

Langsam

Poco
3/4 loco
coll
mp
p



MH-Zw. 13213

pp
p
pp

string

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings. The word "cello" is written at the top left. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, including staves with notes and rests. The word "string" is written at the top center. The notation is dense with notes and includes some handwritten annotations.

Handwritten musical notation for the third system, featuring staves with notes and rests. The word "cello" is written on the left side. The notation includes various musical symbols and some handwritten notes.

viola
1874
comp. Peise

Grantschou & Morgen = diese ewige Nacht!

Sein

The first system of music features a vocal line with lyrics and a piano accompaniment. The lyrics are "Grantschou & Morgen = diese ewige Nacht!". The piano part includes dynamic markings like *ff* and *molto*.

müht mein Aug! - Schlaf ein mein Aug! - schlaf ein - ich hab die ewige Finsternis durch

The second system continues the musical piece with the lyrics "müht mein Aug! - Schlaf ein mein Aug! - schlaf ein - ich hab die ewige Finsternis durch". The piano accompaniment includes a *Cello* marking.

wacht!

was frucht! was solls? schlaf ein, für

The third system concludes the page with the lyrics "wacht! was frucht! was solls? schlaf ein, für". The piano accompaniment is dense and includes various musical notations.

in der ein
 Ich hab' ge weint in brünstigem Ge- hoth
 was freuts?

Wasserkloß an der Himels huld!
 Ich hab kein Heil, hab kein Gnad or lohd

für meine Gnaden und für
 meine schul? für meine Gnaden u. für meine schul?

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some scribbles and corrections. A circled signature or name is visible on the right side of the staff.

Handwritten musical notation on a five-line staff. This section contains several measures of music with notes and accidentals. There are some annotations and corrections throughout the piece.

Handwritten musical notation on a five-line staff. This section includes notes, rests, and accidentals. There are some annotations and corrections throughout the piece.

Motzyank

Handwritten musical score for the first system, featuring a treble clef and various notes and rests.

Handwritten musical score for the second system, including the word "accl" and a treble clef.

Handwritten musical score for the third system, including the word "accl" and a treble clef.

Handwritten musical score for the fourth system, including the word "accl" and a treble clef.

Handwritten musical score for the fifth system, including the word "accl" and a treble clef.

Handwritten musical notation on a system of five staves. The notation is heavily crossed out with a large diagonal line. Some legible notes and symbols are visible, including a treble clef, a key signature of one sharp (F#), and various rhythmic markings.

Handwritten musical notation on a system of five staves. Similar to the first system, it is mostly obscured by a diagonal line. Some notes and clefs are visible, including a treble clef and a key signature of one sharp.

Handwritten musical notation on a system of five staves. The notation is also largely obscured by a diagonal line. Some notes and clefs are visible, including a treble clef and a key signature of one sharp.



MH-Inv. 13213

Morgana

aus heiliger Ruh' wohl mich die tiefste Klage stark wie kein Zaubertrug mir

fe er blauch lusselig holdes weit

boldhaus

Fluch dem Fay der jener Dämon mich zur Botenschaft zwang

schwach

Bel

Flöte
Violoncelle
Violon
Baß

7. Solo

mir bleibet lust die Seele ruhet in mir

wieder langsam

Ende

Lehne dich doch hin
list die Seele ruhet in mir
hilf mir ruhet mich herzu

Plutone seth
Freunden tröstung bringst du
quast
wer noch kann der ist dran er nicht mehr

glaub' ich nicht, daß ich in dem Glanz der Thron

The first system of handwritten musical notation features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment includes chords and some melodic fragments.

früher als ich mich selber liebte, Thron begehre dich

The second system of handwritten musical notation continues the piece. It consists of a vocal line and piano accompaniment. The lyrics are written below the vocal line. The musical notation is consistent with the first system, showing a continuation of the melody and accompaniment.

begehre dich, daß ich mich selber liebte, und warm li

The third system of handwritten musical notation concludes the piece on this page. It features a vocal line and piano accompaniment. The lyrics are written below the vocal line. The musical notation shows the final notes of the system, including some triplets in the piano part.

X

Handwritten musical score for a vocal line and piano accompaniment. The vocal line includes the lyrics "zu des Luft-ol lichteten zu". The piano accompaniment is written on a grand staff with treble and bass clefs. The score is written in ink on aged paper.

Handwritten musical score for the first system. The lyrics are: "von wo sein sei na harm id. ge". The score includes a vocal line with lyrics, a piano accompaniment with chords and notes, and a bass line. There are various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score for the second system. The lyrics are: "Luftel sel ge Luftel lund in warm loren lösen seinen". The score includes a vocal line with lyrics, a piano accompaniment, and a bass line. There are various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score for the third system. The lyrics are: "harm lo von seinen harm loren sich". The score includes a vocal line with lyrics, a piano accompaniment, and a bass line. There are various musical notations such as clefs, time signatures, and dynamic markings.

vai

lied
 kein lauzen noch
 welch gelbes Licht ^{und} an so schön mit

wachst sie, lach ~~ten~~ des ge litz
 Mögliche Müde sein, schlüme fort hier

ganzes le ⁽¹⁼¹⁾ hars wirt
 wie ich schuld ^{er} fämmer quäle

Handwritten musical score for the first system. It includes a vocal line with lyrics: "twisto twisto twisto bei ne Seele twisto twisto". Below the vocal line are two staves of piano accompaniment. The notation is dense with various notes, rests, and dynamic markings.

Handwritten musical score for the second system. The vocal line contains the lyrics: "twisto seine Seele Wenn am dunkelsten Punkt der Nacht". The piano accompaniment continues with complex rhythmic patterns.

Handwritten musical score for the third system, featuring a guitar part on the left and piano accompaniment on the right. The guitar part is marked with a treble clef and includes various chordal and melodic lines. The piano part is marked with a bass clef and includes dynamic markings like 'p' and 'cresc'.

Handwritten musical score for the fourth system. The vocal line lyrics are: "den bei grimmig nacht. Liebe stärker als das Jau wird des Unheils Macht". The piano accompaniment is highly detailed with many notes and rests. There are also some handwritten annotations and markings throughout the system.

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Liedertafel... Ja... wird in tiefster Herrlichkeit... wolle ewiges Heil dem Traud erlangen welche". There are various musical notations, including notes, rests, and clefs. A handwritten note "mit" is written above the final measure. The piano part features complex chordal structures and some handwritten annotations like "C1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12".

Handwritten musical score for the second system. The lyrics are: "Tone hör ich blühen... Christen Wahrheit... löse löse meine Not! Ich kann kein Ich". The score includes a vocal line and piano accompaniment. There are several handwritten annotations and corrections, including "Pied", "C1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", and "C2". The piano part shows complex chordal structures and some handwritten annotations like "C1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12".

Handwritten musical score for the third system, which is heavily crossed out with a large 'X'. The lyrics are: "nicht willbringen... nicht stand er als der Tod... Gestalt er sein". The score includes a vocal line and piano accompaniment. There are several handwritten annotations and corrections, including "C1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12". The piano part shows complex chordal structures and some handwritten annotations like "C1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12".

Handwritten musical score on a single page. The top staff contains a vocal line with lyrics in German: "Liche starker als der", "wird ihm", "bei", "gefiel hat er", "in", "zu". The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. Below the vocal line, there are several staves of accompaniment, including piano and possibly other instruments, with complex chordal and melodic structures. The handwriting is dense and somewhat messy, characteristic of a working draft or a composer's sketch. The bottom half of the page contains several empty musical staves.

Handwritten notes and musical symbols at the bottom of the page, including some rhythmic markings and possibly a continuation of the musical notation from the page above.

Wie wachst in Traum

The musical score consists of ten staves, each with a label on the left side: 'a', '60', 'e', 'ee', 'Pp', 'Jz', 'I', '3', 'I', 'H', 'H', 'll'. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. There are several instances of crossed-out or corrected notation, particularly in the lower staves. The overall appearance is that of a working manuscript or a highly detailed draft.

Maßer.
fast zu an der den lang zu bang gewacht.

26

I
II

Al.
I
II

him - ml uns o weil le so wei le nicht hier

fast

Maßer an der den lang zu bang gewacht

him ml uns o weil le so wei le nicht gewacht

~~Al.~~

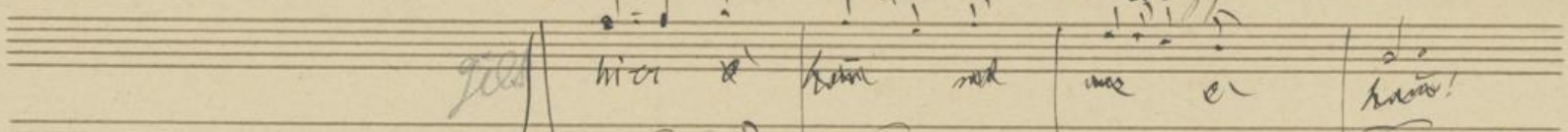
26

Al.
I
II



wacht hast sein so lang die wach
an des so lang gewacht

Wald



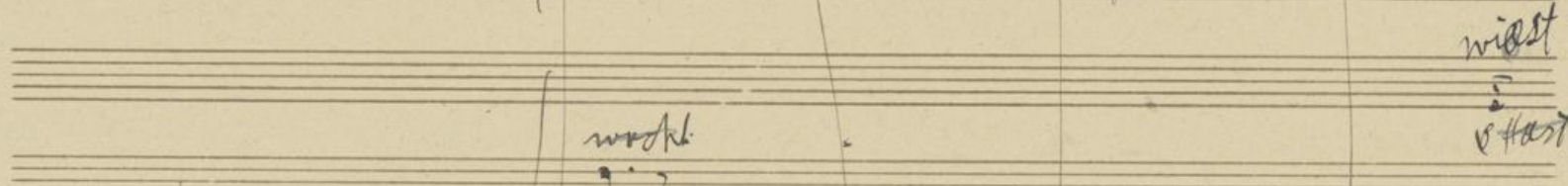
hier ist kein mit was er kann!

groß



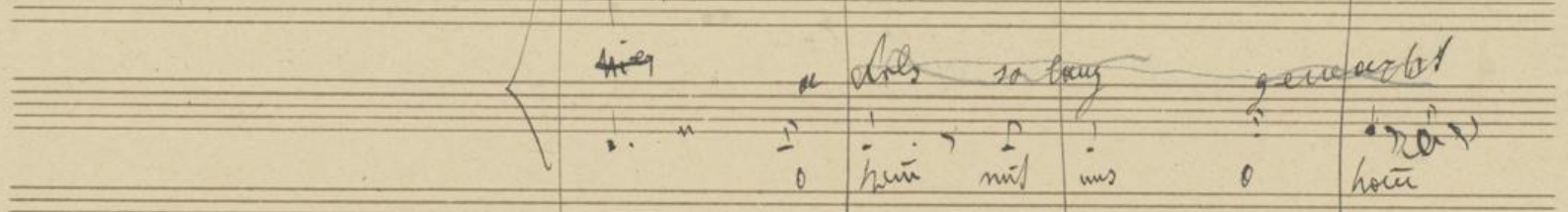
kein mit was er kann! so lang gewacht

wacht



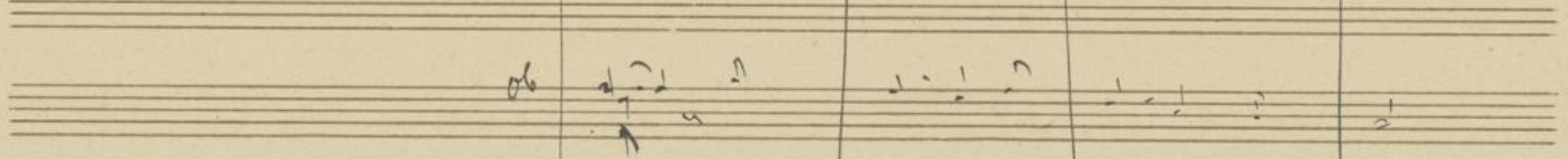
wacht

hier



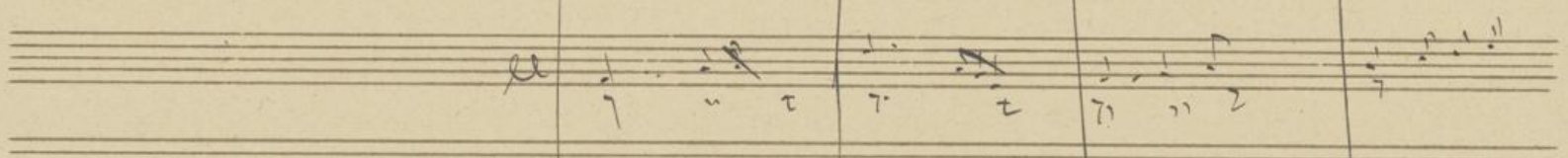
hier an des so lang gewacht

ob



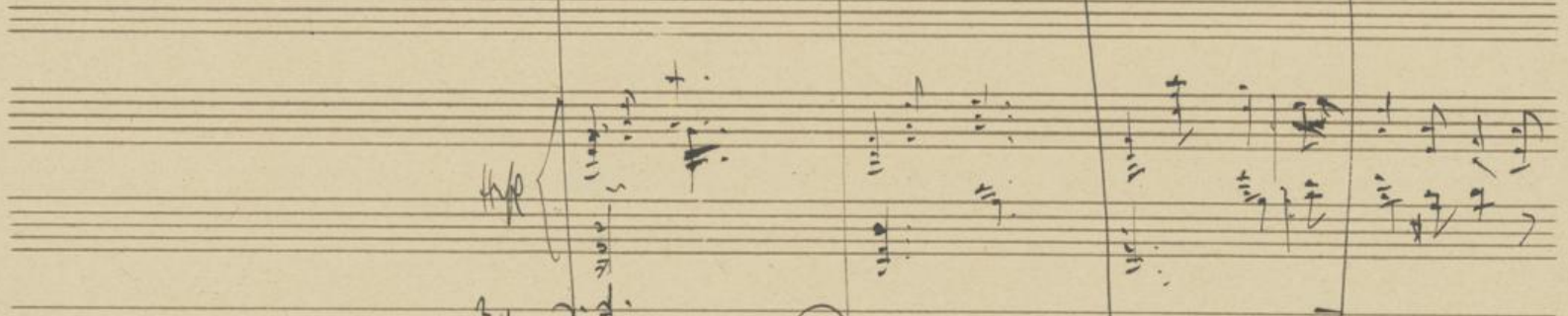
ob

ee



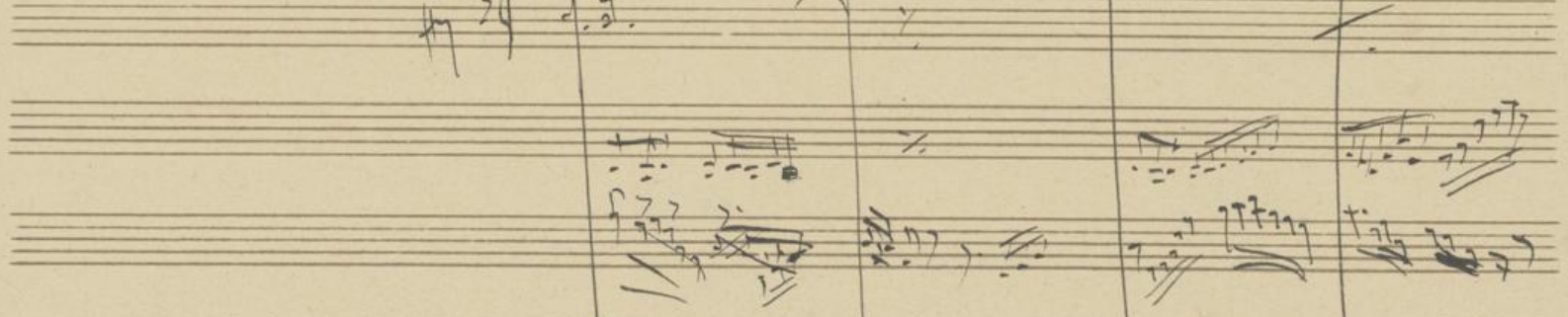
ee

ff



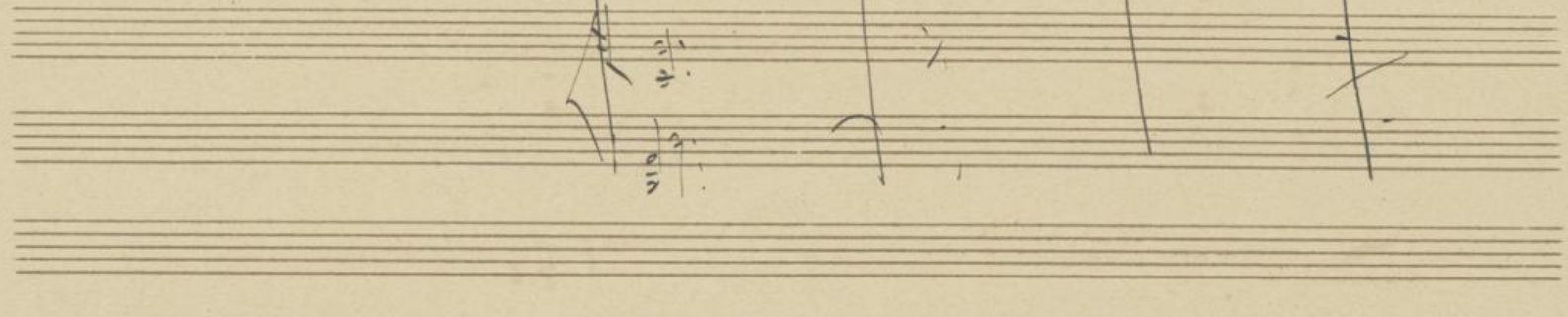
ff

ff



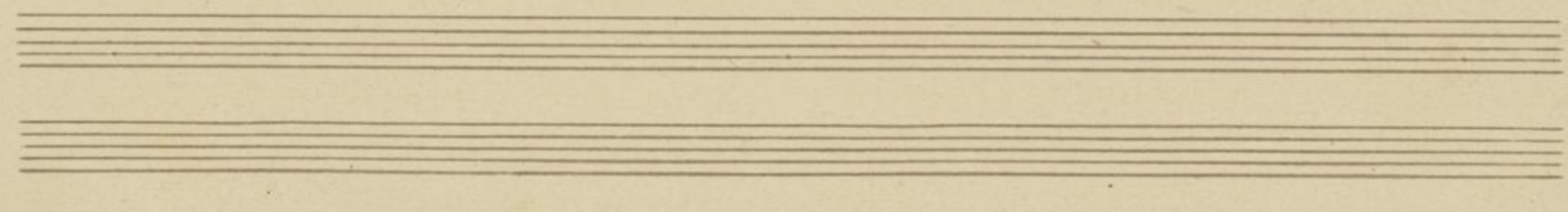
ff

ff



ff

ff



ff

wacht
hast

f

vieldst

hier wacht er in der Trübsal Tag und Nacht
so wie du suchst als so lang gesucht

den hier steht mit uns a weile nicht hier

gib nicht den Tag so lang
gib nicht den Tag so lang

hier trauer Tag so lang

gib nicht den Tag so lang
gib nicht den Tag so lang

vieldst

gib

gib

FP

Org

Bel

Tr

Tr

Tr

Tr

Tr

A handwritten musical score on aged paper, featuring multiple staves. The top two staves contain vocal lines with German lyrics. The lyrics include phrases like "hier wacht er in der Trübsal Tag und Nacht" and "gib nicht den Tag so lang". Below the vocal staves are several instrumental staves, including a piano (FP), organ (Org), bell (Bel), and trumpet (Tr). The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and scribbles throughout the score, particularly in the lower staves. The page is numbered "19" in the top right corner.

traueren Tag und Nacht.

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is the vocal line, and the remaining nine staves are for the piano accompaniment. The lyrics are written in German and are repeated across the staves.

Vocal Line Lyrics:
 Ich hier trauern Tag und Nacht.
 Ich hier trauern Tag und Nacht.
 Ich hier trauern Tag und Nacht.
 Ich hier trauern Tag und Nacht.
 Ich hier trauern Tag und Nacht.
 Ich hier trauern Tag und Nacht.
 Ich hier trauern Tag und Nacht.
 Ich hier trauern Tag und Nacht.
 Ich hier trauern Tag und Nacht.
 Ich hier trauern Tag und Nacht.

Piano Accompaniment:
 The piano accompaniment consists of nine staves. It includes a variety of musical notations such as chords, arpeggios, and melodic lines. The notation is dense and includes many accidentals and dynamic markings. The piano part is written in a style characteristic of 19th-century manuscript notation.

A handwritten musical score on aged paper, numbered 21 in the top right corner. The score is written on a system of five staves. The lyrics are in German and appear to be a religious or liturgical text. The lyrics are: "Komm mit uns o weise o weis te nicht hier" and "Komm mit uns o weis te nicht hier". There are some corrections and annotations in the score, including a circled "A" above the word "weis" in the first line. The notation includes notes, rests, and bar lines. The paper shows signs of age, including some staining and a diagonal crease.

K ^Aomm mit uns o weise o weis te nicht hier

o K ^Aomm mit uns o

o K ^Aomm mit uns o weis te nicht hier

o K ^Aomm mit uns o

Handwritten title or subtitle at the top of the page.

The musical score consists of several staves. The top two staves contain vocal lines with lyrics in German. The lyrics are: "weil er nicht hier", "o komm mit uns", "weil er nicht hier", "o komm", "o weil er", "o komm mit uns", "o weil er nicht", "o komm mit uns", "o weil er nicht". There are various musical notations including notes, rests, and accidentals. A large diagonal line is drawn across the first two staves. Below the vocal staves are several empty staves, some with faint markings. At the bottom, there are more musical staves with some notes and a large bracket on the left side.

This is a handwritten musical score on aged paper, numbered 23 in the top right corner. The score is written in ink and consists of several systems of staves. The lyrics are written below the notes in a cursive hand. The music includes various rhythmic values, accidentals, and some corrections or deletions.

The lyrics are:

 wir ho- ren wir singen wir

 wei ße nicht hier

 hier wir ho- ren wir singen wir

 wir ho- ren wir singen wir

 wir ho- ren wir singen wir

The musical notation includes:

 - Treble clefs on the top staves.

 - A key signature of one sharp (F#) is indicated.

 - Rhythmic values such as quarter notes, eighth notes, and sixteenth notes.

 - Some staves have heavy scribbles or corrections over them.

 - There are some markings like "vgl. 206" and "2. Bal" on the lower staves.

Handwritten musical score for a choir, page 24. The score is written on ten staves. The top two staves are for vocal parts (Soprano and Alto/Contralto), and the bottom six staves are for piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text.

Vocal Lyrics:

- Top staff: *Wir zu dir gehn wir zu dir gehn*
- Second staff: *zu dir gehn wir zu dir gehn*
- Third staff: *zu dir gehn wir zu dir gehn*
- Fourth staff: *zu dir gehn wir zu dir gehn*

Piano Accompaniment:

- The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes.
- There are several instances of heavy scribbles and corrections in the lower staves, particularly in the middle and right sections.
- At the bottom right, there are markings for "cello" and "bass" with notes.

The image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and includes several staves of musical notation with lyrics underneath. The lyrics are in Dutch and appear to be a religious or hymn-like text. The score is partially obscured by a large, hand-drawn blue 'X' that spans across the middle section of the page. The notation includes various notes, rests, and accidentals (sharps and flats). The lyrics are written in a cursive hand. The overall appearance is that of a personal or working manuscript.

Lyrics visible in the score:

- wir zu sein
- gen wir spielen und wir
- gen wir die ten und wir
- wir die ten und wir
- zu sein
- wir zu sein
- gen wir
- gen wir
- gen wir
- gen wir

Handwritten musical score for voices and piano. The lyrics are:

Ich dank dir, mein Gott, für deine Güte, denn du bist unser Herr, unser Gott, unser König.

The score includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The lyrics are written below the vocal lines.

Handwritten musical score for Flute (Fl) and Clarinet (Cl). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for Trumpet (T). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for Trombone (Tb). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for Horns (H). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for strings, showing dense, overlapping notation for multiple parts.

Handwritten musical score for strings, showing dense, overlapping notation for multiple parts.

Handwritten musical score for strings, showing dense, overlapping notation for multiple parts.

Beleben

The musical score is written on ten staves. The top four staves are vocal parts, and the bottom six are piano accompaniment. The lyrics are written below the vocal staves.

Vocal Parts:

- Stave 1 (Soprano):** zpi e ten mit ei hem sein Hallo hal
- Stave 2 (Alto):** hem wollen wir sechzehn hundert sieben und zwanzig Hallo hal -
- Stave 3 (Tenor):** hem hem Hallo hal
- Stave 4 (Bass):** hem wollen wir toren

Piano Accompaniment:

- Stave 5:** ten mit ei hem wollen wir toren Hallo hal
- Stave 6:** hem wollen wir
- Stave 7:** (Piano accompaniment)
- Stave 8:** (Piano accompaniment)
- Stave 9:** (Piano accompaniment)
- Stave 10:** (Piano accompaniment)

Handwritten Annotations:

- 37** (written below the piano accompaniment staves)
- Beleben** (written below the piano accompaniment staves)
- 38** (written below the piano accompaniment staves)
- 39** (written below the piano accompaniment staves)
- 40** (written below the piano accompaniment staves)
- 41** (written below the piano accompaniment staves)
- 42** (written below the piano accompaniment staves)
- 43** (written below the piano accompaniment staves)
- 44** (written below the piano accompaniment staves)
- 45** (written below the piano accompaniment staves)
- 46** (written below the piano accompaniment staves)
- 47** (written below the piano accompaniment staves)
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- 69** (written below the piano accompaniment staves)
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- 91** (written below the piano accompaniment staves)
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- 96** (written below the piano accompaniment staves)
- 97** (written below the piano accompaniment staves)
- 98** (written below the piano accompaniment staves)
- 99** (written below the piano accompaniment staves)
- 100** (written below the piano accompaniment staves)

Handwritten musical score on aged paper, featuring multiple staves with lyrics and musical notation. The score includes various instruments and vocal parts.

Vocal Parts:
 - Top staff: *mf* *hören*
 - Second staff: *hören*
 - Third staff: *mf* *hören*
 - Fourth staff: *hören*
 - Fifth staff: *hören*
 - Sixth staff: *hören*
 - Seventh staff: *hören*
 - Eighth staff: *hören*
 - Ninth staff: *hören*
 - Tenth staff: *hören*
 - Eleventh staff: *hören*
 - Twelfth staff: *hören*
 - Thirteenth staff: *hören*
 - Fourteenth staff: *hören*
 - Fifteenth staff: *hören*
 - Sixteenth staff: *hören*
 - Seventeenth staff: *hören*
 - Eighteenth staff: *hören*
 - Nineteenth staff: *hören*
 - Twentieth staff: *hören*
 - Twenty-first staff: *hören*
 - Twenty-second staff: *hören*
 - Twenty-third staff: *hören*
 - Twenty-fourth staff: *hören*
 - Twenty-fifth staff: *hören*
 - Twenty-sixth staff: *hören*
 - Twenty-seventh staff: *hören*
 - Twenty-eighth staff: *hören*
 - Twenty-ninth staff: *hören*
 - Thirtieth staff: *hören*
 - Thirty-first staff: *hören*
 - Thirty-second staff: *hören*
 - Thirty-third staff: *hören*
 - Thirty-fourth staff: *hören*
 - Thirty-fifth staff: *hören*
 - Thirty-sixth staff: *hören*
 - Thirty-seventh staff: *hören*
 - Thirty-eighth staff: *hören*
 - Thirty-ninth staff: *hören*
 - Fortieth staff: *hören*

Instrumental Parts:
 - Flute: *fl.*
 - Clarinet: *cl.*
 - Bassoon: *fag.*
 - Trumpet: *tr.*
 - Trombone: *trb.*
 - Saxophone: *sax.*
 - Piano: *p.*
 - Violin: *vi.*
 - Viola: *vi.*
 - Cello: *cello*
 - Double Bass: *contrab.*

Tempo and Performance Instructions:
 - *mf* (mezzo-forte)
 - *pp* (pianissimo)
 - *coll.* (collato)
 - *poco* (poco)
 - *tempo* (tempo)

Other Notations:
 - *Podice*
 - *hören* (repeated many times)

mit dem Pränse pflücken wir Rosen zum

Handwritten musical score on aged paper. The score is written in a cursive style and includes the following elements:

- Vocal Lines:** Multiple staves with lyrics in German. The lyrics are: "mit dem Pränse pflücken wir Rosen zum", "wunder", "mit dem Pränse pflücken wir Rosen zum", "wunder", "mit dem Pränse pflücken wir Rosen zum", "wunder".
- Piano Accompaniment:** Several staves with musical notation, including chords and melodic lines.
- Bass Line:** A single staff at the bottom with rhythmic notation.
- Handwritten Annotations:** Some staves have additional markings, possibly indicating fingerings or performance instructions.

Handwritten musical score on page 31, featuring vocal lines and piano accompaniment. The lyrics are in German and include the words "Rosenzeit", "mindestens", "Pflichten", "es ist dir", "erst", "sind", "als Bassi", and "Pos".

The score is written on multiple staves. The top section contains vocal lines with lyrics: "Rosenzeit", "mindestens", "Pflichten", "es ist dir", "erst", "sind". The middle section includes piano accompaniment with the word "als Bassi". The bottom section features further piano accompaniment with the word "Pos".

Key musical notations include:

- Staff 1: Vocal line with lyrics "Rosenzeit", "mindestens", "Pflichten", "es ist dir", "erst", "sind".
- Staff 2: Piano accompaniment for the first system.
- Staff 3: Piano accompaniment for the second system.
- Staff 4: Piano accompaniment for the third system.
- Staff 5: Piano accompaniment for the fourth system.
- Staff 6: Piano accompaniment for the fifth system.
- Staff 7: Piano accompaniment for the sixth system.
- Staff 8: Piano accompaniment for the seventh system.
- Staff 9: Piano accompaniment for the eighth system.
- Staff 10: Piano accompaniment for the ninth system.
- Staff 11: Piano accompaniment for the tenth system.
- Staff 12: Piano accompaniment for the eleventh system.
- Staff 13: Piano accompaniment for the twelfth system.
- Staff 14: Piano accompaniment for the thirteenth system.
- Staff 15: Piano accompaniment for the fourteenth system.
- Staff 16: Piano accompaniment for the fifteenth system.
- Staff 17: Piano accompaniment for the sixteenth system.
- Staff 18: Piano accompaniment for the seventeenth system.
- Staff 19: Piano accompaniment for the eighteenth system.
- Staff 20: Piano accompaniment for the nineteenth system.
- Staff 21: Piano accompaniment for the twentieth system.
- Staff 22: Piano accompaniment for the twenty-first system.
- Staff 23: Piano accompaniment for the twenty-second system.
- Staff 24: Piano accompaniment for the twenty-third system.
- Staff 25: Piano accompaniment for the twenty-fourth system.
- Staff 26: Piano accompaniment for the twenty-fifth system.
- Staff 27: Piano accompaniment for the twenty-sixth system.
- Staff 28: Piano accompaniment for the twenty-seventh system.
- Staff 29: Piano accompaniment for the twenty-eighth system.
- Staff 30: Piano accompaniment for the twenty-ninth system.
- Staff 31: Piano accompaniment for the thirtieth system.
- Staff 32: Piano accompaniment for the thirty-first system.
- Staff 33: Piano accompaniment for the thirty-second system.
- Staff 34: Piano accompaniment for the thirty-third system.
- Staff 35: Piano accompaniment for the thirty-fourth system.
- Staff 36: Piano accompaniment for the thirty-fifth system.
- Staff 37: Piano accompaniment for the thirty-sixth system.
- Staff 38: Piano accompaniment for the thirty-seventh system.
- Staff 39: Piano accompaniment for the thirty-eighth system.
- Staff 40: Piano accompaniment for the thirty-ninth system.
- Staff 41: Piano accompaniment for the fortieth system.
- Staff 42: Piano accompaniment for the forty-first system.
- Staff 43: Piano accompaniment for the forty-second system.
- Staff 44: Piano accompaniment for the forty-third system.
- Staff 45: Piano accompaniment for the forty-fourth system.
- Staff 46: Piano accompaniment for the forty-fifth system.
- Staff 47: Piano accompaniment for the forty-sixth system.
- Staff 48: Piano accompaniment for the forty-seventh system.
- Staff 49: Piano accompaniment for the forty-eighth system.
- Staff 50: Piano accompaniment for the forty-ninth system.
- Staff 51: Piano accompaniment for the fiftieth system.

Handwritten musical score on page 32, featuring vocal lines and piano accompaniment. The lyrics are in German: "Wo der Pfälzer mich wo der hies es ist wo Rosen".

The score includes:

- Vocal Lines:**
 - Top staff: Treble clef, lyrics "Wo der Pfälzer mich wo der hies es ist wo Rosen".
 - Second staff: Bass clef, lyrics "Wo der".
 - Third staff: Bass clef, lyrics "Wo der".
- Piano Accompaniment:**
 - Fourth staff: Treble clef, contains some notes and rests.
 - Fifth staff: Bass clef, contains some notes and rests.
 - Sixth staff: Treble clef, contains some notes and rests.
 - Seventh staff: Bass clef, contains some notes and rests.
 - Eighth staff: Treble clef, contains some notes and rests.
 - Ninth staff: Bass clef, contains some notes and rests.
 - Tenth staff: Treble clef, contains some notes and rests.
 - Eleventh staff: Bass clef, contains some notes and rests.
 - Twelfth staff: Treble clef, contains some notes and rests.
 - Thirteenth staff: Bass clef, contains some notes and rests.
 - Fourteenth staff: Treble clef, contains some notes and rests.
 - Fifteenth staff: Bass clef, contains some notes and rests.
 - Sixteenth staff: Treble clef, contains some notes and rests.
 - Seventeenth staff: Bass clef, contains some notes and rests.
 - Eighteenth staff: Treble clef, contains some notes and rests.
 - Nineteenth staff: Bass clef, contains some notes and rests.
 - Twentieth staff: Treble clef, contains some notes and rests.
 - Twenty-first staff: Bass clef, contains some notes and rests.
 - Twenty-second staff: Treble clef, contains some notes and rests.
 - Twenty-third staff: Bass clef, contains some notes and rests.
 - Twenty-fourth staff: Treble clef, contains some notes and rests.
 - Twenty-fifth staff: Bass clef, contains some notes and rests.
 - Twenty-sixth staff: Treble clef, contains some notes and rests.
 - Twenty-seventh staff: Bass clef, contains some notes and rests.
 - Twenty-eighth staff: Treble clef, contains some notes and rests.
 - Twenty-ninth staff: Bass clef, contains some notes and rests.
 - Thirtieth staff: Treble clef, contains some notes and rests.
 - Thirty-first staff: Bass clef, contains some notes and rests.
 - Thirty-second staff: Treble clef, contains some notes and rests.
 - Thirty-third staff: Bass clef, contains some notes and rests.
 - Thirty-fourth staff: Treble clef, contains some notes and rests.
 - Thirty-fifth staff: Bass clef, contains some notes and rests.
 - Thirty-sixth staff: Treble clef, contains some notes and rests.
 - Thirty-seventh staff: Bass clef, contains some notes and rests.
 - Thirty-eighth staff: Treble clef, contains some notes and rests.
 - Thirty-ninth staff: Bass clef, contains some notes and rests.
 - Fortieth staff: Treble clef, contains some notes and rests.
 - Forty-first staff: Bass clef, contains some notes and rests.
 - Forty-second staff: Treble clef, contains some notes and rests.
 - Forty-third staff: Bass clef, contains some notes and rests.
 - Forty-fourth staff: Treble clef, contains some notes and rests.
 - Forty-fifth staff: Bass clef, contains some notes and rests.
 - Forty-sixth staff: Treble clef, contains some notes and rests.
 - Forty-seventh staff: Bass clef, contains some notes and rests.
 - Forty-eighth staff: Treble clef, contains some notes and rests.
 - Forty-ninth staff: Bass clef, contains some notes and rests.
 - Fiftieth staff: Treble clef, contains some notes and rests.
 - Fifty-first staff: Bass clef, contains some notes and rests.
 - Fifty-second staff: Treble clef, contains some notes and rests.
 - Fifty-third staff: Bass clef, contains some notes and rests.
 - Fifty-fourth staff: Treble clef, contains some notes and rests.
 - Fifty-fifth staff: Bass clef, contains some notes and rests.
 - Fifty-sixth staff: Treble clef, contains some notes and rests.
 - Fifty-seventh staff: Bass clef, contains some notes and rests.
 - Fifty-eighth staff: Treble clef, contains some notes and rests.
 - Fifty-ninth staff: Bass clef, contains some notes and rests.
 - Sixtieth staff: Treble clef, contains some notes and rests.
 - Sixty-first staff: Bass clef, contains some notes and rests.
 - Sixty-second staff: Treble clef, contains some notes and rests.
 - Sixty-third staff: Bass clef, contains some notes and rests.
 - Sixty-fourth staff: Treble clef, contains some notes and rests.
 - Sixty-fifth staff: Bass clef, contains some notes and rests.
 - Sixty-sixth staff: Treble clef, contains some notes and rests.
 - Sixty-seventh staff: Bass clef, contains some notes and rests.
 - Sixty-eighth staff: Treble clef, contains some notes and rests.
 - Sixty-ninth staff: Bass clef, contains some notes and rests.
 - Seventieth staff: Treble clef, contains some notes and rests.
 - Seventy-first staff: Bass clef, contains some notes and rests.
 - Seventy-second staff: Treble clef, contains some notes and rests.
 - Seventy-third staff: Bass clef, contains some notes and rests.
 - Seventy-fourth staff: Treble clef, contains some notes and rests.
 - Seventy-fifth staff: Bass clef, contains some notes and rests.
 - Seventy-sixth staff: Treble clef, contains some notes and rests.
 - Seventy-seventh staff: Bass clef, contains some notes and rests.
 - Seventy-eighth staff: Treble clef, contains some notes and rests.
 - Seventy-ninth staff: Bass clef, contains some notes and rests.
 - Eightieth staff: Treble clef, contains some notes and rests.
 - Eighty-first staff: Bass clef, contains some notes and rests.
 - Eighty-second staff: Treble clef, contains some notes and rests.
 - Eighty-third staff: Bass clef, contains some notes and rests.
 - Eighty-fourth staff: Treble clef, contains some notes and rests.
 - Eighty-fifth staff: Bass clef, contains some notes and rests.
 - Eighty-sixth staff: Treble clef, contains some notes and rests.
 - Eighty-seventh staff: Bass clef, contains some notes and rests.
 - Eighty-eighth staff: Treble clef, contains some notes and rests.
 - Eighty-ninth staff: Bass clef, contains some notes and rests.
 - Ninetieth staff: Treble clef, contains some notes and rests.
 - One hundred staff: Bass clef, contains some notes and rests.

Additional markings include dynamic markings like *p* and *pp*, and performance instructions like *Colla scorta* and *rit.*

rit.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staff contains a vocal line with lyrics: "Nimm wir zu uns wir zünger wir wir - den mit ein". Below this are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The notation includes notes, rests, and dynamic markings. There are some corrections and scribbles throughout the score.



MH-Bw. 13213

o hermit uns o weil' nicht hier
o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht
o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht
o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht
o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht
o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht
o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht
o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht
o hermit uns o weil' nicht hier nicht

o hermit uns o weil' nicht hier nicht
o hermit uns o weil' nicht hier nicht

forte

o hermit

Handwritten musical score on aged paper, page 35. The score is organized into systems with various instrument labels and musical notations.

Violin I (Vcl I): The top system consists of three staves. The first staff is labeled "Vcl I" and contains the word "hier" written above the staff. The second and third staves also contain "hier" and some rhythmic notation.

Violin II (Vcl II): The second system consists of two staves, both labeled "Vcl II". The first staff contains the word "hier" and some musical notation.

Flute (Fl): The third system consists of two staves. The top staff is labeled "Fl" and contains complex musical notation, including slurs and dynamic markings. The bottom staff contains some rhythmic notation.

Viola (Vcl II): The fourth system consists of two staves. The top staff is labeled "Vcl II" and contains musical notation. The bottom staff contains some rhythmic notation.

Violoncello (Vcl III): The fifth system consists of two staves. The top staff is labeled "Vcl III" and contains musical notation. The bottom staff contains some rhythmic notation.

Double Bass (Vcl III): The sixth system consists of two staves. The top staff is labeled "Vcl III" and contains musical notation. The bottom staff contains some rhythmic notation.

Other markings: The score includes various musical notations such as slurs, dynamic markings (e.g., "p", "pp", "ff"), and some handwritten notes like "wachhaltige" and "pizz".

Alto *vivo*

träumt
 sprich wach an Traum
 Loh ein Gottin
 Licht im hoh-

Violin I
 Violin II

vivo

Munde verstocken
 in fesseln haun-

Viola
 Cello

Alto *vivo*

sprich welch Künde
 Künde
 Ich weiss es nicht mehr zergessen

ist erlitten dem Ista ganz
 Doch liegt über mir wie himli
 Anels

I Chor *Alto*

glanz
 strecken sich des Leib
 wartet ein Hal- doch wate nicht hier doch wate nicht hier.

Holzbläser
 Quartett

1. Chor (Der Chor immer abwechselnd rechts nach dem Hintergrund aussteigend) 2. Chor

Handwritten musical score for the first system. It includes vocal lines and piano accompaniment.

Vocal parts:

- 1. Chor: *Horin enteil*
- 2. Chor: *Hörst du's trausen*

Piano accompaniment:

- Left hand: *Tänzelnd hinter den Schirm*
- Right hand: *3. Chor*

Other markings: *ll*, *3. Chor*, *W. I. D.*

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment.

Vocal parts:

- 1. Chor: *Tod sie Lohsecht*
- 2. Chor: *Trost betwähren mit Madres Macht.*

Piano accompaniment:

- Left hand: *3. Chor*
- Right hand: *3. Chor*

Other markings: *3. Chor*, *W. I. D.*

Ph. G. H. S.

Handwritten musical symbols and notes at the top of the page.

Handwritten musical score for piano, consisting of multiple staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *molto*, *colp.*, and *del.*. The score is densely written with various musical notations including notes, rests, and bar lines.

Vocal line with lyrics: "der Tag nicht an", "und soll", "o soll", "Gehmecht". The lyrics are written in a cursive hand below the musical notation. The musical notation includes notes and rests corresponding to the lyrics.

(sich erheben) - ent
entschlössen

(wieder) -
sagen)

Handwritten musical score for the first system. It includes a vocal line with lyrics: "Hör zu! -", "Ja Herr! schnell fort ich kann nicht bleiben ich kann nicht gehen", and "Schmelz". Below the vocal line are two staves of piano accompaniment with various musical notations and dynamics like "etwas massiger".

Handwritten musical score for the second system. The vocal line contains lyrics: "Gelichter", "soll ich dich wiedersehen", and "Hör mit, hören wir heute Herrin". The piano accompaniment includes a section marked "Crescendo".

Handwritten musical score for the third system, featuring multiple vocal parts. The lyrics include: "singen wir spielt kein mit dir", "Hörin weilt mit hier", "Königtraute", "Hörin weilt nicht hier", and "Hörin weilt nicht". The score includes various musical notations, dynamics, and a section marked "Crescendo".

2nd Fl :

$\frac{3}{4}$ (1=1)

Handwritten musical notation for the 2nd Flute part. The notation includes notes, rests, and dynamic markings such as *le*, *pp*, and *ppp*. There are also some handwritten annotations like "Bel" and "Cadenza".

3rd Fl

3/4

Handwritten musical notation for the 3rd Flute part. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. There are also some handwritten annotations like "Bel" and "Cadenza".

2nd Fl

2nd Fl

Handwritten musical notation for the 2nd Flute part, continuing from the previous system. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. There are also some handwritten annotations like "Bel" and "Cadenza".

000?

Ernt

Handwritten musical notation for the 'Ernt' section, featuring a treble clef and various notes and rests.

Handwritten musical notation for the 'Bell' section, featuring a bass clef and various notes and rests.

Lu
Tg

Handwritten musical notation for the 'Lu' and 'Tg' sections, featuring a treble clef and various notes and rests.

Handwritten musical notation for the 'Bell' section, featuring a bass clef and various notes and rests.

Handwritten musical notation for the 'Bell' section, featuring a bass clef and various notes and rests.

Merl

Handwritten musical notation for the 'Merl' section, featuring a treble clef and various notes and rests.

Handwritten musical notation for the 'Merl' section, featuring a treble clef and various notes and rests.



o wachet im Schatten o! g'ehet das Licht
 verachtet sie ^{die} strahlen tröstet er nicht
 in mitten im

cello

wir lachen sein
 zu hat es
 oer Meistergewillt
 sein wir lachen sein
 lo hat es
 oer Meistergewillt

cello

knirschen sollst du - fahrer und Pein
 dem Knirschenes tönet so wohl es

Po

es
II
ob
tr
tr
Be

cello
part

Handwritten musical score for the first system, featuring multiple staves with complex notation and various clefs.

Staff 1: *I Fe* *Del* *mel 20* *holw*

Staff 2: *ell* *OG*

Staff 3: *Del*

Staff 4: *col*

Staff 5: *col*

Staff 6: *col*

Staff 7: *col*

Staff 8: *col*

Staff 9: *col*

Staff 10: *col*

Staff 11: *col*

Staff 12: *col*

Staff 13: *col*

Staff 14: *col*

Staff 15: *col*

Staff 16: *col*

Staff 17: *col*

Staff 18: *col*

Staff 19: *col*

Staff 20: *col*

Staff 21: *col*

Staff 22: *col*

Staff 23: *col*

Staff 24: *col*

Staff 25: *col*

Staff 26: *col*

Staff 27: *col*

Staff 28: *col*

Staff 29: *col*

Staff 30: *col*

Staff 31: *col*

Staff 32: *col*

Staff 33: *col*

Staff 34: *col*

Staff 35: *col*

Staff 36: *col*

Staff 37: *col*

Staff 38: *col*

Staff 39: *col*

Staff 40: *col*

Staff 41: *col*

Staff 42: *col*

Staff 43: *col*

Staff 44: *col*

Staff 45: *col*

Staff 46: *col*

Staff 47: *col*

Staff 48: *col*

Staff 49: *col*

Staff 50: *col*

Staff 51: *col*

Staff 52: *col*

Staff 53: *col*

Staff 54: *col*

Staff 55: *col*

Staff 56: *col*

Staff 57: *col*

Staff 58: *col*

Staff 59: *col*

Staff 60: *col*

Staff 61: *col*

Staff 62: *col*

Staff 63: *col*

Staff 64: *col*

Staff 65: *col*

Staff 66: *col*

Staff 67: *col*

Staff 68: *col*

Staff 69: *col*

Staff 70: *col*

Staff 71: *col*

Staff 72: *col*

Staff 73: *col*

Staff 74: *col*

Staff 75: *col*

Staff 76: *col*

Staff 77: *col*

Staff 78: *col*

Staff 79: *col*

Staff 80: *col*

Staff 81: *col*

Staff 82: *col*

Staff 83: *col*

Staff 84: *col*

Staff 85: *col*

Staff 86: *col*

Staff 87: *col*

Staff 88: *col*

Staff 89: *col*

Staff 90: *col*

Staff 91: *col*

Staff 92: *col*

Staff 93: *col*

Staff 94: *col*

Staff 95: *col*

Staff 96: *col*

Staff 97: *col*

Staff 98: *col*

Staff 99: *col*

Staff 100: *col*

Handwritten musical score for the second system, including vocal lines and piano accompaniment.

Staff 1: *L (mit mignotieren)* *M*

Staff 2: *Modus no kisten* *woruff* *garis sein time*

Staff 3: *ist es* *in* *alle*

Staff 4: *God! seine stunde*

Staff 5: *col*

Staff 6: *col*

Staff 7: *col*

Staff 8: *col*

Staff 9: *col*

Staff 10: *col*

Staff 11: *col*

Staff 12: *col*

Staff 13: *col*

Staff 14: *col*

Staff 15: *col*

Staff 16: *col*

Staff 17: *col*

Staff 18: *col*

Staff 19: *col*

Staff 20: *col*

Staff 21: *col*

Staff 22: *col*

Staff 23: *col*

Staff 24: *col*

Staff 25: *col*

Staff 26: *col*

Staff 27: *col*

Staff 28: *col*

Staff 29: *col*

Staff 30: *col*

Staff 31: *col*

Staff 32: *col*

Staff 33: *col*

Staff 34: *col*

Staff 35: *col*

Staff 36: *col*

Staff 37: *col*

Staff 38: *col*

Staff 39: *col*

Staff 40: *col*

Staff 41: *col*

Staff 42: *col*

Staff 43: *col*

Staff 44: *col*

Staff 45: *col*

Staff 46: *col*

Staff 47: *col*

Staff 48: *col*

Staff 49: *col*

Staff 50: *col*

Staff 51: *col*

Staff 52: *col*

Staff 53: *col*

Staff 54: *col*

Staff 55: *col*

Staff 56: *col*

Staff 57: *col*

Staff 58: *col*

Staff 59: *col*

Staff 60: *col*

Staff 61: *col*

Staff 62: *col*

Staff 63: *col*

Staff 64: *col*

Staff 65: *col*

Staff 66: *col*

Staff 67: *col*

Staff 68: *col*

Staff 69: *col*

Staff 70: *col*

Staff 71: *col*

Staff 72: *col*

Staff 73: *col*

Staff 74: *col*

Staff 75: *col*

Staff 76: *col*

Staff 77: *col*

Staff 78: *col*

Staff 79: *col*

Staff 80: *col*

Staff 81: *col*

Staff 82: *col*

Staff 83: *col*

Staff 84: *col*

Staff 85: *col*

Staff 86: *col*

Staff 87: *col*

Staff 88: *col*

Staff 89: *col*

Staff 90: *col*

Staff 91: *col*

Staff 92: *col*

Staff 93: *col*

Staff 94: *col*

Staff 95: *col*

Staff 96: *col*

Staff 97: *col*

Staff 98: *col*

Staff 99: *col*

Staff 100: *col*

Handwritten musical score for the third system, including vocal lines and piano accompaniment.

Staff 1: *no mono*

Staff 2: *welch sind die Namen* *welche die Geneth* *in stre sich* *hauen* *o Auges* *seiner*

Staff 3: *heut fällt der Dritten Freiheit der* *hin* *erst* *der haupt mit*

Staff 4: *Teufel* *nicht mehr* *heut fällt der Dritten Freiheit der* *hin* *erst* *der haupt mit*

Staff 5: *col*

Staff 6: *col*

Staff 7: *col*

Staff 8: *col*

Staff 9: *col*

Staff 10: *col*

Staff 11: *col*

Staff 12: *col*

Staff 13: *col*

Staff 14: *col*

Staff 15: *col*

Staff 16: *col*

Staff 17: *col*

Staff 18: *col*

Staff 19: *col*

Staff 20: *col*

Staff 21: *col*

Staff 22: *col*

Staff 23: *col*

Staff 24: *col*

Staff 25: *col*

Staff 26: *col*

Staff 27: *col*

Staff 28: *col*

Staff 29: *col*

Staff 30: *col*

Staff 31: *col*

Staff 32: *col*

Staff 33: *col*

Staff 34: *col*

Staff 35: *col*

Staff 36: *col*

Staff 37: *col*

Staff 38: *col*

Staff 39: *col*

Staff 40: *col*

Staff 41: *col*

Staff 42: *col*

Staff 43: *col*

Staff 44: *col*

Staff 45: *col*

Staff 46: *col*

Staff 47: *col*

Staff 48: *col*

Staff 49: *col*

Staff 50: *col*

Staff 51: *col*

Staff 52: *col*

Staff 53: *col*

Staff 54: *col*

Staff 55: *col*

Staff 56: *col*

Staff 57: *col*

Staff 58: *col*

Staff 59: *col*

Staff 60: *col*

Staff 61: *col*

Staff 62: *col*

Staff 63: *col*

Staff 64: *col*

Staff 65: *col*

Staff 66: *col*

Staff 67: *col*

Staff 68: *col*

Staff 69: *col*

Staff 70: *col*

Staff 71: *col*

Staff 72: *col*

Staff 73: *col*

Staff 74: *col*

Staff 75: *col*

Staff 76: *col*

Staff 77: *col*

Staff 78: *col*

Staff 79: *col*

Staff 80: *col*

Staff 81: *col*

Staff 82: *col*

Staff 83: *col*

Staff 84: *col*

Staff 85: *col*

Staff 86: *col*

Staff 87: *col*

Staff 88: *col*

Staff 89: *col*

Staff 90: *col*

Staff 91: *col*

Staff 92: *col*

Staff 93: *col*

Staff 94: *col*

Staff 95: *col*

Staff 96: *col*

Staff 97: *col*

Staff 98: *col*

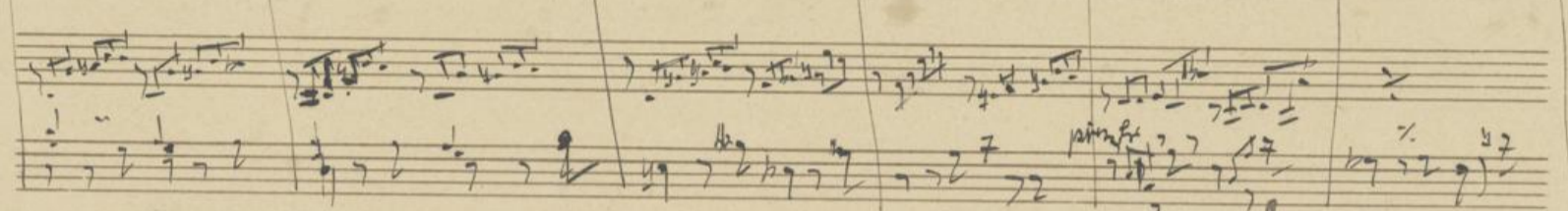
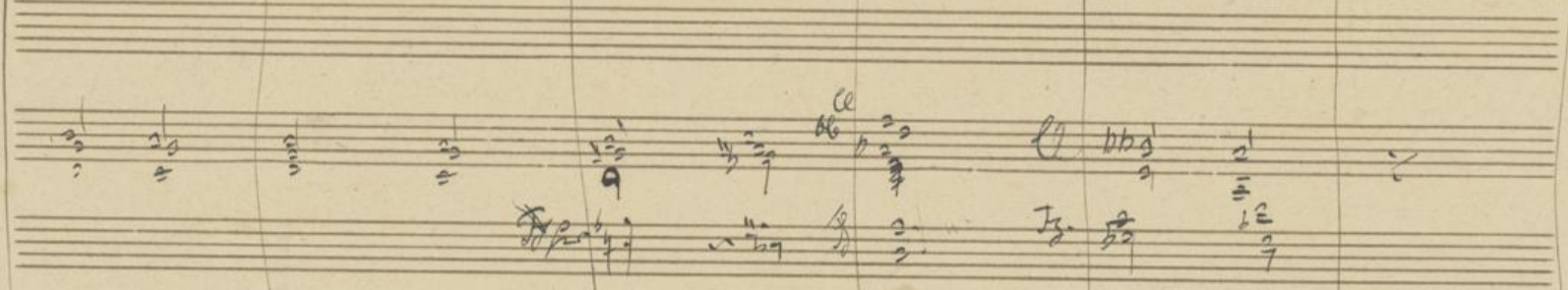
Staff 99: *col*

Staff 100: *col*

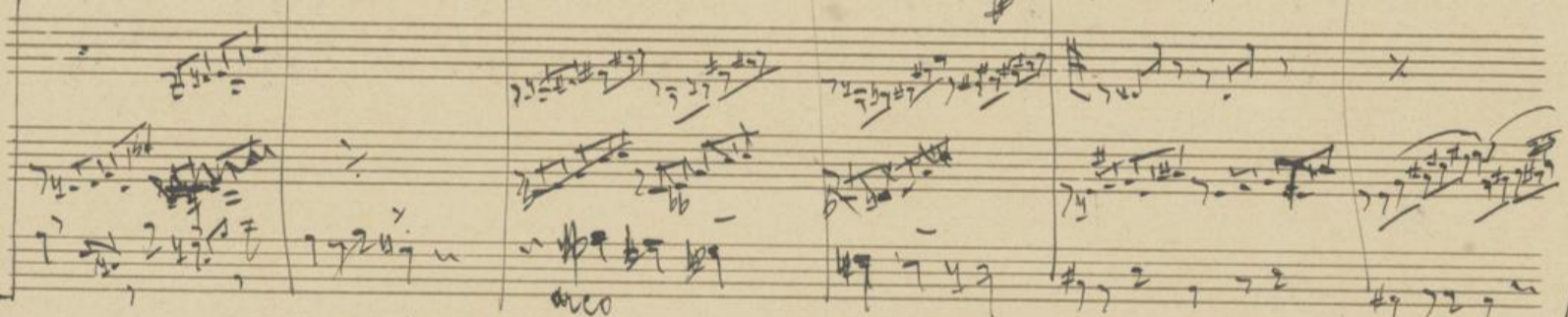
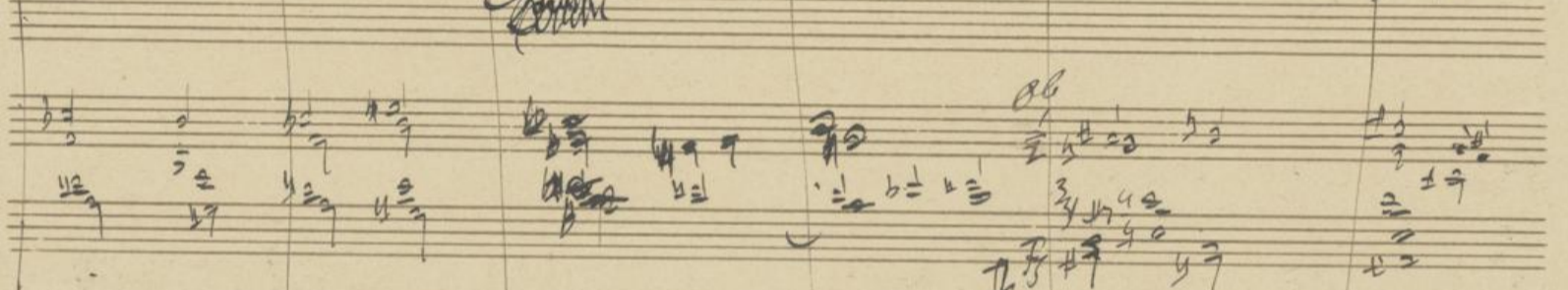
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1. Göttern allmählich immer mehr weichen

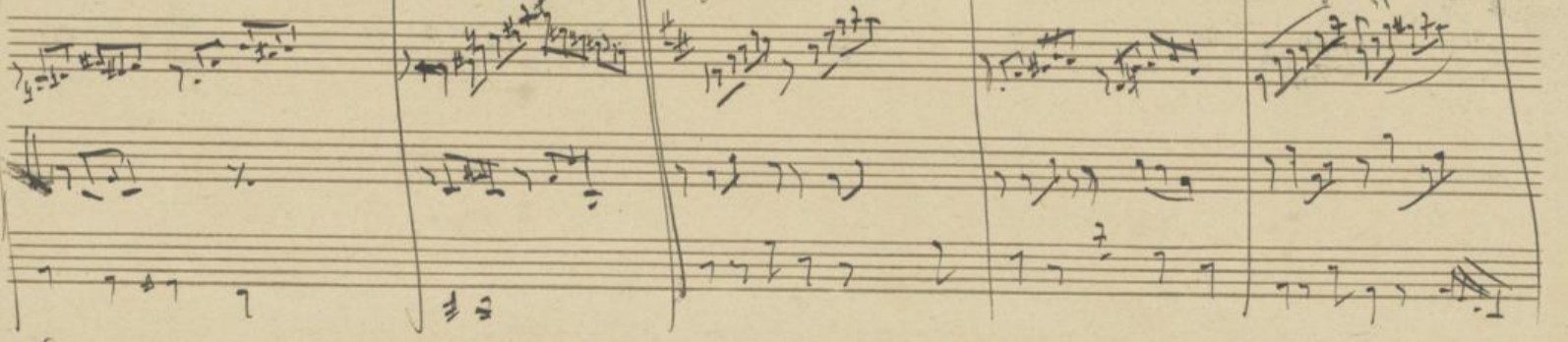
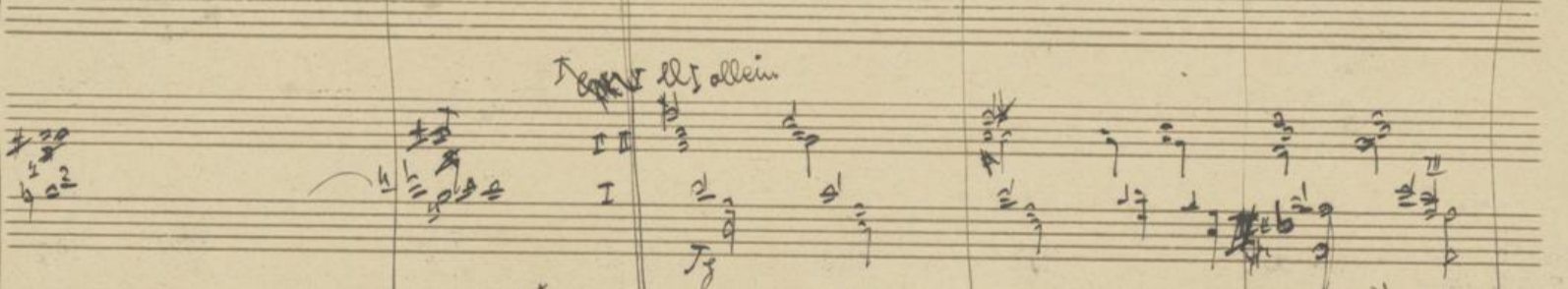
sappeltten Felsen gleichwie Löwe
erschütterer sie Schlacht
die höchsten sind mit
Mähdverweilt



wir er wegen der Übermacht
Schatzen König mich gesendet
weir ich ein köhlicher
Geistgestandel



sans an des glenden
Schuldverkauft
erhebet sich nun an die
Türme



Handwritten signature or mark at the bottom left of the page.

Handwritten text on the right edge of the page, possibly a page number or name.

Handwritten musical score for the first system. The vocal line (top) contains the lyrics: "erhebe sich erhebe sich hab dich alle an der hohen". The piano accompaniment includes chords and melodic lines. The lyrics are written in German.

Handwritten musical score for the second system. The vocal line contains the lyrics: "Bei demer Treue viele Schwere bei demer Treue sei es Schwere". The piano accompaniment includes chords and melodic lines. The lyrics are written in German.

Handwritten musical score for the third system. The vocal line contains the lyrics: "Ich habe dich eine halbe Stunde lang bei demer Treue sei es Schwere". The piano accompaniment includes chords and melodic lines. The lyrics are written in German.

Vertical handwritten notes on the left side of the page, including "Sunt", "Celi", and "Einen Tick transponiert".

Handwritten musical notation for the Cello part, including notes and rests.

Handwritten musical notation for the Bass part, including notes and rests.

Handwritten musical notation for the Bass part, including notes and rests.

Handwritten musical notation for the Bass part, including notes and rests.

Mr. Mozart *roco rall.*

Allmächtiger *o wär ich nie ge hören*

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics "Allmächtiger" and "o wär ich nie ge hören". The lower staff is a piano accompaniment with a bass clef and a key signature of one flat, showing chords and some melodic fragments.

Erwart.

Allmächtiger *o wär ich nie ge hören*

roco rall.

The second system of music continues the piece. It features a vocal line with the same lyrics as the first system. The piano accompaniment includes the tempo marking "roco rall." and shows more developed harmonic and melodic structures.



MH-Inv. 13213

Musik

hier was er war
 was ist mit ihm
 wo die ersten
 wo die ersten

wo ich sehe ich
 o Lagerhaus
 Himmel, Meubel

Gewinn (mit Bringen)

lassen
 tempo $\text{♩} =$
 mich sendet König
 o Lagerhaus
 König o Lagerhaus
 sie kommen werden
 den König zu den

wo ist er Meubel
 wo ist Meubel
 nur im Haus zu sein

L

7 2 7 7 2 7 7 2 2 2 = 2 2

Menschen, merket
 die Ketten Ketten
 mit den Ketten

auf

2 7 4 7 2 + T 7 2 2 2

mächtigen Leher
 Will uns machen
 zu

cello

#2 4 7 #7 + - 2 7 #7 #2

ge-kräftete oft im Stauffenberg
 heil uns machen



inson

Handwritten musical score for the first system. It consists of three staves. The top staff contains a vocal line with lyrics: "um ergriffen hat der Herr hilf uns Herrin". The middle staff contains a piano accompaniment with various chords and melodic lines. The bottom staff contains a bass line with rhythmic notation.

Handwritten musical score for the second system. It consists of three staves. The top staff contains a vocal line with lyrics: "führ uns durch unsern wir werden am wirfstall". The middle staff contains a piano accompaniment. The bottom staff contains a bass line.

Handwritten musical score for the third system. It consists of three staves. The top staff contains a vocal line with lyrics: "Zeige dich nun an den's sie wolle". Below this, the lyrics "unsere Tunde wieder hier/Mein" are written. The middle staff contains a piano accompaniment. The bottom staff contains a bass line.

7 7 7 7-2 #T #2 #7 7

Die glauben fest an seine Macht

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line has lyrics "Die glauben fest an seine Macht". The piano part includes chords and melodic lines.

Ma #7 #2 2 2 2 #7 2 2

Da retten retten wältsche

lin mi hast retten

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The vocal line has lyrics "Da retten retten wältsche". The piano part includes chords and melodic lines.

7 7

retten Da retten wasnt geschehen M

retten wasnt geschehen sondern

Ball

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The vocal line has lyrics "retten Da retten wasnt geschehen M" and "retten wasnt geschehen sondern". The piano part includes chords and melodic lines.

Handwritten musical score for Flute (Fl) and Cello (Cello). The Flute part includes lyrics: "Jeun d'au." and "Kont exist us". The Cello part includes the word "Z".

genu
 at ab hin n'm Jurst
 mai stek sinke hin

Handwritten musical notation for Flute and Cello. The Flute part includes lyrics: "Lo viel dem hanti der Mad" and "tenya el". The Cello part includes the word "Bel".

Handwritten musical score for Flute (Fl) and Cello (Cello). The Flute part includes lyrics: "Lo viel dem hanti der Mad" and "tenya el". The Cello part includes the word "Bel".

R.

Handwritten musical score for a piece titled "Die Oen hord e chver Moelin". The score is written on a system of five staves. The top staff is the vocal line, with lyrics written below it. The second staff is the piano accompaniment. The third staff is the harp accompaniment. The fourth staff is the double bass accompaniment. The fifth staff is the cello accompaniment. The score is divided into two systems by a vertical line. The first system contains four measures, and the second system contains four measures. The key signature is one flat (B-flat). The time signature is 2/4. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "f".

Die Oen hord e chver Moelin

Allegro

Handwritten musical notation for voice and instruments (piano, harp, double bass, cello).



MH-20. 13213

Handwritten musical score on aged paper, consisting of multiple staves. The notation includes notes, rests, and various musical symbols. The score is written in a cursive style and includes some text annotations in Armenian, such as "Հայաստանի Հանրապետության Աննական Գրադարան" (National State Library of the Republic of Armenia) and "ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԱՆՆԱԿԱՆ ԳՐԱԴԱՐԱՆ". The manuscript is oriented vertically on the page.

chor.



noch mehr ist gesehen
 hat in den Red sie

Schwach soll ihr nicht schauen
 sich halb kommen soll

überbringe
 die mit meinen Armen

Chamer
 sie

edit. 1868

gewalt muss ich machen nach O Gott dich hor auf meine Schreie

Muss euch Zwangem, ich muss ihr Retter
frei muss ich sein
Doppelt
Mein Volk muss ich

erwarten
und wäres sie offölle sie mich befräst

Handwritten musical score on a page with five systems of staves. The first system contains the following elements:

- Staff 1:** Labeled "Tob" on the left and "a du" on the right. It contains a few notes and rests.
- Staff 2:** Labeled "Violoncello" on the left. It contains a melodic line with various notes and rests.
- Staff 3:** Labeled "Violoncello" on the left. It contains a more complex melodic line with many notes and rests.
- Staff 4:** Labeled "Cello" on the left. It contains a melodic line with notes and rests.
- Staff 5:** Labeled "Basso" on the left. It contains a melodic line with notes and rests.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in black ink on aged paper.

Five empty systems of musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently blank.

Allen in B-flat

54a

Handwritten musical score for voice and piano. The vocal line includes the lyrics: "Lied in B-flat". The piano accompaniment features complex chord structures and melodic lines. The score is written on multiple staves, with some parts crossed out or heavily annotated.

Horn
 Bass
 Trumpet
 Trombone
 Piano



MH-Inv. 13213

Sain listero Tempo #1-2)

Handwritten musical score for the top system, featuring vocal lines and piano accompaniment. The lyrics are: "Mein ist der Sieg", "es ist ~~jetzt~~ vollbracht.", and "vollbracht vollbracht". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mp* and *p*.

Handwritten musical score for the bottom system, including parts for Trompete I & II, Horn I & II, Klarinetten I & II, Fagott, and Cello/Double Bass. The score is heavily annotated with corrections, including crossed-out notes and extensive handwritten markings. The bottom right corner contains the word "Merk" and other performance instructions.

Handwritten musical score on a system of five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is heavily annotated with handwritten notes and symbols, including "Trombas", "Horn", "Violoncello", and "Basso". There are several instances of "rit." (ritardando) and "all." (allegretto). The notation is dense and appears to be a working draft or a composer's sketch.

A second system of five staves, continuing the handwritten musical score. This system contains fewer notes than the first system, with significant portions of the staves being blank or containing only light pencil markings. Some handwritten notes and symbols are visible, but they are less dense than in the first system.

allmählich langsamer

etwas männlicher

Moral

Bitter geliebter o himmlische Macht
 o himmlische Macht
 Mein Weib! o mangelhaftes

viv

o unbeschreiblich schön
 o unbeschreiblich schön
 o unbeschreiblich schön

o unbeschreiblich schön
 o unbeschreiblich schön
 o unbeschreiblich schön

o unbeschreiblich schön
 o unbeschreiblich schön
 o unbeschreiblich schön

in mehr
lmo

wiedersehen
 nun auf mich nach
 Gott
 sein
 set

1. version

in
 Bild

2. version

auf
 imdelsen im
 sehr Erblüht
 zu
 mens gradimw.
 langst
 Langsam
 wieder schnell

Handwritten musical score for the first system. It consists of five staves. The top staff contains the vocal line with lyrics: "quod est? ge? Er grünet die Bäume - die Rosen erblühet!" The second staff is for the Flute (Flöte). The third staff is for the Clarinet (Klarinette). The fourth and fifth staves are for the Cello and Double Bass (Celli u. Bass). The music is in a common time signature and features various melodic lines and accompaniment.

Handwritten musical score for the second system, continuing from the first. It also consists of five staves. The top staff contains the vocal line with lyrics: "Der der Tag der Warte ist da. Sehe dich Erde mit freudigem Grün." The second staff is for the Flute (Flöte). The third staff is for the Clarinet (Klarinette). The fourth and fifth staves are for the Cello and Double Bass (Celli u. Bass). The music continues with similar melodic and accompanimental patterns.

Doche ich ge mit freudigen Gei
 zungen der Dägel
 fesselt mich

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics in German. The bottom staff is a piano accompaniment. The music is written in a common time signature and includes various rhythmic values and accidentals.

alles soll singen
 alles soll blühen
 alles soll singen
 alles soll blühen

Altkl
 ppp

This system contains the second two staves of the musical score. It continues the vocal and piano parts from the first system. The lyrics are repeated. The piano part includes dynamic markings like 'ppp' and 'Altkl'. The score is densely written with many notes and accidentals.

Tr. Solo

Schneid mit Besenweibern Schneid mit ihr Holzen

Handwritten musical score for the first system. It features a vocal line with lyrics, a piano accompaniment, and a cello part. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "Schneid mit Besenweibern Schneid mit ihr Holzen". There are various musical notations including notes, rests, and dynamic markings like "p" and "f".

Geh röseln Rothröseln pflegt mir vom Tag

Handwritten musical score for the second system. It features a vocal line with lyrics, a piano accompaniment, and a cello part. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "Geh röseln Rothröseln pflegt mir vom Tag". There are various musical notations including notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "schön mit die Loken / wozig mit golden".

Instrumentation includes:
 - Flute I (Fl I)
 - Flute II (Fl II)
 - Bassoon (Fg)
 - Clarinet in Bb (Cl II)
 - Violin I (Vn I)
 - Violin II (Vn II)
 - Viola (Vla)
 - Cello (Vcll)
 - Double Bass (Vclb)

Handwritten musical score for the second system, continuing the piece. The lyrics are: "schön mit die Loken / wozig golden / schön mit man gen / mag".

Instrumentation includes:
 - Oboe (Ob)
 - Bassoon (Fg)
 - Clarinet in Bb (Cl II)
 - Violin I (Vn I)
 - Violin II (Vn II)
 - Viola (Vla)
 - Cello (Vcll)
 - Double Bass (Vclb)



Den aufblühenden Straßenwegen

Recht mir bald der Freiheit mit

Den aufblühenden Straßenwegen
 Recht mir bald der Freiheit mit

dem dem Ge- liebt den
 lieblich ent- gegen
 sandtend in sei-

ff
 p



MH-Inv. 13213

Handwritten musical score on aged paper, page 64. The score is arranged in systems for voice and instruments. The vocal line at the top contains the lyrics: "nem und", "minem", "Gleich.", "ein dem Ge", "lieb-ten", "nicht ent", "ge sen", "Ile", "fangen in", "sei", "nem und". The instrumental parts include a piano (P), strings (Str), and woodwinds (Fl, Ob, Fg, Kln). The piano part features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *com. tempo*. The woodwinds have melodic lines with various articulations. The strings provide harmonic support with sustained notes and rhythmic patterns. The score is written in a cursive, handwritten style.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics "mei neu" are written above the vocal line. The piano part includes various textures and markings such as "col" and "ext.".

mei neu
 col
 ext.

Handwritten musical score for the second system, continuing the composition with piano accompaniment and some vocal fragments. The word "mit" is written above the piano part.

mit

Massing ranking (Lorenz)

Handwritten musical score for the first system. It includes vocal lines and piano accompaniment. The lyrics are: "hüch schön und wird er mich he len". The piano part includes markings for "Spr.", "Det.", "Hr.", "Hr.", and "Joh".

hüch schön und wird er mich he len

Spr.

Det.

Hr.

Hr.

Joh

Handwritten musical score for the piano accompaniment of the first system, showing chordal textures and melodic lines.

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. The lyrics are: "fossen so reich", "Huld und Schönheit mangeln reich", "hat nicht der Thänen spur geliebter", "trübter Thänen". The piano part includes markings for "I Hr.", "II Hr.", "I Hr.", "II Hr.", and "I Hr.". There is a handwritten signature "Lorenz" at the end of the system.

fossen so reich

Huld und Schönheit mangeln reich

hat nicht der Thänen spur geliebter

trübter Thänen

I Hr.

II Hr.

I Hr.

II Hr.

I Hr.

Lorenz

Handwritten musical score for the piano accompaniment of the second system, showing chordal textures and melodic lines.

Handwritten musical score for the piano accompaniment of the second system, showing chordal textures and melodic lines.

Handwritten musical score for the piano accompaniment of the second system, showing chordal textures and melodic lines.

coll.

coll.

vi

kennt mich nicht die Wange gleich
 zeigt ihm ich schon und

Zungehließen
 zu lautest zu der Sonne gleich

cello

wird er mich lieben: ach meine Tränen festern so reich
 zeigt ihm ich schon

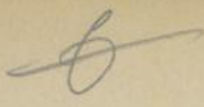
zu er list schöner würdich lie her zu er list

Viol.

cello

Handwritten musical score for the first system. It consists of five staves. The top staff contains the vocal line with lyrics: "und wenn er mit sie her nach mein Mann fassen so". The second staff continues the lyrics: "John einwirdich lie - - - - - her zu fuß und sein holt". The lower three staves contain piano accompaniment with various musical notations including chords, clefs, and dynamics.

Handwritten musical score for the second system. It consists of five staves. The top staff contains the vocal line with lyrics: "reich, ist nicht von Tränen nur ge - flie - hen". The second staff continues the lyrics: "Prangst reich nicht ist von Tränen - neu nur ge flie - - - - - hen". The lower three staves contain piano accompaniment with various musical notations including chords, clefs, and dynamics.



Handwritten musical notation on a single staff with lyrics in German. The lyrics are: "malt die besten Mäner", "den ich so", "liebste", "den ich so", "liebste", "den ich so".

Handwritten musical notation on a single staff with lyrics: "den ich so", "liebste", "den ich so", "liebste", "den ich so".

Handwritten musical notation on a single staff with lyrics: "den ich so", "liebste", "den ich so", "liebste", "den ich so".

Handwritten musical notation on a single staff with lyrics: "den ich so", "liebste", "den ich so", "liebste", "den ich so".

Handwritten musical notation on a single staff with lyrics: "den ich so", "liebste", "den ich so", "liebste", "den ich so".

Handwritten musical notation on a single staff with lyrics: "den ich so", "liebste", "den ich so", "liebste", "den ich so".

Handwritten musical notation on a single staff with lyrics: "den ich so", "liebste", "den ich so", "liebste", "den ich so".

Handwritten musical notation on a single staff with lyrics: "den ich so", "liebste", "den ich so", "liebste", "den ich so".

Handwritten musical notation on a single staff with lyrics: "den ich so", "liebste", "den ich so", "liebste", "den ich so".

Handwritten musical score with lyrics: "und ist mir nicht sie Wange bleich", "du senck-tast ja der san ne gleich", "Ph. ten", "come". Includes musical notation and some scribbles.

Handwritten musical score with lyrics: "auf der Tag der Wane ist du blühend", "auf der blühend", "Lupin", "Orchester come sopra". Includes musical notation.

Handwritten musical score with lyrics: "kühn wangen, wie man kein Wab nach wangen sah", "deinen Wangen wie man kein Wab nach wangen sah", "dem den herrlichsten sah ich um", "deinen Wangen wie man kein Wab nach wangen sah", "geh mir den herrlichsten umfangen laugen". Includes musical notation.

Handwritten musical score with lyrics: "fangen", "den Tag der wanneist da", "den Tag der wanneist da", "Sehe sich Gude mit freudigen Grün", "Lupin", "Lupin", "Lupin". Includes musical notation.

viv

comes super

form. mm

Alles soll singen. Alles soll ~~singen~~ ^{heilig} Alles soll singen. Alles soll blühen

viv

blühen blüht auf

einander aus dem Gange

viv

Te

Te

Ob

Cl

Fa

Tr

H

Pos

E

Ba

viv

Handbuch Schwestern

Handwritten musical score for orchestra and voice. The score is divided into three systems. The first system includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Tromp), Trombone (Tromb), and Cymbals (Zim). The second system includes parts for Violin (Vcl), Viola (Vcl), and Cello/Double Bass (Vcl/B). The third system includes parts for Violin (Vcl), Viola (Vcl), and Cello/Double Bass (Vcl/B). The score features various musical notations, including notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, particularly in the lower systems. A large bracket on the right side of the page groups the lower systems together.



MH-Inv. 13213

rit. *Ch. Spr* *rit.*

schwinden nicht weiter
hinter mich nicht
schwinde nicht
Leiden nicht lassen um goldenen Rest
Langsam goldenen Rest
schwinden nicht weiter
Wälder noch
o glücklich rufst du

langz. *rit.* *langz.*

hinter mich nicht? fast wie mir
langz.
Langsam
rit.
es
cresc.

rit. *rit.*

Sanfte als im Engel schauen meiner
Lehrer
rit.
rit.

rit.

trauer zu se
wahren mit dem schneigen jenseits
hülle mir im zöglichen

ein Spiegel mir von Liebsten wie der - den sie Lieb haben sein, Spiegel

The first system of the handwritten musical score features a vocal line on a single staff with lyrics in German. Below it are two staves for piano accompaniment. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "ein Spiegel mir von Liebsten wie der - den sie Lieb haben sein, Spiegel".

mir von Liebsten wieder, den sie Lie - be haben sein dankt sie be haben

The second system continues the musical score with the same vocal and piano parts. The lyrics are: "mir von Liebsten wieder, den sie Lie - be haben sein dankt sie be haben". The piano accompaniment includes various musical notations such as slurs and dynamic markings.

zum Gleich dem Mann - Luzifers Liebestanz im Wald - mitter

The third system of the score introduces a new section of the piece. The lyrics are: "zum Gleich dem Mann - Luzifers Liebestanz im Wald - mitter". The piano accompaniment is more complex, featuring many beamed notes and dynamic markings.

das er sich zu Liebsten wende, dass er sich zur Liebsten wende und vergesse ihre Schuld

The final system of the score on this page. The lyrics are: "das er sich zu Liebsten wende, dass er sich zur Liebsten wende und vergesse ihre Schuld". The piano accompaniment concludes with a final cadence.

Das Ich lichte oh - ne Ende erschliche ohne Ende

in dem Glanze der Huld erschliche in dem Glanze der Huld zu dem Glanze der Huld

Schnell
 Ich e nehmen sie können die können sie können
 die können sie können

etc etc

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *Trombet*, *Tromb*, *met*, *Allegro*, *Andante*, *Allegro*, *Andante*
- Staff 2:** *Alto*, *Violon*, *Violon*, *Violon*
- Staff 3:** *Violon*, *Violon*, *Violon*, *Violon*, *Violon*
- Staff 4:** *Violon*, *Violon*, *Violon*, *Violon*, *Violon*
- Staff 5:** *Violon*, *Violon*, *Violon*, *Violon*, *Violon*

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *Violon*, *Violon*, *Violon*, *Violon*, *Violon*
- Staff 2:** *Violon*, *Violon*, *Violon*, *Violon*, *Violon*
- Staff 3:** *Violon*, *Violon*, *Violon*, *Violon*, *Violon*
- Staff 4:** *Violon*, *Violon*, *Violon*, *Violon*, *Violon*
- Staff 5:** *Violon*, *Violon*, *Violon*, *Violon*, *Violon*

aus dem Theater

Handwritten musical score for orchestra and voices. The score includes staves for strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), and percussion. The vocal parts are for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The music is written in a major key with a 4/4 time signature. The tempo is marked 'Allegro'. The score is heavily annotated with performance instructions and dynamics.

Annotations include: *Sehr lebhaft*, *Orchester*, *Violin I*, *Violin II*, *Viola*, *Violoncello*, *Contrabasso*, *Flute*, *Oboe*, *Clarinet*, *Bassoon*, *Trumpet*, *Trombone*, *Horn*, *Tuba*, *Percussion*, *Soprano*, *Alto*, *Tenor*, *Bass*, *rit.*, *ad libitum*, *coll. viv.*, *coll. ppp*.

Lic.
 Orchesterstimmen
 Belli
 Orchester

Handwritten musical score for voices and piano. The score includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The piano accompaniment is written for the right and left hands. The music is written in a major key with a 4/4 time signature. The tempo is marked 'Allegro'. The score is heavily annotated with performance instructions and dynamics.

Annotations include: *aus dem Theater*, *aus dem Theater*, *come sopra*, *rit.*, *ad libitum*, *coll. viv.*, *coll. ppp*.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines.

Staff 1: Contains rhythmic notation and some melodic fragments.

Staff 2: Labeled "II" and "cel". Includes notes and rests.

Staff 3: Labeled "III" and "cel". Includes notes and rests.

Staff 4: Labeled "IV" and "cel". Includes notes and rests.

Staff 5: Labeled "V" and "cel". Includes notes and rests.

Staff 6: Labeled "VI" and "cel". Includes notes and rests.

Staff 7: Labeled "VII" and "cel". Includes notes and rests.

Staff 8: Labeled "VIII" and "cel". Includes notes and rests.

Staff 9: Labeled "IX" and "cel". Includes notes and rests.

Staff 10: Labeled "X" and "cel". Includes notes and rests.

Other markings include "Beethoven", "Boers", "Ros", and "Beethoven".



MH-Inv. 13213

Handwritten musical score for a symphony or orchestra, page 78. The score is written on multiple staves with various instrument abbreviations on the left side.

Instrument Abbreviations:

- T (Trumpet)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Flute)
- Bf (Bassoon)
- Br (Bassoon)
- Po (Piano)
- Pr (Piano)

Score Details:

- The score is divided into four systems, each containing multiple staves for different instruments.
- Handwritten notes and rests are present throughout, with some staves showing dense musical notation.
- Dynamic markings such as *mf*, *mfz*, *mfz*, and *mfz* are visible.
- There are some corrections and scribbles in the upper staves, particularly in the woodwind and string sections.
- The notation includes various note values, rests, and articulation marks.

This page contains a handwritten musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves. On the left margin, various instrument abbreviations are written vertically, including 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and 'aa'. The musical notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score, particularly in the lower systems. The paper shows signs of age, with some staining and discoloration.

Wahl Laysom

man wähle den besten von hiesigen Haupt -

This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics "man wähle den besten von hiesigen Haupt -" are written below the notes. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. The music is in a common time signature.

Laysomer led

Mot

This system contains the next two staves of the musical score. The top staff continues the vocal line with the lyrics "Laysomer led". The bottom staff continues the piano accompaniment. There are various musical notations such as slurs, ties, and dynamic markings throughout.

Tröst ist er mir, mich gornel: Carl Dym in Laysom einmal

John I go

man wab man wab lass

This system contains the final two staves of the musical score. The top staff continues the vocal line with the lyrics "Tröst ist er mir, mich gornel: Carl Dym in Laysom einmal". The bottom staff continues the piano accompaniment. The music concludes with a final cadence.

Allegro

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Vcllo/Bass). The vocal line (Soprano) includes the lyrics: "mit Würdigung! Lass mich nicht sterben - Lass mich nicht sterben o halte mich fest o halte mich fest o stärke mich du sterbst nicht". Performance markings include *espress* and *viv*.

Handwritten musical score for the second system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Vcllo/Bass). The vocal line (Soprano) includes the lyrics: "noch mehr! sich umschlingen das ist der Preis der menschlichen Beziehung". Performance markings include *espress* and *ff*.

Handwritten musical score for the third system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Vcllo/Bass). The vocal line (Soprano) includes the lyrics: "o Leben! o Leben! Ich will wandern mit dir, mich umschlingen". Performance markings include *espress* and *ff*.

Musik

avvel.

avvel. avvel.

un sterblich in tiefster Bitterkeit
 nun nah der Zeit - schrecklichen Leid
 o Gott laß mich nicht - darweil
 liegen sterben

noch hier sich
 auf erheit mein
 auf erheit mein
 auf erheit mein

welch grauslich
 ...

avvel. molto

3 Pros. avvel.

nimmst du auf in mein Lied

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. The word "einigen" is written in the right margin.

Handwritten musical notation for the second system, featuring a vocal line with lyrics: "einigen dann hinweg, mein Lied zu mir". The piano accompaniment continues below. The word "einigen" is also written in the left margin.

Handwritten musical notation for the third system, showing piano accompaniment with various chords and melodic lines.

Handwritten musical notation for the fourth system, including a vocal line with lyrics: "Doch mein Freund ist das mich. dein dein Weg mein Weg".

Handwritten musical notation for the fifth system, featuring piano accompaniment with some handwritten notes and markings.

Handwritten musical notation for the sixth system, including piano accompaniment and some additional markings.



MH-Inv. 13213

061

Handwritten musical notation on a system of five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations above the staves, including the word "Graham" and other illegible scribbles.

Handwritten musical notation on a system of five staves. The second staff contains the lyrics: "Guten bleib in allein so nahe sie es je / Liebe hab so nahe". The notation is dense and includes various musical symbols.

Handwritten musical notation on a system of five staves. The notation is dense and includes various musical symbols.

Handwritten musical notation on a system of five staves. The second staff contains the lyrics: "Johann Händel lobe schon in dem Tag der mich". The notation is dense and includes various musical symbols.

Handwritten musical notation on a system of five staves. The notation is dense and includes various musical symbols.

Handwritten musical notation on a system of five staves. The notation is dense and includes various musical symbols. At the bottom of the page, there is a large, stylized signature or scribble.

Handwritten musical notation on a staff with lyrics: *Wohl Mein hat die mein*

Handwritten musical notation on a staff, likely a piano accompaniment.

Pr

*star. bekennt.
res. par. stimmung*

Handwritten musical notation on multiple staves, including piano accompaniment and possibly a second vocal line.

Handwritten musical notation on a staff with lyrics: *Tut ich nicht in um Rhyth. der mich hehlich Mein*

Handwritten musical notation on a staff, likely a piano accompaniment.

obs. empf.

accel.

Handwritten musical notation on multiple staves, including piano accompaniment and possibly a second vocal line.

Handwritten musical score for the first system. The top staff contains the vocal line with lyrics: "besten in To se", "nach", "am", "Zur", "Fen", "B". Above the staff, the word "moskowitzgolman" is written. The music includes various notes, rests, and dynamic markings. Below the vocal staff are several staves for instruments, with some notes and markings visible.

Handwritten musical score for the second system. The top staff contains the vocal line with lyrics: "Obst", "wob", "Schelte", "besin", "lei". Above the staff, the name "Halben Ton" is written. The music includes various notes, rests, and dynamic markings. Below the vocal staff are several staves for instruments, with some notes and markings visible.

Handwritten musical score for the third system. The top staff contains the vocal line with lyrics: "Ick", "II". Above the staff, the word "mod" is written. The music includes various notes, rests, and dynamic markings. Below the vocal staff are several staves for instruments, with some notes and markings visible.

Handwritten musical notation on six staves. The notation is sparse, consisting of various notes, rests, and symbols, but lacks a clear key signature or time signature. The notes are scattered across the staves, with some appearing in pairs or groups.

A section of handwritten musical notation on three staves. The notation is more dense and organized than the previous section, featuring a series of notes and rests across the staves. The notation includes various note values, stems, and beams, suggesting a more developed musical idea.

Handwritten musical notation on ten staves. This section contains very little notation, with most of the staves being empty. There are a few scattered notes and symbols, but no clear musical structure is discernible.



MH-Inv. 13213

O Heil den Kraft mit uns - ent flieh o Schänkeid die im Stam he liegt nun wieder be the

Musical notation with notes and rests on a single staff.

Musical notation with lyrics: "zie hierauf", "Liebe", "me so die", "ziehd", "meu abge zied". Includes some crossed-out notation.

Musical notation with lyrics: "Liebe", "o Lieber". Includes some crossed-out notation.

Musical notation with lyrics: "3 Taete", "Low", "3 Taete", "Low". Includes some crossed-out notation.

Musical notation with lyrics: "nicht auf fichtem", "construirt", "besten Weg", "volsten", "3 Taete", "Leidst Leidst". Includes some crossed-out notation.

Musical notation with lyrics: "allein", "volsten", "3 Taete". Includes some crossed-out notation.

Musical notation with lyrics: "Heil den Kraft". Includes some crossed-out notation.