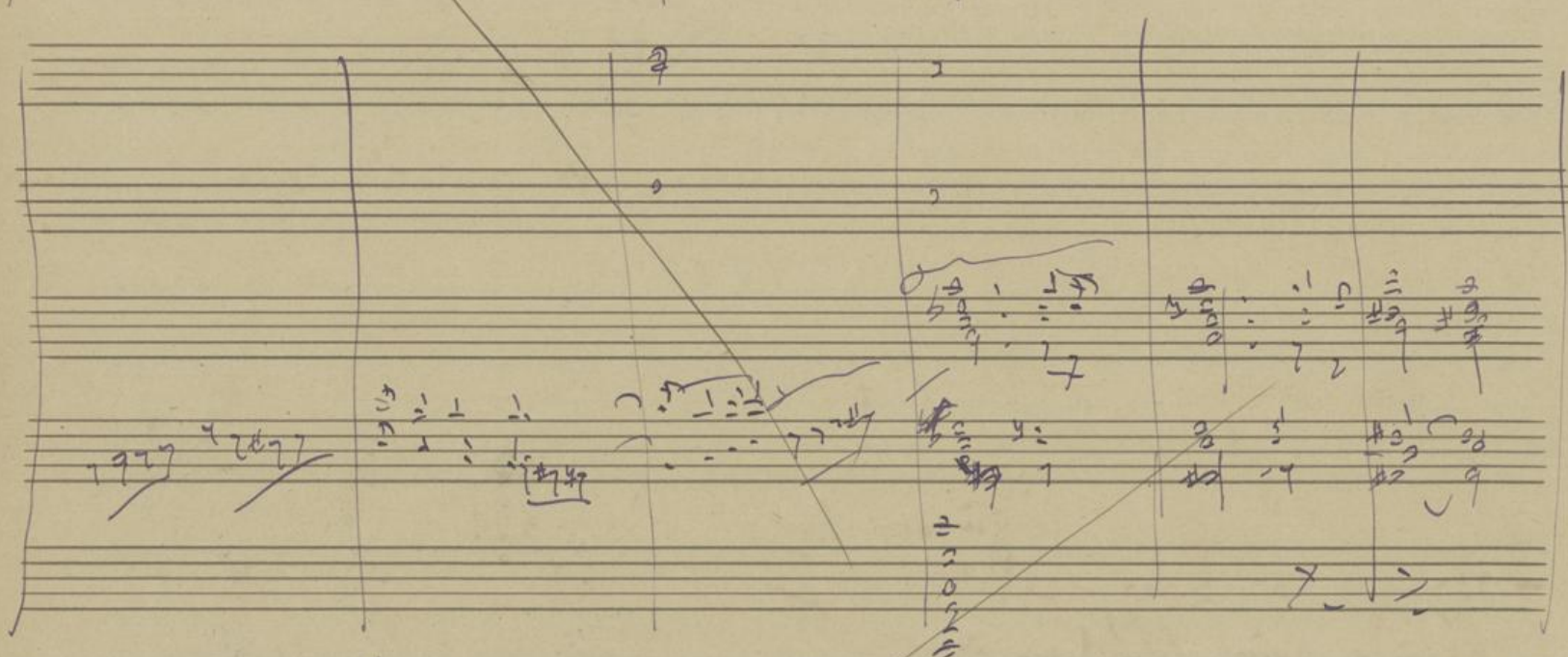
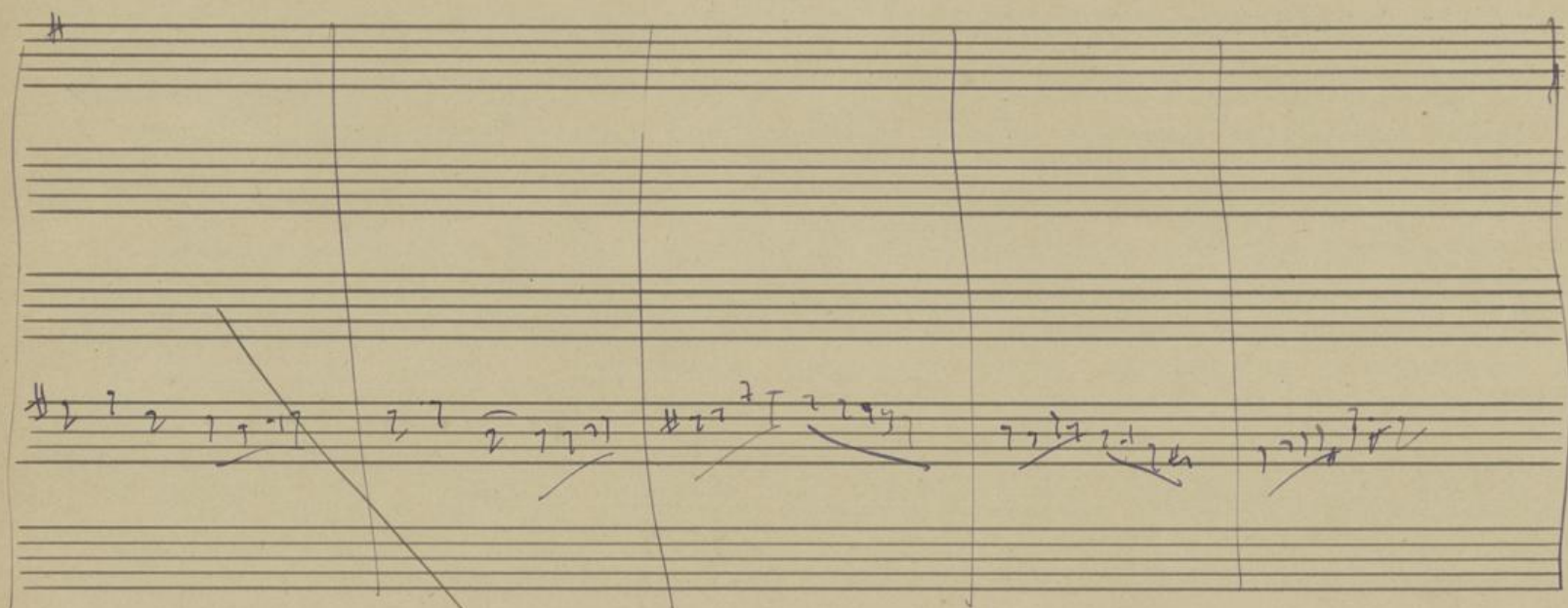
Grund: im Namen Gottes rufet ihr das Horn Horn! und ruft nach dem

hundert Mann Ich ruft und rufet zu dem König den ich ruft und ruft

Einlage I  
Ich fühle keine Scham an ihm

Handwritten musical notation for the lower section, including staves for Soprano (Sg), Alto (A), and Bass (B) parts, with lyrics: Ich fühle keine Scham an ihm







III

Mo. m. = Lene  
wäre

niemals tag ges. lehrers Blüh!

Letzte

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are lyrics: "Mo. m. = Lene wäre", "niemals tag ges. lehrers Blüh!", and "Letzte". The score is written in a cursive, handwritten style.

Handwritten musical score on five staves, continuing from the previous section. The notation includes various notes, rests, and accidentals. Above the first staff, there are lyrics: "Mo. m. = Lene wäre", "niemals tag ges. lehrers Blüh!", and "Letzte". The score is written in a cursive, handwritten style.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A handwritten note "nicht auf" is visible above the staff. The notation is somewhat sparse and appears to be a sketch or a specific section of a larger piece.

[24a]

V.

Handwritten musical notation with lyrics in German. The lyrics are: "Lig neu Lichte zuhan wir sie auf. nicht auf zum". The notation includes notes, rests, and accidentals, with some numbers (2, 3, 4) written below the notes.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A handwritten note "2. II" is visible to the left of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals.



MH-Inv. 13212



Wie

Inter

Handwritten musical notation with lyrics: "Weis mach dich klug", "hat die Klage", "Kaiserin".

Handwritten musical notation with complex chords and accidentals.

Handwritten musical notation with lyrics: "die Jungfrau", "den Frieden", "nur zu", "Lied", "zu hören", "sie ges ges".

Handwritten musical notation with lyrics: "sie mehr", "Küste", "ungezähnt", "he - dräuen".

Handwritten musical notation with lyrics: "Hufe", "Beyn".



Handwritten musical score for "Im eignen Land" by Franz Schubert. The score is written on five staves. The first staff contains the melody with lyrics "im eignen Land such'ich die Feinde auf - für eig'nen Land such'ich die". The second staff contains the piano accompaniment. The third staff contains the alto part. The fourth staff contains the tenor part. The fifth staff contains the bass part. The score is written in G major and 3/4 time. The tempo is marked "Allegretto". The score is handwritten in ink on aged paper.

The image shows a handwritten musical score on ten staves. The notation is in black ink on aged, yellowed paper. The score includes various musical symbols such as notes, rests, and accidentals. There are several sections that are heavily crossed out or scribbled over, particularly in the lower half of the page. Annotations include the word "colze" written in a cursive script, and "Jf" appearing in two different locations. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score for "Leb wohl mein Leben" in G major, 2/4 time. The score is written on five staves. The first staff contains the melody with lyrics "Leb wohl mein Leben in jeder mein Leb wohl mein Leben". The second staff contains the lyrics "Leb wohl mein Leben". The third staff contains the lyrics "Leb wohl mein Leben". The fourth staff contains the lyrics "Leb wohl mein Leben". The fifth staff contains the lyrics "Leb wohl mein Leben". The score is written in G major (one sharp) and 2/4 time. The lyrics are written in German. The score is handwritten and appears to be a student exercise or a personal composition.



Handwritten musical score for the first system. The lyrics are: "Denke, ge Denke mein in Treuen". The notation includes various musical symbols such as notes, rests, and accidentals. There are some corrections and annotations in the left margin.

erwähl

Handwritten musical score for the second system. The lyrics are: "Lebwohl Morlin, lebwohl Morlin! Gerst du erbit, ge Denke an uns in". The notation continues with musical symbols and includes some corrections and annotations.

can sign

Handwritten musical score for the third system. The lyrics are: "Leb wohl mein Christ in Treuen Denk ich Dein; der Bitten Ruhm, erwähl und". The notation includes musical symbols and some corrections.

hall



(224)

then - up his

Handwritten musical score on ten staves. The lyrics are in German and appear to be a hymn or prayer. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are:

Sieh dich kein: die more Kraft  
an unsres Glückes Papst,  
Nehmt halt zurück ins Thaur  
Leb alle wohl gelabet  
mein! Leb alle



Mus. (Die Scherzschwänze)

Handwritten musical score for the first system. The lyrics are: "Wohlauf zum Liebeslauf in jedem Augenblick Wohlauf!"

The score includes a vocal line with lyrics and a piano accompaniment. The tempo is marked "Allegretto". The key signature has one sharp (F#).

Handwritten notes on the right side of the first system: "Allegretto", "Allegretto", "Allegretto".

Handwritten musical score for the second system. The lyrics are: "Sie meine Küste umgähnt bedrängt im eigenen Lande zu sehen".

The score includes a vocal line with lyrics and a piano accompaniment. The tempo is marked "Allegretto". The key signature has one sharp (F#).

Handwritten notes on the right side of the second system: "Allegretto", "Allegretto", "Allegretto".

Allegretto



*Bitter*

*Bitter*

Handwritten musical score for the first system. The lyrics are: "wir sind auf im neuen Lande zu sehen wir sie auf wohl auf wohl auf, wohl". The notation includes various musical symbols such as notes, rests, and dynamic markings.

al Tond

Handwritten musical score for the second system. The lyrics are: "auf, nun sie ges - lant zum sehen Haupt wohl auf". The notation includes various musical symbols such as notes, rests, and dynamic markings.

1. lge  
H. lge  
H.

Handwritten musical score for the third system. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations like "Gulage" and "Haupt".

Le 2  
Celi

Handwritten musical score for the fourth system. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations like "Ph." and "Celi".



lebt

Wohl auf

nun lie ges

ed



Handwritten musical score for "Der Bauer" by Franz Schubert. The score is written on five staves. The first staff is the vocal line with lyrics: "lauf zum Hofe, hangt wohl auf, wohl". The second staff is the piano accompaniment, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a bass line with a similar rhythmic pattern. The fourth and fifth staves are additional parts, possibly for a second voice or instrument. The score is written in a cursive, handwritten style with various annotations and corrections.

Die Nacht auf dem Rhein

Carl Schubert



Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The word "Adagio" is written in the middle of the score, and "Cello" is written at the bottom right. The score is divided into measures by vertical bar lines.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is for Soprano (S), the second for Alto (A), the third for Tenor (T), and the fourth and fifth for Piano (P). The music is in 2/4 time and features a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the vocal staves. The piano part includes chords and arpeggios. The score is signed "C. L. L." at the bottom right.



Frei liz thun! o stätt reißer Ruh! Mit meinem Herren kamg u schwarz, man

trägt mich heut in seine stütze le her: seh, ich ach bei-nem trielen trägt

Im allein mein triele wohnt in nicht mehr

warum kaud: mich aber trakt's in danner

Ich nirgend nirgend

in zu stül. 20 mild: warum kaud: mich aber trakt's in danner

Ich nirgend nirgend

Ruh - stadt

hier auf dem Herzen



And.  
Allegro

Handwritten musical notation on a five-line staff. The lyrics are: "In Thal und Auen in Wald-Gehege auf allen Bergen und in den Thälern hab ich dich". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. The lyrics are: "Hörst du die Klagen der Armen? Ich hab dich nicht verloren". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. The lyrics are: "Denn dich nicht können wir in dieser Nacht in stiller Kammer vergebens kühnlich in". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. The lyrics are: "Ich hab dich nicht verloren". The notation includes various musical symbols such as notes, rests, and dynamic markings.









# Emule

Handwritten musical score for the first system. It includes a vocal line with lyrics in German and a piano accompaniment. The lyrics are: "momen vorgeraus hüpfen in bitteren Tränen wolle ich weihen nicht erweisen". The piano part features complex chords and melodic lines, with some parts crossed out or corrected.

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: "in lie die in süßen Licht in süßen Licht in süßen Licht". The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, labeled "Cello". It features a cello solo with lyrics: "süßes Licht in süßen Licht". The score includes detailed musical notation for the cello, including fingerings and bowings, as well as some piano accompaniment.







Säuren

[illegible]



[illegible]



*flute*

Göttern merke finden, dem Thor der Holle! nicht soll mich erstauern  
Gespänsch walt es rings

*Violoncelle*

aus Quell-wipfel hörtest seltsam raunen;

*Violoncelle*

ni müde er wandert nach dem Hau-  
Für sein die Stelle mus vorzuziehen; dem wick  
so wie ich kam

*Violoncelle*

*Violoncelle*



*Handwritten musical score on page 35, featuring multiple staves with notes, rests, and lyrics. The score is heavily crossed out with diagonal lines.*

*Lyrics (German):*

aus der Halle kamen wunder samer  
rang ein wundersamer blagender Ge- sang  
durch offnet  
Niemand wird auch frag- Was wohl die Halle kungen mag? Ich will hinein. (Liedesfussen) der wundersame Thüre öffnen

*Instrumental markings:*

- fl.
- ob.
- kl.
- vi.
- cello
- p
- f
- fl.



sehr schnell

(Cello house)

Handwritten musical notation for Cello and Violoncello. The notation includes various notes, rests, and dynamic markings. The Cello part is marked with a 'C' and the Violoncello part with a 'V'. The notation is written in a cursive, handwritten style.

4/4  
 Glück ist verloren. Ich ahne wohl, es kann weiter gehen! Ich weiß, nicht sehr <sup>noch</sup>

Mur mäßig bewegt.

Handwritten musical notation for Violoncello. The notation includes various notes, rests, and dynamic markings. The Violoncello part is marked with a 'V'.

4/4  
 Die geliebte Person!  
 Ich halte sie mit ihrem Herrn verschoren. Ich <sup>(von dem Hofen herabsteigend)</sup> <sup>noch</sup>

Belohend,

Handwritten musical notation for Violoncello. The notation includes various notes, rests, and dynamic markings. The Violoncello part is marked with a 'V'.



wunderbar sah jedes nah und fern von dem Herrn hört ich mächtigen Geistes - Herrn in

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *sf*. There are also some handwritten annotations like "Bel" and "Cello".

heilgen Hallen litz sich ihre Macht der Zauber schätze wunder reiche Pracht.

Handwritten musical notation for the second system, continuing the vocal and piano parts. It includes complex chordal structures and melodic lines with various accidentals and dynamics.

Sochist ge zucht, aus uns kein Mithing - lingt.

Handwritten musical notation for the third system, featuring vocal lines and piano accompaniment. The notation includes various notes, rests, and dynamic markings, with some handwritten annotations like "Cello" and "Piano".



Das Thor erschließt ihm die Meisters Worte  
und dann nur der von Meistern selbsten

$\frac{1}{2}$  Pos  $\frac{1}{2}$  Pos  $\frac{1}{2}$  Pos  $\frac{1}{2}$  Pos  $\frac{1}{2}$  Pos  $\frac{1}{2}$  Pos

ih muske neu ha ha ha  
versuchies imerhin die Schönheit ist  
hahaha

der Meistern Meistern in -  
hinein wohl nicht langer darf ich zäumen, nach Westen lenkt die Lohr ihren Lauf

meine schelle





ein mal nur in diesen Zauberkammern  
 O liebe Rote um dich auf  
 schnell.

schnell (Alte)  
 und stüben ein Schleier  
 ha an Alter!  
 und rings ergießt sich ein

rosi - ges Feuer. Tritt ein! du ~~verstehst~~ <sup>verstehst</sup> ~~magst~~ <sup>magst</sup> nicht  
 willst du  
 Lehrer

3. Jc



Handwritten musical score on a single system. The lyrics are written below the notes.

Lyrics: *erlebe mit weichen* *o wenig Licht*

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on a single system. The lyrics are written below the notes.

Lyrics: *kommen aus Reichen* *Tränen - Klüften, aus* *getrocknen Wellen, aus* *zürstehen klüften, wir*

The score includes various musical notations such as notes, rests, and dynamic markings.

Additional lyrics at the bottom: *Sam. o wenig Licht* *es tönt!*



Logi  
Küchen aus Kelchen  
wir nehmen  
wir  
Küchen aus Kelchen  
hoch / mach  
es wird  
neues und schönes  
dann  
ich nicht  
come Logi

fol gen dem mächtigen Herrn - Der hat den der hat den wir  
den das wir kommen aus Kelchen  
wir  
Küchen aus Kelchen  
wir  
An hat schafft  
An hat schafft  
An hat schafft

aber nicht Unheil schafft?

77  
Fühl p



Handwritten musical score for a song, featuring lyrics in French and musical notation on staves. The lyrics are: "jean, wir, zum, wir, hol, gen, wir, kommen, wir, hol, gen, dem". The score includes various musical notations, including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in cursive, and the paper shows signs of age and wear.

Handwritten musical score for "Der Herr ist mein Fels in der Not" by Johann Sebastian Bach. The score is written on ten staves, organized into five systems of two staves each. The top system includes vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard part. The subsequent systems show various instrumental parts, including strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Bassoons, Clarinets). The score is heavily annotated with performance markings, including dynamics (p, f, mf, sf, ff, ppp, fff), articulation (accents, slurs, staccato), and phrasing. The title "Der Herr ist mein Fels in der Not" is written in German. The composer's name "Johann Sebastian Bach" is written at the bottom right. The score is dated "1791" and "1792".



Handwritten musical score on page 43. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff.

Lyrics: *him mel was fol gen dem mächtigen Herrn wir dem mächtigen Herrn der*

Below the staff, there are several empty staves. The word *harfe* is written on one of the empty staves.

Handwritten musical score on page 43, continuing from the previous page. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff.

Lyrics: *fol gen dem mächtigen Herrn wir dem mächtigen Herrn der*

The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections.



*The Rose Tree*

*Soprano*

*Alto*

*Tenor*

*Bass*

*Piano*



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, continuing the composition with complex notation and dynamic markings. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the third system, which appears to be a continuation or a separate section of the piece. The notation includes various rhythmic values and accidentals.





Handwritten musical score for "The Rose Tree". The score is written on ten staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom six staves are for piano accompaniment. The music is written in a key with one sharp (F#) and a 2/4 time signature. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and slurs. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is dense and includes many accidentals and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.



Feb 1941

gilt

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large 'X' is drawn across the middle of the staff. To the right of the staff, there is a handwritten note 'L. 22' and a signature 'F. 1/2'.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large 'X' is drawn across the middle of the staff. To the right of the staff, there is a handwritten note 'L. 22' and a signature 'F. 1/2'.



*g m l u p e*

*2/4 mtr*  
*etc. col -*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations and corrections throughout the score, including the word "Dunkel" written in the middle section. The score appears to be a draft or a working manuscript.

*Leite weiter II*



Handwritten musical score on ten staves, featuring various musical notations, clefs, and lyrics. The score is divided into two systems by a horizontal line. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script, often appearing below the notes. The paper is aged and shows some staining.

**Staff 1 (Top):** Contains musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Dedert" are written below the staff.

**Staff 2:** Continues the musical notation with a treble clef. The lyrics "Dedert" are written below the staff.

**Staff 3:** Continues the musical notation with a treble clef. The lyrics "Dedert" are written below the staff.

**Staff 4:** Continues the musical notation with a treble clef. The lyrics "Dedert" are written below the staff.

**Staff 5:** Continues the musical notation with a treble clef. The lyrics "Dedert" are written below the staff.

**Staff 6:** Continues the musical notation with a treble clef. The lyrics "Dedert" are written below the staff.

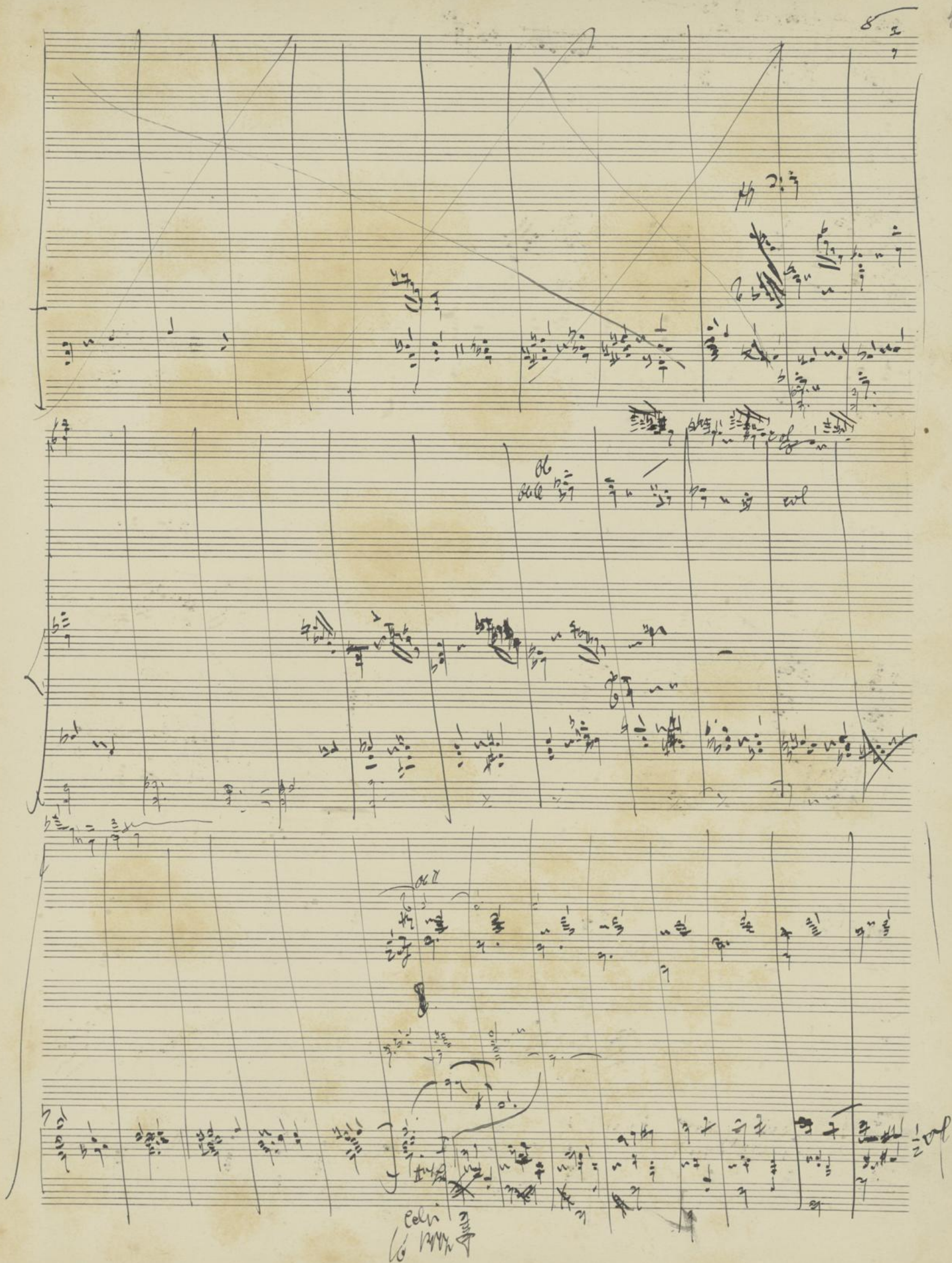
**Staff 7:** Continues the musical notation with a treble clef. The lyrics "Dedert" are written below the staff.

**Staff 8:** Continues the musical notation with a treble clef. The lyrics "Dedert" are written below the staff.

**Staff 9:** Continues the musical notation with a treble clef. The lyrics "Dedert" are written below the staff.

**Staff 10 (Bottom):** Continues the musical notation with a treble clef. The lyrics "Dedert" are written below the staff.







48d

Rel

Handwritten musical notation on a system of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and appears to be a complex musical score.

Handwritten musical notation on a system of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and appears to be a complex musical score.



MH-Inv. 13212

2<sup>d</sup> Lente



Handwritten musical score for "The Rose Tree". The score is written on multiple staves. The top staff features a vocal line with notes and rests. Below it, the piano accompaniment is written. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The title "The Rose Tree" is written at the top. The score is divided into sections, with some parts marked "VPI" and "VPII". The piano part includes a large, sweeping melodic line in the lower register.



The Rose Tree



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Annotations in the left margin include:

- Staff 1: *tr*
- Staff 2: *F*
- Staff 3: *Bel*
- Staff 4: *I R*
- Staff 5: *I le*
- Staff 6: *tr*
- Staff 7: *tr*
- Staff 8: *tr*
- Staff 9: *tr*
- Staff 10: *tr*

Other annotations within the score include:

- Staff 1: *real*
- Staff 2: *Bel*
- Staff 3: *Bel*
- Staff 4: *tr*
- Staff 5: *tr*
- Staff 6: *tr*
- Staff 7: *tr*
- Staff 8: *tr*
- Staff 9: *tr*
- Staff 10: *tr*

The score concludes with the signature *Laplan* on the eighth staff and the word *come* on the ninth staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "come" is written across the middle staves. The score is written in a cursive, handwritten style.

Handwritten text at the bottom of the page, possibly a signature or a note.



Handwritten musical score on page 53, featuring multiple staves with complex notation, including notes, rests, and various musical symbols. The notation is dense and includes many accidentals and dynamic markings.

The score is organized into several systems, each containing multiple staves. The notation is highly detailed, with many notes, rests, and various musical symbols. The handwriting is clear and legible, and the overall layout is well-organized.

Key elements of the notation include:

- Notes and rests of various durations.
- Accidentals (sharps, flats, naturals).
- Dynamic markings (e.g., *ff*, *mf*, *pp*).
- Articulation marks (e.g., staccato, accents).
- Rehearsal marks and section labels.

The score appears to be a complex piece of music, possibly for a large ensemble or orchestra, given the number of staves and the density of the notation.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections labeled "I. all.", "II. all.", and "III. all.". There are also handwritten annotations like "Tutti", "Forte", and "Piano". The notation is dense and appears to be a complex composition.

22. Ph. 2. - m



W. B. Bini  
L. B. Bini



Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hr), Trumpet (Tr), Trombone (Tb), and Cello/Double Bass (Celi). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system, continuing the composition. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hr), Trumpet (Tr), Trombone (Tb), and Cello/Double Bass (Celi). The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings. The key signature remains one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style.

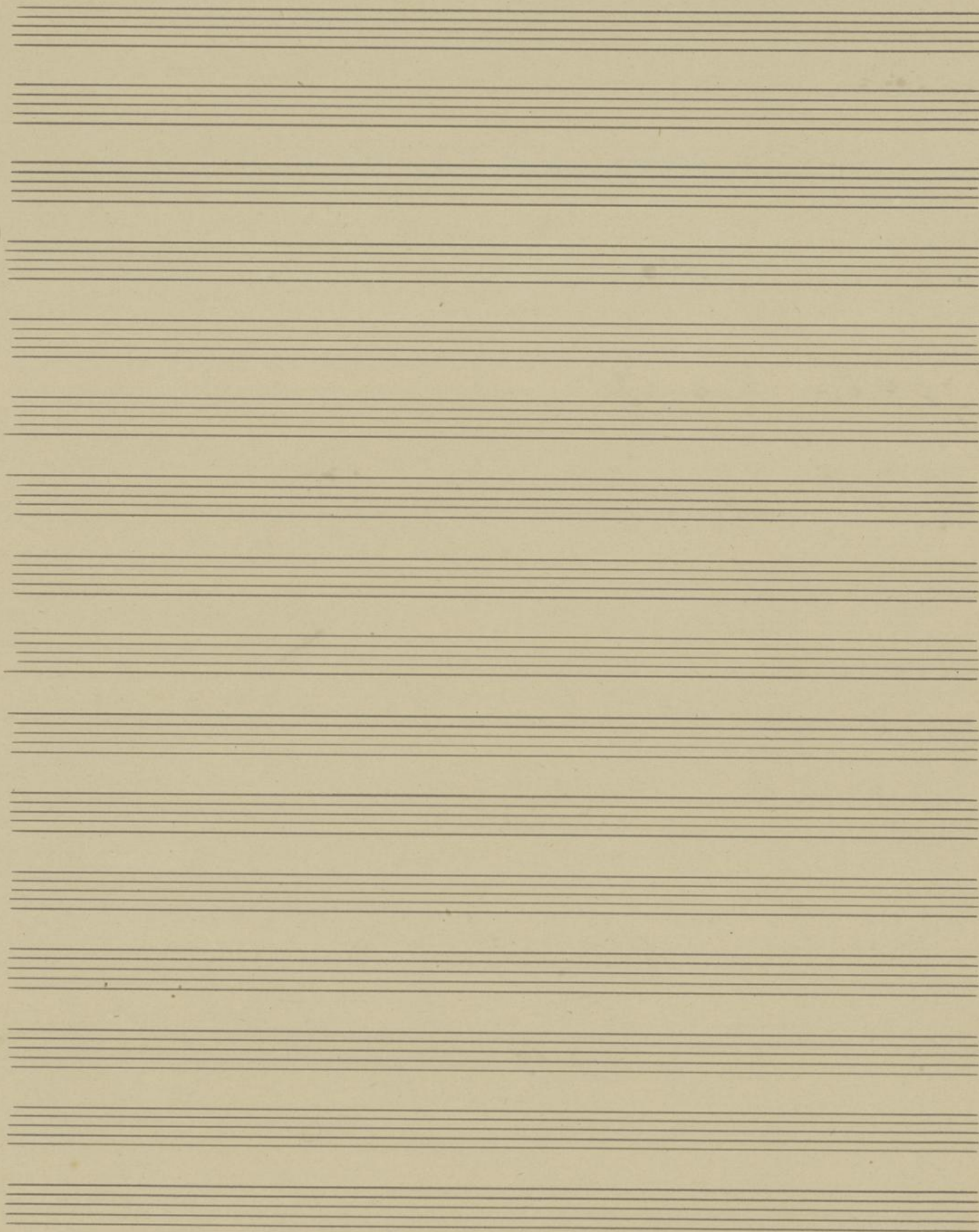


Handwritten musical score on page 55, featuring multiple staves with notes, rests, and various markings. The score includes parts for:

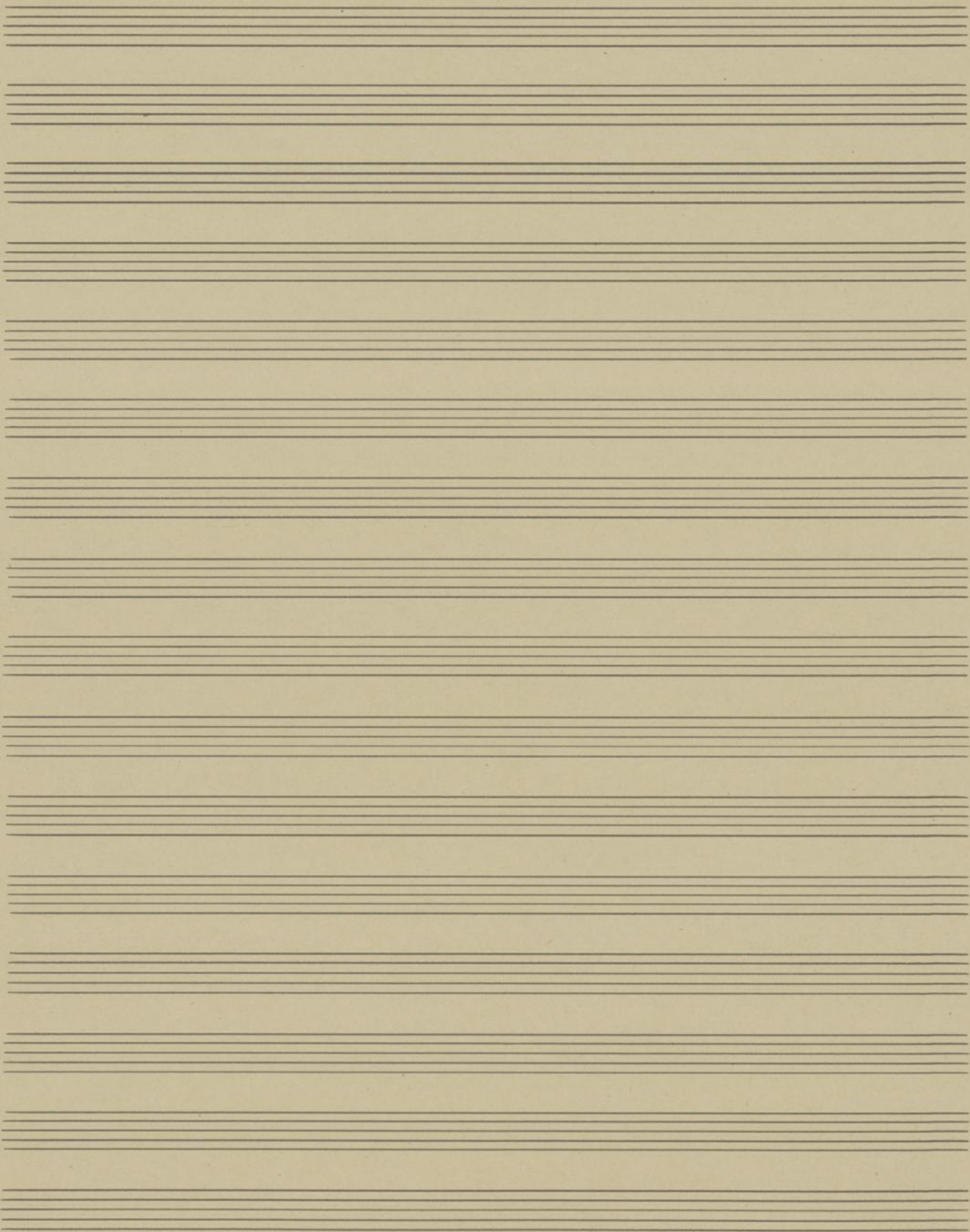
- Flute I** (Flauto I)
- Flute II** (Flauto II)
- Clarinet** (Clarinete)
- Bassoon** (Fagotto)
- Trumpet** (Tromba)
- Drum** (Percussion)

The notation is dense and includes many accidentals, slurs, and dynamic markings. The bottom section of the page shows a continuation of the musical notation on several empty staves.













MH - Inv. 13212



Handwritten musical score for a piece titled "Der Schmied" (The Blacksmith). The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the piano accompaniment. The lyrics are in German and describe a blacksmith's work and his relationship with his wife and children.

**Vocal Parts:**

- Soprano (S):** The first voice, often carrying the melody.
- Alto (A):** The second voice, often providing harmonic support.
- Tenore (T):** The third voice, often providing harmonic support.
- Basso (B):** The fourth voice, often providing harmonic support.

**Piano Accompaniment:**

- Left Hand (L):** The lower part of the piano accompaniment, often providing a rhythmic foundation.
- Right Hand (R):** The upper part of the piano accompaniment, often providing harmonic support.

**Lyrics:**

Der Schmied  
Der Schmied hat eine Frau  
Die ihm das Leben  
Gibt und die ihm  
Lust und Freude  
Bringt und die ihm  
Tröstet in der Not  
Und die ihm  
Hilft in der Not  
Und die ihm  
Hilft in der Not



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and include phrases like "mäch ti gen", "Hör", "plitz", "wollen", "aus", "sie", "sich", "nein", "Ist", "es", "mit", "Wunde", "Ist", "es", "mit", "Wunde". The score is written in a cursive, handwritten style.



Handwritten musical score for the first system. The lyrics are written above the staves and include:

schlechte man ist gar kein Des hem man mit der gress rede  
Lut ist der gorn was sie kan, salonen den ihr luf hat den den hat den wir  
alle der luf ist gar der

The musical notation includes various notes, rests, and dynamic markings across multiple staves.

Handwritten musical score for the second system. The lyrics are written above the staves and include:

die man ist gar mit den nach dem wir die man ist  
zu mäh t gorn  
hol du der hol - den  
ell II  
ell II  
ell II

The musical notation continues with various notes, rests, and dynamic markings across multiple staves.

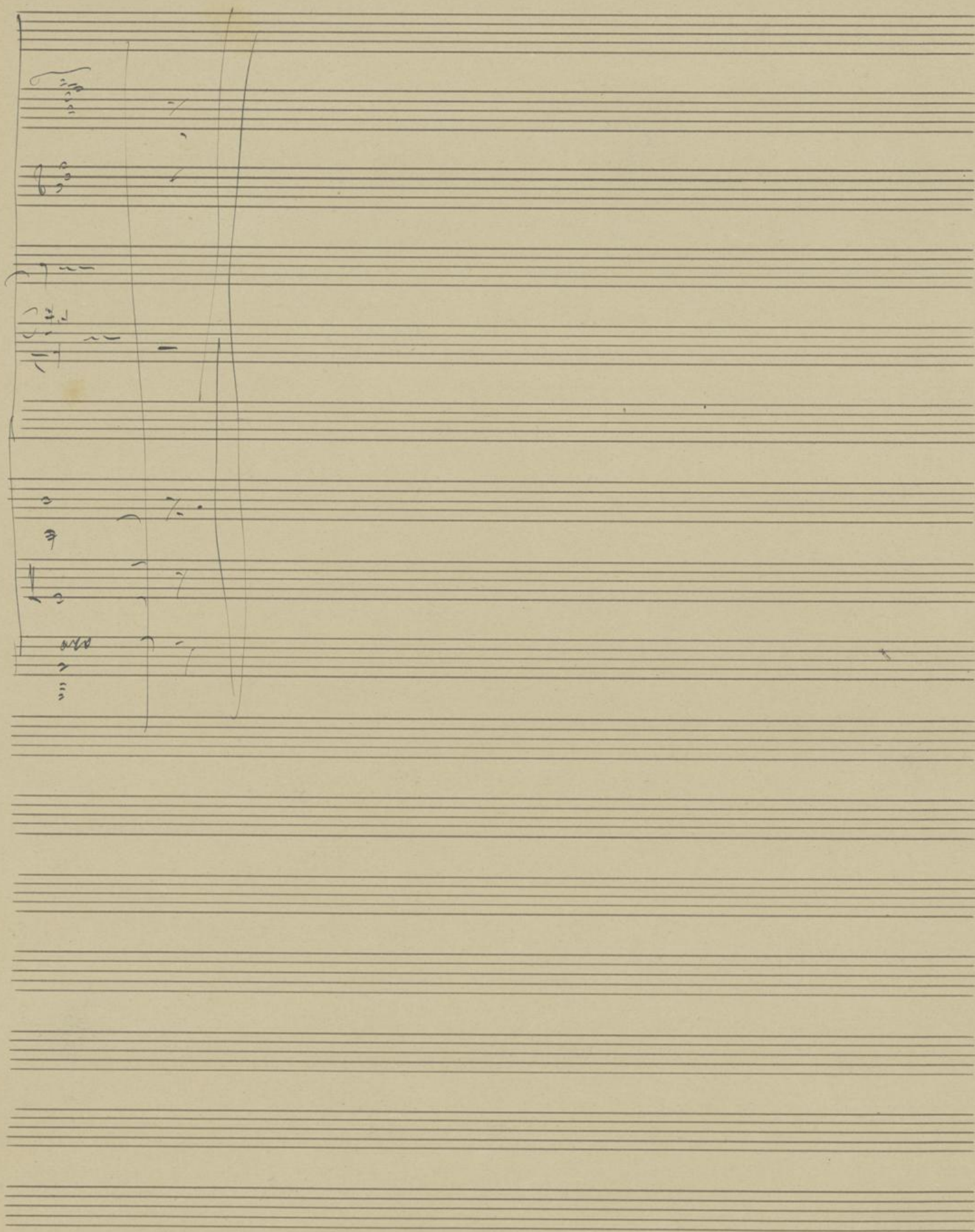


Handwritten musical score on page 62, featuring multiple staves with notes, rests, and various annotations.

**Annotations and Labels:**

- gorn**: Located at the top left of the first staff.
- le**: Located below the second staff.
- Te**: Located below the third staff.
- gorn**: Located above the fourth staff.
- com 2 op 100**: Located below the fifth staff.
- com 2 op 100**: Located below the sixth staff.
- com 2 op 100**: Located below the seventh staff.
- com 2 op 100**: Located below the eighth staff.
- com 2 op 100**: Located below the ninth staff.
- com 2 op 100**: Located below the tenth staff.
- com 2 op 100**: Located below the eleventh staff.
- com 2 op 100**: Located below the twelfth staff.
- com 2 op 100**: Located below the thirteenth staff.
- com 2 op 100**: Located below the fourteenth staff.
- com 2 op 100**: Located below the fifteenth staff.
- com 2 op 100**: Located below the sixteenth staff.
- com 2 op 100**: Located below the seventeenth staff.
- com 2 op 100**: Located below the eighteenth staff.
- com 2 op 100**: Located below the nineteenth staff.
- com 2 op 100**: Located below the twentieth staff.
- com 2 op 100**: Located below the twenty-first staff.
- com 2 op 100**: Located below the twenty-second staff.
- com 2 op 100**: Located below the twenty-third staff.
- com 2 op 100**: Located below the twenty-fourth staff.
- com 2 op 100**: Located below the twenty-fifth staff.
- com 2 op 100**: Located below the twenty-sixth staff.
- com 2 op 100**: Located below the twenty-seventh staff.
- com 2 op 100**: Located below the twenty-eighth staff.
- com 2 op 100**: Located below the twenty-ninth staff.
- com 2 op 100**: Located below the thirtieth staff.
- com 2 op 100**: Located below the thirty-first staff.
- com 2 op 100**: Located below the thirty-second staff.
- com 2 op 100**: Located below the thirty-third staff.
- com 2 op 100**: Located below the thirty-fourth staff.
- com 2 op 100**: Located below the thirty-fifth staff.
- com 2 op 100**: Located below the thirty-sixth staff.
- com 2 op 100**: Located below the thirty-seventh staff.
- com 2 op 100**: Located below the thirty-eighth staff.
- com 2 op 100**: Located below the thirty-ninth staff.
- com 2 op 100**: Located below the fortieth staff.
- com 2 op 100**: Located below the forty-first staff.
- com 2 op 100**: Located below the forty-second staff.
- com 2 op 100**: Located below the forty-third staff.
- com 2 op 100**: Located below the forty-fourth staff.
- com 2 op 100**: Located below the forty-fifth staff.
- com 2 op 100**: Located below the forty-sixth staff.
- com 2 op 100**: Located below the forty-seventh staff.
- com 2 op 100**: Located below the forty-eighth staff.
- com 2 op 100**: Located below the forty-ninth staff.
- com 2 op 100**: Located below the fiftieth staff.









MH - Inv. 13212



*1/2 06 2ll*  
*2/4 - Pol. schnell -*

um 2 aus was wilst du was suchst du hier

was nicht viel von meinem  
 wird toll sein in Berlin von meinem  
 Jungfrau habe ich mich verirrt.

am Ende mit mir hier der Junge  
 Hirt ich will ins Schloss weis den Weg?



*M* *v* *M* *v* *m* ~~*m*~~  
 Dort ist der weg dort am Götterberg dort am Meer hoch daun beluohl  
 Lea ~~wirk~~ *S-eer*

[illegible]

A handwritten musical score on ten staves. The title "Der Schatz" is written at the top right. The notation includes various notes, rests, and clefs. There are several annotations in German: "gleiches B?" above the first staff, "Tempo" below it, "abschließend" above the last staff, and "dermal sich auf" above the eighth staff. The handwriting is cursive and somewhat messy, typical of a working draft. The staves contain musical notation for voices or instruments, with some parts appearing to be vocal lines given the context of the title.

Handwritten musical score on aged paper, featuring a single staff with notes and lyrics. The lyrics are written in a cursive script. The score is divided into two systems by a vertical line. The first system contains the lyrics "I had a vision of you in" and the second system contains "o'er the night" and "my thought returned." The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a cursive, handwritten style. Below the staff, there are several lines of handwritten text in German, which appear to be lyrics or a description of the music. The text is written in a cursive, handwritten style, matching the notation above it. The text is: "durch den Schlosser mit entzunder".



Chor *ganzlich* *was in festlich an der feier* *zu was litz wohlhorn*

*so ruft ist er* *so ruft* *haltem* *Haltem* *selge* *ge* *ih hültemager die lach- und*

*Kind Kind* *Rit hin und dachke der* *macht heute sich gütig* *schützen beuacht*

*Der türkische Türinger mer* *Ham* *er hat* *in der selgen Geistes gebau* *orchestrier*



Handwritten musical notation on a five-line staff. The lyrics are: "Selbst sein Zander an sich Heil'ghe Träf er mit schlechtesten Baum weichen". To the right of the staff, there is a small sketch of a tree with the word "reine" written above it.

Handwritten musical notation on a five-line staff. The lyrics are: "Zehlei er uns Haupt dir fichtes, weil er dir nur sie leben bei nützte - was". To the left of the staff, there is a small sketch of a tree. Below the staff, there are some handwritten notes and a small sketch of a tree.

Handwritten musical notation on a five-line staff. The lyrics are: "Sie werden Gekirsche vorsetzen und ich Kelsen umklören gilt fürcht olich. Hier". To the left of the staff, there is a small sketch of a tree. Below the staff, there are some handwritten notes and a small sketch of a tree.

Handwritten musical notation on a five-line staff. The lyrics are: "Längsten fest unrettbar festgeklamt der Tod nur löst den Bann der dich umwacht". To the left of the staff, there is a small sketch of a tree. Below the staff, there are some handwritten notes and a small sketch of a tree.







~~Ma ha~~  
(Luchs)

metallisch dich an die ge kettet an in gekniet  
auch hundert's schatgethan

alt (fremd)

mein ge kniet  
Man nim mein an in  
Lied wohl wachend

Ich th rangeln und  
Pein  
[Beilage]

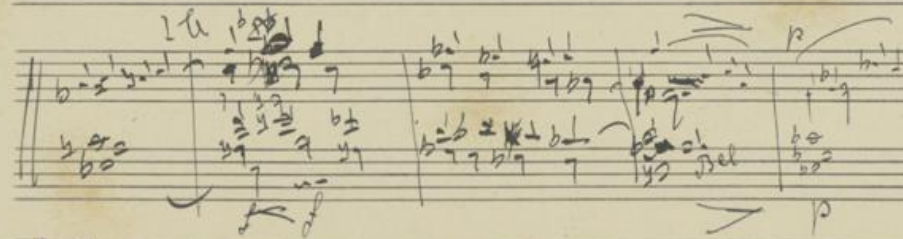
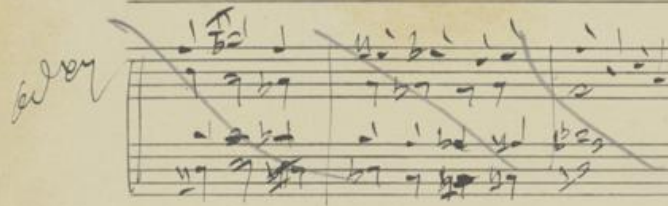
gilt

gilt  
langsam  
wächst und  
sich mit an  
Leben mit  
ausgehen  
langsam  
wächst und  
sich mit an  
Leben mit  
ausgehen

gilt

langsam



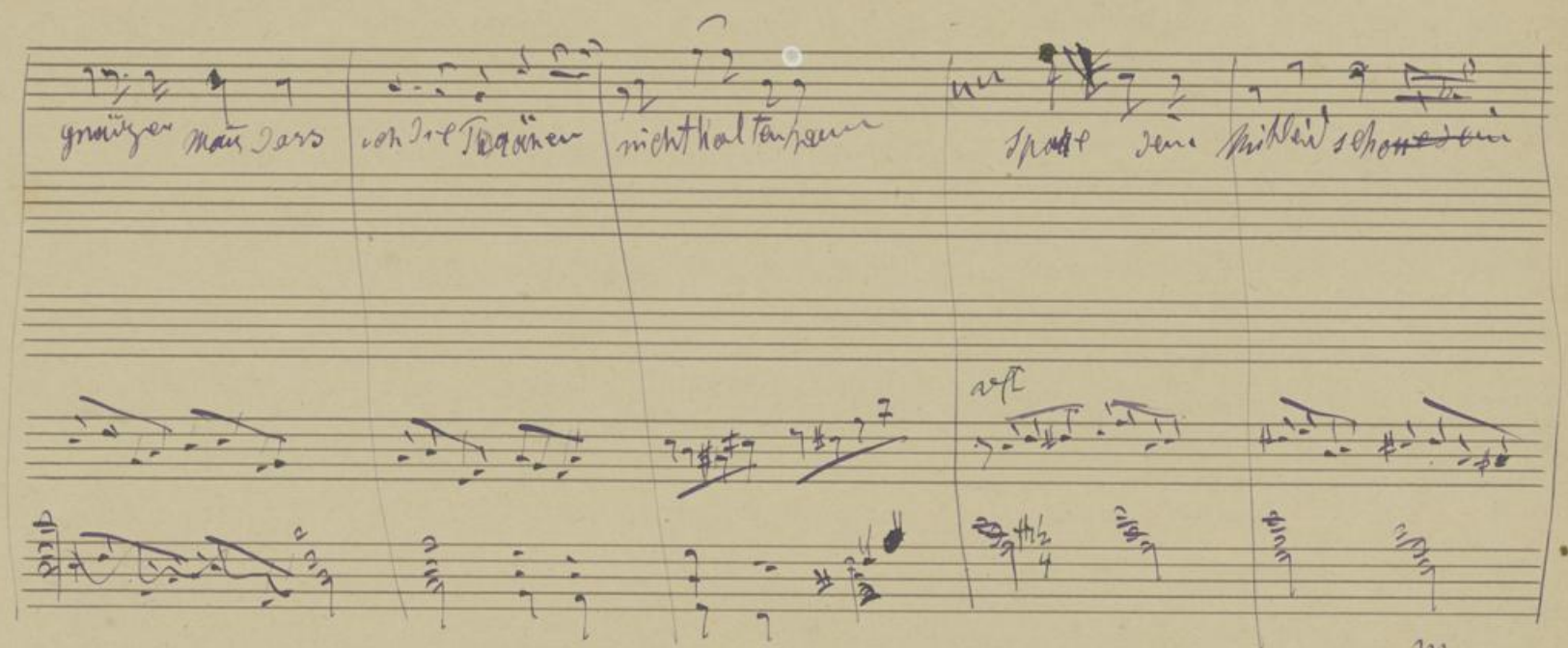




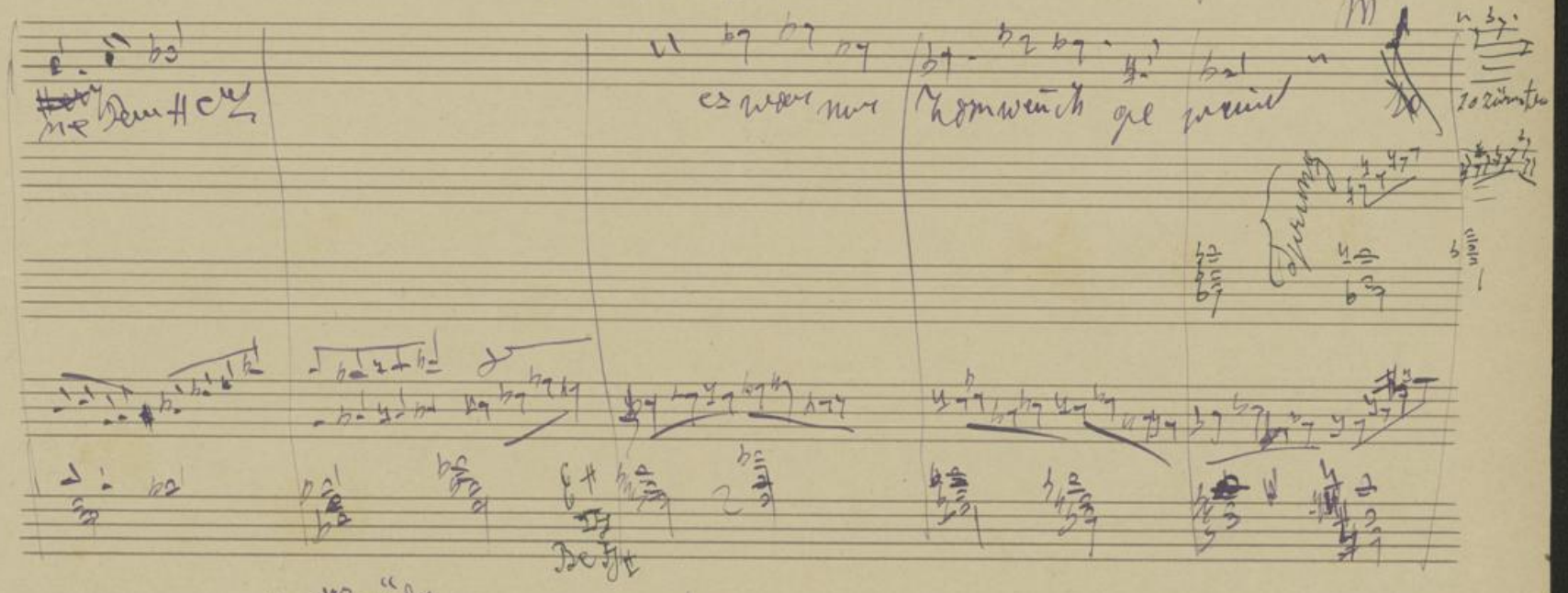




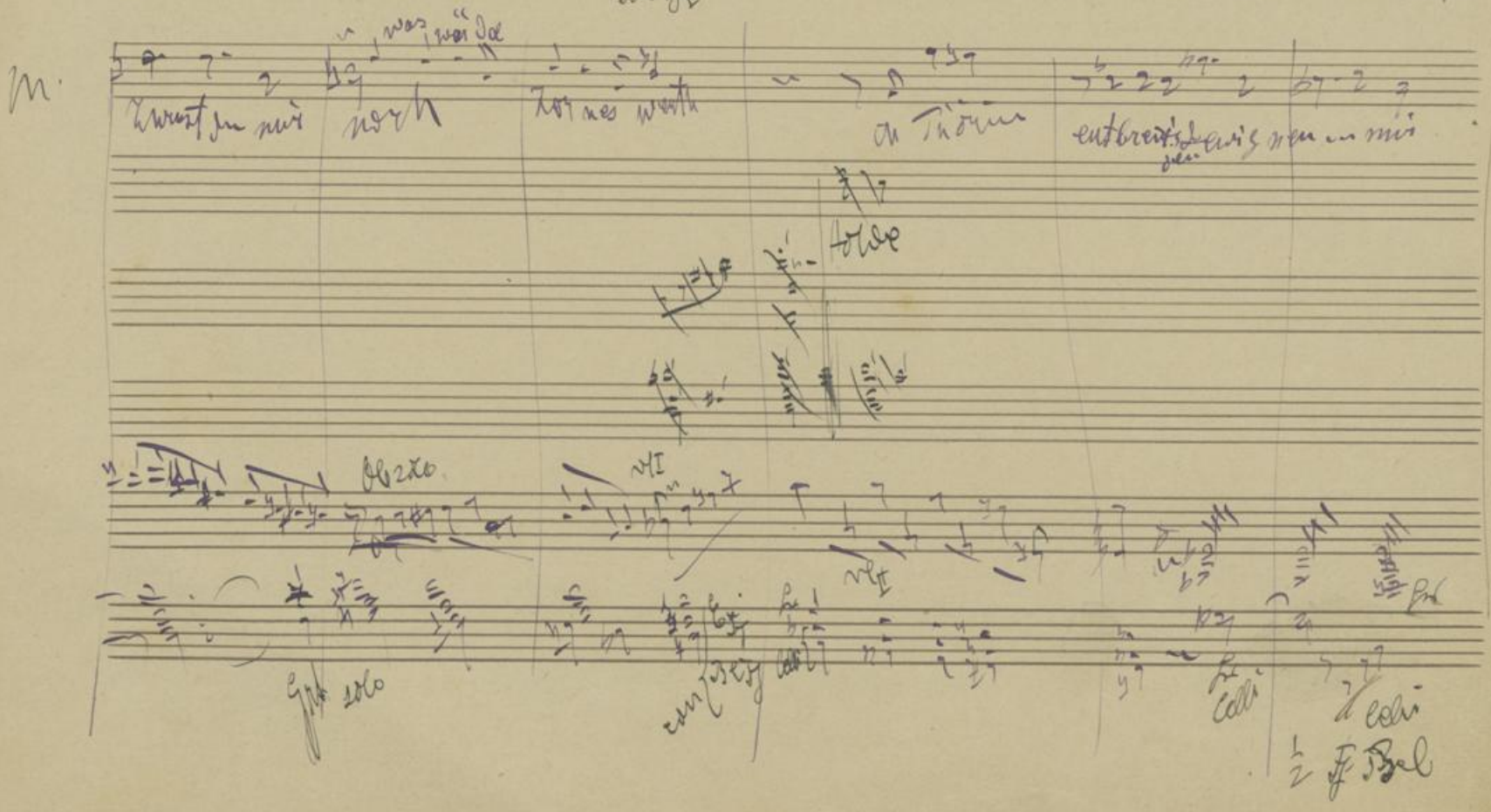
grüßen man das von der Dörnen nicht halten kann  
spat sein nicht schon sein



es war nur Kommen ge mein



M.   
wusst ich mir noch  
Tos was wuth  
an Thoren  
entbreit's aus neu in mir





Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The lyrics are written below the staff:

nach mir ich den Harn in Gram verachtet verwerf für geschmäht, den Du von mir

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The lyrics are written below the staff:

schmeckt an mich & lass mich hin vor  
Holt, lass

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The lyrics are written below the staff:

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The lyrics are written below the staff:

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The lyrics are written below the staff:

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The lyrics are written below the staff:

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The lyrics are written below the staff:

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The lyrics are written below the staff:

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The lyrics are written below the staff:

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The lyrics are written below the staff:

[Es folgt pag. 74 (Rückseite von pag. 65)!]



Einlage

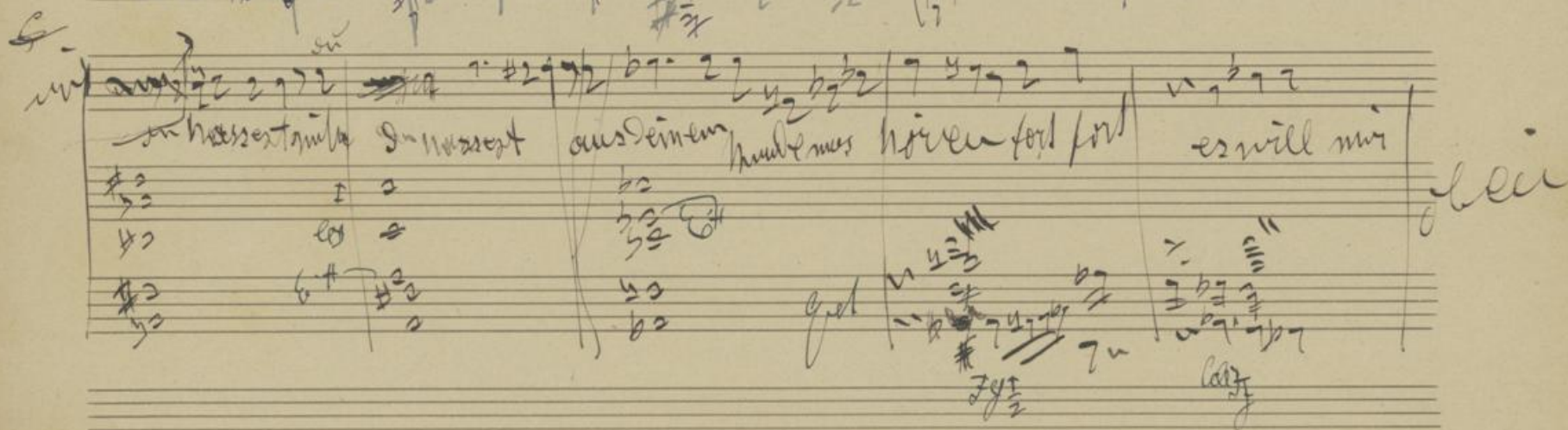
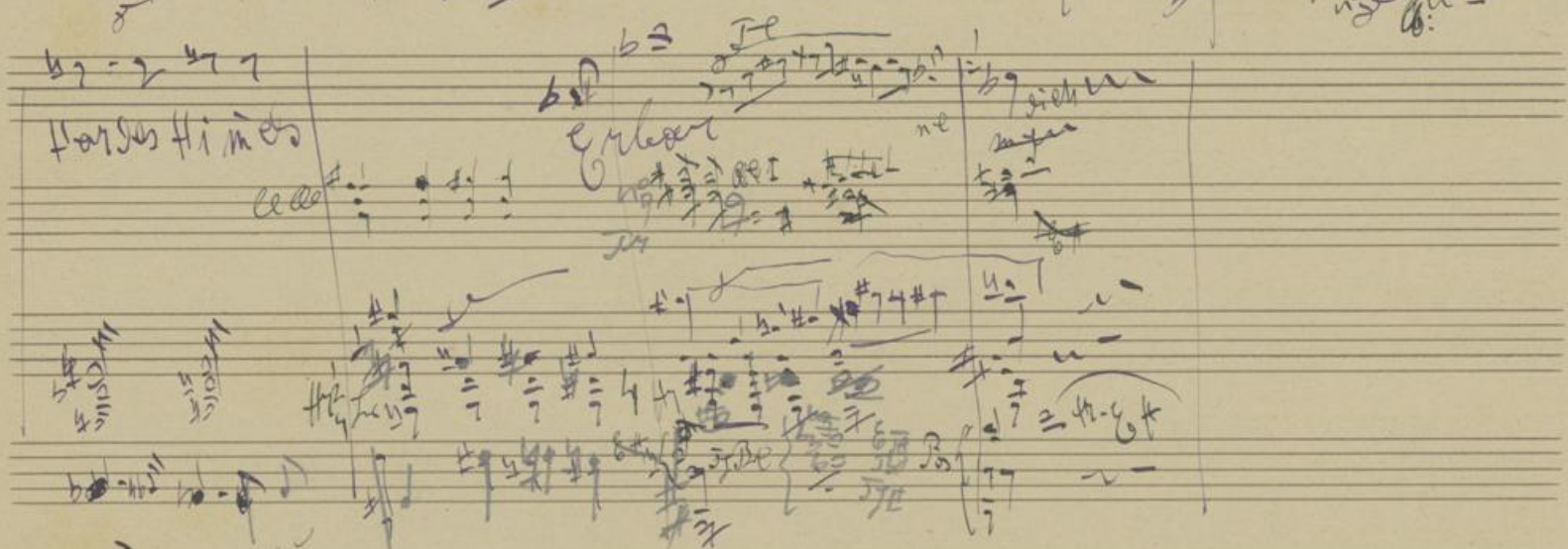
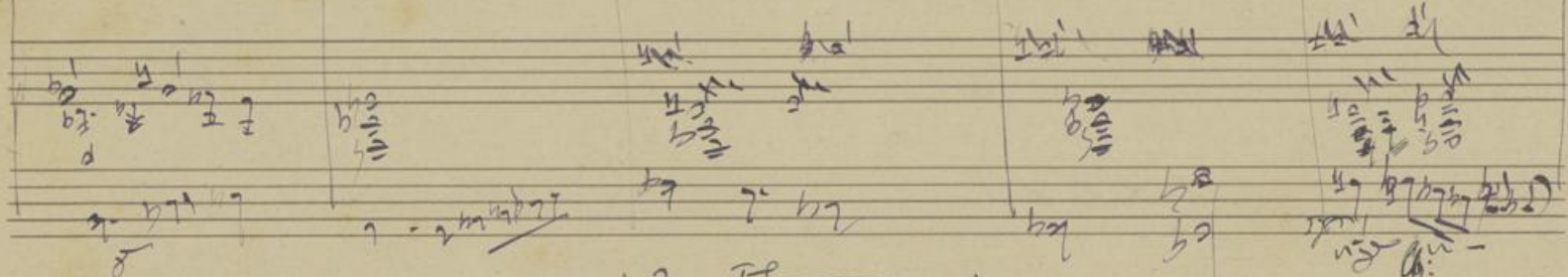
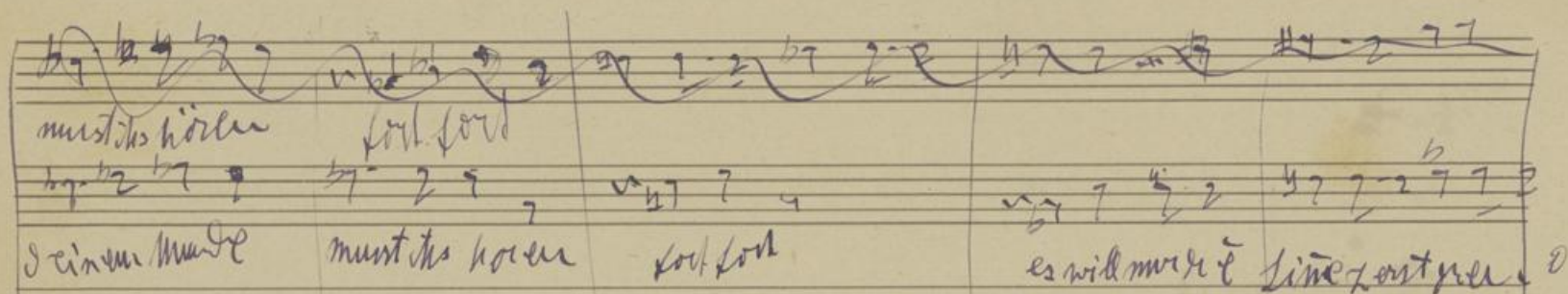
Handwritten musical notation with lyrics: "Hörst über mich der Mann Woh! be tragen. Gehren". Includes musical staves and notes.

Handwritten musical notation with lyrics: "Der Tüft durch mich belegen Mein Scherz ist mir geraubt". Includes musical staves and notes.

Handwritten musical notation with lyrics: "die Gnu - se mich von meinem Haupt". Includes musical staves and notes.

Einlage







Moll.

Viol.  
u.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "O bleibe hier geliebtes Weib! geliebtes Weib! in ewigster Treue".

Moll.

Handwritten musical notation for the second system, continuing the vocal and piano parts.

Erzähl.

Handwritten musical notation for the third system. The lyrics are: "riefst mich so an - wie eine Heimgeliebte". The tempo marking "Langsam" is present.

Viol.  
le

Handwritten musical notation for the fourth system, featuring piano accompaniment.

Handwritten musical notation for the fifth system. The lyrics are: "Mann: ich wahr ich wahr o hab es den sein".

~~Einlage I~~  
~~Einlage~~

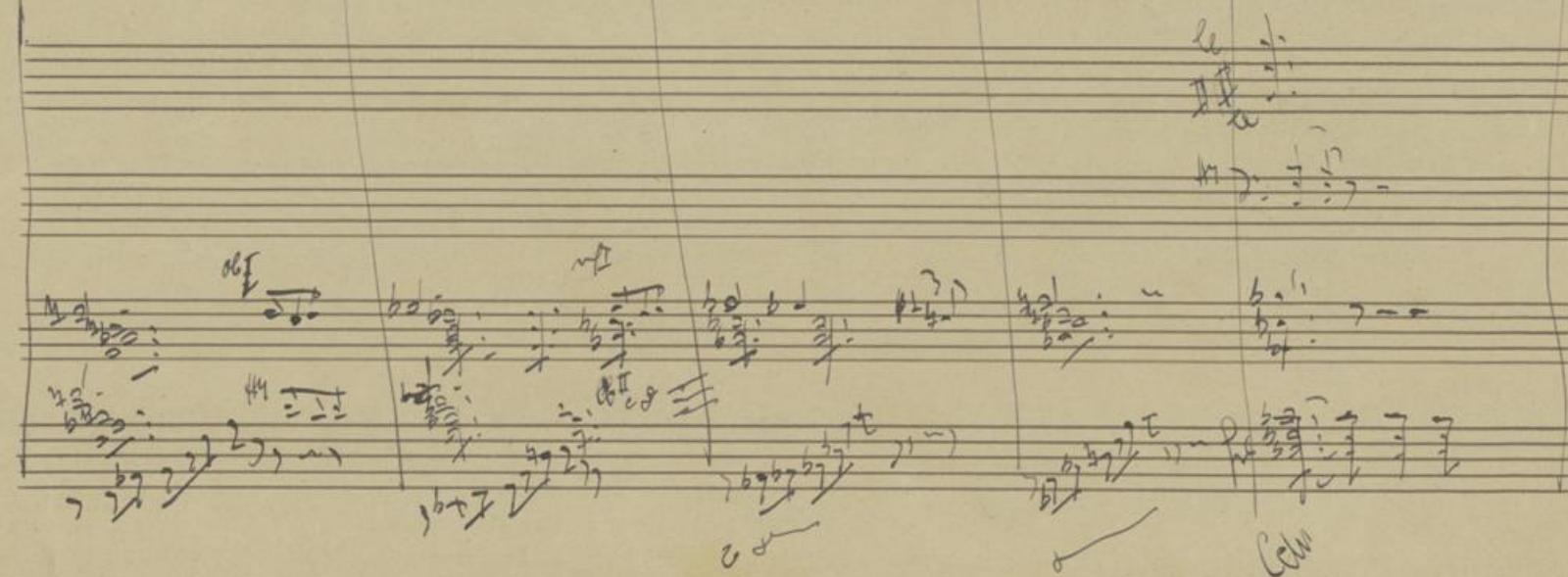
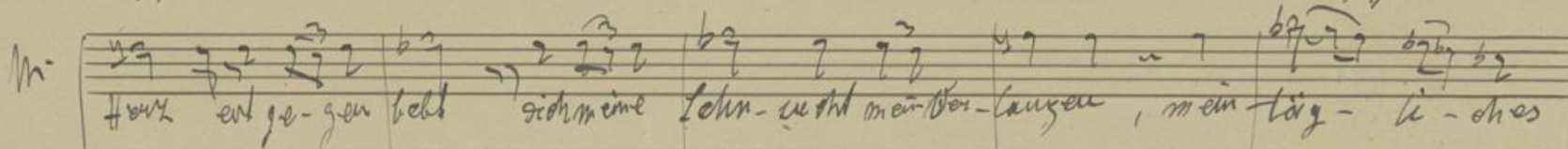
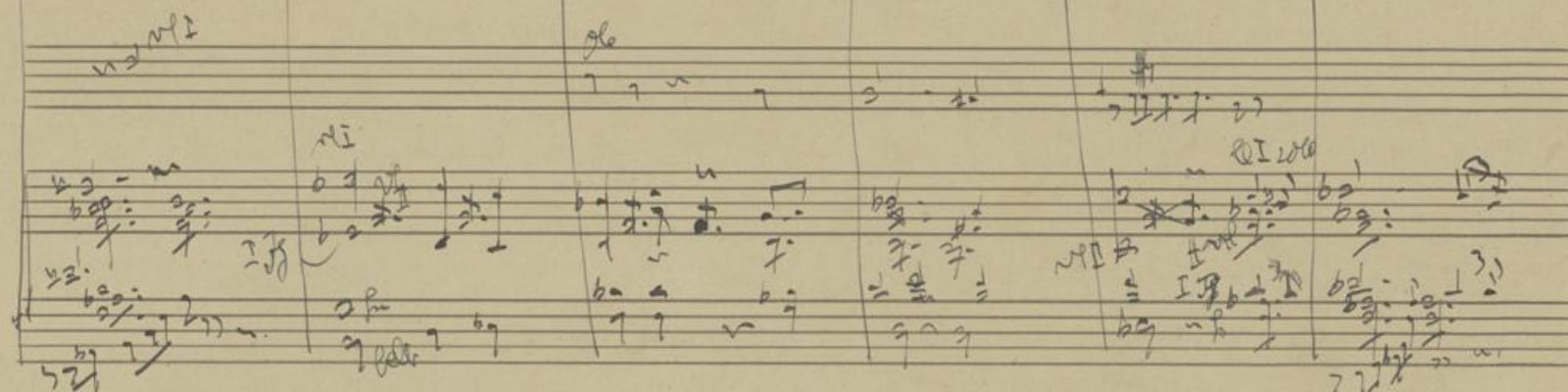
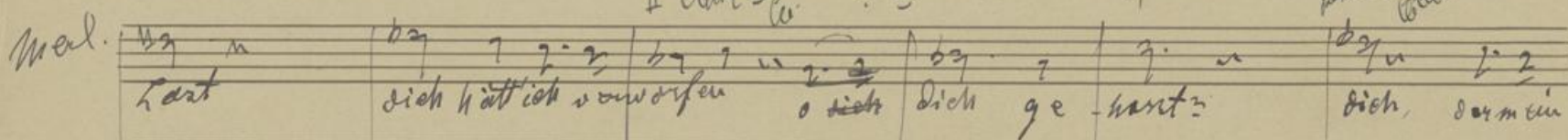
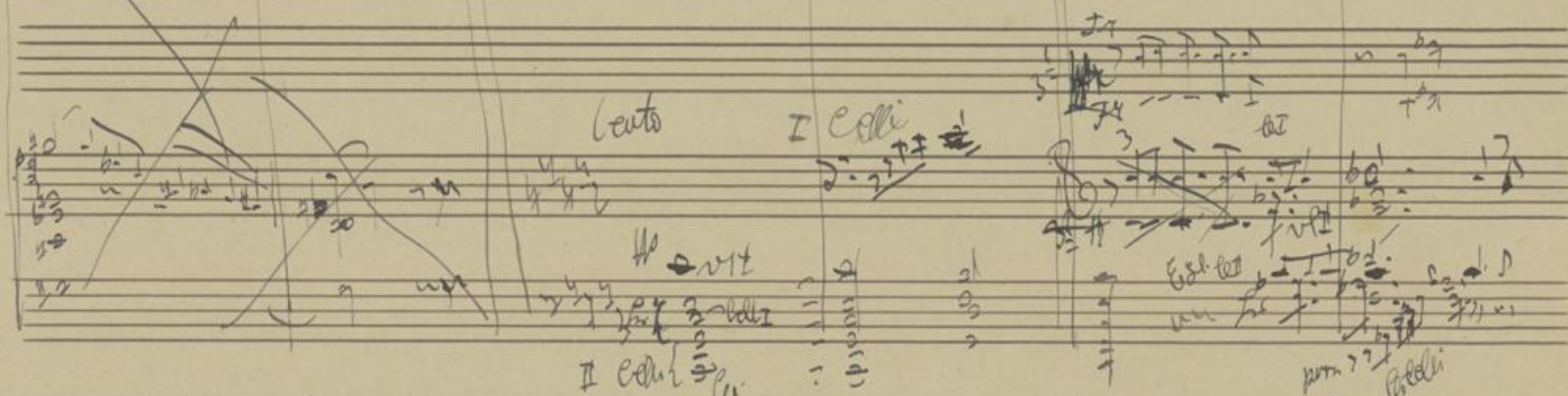
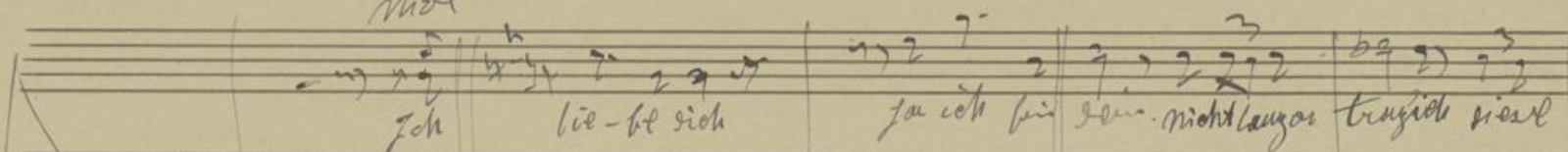
Handwritten musical notation for the sixth system, featuring piano accompaniment.

[Einlage I = S. 83 oben!]



mal Pato

Me





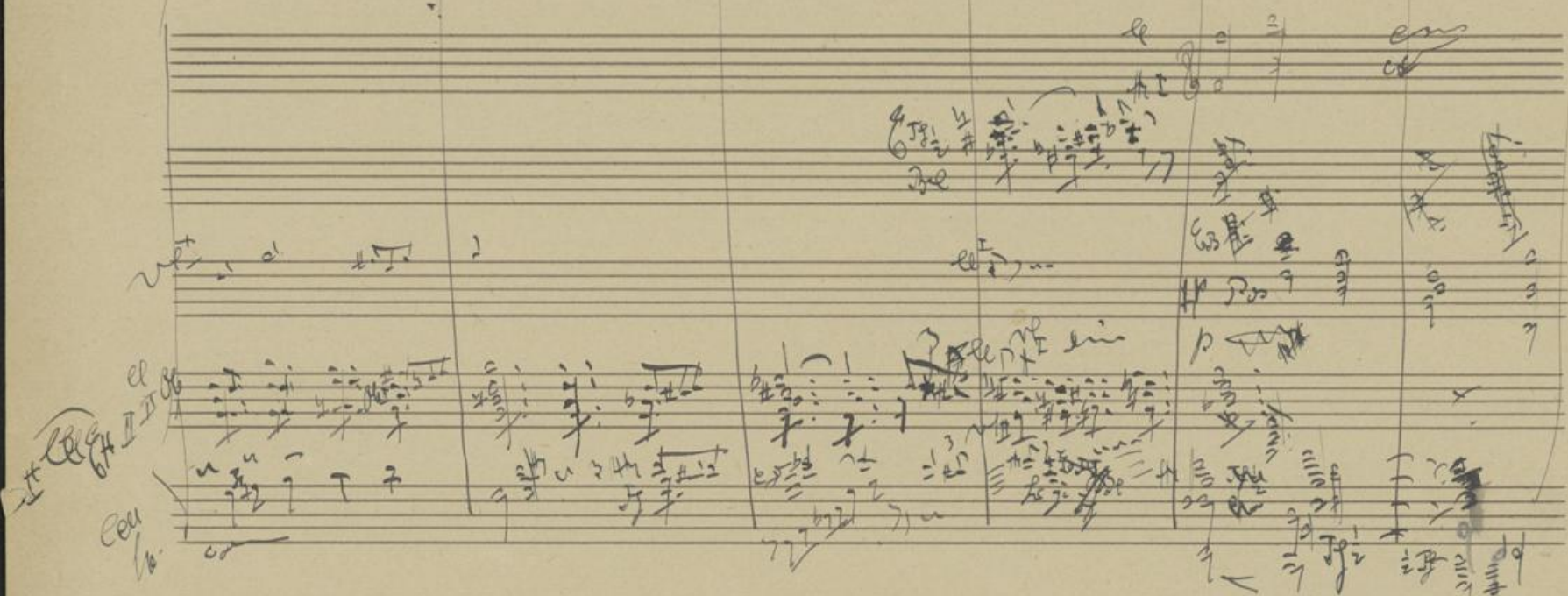
*Lin-neu mein nächst-liebes Baugen das Liebste dass mir auf-geht den Leib*

*der auf die ganze Welt*

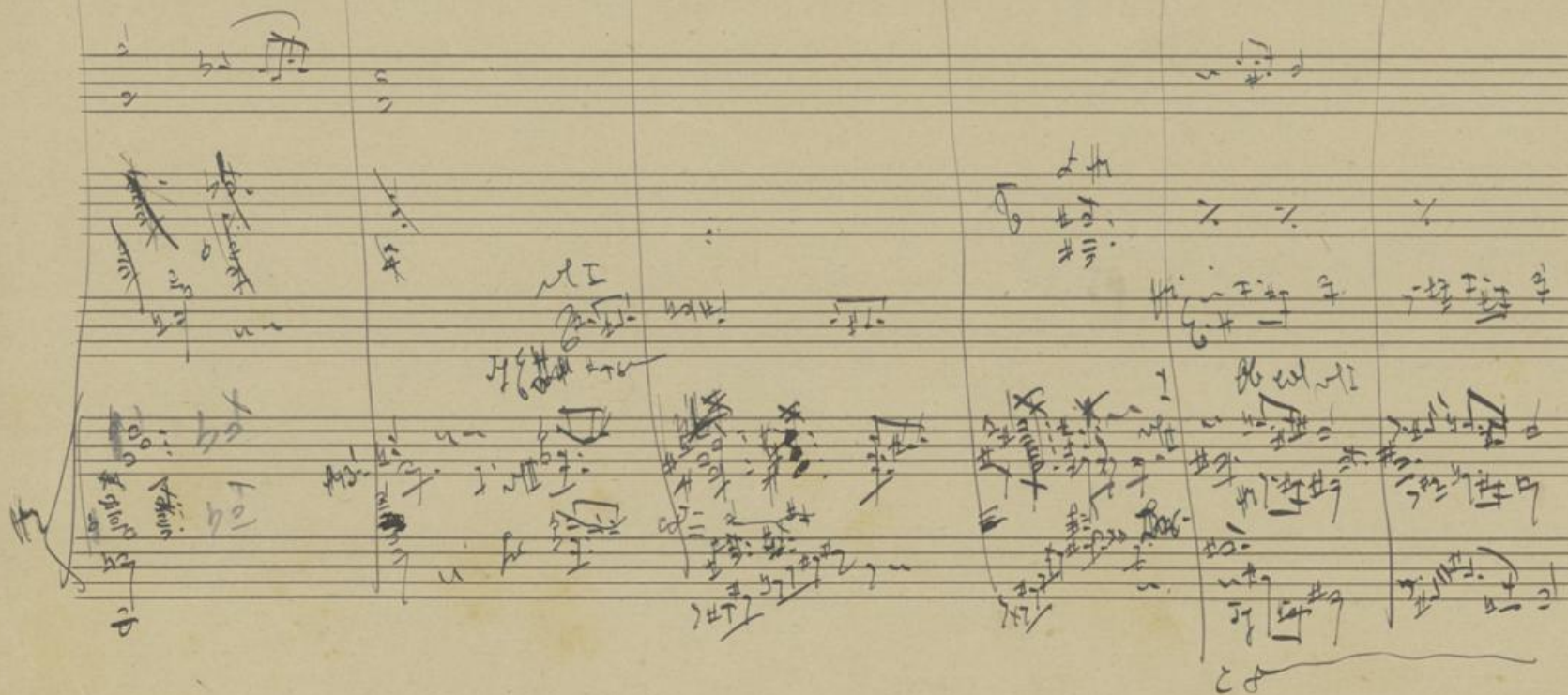
*ich - die ganze Welt die ganze Welt umfliegen - gelichter wie hoch wie*



hervor - lichen list . o alle Räume sollten blühen vom Glück - Komme



schne - neu ist sich wolt ich lassen sich sor ges - sen in blutger Jagd, such walt. Hard





Ich bin bekräftigt - das man es nicht mehr in die Welt setzen kann. Boney

~~Handwritten musical notation and text, possibly a correction or addition.~~

Handwritten musical notation and lyrics, including the word "Welt".

1 Ich bin bekräftigt - das man es nicht mehr in die Welt setzen kann. Boney

Handwritten musical notation and lyrics, including the word "Welt".



MH-In. 13212



Handwritten musical score on a five-line staff. The lyrics are written below the notes:

o wouml  
die mich unfermungen hält  
im end - liche  
Feligheit rilt ede mir

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the left margin, including "mit" and "I".

Handwritten musical score on a five-line staff. The lyrics are written below the notes:

mit - test in  
min hat ich dir Harbeso go  
I agd  
I agd  
verzeih!  
verzeih!  
gib!

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the left margin, including "I" and "I agd".



Handwritten musical score on a single system. The lyrics are: "Lassen den erscheinest in meinem Blick ich stand von Kari unneni nachglück". The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff with various notes, rests, and accidentals. There are some markings below the staff, possibly indicating fingerings or breath marks.

Handwritten musical score on a single system. The lyrics are: "Blick ich stand von Kari unneni nachglück", "nun aber in hohes Lieben mich zu", "gell", "nun aber", "Lassen den erscheinest in meinem Blick", "ich stand von Kari unneni nachglück", "nun aber", "Lassen den erscheinest in meinem Blick", "ich stand von Kari unneni nachglück". The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff with various notes, rests, and accidentals. There are some markings below the staff, possibly indicating fingerings or breath marks.



~~Yes I will~~

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in German and appear to be a song about a storm or rain. The text is as follows:

mit 9 2  
nim mich  
halb und mich  
bin  
du mei - nem Hoxen  
will dich  
regen  
will dich  
regen

The score is heavily annotated with handwritten notes and markings, including many crossed-out sections and additional notes. The handwriting is in cursive and appears to be from the 19th or 20th century. The paper is aged and yellowed.

[illegible]

[Fortsetzung pag. 83a!]



Einleitung  
I.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like *mp* and *es*. The notation is partially obscured by a diagonal line.

Handwritten musical notation for the second system, including lyrics: "Ich kenne", "wies am in der stärke geht", "da sties", "se", "was uns ergehen können". The notation is partially obscured by a diagonal line.

Handwritten musical notation for the third system, including lyrics: "lass uns - g neu", "Stark erheben", "in der besten Landgen ich bin dein". The notation is partially obscured by a diagonal line.

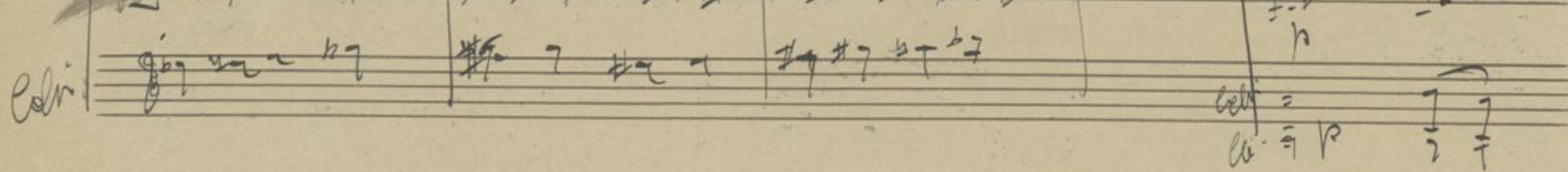
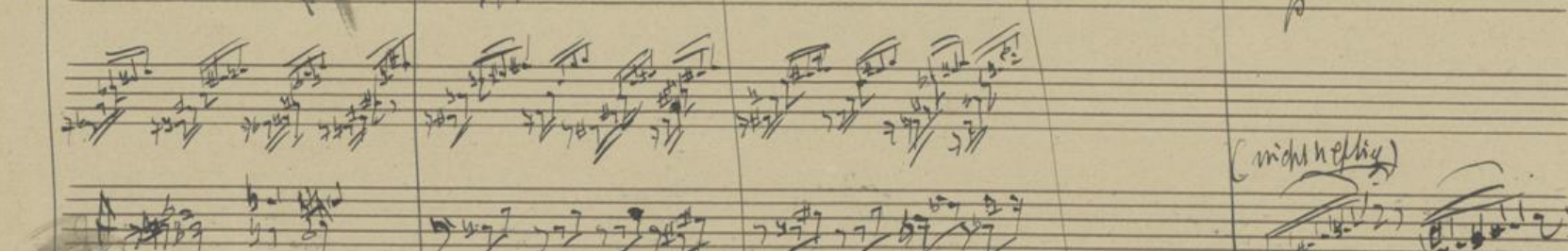
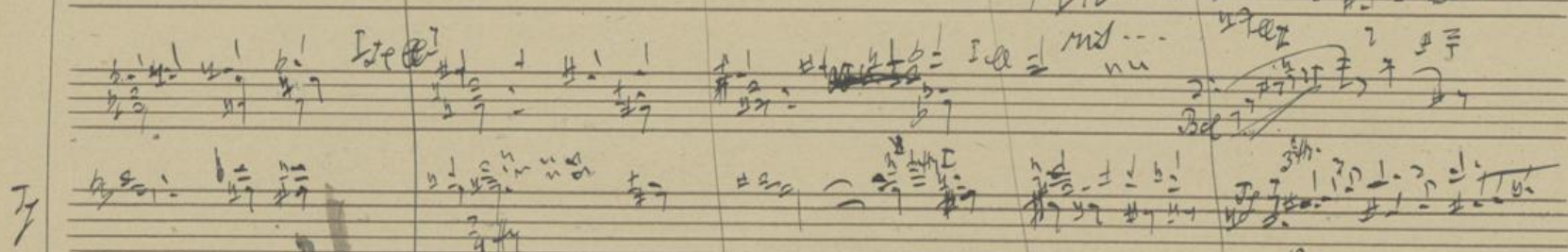
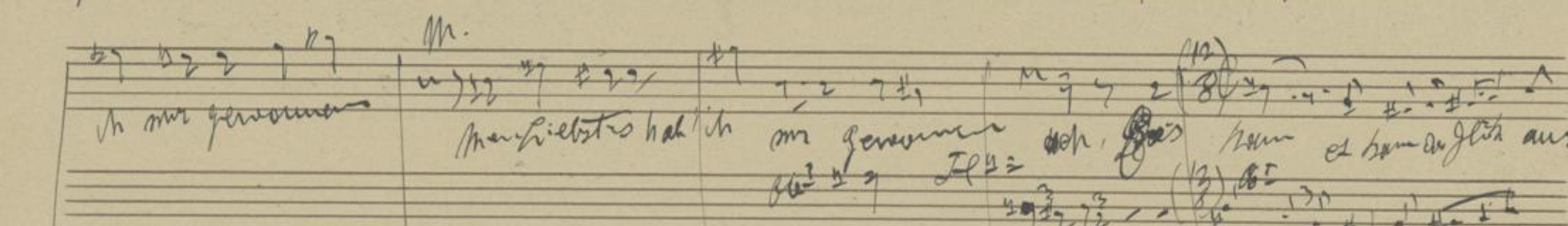
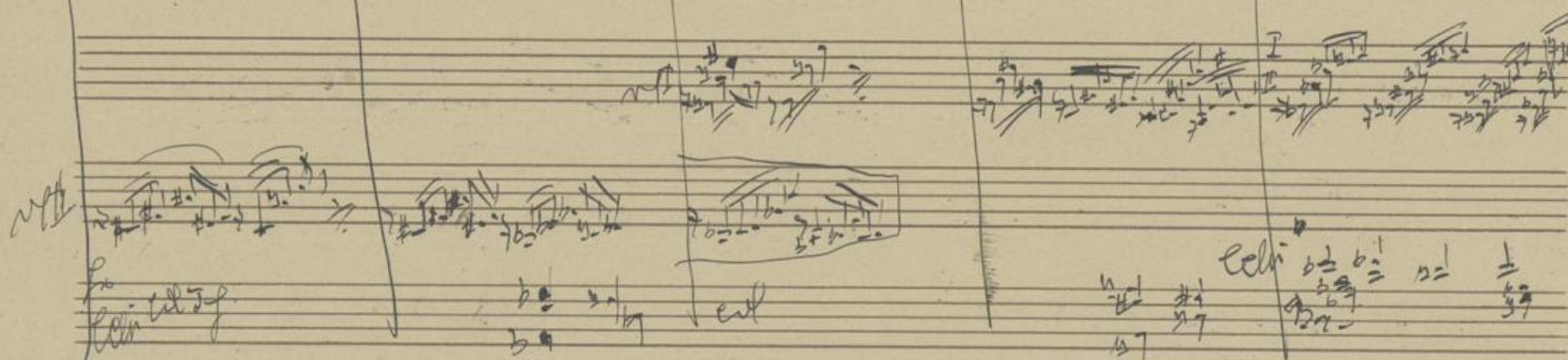
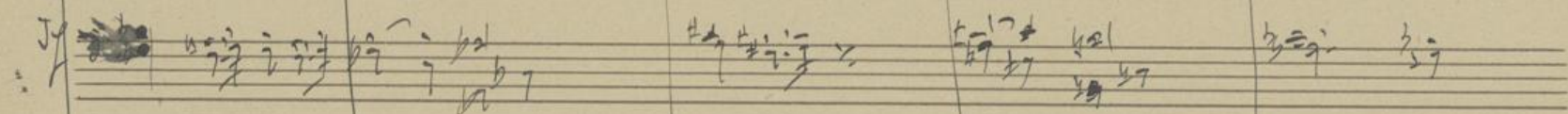
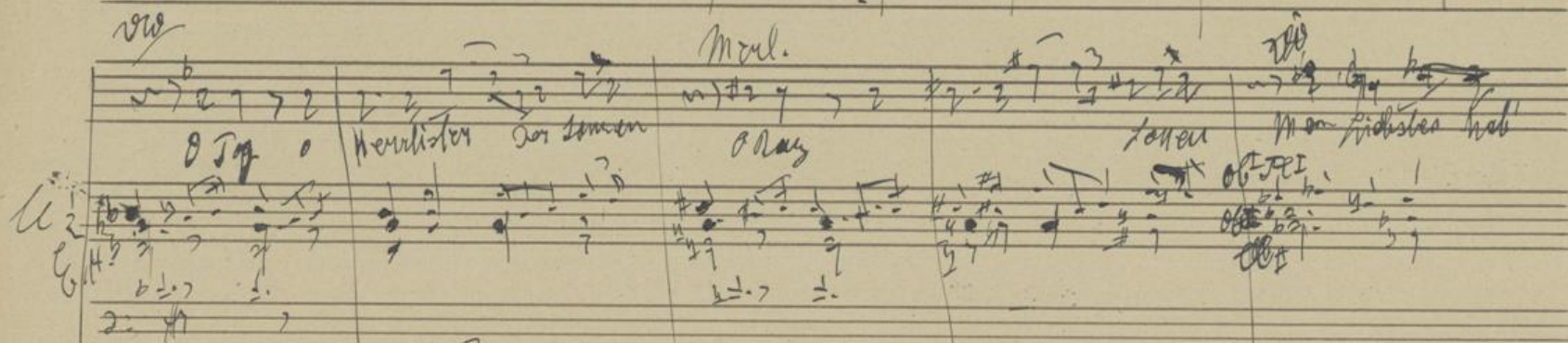
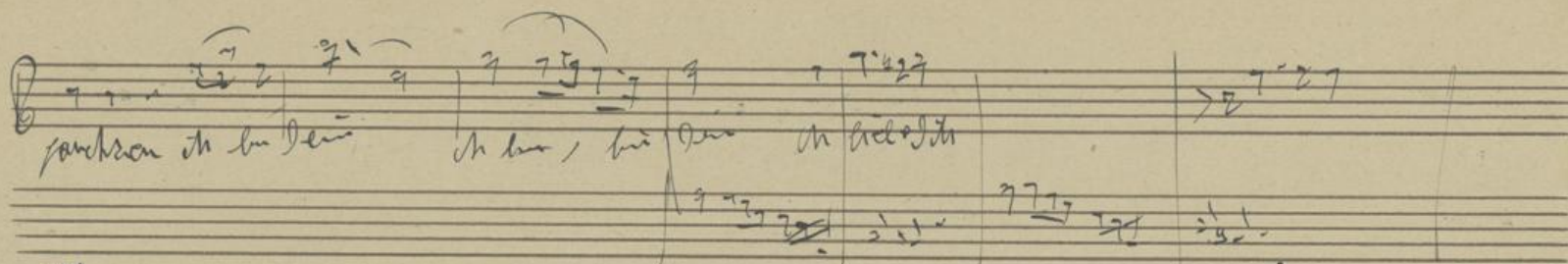
Handwritten musical notation for the fourth system, including lyrics: "lass uns - g neu", "Stark erheben", "in der besten Landgen ich bin dein". The notation is partially obscured by a diagonal line.

Handwritten musical notation for the fifth system, including lyrics: "lass uns - g neu", "Stark erheben", "in der besten Landgen ich bin dein". The notation is partially obscured by a diagonal line.



[illegible]







Handwritten musical score on page 83c, featuring vocal lines and piano accompaniment. The lyrics are in German.

**Vocal Lines:**

- Top Voice (Soprano/Alto):**

lieh ten hat neu und mich um schmeigte, so zürs so manne
- Bottom Voice (Bass/Tenor):**

hann er henn das Glück aus lichte ten Hören und mich um schmeigte, so weich so

**Piano Accompaniment:**

- Right Hand:** Features complex, rapid passages with many beamed sixteenth and thirty-second notes, often with slurs and dynamic markings like *ff* and *sf*.
- Left Hand:** Provides a harmonic foundation with chords and moving lines, including some triplet figures.

**Handwritten Annotations:**

- ff* (fortissimo) and *sf* (sforzando) are used to indicate dynamic changes.
- There are various slurs, ties, and other standard musical notations throughout the score.



*viu*

Ich hab' dich lieb  
Ich hab' dich lieb  
Ich hab' dich lieb  
Ich hab' dich lieb

*Musik*

hervorstechen  
hervorstechen  
hervorstechen  
hervorstechen

*Musik*

Mein Liebestod  
Mein Liebestod  
Mein Liebestod  
Mein Liebestod

*bleibt original*



mol.

~~Handwritten musical notation on staves, including notes, rests, and some text like "minimale" and "Voll".~~

~~Chorale~~

~~Handwritten musical notation with lyrics: "Horch - es kummt gleich an Lichterföhren und mich umschmeiçt's küß so warm."~~

~~Handwritten musical notation on staves, including notes, rests, and some text like "el" and "A".~~

~~Handwritten musical notation with lyrics: "Horch - es kummt gleich an Lichterföhren und mich umschmeiçt's küß so warm."~~

~~Handwritten musical notation on staves, including notes, rests, and some text like "Horch" and "Horch".~~

~~Handwritten musical notation on staves, including notes, rests, and some text like "Horch" and "Horch".~~

~~Handwritten musical notation on staves, including notes, rests, and some text like "Horch" and "Horch".~~

*(Gitarre & Violoncello)*



Handwritten musical score on ten staves, featuring lyrics in German and musical notation. The score is divided into two main sections by a large diagonal line. The top section contains the lyrics "Ich mag es immer", "Mein Liebstes hat ihn gewollt", and "Mach". The bottom section contains the lyrics "Ich weiss es", "Ich weiss es nicht", and "Ich weiss es". The notation includes various musical symbols, including notes, rests, and accidentals, along with handwritten annotations and corrections.







Handwritten musical score on page 88, featuring multiple staves with musical notation and various annotations.

**Annotations and Text:**

- col* (top left)
- Fe! unno* (top center)
- 10: col* (second staff, left)
- 3* (third staff, left)
- 3* (fourth staff, left)
- 3* (fifth staff, left)
- 3* (sixth staff, left)
- 3* (seventh staff, left)
- 3* (eighth staff, left)
- 3* (ninth staff, left)
- 3* (tenth staff, left)
- 3* (eleventh staff, left)
- 3* (twelfth staff, left)
- 3* (thirteenth staff, left)
- 3* (fourteenth staff, left)
- 3* (fifteenth staff, left)
- 3* (sixteenth staff, left)
- 3* (seventeenth staff, left)
- 3* (eighteenth staff, left)
- 3* (nineteenth staff, left)
- 3* (twentieth staff, left)
- 3* (twenty-first staff, left)
- 3* (twenty-second staff, left)
- 3* (twenty-third staff, left)
- 3* (twenty-fourth staff, left)
- 3* (twenty-fifth staff, left)
- 3* (twenty-sixth staff, left)
- 3* (twenty-seventh staff, left)
- 3* (twenty-eighth staff, left)
- 3* (twenty-ninth staff, left)
- 3* (thirtieth staff, left)
- 3* (thirty-first staff, left)
- 3* (thirty-second staff, left)
- 3* (thirty-third staff, left)
- 3* (thirty-fourth staff, left)
- 3* (thirty-fifth staff, left)
- 3* (thirty-sixth staff, left)
- 3* (thirty-seventh staff, left)
- 3* (thirty-eighth staff, left)
- 3* (thirty-ninth staff, left)
- 3* (fortieth staff, left)
- 3* (forty-first staff, left)
- 3* (forty-second staff, left)
- 3* (forty-third staff, left)
- 3* (forty-fourth staff, left)
- 3* (forty-fifth staff, left)
- 3* (forty-sixth staff, left)
- 3* (forty-seventh staff, left)
- 3* (forty-eighth staff, left)
- 3* (forty-ninth staff, left)
- 3* (fiftieth staff, left)
- 3* (fifty-first staff, left)
- 3* (fifty-second staff, left)
- 3* (fifty-third staff, left)
- 3* (fifty-fourth staff, left)
- 3* (fifty-fifth staff, left)
- 3* (fifty-sixth staff, left)
- 3* (fifty-seventh staff, left)
- 3* (fifty-eighth staff, left)
- 3* (fifty-ninth staff, left)
- 3* (sixtieth staff, left)
- 3* (sixty-first staff, left)
- 3* (sixty-second staff, left)
- 3* (sixty-third staff, left)
- 3* (sixty-fourth staff, left)
- 3* (sixty-fifth staff, left)
- 3* (sixty-sixth staff, left)
- 3* (sixty-seventh staff, left)
- 3* (sixty-eighth staff, left)
- 3* (sixty-ninth staff, left)
- 3* (seventieth staff, left)
- 3* (seventy-first staff, left)
- 3* (seventy-second staff, left)
- 3* (seventy-third staff, left)
- 3* (seventy-fourth staff, left)
- 3* (seventy-fifth staff, left)
- 3* (seventy-sixth staff, left)
- 3* (seventy-seventh staff, left)
- 3* (seventy-eighth staff, left)
- 3* (seventy-ninth staff, left)
- 3* (eightieth staff, left)
- 3* (eighty-first staff, left)
- 3* (eighty-second staff, left)
- 3* (eighty-third staff, left)
- 3* (eighty-fourth staff, left)
- 3* (eighty-fifth staff, left)
- 3* (eighty-sixth staff, left)
- 3* (eighty-seventh staff, left)
- 3* (eighty-eighth staff, left)
- 3* (eighty-ninth staff, left)
- 3* (ninetieth staff, left)
- 3* (ninety-first staff, left)
- 3* (ninety-second staff, left)
- 3* (ninety-third staff, left)
- 3* (ninety-fourth staff, left)
- 3* (ninety-fifth staff, left)
- 3* (ninety-sixth staff, left)
- 3* (ninety-seventh staff, left)
- 3* (ninety-eighth staff, left)
- 3* (ninety-ninth staff, left)
- 3* (hundredth staff, left)



Handwritten musical score on a single staff. The lyrics are: "Zübel in Wolken brechen roth wie Blut". Above the staff, there are handwritten notes: "Zurück erwacht der Esor blüht". The music is written in a style that appears to be a mix of German and English, with some words crossed out and others written in a different script. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on a single staff. The lyrics are: "Sich wandel in Lichtes glüh". Above the staff, there are handwritten notes: "Ment or er glüh". The music is written in a style that appears to be a mix of German and English, with some words crossed out and others written in a different script. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on a single staff. The lyrics are: "o schwingel dich in meiner Arm so fest und fester umfasse mich, mit einem". Above the staff, there are handwritten notes: "Ment or er glüh". The music is written in a style that appears to be a mix of German and English, with some words crossed out and others written in a different script. The notation includes various musical symbols such as notes, rests, and accidentals.



Mey

Lachen

unphrenisch

Zuschauer - es zittert an seiner Leib - wie schön er list

gür

wie schön er

list

- im zitternden

Weiß



vin

Das ist der Schmerz stille Stunde, da ich am Quell nach Liebe laugte.

mit geh.

lass mich - Liebestes - lass mich laugte, so ist es wahr - dein Mund mein ein - Mund - so ist es wahr, ich

dein es kann nicht, erfüllt, mein wohniger Raum. Wie bald du kommst, dann

Violant  
mal

Das ist der Schmerz stille Stunde, da ich am Quell nach Liebe laugte.



Stunde

vin-

so ist erfüllt so hab ich es empfunden  
er laugt so hab ich es empfunden  
so hab ich es empfunden so hab ich es empfunden

so ist erfüllt so hab ich es empfunden  
du machst dich heim vor

Ich hab dich glücklich oben o du nach  
so hab ich es empfunden so hab ich es empfunden  
so hab ich es empfunden so hab ich es empfunden

so hab ich es empfunden so hab ich es empfunden  
so hab ich es empfunden so hab ich es empfunden

du selbst du bringst aus Himmels Höhn

so hab ich es empfunden so hab ich es empfunden  
so hab ich es empfunden so hab ich es empfunden

so hab ich es empfunden so hab ich es empfunden  
so hab ich es empfunden so hab ich es empfunden  
so hab ich es empfunden so hab ich es empfunden

so hab ich es empfunden so hab ich es empfunden  
so hab ich es empfunden so hab ich es empfunden

so ist es erfüllt so hab ich es empfunden  
so ist es erfüllt so hab ich es empfunden  
so ist es erfüllt so hab ich es empfunden

so ist es erfüllt so hab ich es empfunden  
so ist es erfüllt so hab ich es empfunden  
so ist es erfüllt so hab ich es empfunden















Leg mir das nie zum Lieben nicht so leicht

Schwieger Kind fest hält

seine Stump

Liebe nicht so leicht

so nie

seine Stump

Handwritten musical score for the first system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Leg mir das nie zum Lieben nicht so leicht", "Schwieger Kind fest hält", "seine Stump", "Liebe nicht so leicht", "so nie", "seine Stump". The music is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

cello

so nicht so leicht

so nicht so leicht

Geliebter

so nicht so leicht

so nicht so leicht

Handwritten musical score for the second system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "so nicht so leicht", "so nicht so leicht", "Geliebter", "so nicht so leicht", "so nicht so leicht". The music is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are several lines of handwritten text in German, likely lyrics or performance instructions. The text is written in a cursive script.

Handwritten text above the staff:

- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.







Handwritten musical score on page 96, featuring multiple staves with notes, rests, and various annotations.

**Annotations and markings include:**

- Top left:** "te", "el", "ob" (possibly instrument or voice parts).
- Left margin:** "Hyp", "L", "Ph" (possibly performance instructions or section markers).
- Bottom left:** "schnell" (likely tempo marking).
- Bottom center:** "Gleich", "Merlin", "Merlin" (possibly lyrics or section names).
- Bottom right:** "Lied", "Lied" (possibly lyrics or section names).
- Right margin:** "nicht fest", "nach refrain" (possibly performance instructions).

The score is written in a cursive, handwritten style, with various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score on a system of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. A handwritten note "Olekhinewh Moulis" is visible in the middle of the system. The score is written in a cursive, handwritten style.

Handwritten musical score on a system of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. A purple circular stamp is visible on the right side of the page, and the text "MH-2w. 13212" is written in red at the bottom right.



MH-2w. 13212



*B.*

*F.*

*H.*

*Harpe*

*Vi*  
*Sain*

*Org. Organo*  
*1.*  
*2.*  
*3.*  
*4.*

kommen aus Kelchen und

*Glock.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in German and are interspersed between the staves.

Lyrics visible in the score:

- Welch Geheiß? Wem ruft man?
- vorrahe Mulin Maden in seinem Fleis nach d'clutten Purren heretelst

The score is written in a cursive, handwritten style, typical of early 20th-century musical manuscripts.

[7. Szene]



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten numbers: 1 2 2 2 1 2 7. Below the staff, there are handwritten lyrics in German: "Herr ist mein Heil", "Herr ist mein Heil", "Herr ist mein Heil", "Herr ist mein Heil".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten numbers: 1 2 2 2 1 2 7. Below the staff, there are handwritten lyrics in German: "Herr ist mein Heil", "Herr ist mein Heil", "Herr ist mein Heil", "Herr ist mein Heil".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten numbers: 1 2 2 2 1 2 7. Below the staff, there are handwritten lyrics in German: "Herr ist mein Heil", "Herr ist mein Heil", "Herr ist mein Heil", "Herr ist mein Heil".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten numbers: 1 2 2 2 1 2 7. Below the staff, there are handwritten lyrics in German: "Herr ist mein Heil", "Herr ist mein Heil", "Herr ist mein Heil", "Herr ist mein Heil".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten numbers: 1 2 2 2 1 2 7. Below the staff, there are handwritten lyrics in German: "Herr ist mein Heil", "Herr ist mein Heil", "Herr ist mein Heil", "Herr ist mein Heil".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten numbers: 1 2 2 2 1 2 7. Below the staff, there are handwritten lyrics in German: "Herr ist mein Heil", "Herr ist mein Heil", "Herr ist mein Heil", "Herr ist mein Heil".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten numbers: 1 2 2 2 1 2 7. Below the staff, there are handwritten lyrics in German: "Herr ist mein Heil", "Herr ist mein Heil", "Herr ist mein Heil", "Herr ist mein Heil".





Handwritten musical score for "The Rose Tree". The score is written on ten staves. The title "The Rose Tree" is written in the center. The music is in G major and 2/4 time. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is handwritten in ink on aged paper.

[illegible]



[99a!]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, the word "con" is written. Below the staff, the word "Pis" is written, followed by a small diagram of a staff with notes.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, the word "con" is written. Below the staff, the word "Pis" is written, followed by a small diagram of a staff with notes.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, the word "con" is written. Below the staff, the word "Pis" is written, followed by a small diagram of a staff with notes.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, the word "con" is written. Below the staff, the word "Pis" is written, followed by a small diagram of a staff with notes.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, the word "con" is written. Below the staff, the word "Pis" is written, followed by a small diagram of a staff with notes.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, the word "con" is written. Below the staff, the word "Pis" is written, followed by a small diagram of a staff with notes.

Geist



MH Inv. 13212



V. M.

5. lieber  
 mensches wolt  
 das Gesehens  
 es, was der Harp Mahnung?  
 das sah man das

Maul  
 lachst du dich  
 der  
 Harp wolt man meine Schuld zehlgan

frust hast du mich ge-  
 standes vor allen  
 Herblüthen erhoht mich  
 deine Huth  
 und ich bin eif-

der Lust gewendet  
 In halbmündiges Aug geblau-  
 es  
 der Lust gewendet  
 In halbmündiges Aug geblau-  
 es

2. kömst mir suchst du  
 suchst meinell  
 4. lachst du  
 5. lachst du  
 6. lachst du  
 7. lachst du  
 8. lachst du  
 9. lachst du  
 10. lachst du  
 11. lachst du  
 12. lachst du  
 13. lachst du  
 14. lachst du  
 15. lachst du  
 16. lachst du  
 17. lachst du  
 18. lachst du  
 19. lachst du  
 20. lachst du  
 21. lachst du  
 22. lachst du  
 23. lachst du  
 24. lachst du  
 25. lachst du  
 26. lachst du  
 27. lachst du  
 28. lachst du  
 29. lachst du  
 30. lachst du  
 31. lachst du  
 32. lachst du  
 33. lachst du  
 34. lachst du  
 35. lachst du  
 36. lachst du  
 37. lachst du  
 38. lachst du  
 39. lachst du  
 40. lachst du  
 41. lachst du  
 42. lachst du  
 43. lachst du  
 44. lachst du  
 45. lachst du  
 46. lachst du  
 47. lachst du  
 48. lachst du  
 49. lachst du  
 50. lachst du  
 51. lachst du  
 52. lachst du  
 53. lachst du  
 54. lachst du  
 55. lachst du  
 56. lachst du  
 57. lachst du  
 58. lachst du  
 59. lachst du  
 60. lachst du  
 61. lachst du  
 62. lachst du  
 63. lachst du  
 64. lachst du  
 65. lachst du  
 66. lachst du  
 67. lachst du  
 68. lachst du  
 69. lachst du  
 70. lachst du  
 71. lachst du  
 72. lachst du  
 73. lachst du  
 74. lachst du  
 75. lachst du  
 76. lachst du  
 77. lachst du  
 78. lachst du  
 79. lachst du  
 80. lachst du  
 81. lachst du  
 82. lachst du  
 83. lachst du  
 84. lachst du  
 85. lachst du  
 86. lachst du  
 87. lachst du  
 88. lachst du  
 89. lachst du  
 90. lachst du  
 91. lachst du  
 92. lachst du  
 93. lachst du  
 94. lachst du  
 95. lachst du  
 96. lachst du  
 97. lachst du  
 98. lachst du  
 99. lachst du  
 100. lachst du

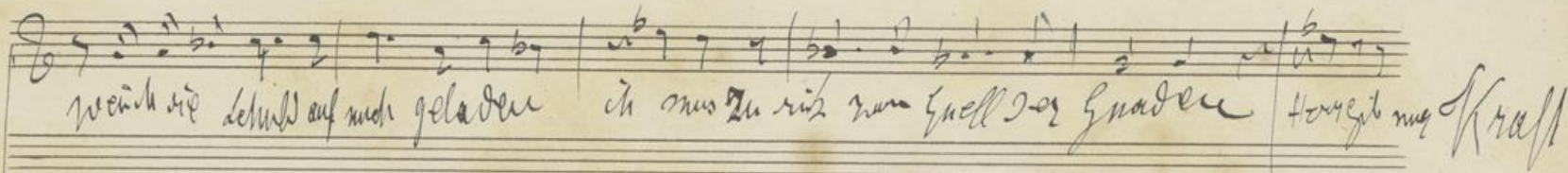






## Einlage

mit ~ ~ ~



gott nur wir sind Menschen. Nicht-Lebende. der Herr ist unser Gott.



Heil'gen Geist muss ich rufen, schon noch meine letzte Kraft erlaucht, zu brechen muss ich, mein Zaubers

Setzen - wenn wir weg, den König muss ich retten nachschwingen sie die starke

Zauber - hant Gebietet was ist ein Verschluss, so sag mir



zurückhellen

M

was hat ich ge-than  
 unsel'ge  
 Ich hab' es gewollt  
 Ich bin Sünder  
 um meines Glückes

kurzen Worten Lebewohl Lebewohl

Lebewohl Lebewohl  
 o mein Lieb

geh' hin wo's selge Menschen giebt. Lebewohl. leb wohl mein Weib

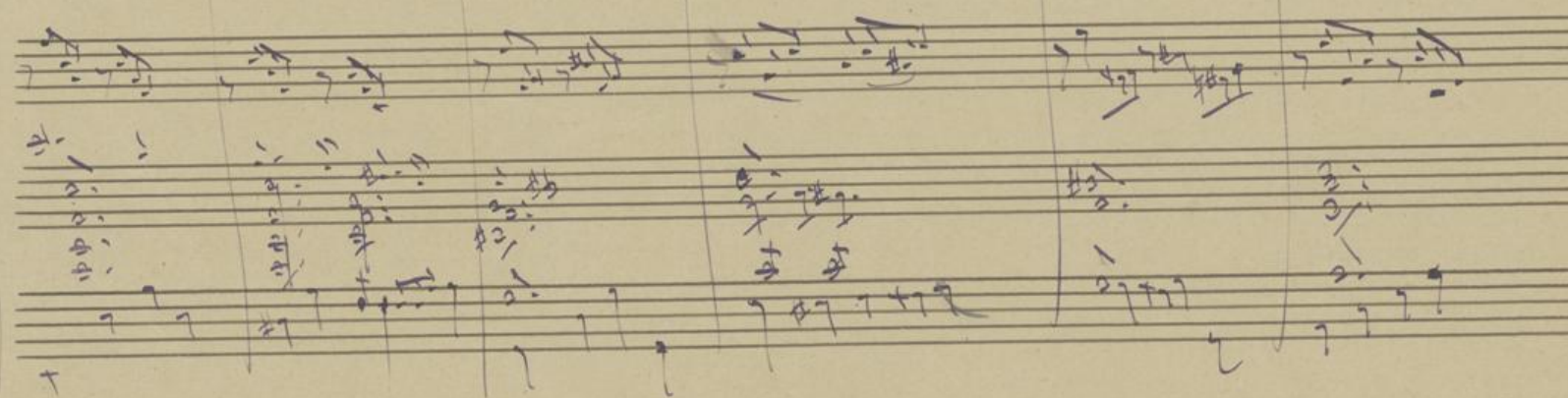
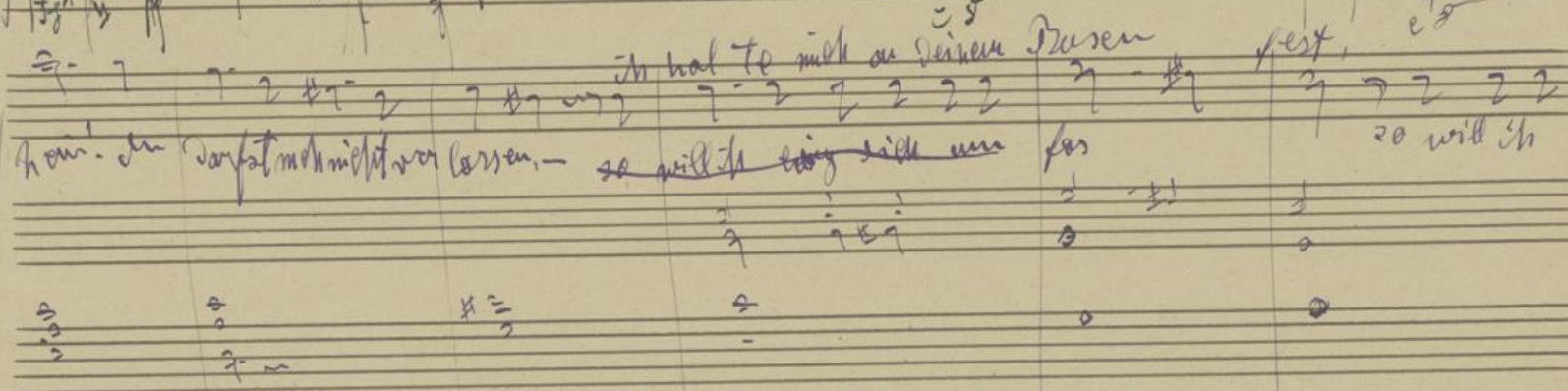
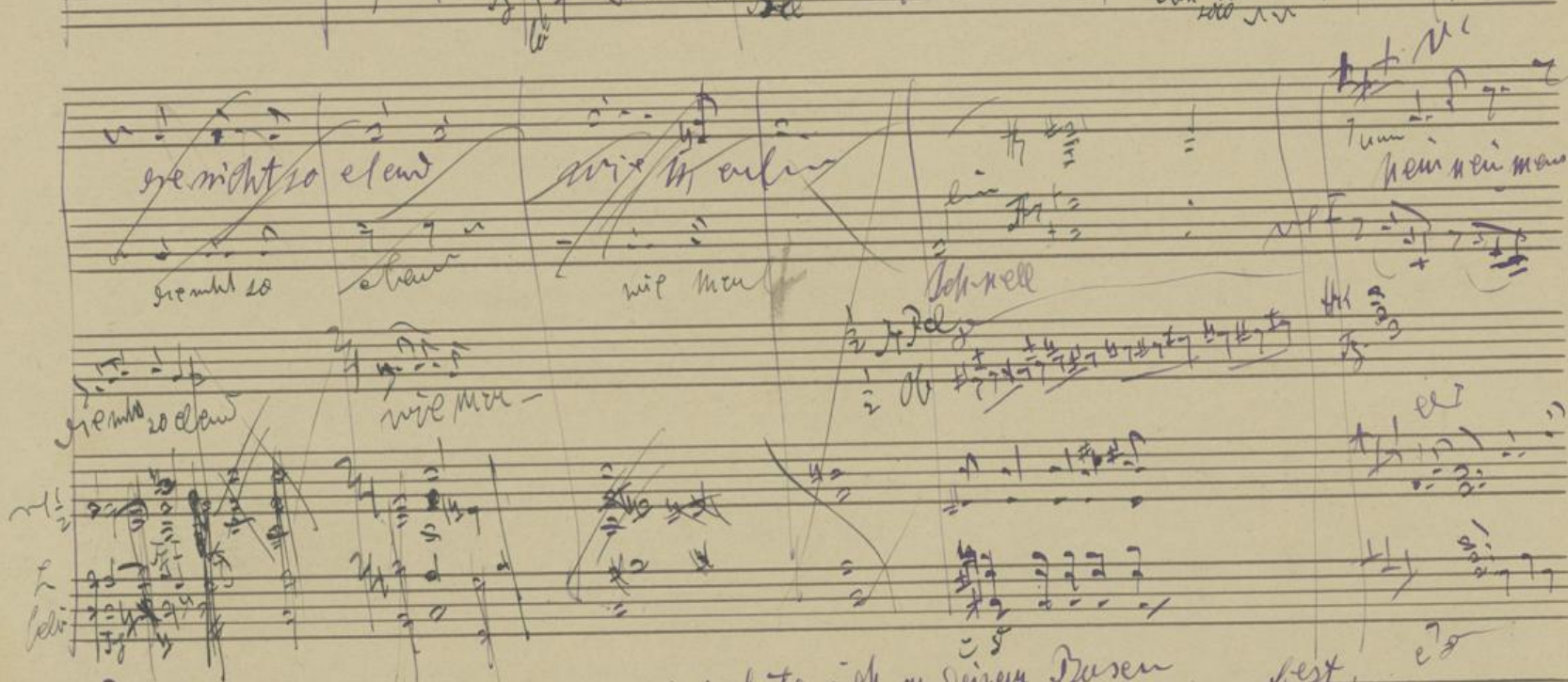
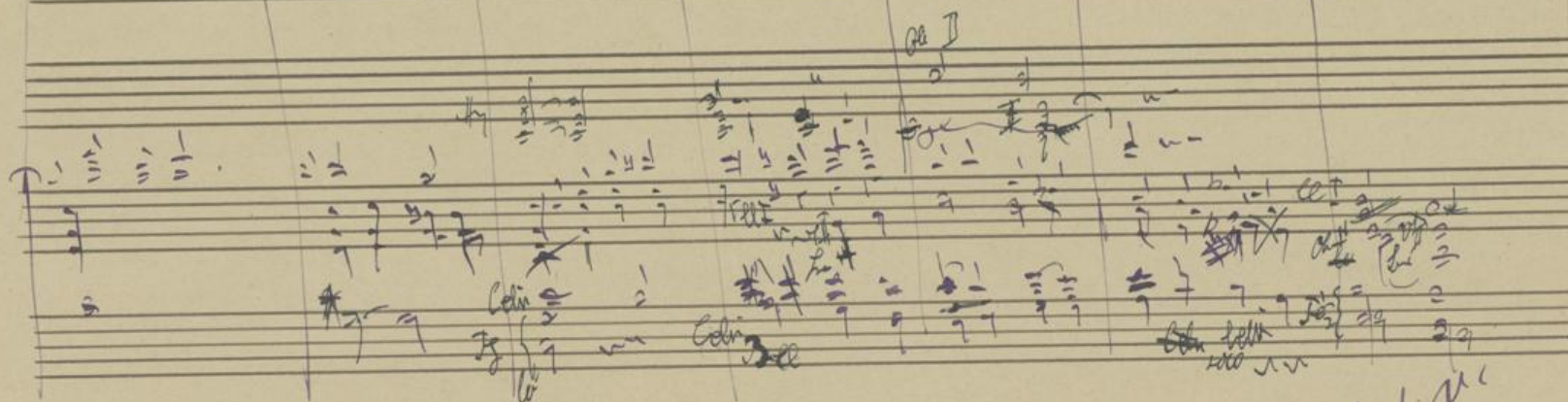
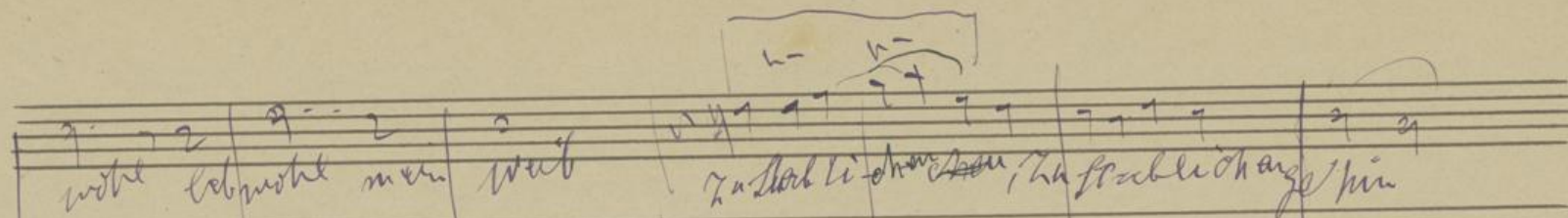
in d. / / /

in d

m

Leb







Handwritten musical score for the first system. The vocal line (top staff) has the lyrics: "e wiggelham fassan bis dass mein Le - ben mich ver - lässt". The piano accompaniment is written on two staves below the vocal line. On the far left, there are handwritten notes: "Ob", "Zu", and "Hr".

Handwritten musical score for the second system, continuing the piano accompaniment from the first system. It consists of two staves with various musical notations including chords and melodic lines.

*porzellan schenkt halt.*

*Tempo 1<sup>o</sup>*

Handwritten musical score for the third system. The vocal line (top staff) has the lyrics: "so bissen soll ich mein kurzes glück sie gibt Stunde, Minuten, Meru". The piano accompaniment is written on two staves below the vocal line.

Handwritten musical score for the fourth system, continuing the piano accompaniment. It consists of two staves with various musical notations.

Handwritten musical notation at the bottom right of the page, possibly a continuation or a separate piece.





Handwritten musical score on ten staves. The lyrics are written in German. The notation includes various musical symbols, clefs, and accidentals. The lyrics are:

mir nur mit einem Blick  
zu Theurer zu werfen mich  
nicht da-her geh muss o  
zollt in Sammerweyden sehr wohl in

The score is written in a cursive, handwritten style. The lyrics are written in German. The notation includes various musical symbols, clefs, and accidentals. The lyrics are:

mir nur mit einem Blick  
zu Theurer zu werfen mich  
nicht da-her geh muss o  
zollt in Sammerweyden sehr wohl in



Handwritten musical score on page 107, featuring multiple staves with notes, rests, and lyrics in German. The lyrics are:

darf ich nicht mehr sehen.  
 Ich will dich halben will ich umschlingen  
 mit allen Gewalt Ich will dich umschlingen  
 so wird ich mich umschlingen  
 allein

The score includes various musical notations such as clefs, key signatures, and time signatures, along with handwritten annotations and corrections.

Additional handwritten text at the bottom right includes:

Alten  
 Ges



Handwritten musical score on page 108, featuring lyrics in German. The score is written in a cursive, handwritten style on aged paper.

**Lyrics:**

fürchte, fürchte das mü- hende wab- fen lasse sich nicht ich  
 lüde sich machen! fürchte, fürchte die mit de- fagenin

**Instrumental Parts:**

- Violin (Vln):** The top staff shows a melodic line with various accidentals and dynamics.
- Viola (Vla):** The second staff from the top shows a supporting melodic line.
- Cello (Vcl):** The third staff from the top shows a bass line.
- Double Bass (Kontrabaß):** The bottom staff shows a bass line.
- Other Instruments:** There are additional staves for instruments like Flute (Fl), Clarinet (Cl), and Bassoon (Fag), though they are less prominent.

**Handwritten Notes and Markings:**

- There are numerous handwritten notes, including "Vln", "Vla", "Vcl", "Kontrabaß", "Fl", "Cl", "Fag", and "Hr".
- There are also many musical symbols, such as clefs, notes, rests, and accidentals.
- Some parts of the score are crossed out or heavily corrected.



Schnecker, Albrecht

M

N. geliebter  
" " " "

Man

M

[illegible]



b l f l

8

7 6 5 4 3 2 1

Fl

Ob

u

C

Bcl

Hr

Pr

Bb

~ 12

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), u (Clarinet), C (Bassoon), Bcl (Bass Clarinet), Hr (Horn), Pr (Trumpet), Bb (Baritone), ~ 12 (Trombone), and a final staff for Bass. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with the instruments grouped together. The notation is dense and includes many accidentals and dynamic markings, suggesting a complex and expressive piece of music. The paper is aged and shows some staining and wear.



Chorus in G major



Handwritten musical notation on a page of ten staves. The notation is in G major (one sharp) and 3/4 time. The first staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation continues across the staves, with notes and rests. A purple circular stamp is visible on the fifth staff, and the handwritten text "MH-Mr. 13212" is written in red ink on the sixth staff.



MH-Mr. 13212



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten annotations: "an", "holl ein", and "Jesu". The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, continuing from the previous section. It features notes, rests, and accidentals, with some additional markings above the staff.

Handwritten musical notation on a five-line staff, continuing from the previous section. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten annotations: "APR cor", "Fr", "Poh", and "F". The notation is written in a cursive, handwritten style.



Handwritten musical score on page 110. The score is written in German and includes lyrics such as "Dem Himmel es geschworen", "Himmelstempel", and "verlassenst du mich". The notation is in a historical style, featuring various clefs (soprano, alto, tenor, bass), key signatures, and time signatures. The score is divided into systems, with some parts marked "Per." (Percussion) and "Hr." (Horn). The bottom of the page contains the names "Hr. Becken" and "Hr. Becken".

Handwritten musical score on page 110. The score is written in German and includes lyrics such as "Dem Himmel es geschworen", "Himmelstempel", and "verlassenst du mich". The notation is in a historical style, featuring various clefs (soprano, alto, tenor, bass), key signatures, and time signatures. The score is divided into systems, with some parts marked "Per." (Percussion) and "Hr." (Horn). The bottom of the page contains the names "Hr. Becken" and "Hr. Becken".



Del 110a

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The parts are labeled as follows:

- Treble** (Staff 1): Treble clef, key signature of one flat (B-flat), 2/4 time signature.
- Bass** (Staff 2): Bass clef, key signature of one flat (B-flat), 2/4 time signature.
- Horn** (Staff 3): Horn clef, key signature of one flat (B-flat), 2/4 time signature.
- Trumpet** (Staff 4): Trumpet clef, key signature of one flat (B-flat), 2/4 time signature.
- Trombone** (Staff 5): Trombone clef, key signature of one flat (B-flat), 2/4 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Rose Tree" is written at the bottom left.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, with various musical notations including notes, rests, and clefs. The title "The Rose Tree" is written at the top. The score includes a key signature of one flat (B-flat) and a time signature of 2/4. The music is written in a style that appears to be a transcription or a working draft, with some corrections and annotations visible. The score is divided into sections, with some parts marked with "1." and "2.". The notation includes various musical symbols such as notes, rests, and clefs, and the overall style is that of a handwritten musical manuscript.



110 B

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into three systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system contains the piano accompaniment for the right hand (RH) and left hand (LH). The third system contains the piano accompaniment for the right hand (RH) and left hand (LH). The music is written in a simple, handwritten style, with notes, rests, and bar lines clearly visible. The lyrics "The Rose Tree" are written below the vocal staves. The score is a single system, with the vocal parts and piano accompaniment written on the same page.



MH-Inv. 132.12



Handwritten musical score on ten staves. The staves are labeled on the left as follows: *2*, *Je*, *ob*, *ll*, *Bel*, *tr*, *Tr*, *Ph*, *gtr*, *cello*, and *cello*. The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations and corrections throughout the score, including the word *cello* written in the *cello* staff and *cello* written in the *cello* staff. The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The text is written in German and includes the following phrases:

- Lehlange, Lehlange
- Fluch über dich
- Wach auf
- Wiederhol' in ge-hau
- unissono

The score is written in a cursive, handwritten style, typical of early 20th-century musical manuscripts.



sein Feuer erscheint auf'mer Talsenkühe  
moulin gegenüber.

Dance (wiltshömisches Liedchen)

Handwritten musical score for a dance. The score is written on multiple staves, including vocal parts (Jg., Jm.) and instrumental parts. The notation includes notes, rests, and various musical symbols. There are several annotations and corrections throughout the score, including the word "Dance" written above the first staff, and "Jg." and "Jm." written next to the vocal staves. The score is written in a cursive, handwritten style.

g. segue



114

92

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff is labeled "T. acc. 7" and "acc. 7". The second staff is labeled "1/2 24" and "3 24". The third staff is labeled "1/2 24" and "3 24". The fourth staff is labeled "1/2 24" and "3 24". The fifth staff is labeled "1/2 24" and "3 24".



MH-Inv. 13212